

Mariah Carey - Without You Mariah Carey

♩ = 61,999996

The image displays a musical score for the song "Without You" by Mariah Carey. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 61,999996. The score is divided into two main sections. The first section includes staves for Percussion, Jazz Guitar, Electric Bass, Soprano, Electric Piano, Synth Strings, and two instances of Pad 7 (Halo). The second section includes staves for FX 7 (Echoes) and two instances of Solo. Each staff contains five measures of music, with a whole rest in every measure. The time signature for all staves is 4/4. The Percussion staff uses a drumstick symbol, while the others use standard treble clefs. The two Solo staves are grouped together with a brace on the left.

♩ = 61,999996

6

S.

E. Piano

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The top staff is for a vocal line (S.), starting at measure 6 with a few notes and then a long rest. The second staff is for an electric piano (E. Piano), featuring a complex melodic line with many beamed notes and long ties. The third staff is for a pad (Pad 7) in the treble clef, with a few notes and a long rest. The fourth staff is for another pad (Pad 7) in the treble clef, with sustained chords and long ties. The fifth staff is for an FX (FX 7) in the treble clef, with a few notes and a long rest. The sixth staff is for a solo in the treble clef, with a sequence of chords and notes. The seventh staff is for another solo in the treble clef, with a more rhythmic and melodic line. The score is written in a common time signature.

8

E. Piano

Pad 7

FX 7

Solo

Solo



10

E. Piano

Pad 7

Pad 7

FX 7

Solo

Solo

12

E. Piano

Pad 7

Pad 7

FX 7

Solo

Solo

The musical score consists of six staves. The first staff, labeled 'E. Piano', is in a grand staff with a treble clef and a bass clef. It begins with a treble clef and a 7/8 time signature. The first measure contains a quarter note G4 and a quarter note F4 in the bass clef. The second measure contains a quarter note E4 and a quarter note D4 in the bass clef. The third measure contains a quarter note C4 and a quarter note B3 in the bass clef. The fourth measure contains a quarter note A3 and a quarter note G3 in the bass clef. The fifth measure contains a quarter note F3 and a quarter note E3 in the bass clef. The sixth measure contains a quarter note D3 and a quarter note C3 in the bass clef. The seventh measure contains a quarter note B2 and a quarter note A2 in the bass clef. The eighth measure contains a quarter note G2 and a quarter note F2 in the bass clef. The ninth measure contains a quarter note E2 and a quarter note D2 in the bass clef. The tenth measure contains a quarter note C2 and a quarter note B1 in the bass clef. The eleventh measure contains a quarter note A1 and a quarter note G1 in the bass clef. The twelfth measure contains a quarter note F1 and a quarter note E1 in the bass clef. The second staff, labeled 'Pad 7', is in a treble clef and contains a half note G4, a half note F4, and a half note E4. The third staff, also labeled 'Pad 7', is in a treble clef and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff, labeled 'FX 7', is in a treble clef and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff, labeled 'Solo', is in a treble clef and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff, also labeled 'Solo', is in a treble clef and contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

14

Musical score for Percussion (Perc.), E. Bass, E. Piano, Pad 7, FX 7, and Solo. The score is written for two systems of staves. The Percussion staff uses a drum set icon. The E. Bass staff uses a bass clef. The E. Piano staff uses a grand staff (treble and bass clefs). The Pad 7 staff uses a treble clef. The FX 7 staff uses a treble clef. The Solo staff uses a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

16

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7 (Pads), FX 7 (Effects), and two instances of Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a bass line with slurs and ties. The S. part has a few notes. The E. Piano part has a melodic line with slurs and ties. The Syn. Str. part has a few notes. The Pad 7 parts have a few notes. The FX 7 part has a few notes. The Solo parts have a melodic line with slurs and ties.

18

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a 12-measure passage. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7 (Pads), and two instances of Solo (Solo). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with various articulations. The E. Bass part provides a low-frequency accompaniment. The S. part has a single note. The E. Piano part has a melodic line with a key signature change. The Syn. Str. part has a few notes. The two Pad 7 parts have sustained notes and melodic lines. The two Solo parts have melodic lines with various articulations.

20

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The third staff is for E. Bass (Electric Bass), with a melodic line and some slurs. The fourth staff is for S. (Saxophone), with a few notes and rests. The fifth staff is for E. Piano (Electric Piano), with a melodic line and some slurs. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes and rests. The seventh staff is for Pad 7, with a few notes and rests. The eighth staff is for Pad 7, with a few notes and rests. The ninth staff is for FX 7, with a few notes and rests. The tenth staff is for Solo, with a melodic line and some slurs. The eleventh staff is for Solo, with a melodic line and some slurs.

22

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for E. Bass (Electric Bass), with a melodic line and some slurs. The fourth staff is for S. (Saxophone), showing a melodic line with a long slur. The fifth staff is for E. Piano (Electric Piano), with a melodic line and some slurs. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a long slur. The seventh staff is for Pad 7 (Pad), with a melodic line and a long slur. The eighth staff is for Pad 7 (Pad), with a melodic line and a long slur. The ninth staff is for FX 7 (FX), with a melodic line and a long slur. The tenth staff is for Solo, with a melodic line and a long slur. The eleventh staff is for Solo, with a melodic line and a long slur.

24

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 10, contains ten staves of music starting at measure 24. The Percussion staff features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment with slurs. The S. (Strings) staff shows a sustained, arched texture. The E. Piano (Electric Piano) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff is mostly silent with a few notes. The two Pad 7 (Pads) staves provide atmospheric background textures. The two Solo staves feature intricate melodic lines with slurs and accents.

25

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad 7), Pad 7 (Pad 7), FX 7 (FX 7), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with upward stems. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The S. staff has a melodic line with eighth notes and rests. The E. Piano staff has a chordal accompaniment with a piano (p) dynamic marking. The Syn. Str. staff has a melodic line with eighth notes and rests, with a piano (p) dynamic marking. The Pad 7 staff has a melodic line with eighth notes and rests, with a piano (p) dynamic marking. The Pad 7 staff has a sustained chord with a piano (p) dynamic marking. The FX 7 staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

26

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

3

Detailed description: This page of a musical score, numbered 12, contains measures 26 through 31. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for E. Bass (Electric Bass), with a bass line including a long slur. The fourth staff is for S. (Saxophone), showing a melodic line with a long slur. The fifth staff is for E. Piano (Electric Piano), with a complex melodic line and a long slur. The sixth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty with a few notes. The seventh staff is for Pad 7, showing a melodic line with a slur. The eighth staff is another Pad 7, with a long slur. The ninth staff is for Solo, featuring a complex melodic line with a slur and a triplet of eighth notes marked with a '3'. The tenth staff is another Solo, with a melodic line and slurs.

27

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Perc., J. Gtr., E. Bass, S., E. Piano, Syn. Str., Pad 7, Pad 7, FX 7, Solo, and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a sparse melody with some rests. The E. Bass staff has a simple bass line. The S. staff has a vocal line with a long note. The E. Piano staff has a few chords. The Syn. Str. staff has a few notes. The two Pad 7 staves have sustained chords. The FX 7 staff has a few notes. The two Solo staves have melodic lines. The score is numbered 27 at the beginning.

28

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and quarter notes. The third staff is for E. Bass (Electric Bass), with a bass line including a long note with a dot and a slur. The fourth staff is for S. (Saxophone), which is mostly empty with a long slur. The fifth staff is for E. Piano (Electric Piano), showing a melodic line with slurs and ties. The sixth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The seventh staff is for Pad 7, showing a chordal texture with a slur. The eighth staff is another Pad 7, with a more complex texture and a slur. The ninth staff is for Solo, showing a melodic line with slurs and ties. The tenth staff is another Solo, with a melodic line and slurs. The score is written in a standard musical notation style with various clefs and time signatures.

29

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 29. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for E. Bass (Electric Bass), with a melodic line and a triplet of eighth notes. The fourth staff is for S. (Saxophone), showing a melodic line with a triplet of eighth notes. The fifth staff is for E. Piano (Electric Piano), with a few chords and a single note. The sixth staff is for Syn. Str. (Synthesizer Strings), marked with a piano (p) dynamic. The seventh staff is for Pad 7, with a melodic line and a slur. The eighth staff is for Pad 7, with a sustained chord. The ninth staff is for FX 7 (Effects), with a few notes and a slur. The tenth staff is for Solo, with a melodic line and a slur. The eleventh staff is for Solo, with a melodic line and a slur.

30

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 30. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a low-frequency accompaniment with slurs. The S. staff shows a sustained chord with a fermata. The E. Piano staff has a complex melodic line with slurs and ties. The Syn. Str. staff contains a sustained chord with a fermata. The two Pad 7 staves feature melodic lines with slurs and a triplet. The two Solo staves at the bottom contain melodic lines with slurs and a triplet.

31

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a 17-measure section. The stems are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 7 (FX), Solo (Solo), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some slurs. The E. Bass part has a bass line with slurs. The S. part has a melodic line with a long slur. The E. Piano part has a complex melodic line with many slurs. The Syn. Str. part has a few notes. The Pad 7 parts have sustained chords. The FX 7 part has a rhythmic pattern. The Solo parts have melodic lines with slurs.

33

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), another Pad 7, Solo (Solo), and another Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a sparse, rhythmic accompaniment. The E. Bass staff features a melodic line with a long slur. The S. staff is mostly empty, with a few notes. The E. Piano staff has a melodic line with a long slur. The Syn. Str. staff has a few notes. The Pad 7 staves have a complex, layered texture. The Solo staves have a melodic line with a long slur.

34

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7 (Pads), FX 7 (Effects), and two instances of Solo (Solo). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with some chords. The E. Bass part provides a low-frequency accompaniment. The S. part is currently silent. The E. Piano part has some chords. The Syn. Str. part has some chords. The Pad 7 parts have melodic lines. The FX 7 part has some effects. The Solo parts have melodic lines.

35

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 20, contains measures 35 through 40. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and rests. The third staff is for E. Bass (Electric Bass), with a melodic line that includes a long slur over the first two measures. The fourth staff is for S. (Saxophone), showing a melodic line with a slur and a fermata. The fifth staff is for E. Piano (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Syn. Str. (Synthesizer Strings), with a few notes and a fermata. The seventh staff is for Pad 7, featuring a complex melodic line with a triplet of eighth notes. The eighth staff is another Pad 7, with a melodic line featuring a slur. The ninth staff is for Solo, with a melodic line featuring a slur. The tenth staff is another Solo, with a melodic line featuring a slur. The score includes various musical notations such as slurs, fermatas, and triplets.

36

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a sparse melody with some rests. The E. Bass (Electric Bass) staff shows a melodic line with a long slur. The S. (Saxophone) staff has a few notes, including a sharp sign. The E. Piano (Electric Piano) staff has a melodic line with a long slur. The Syn. Str. (Synthesizer String) staff has a single chord. The two Pad 7 (Pad) staves have melodic lines with slurs. The two Solo staves have melodic lines with various notes and rests.

37

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into two systems, each containing ten staves. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Solo), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 7 (FX), Solo (Solo), and Solo (Solo). The second system includes Solo (Solo) and Solo (Solo). The score begins at measure 37. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes and rests. The E. Bass part has a bass line with many sixteenth notes and rests. The S. part has a melodic line with many sixteenth notes and rests. The E. Piano part has a melodic line with many sixteenth notes and rests. The Syn. Str. part has a melodic line with many sixteenth notes and rests. The Pad 7 part has a melodic line with many sixteenth notes and rests. The FX 7 part has a melodic line with many sixteenth notes and rests. The Solo part has a melodic line with many sixteenth notes and rests. The Solo part has a melodic line with many sixteenth notes and rests.

39

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), FX 7 (FX), Solo (Solo), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Bass staff has a bass line with long notes and ties. The S. staff has a melodic line with long notes and ties. The E. Piano staff has a chordal accompaniment with long notes and ties. The Syn. Str. staff has a few notes with long ties. The Pad 7 staff has a melodic line with a triplet of eighth notes. The FX 7 staff has a few notes with long ties. The Solo staff has a melodic line with many slurs and ties. The bottom Solo staff has a bass line with many slurs and ties.

41

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 7 (Pad), another Pad 7, Solo (Soloist), and another Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and stems with flags below. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with a long slur. The S. staff has a long slur. The E. Piano staff has a melodic line with slurs. The Syn. Str. staff has a whole note chord. The Pad 7 staves have sustained chords. The Solo staves have melodic lines with triplets and slurs.

42

Perc. J. Gtr. E. Bass S. E. Piano Syn. Str. Pad 7 Pad 7 FX 7 Solo Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Bass staves show a melodic line with various note values and rests. The S. (Soprano) staff has a long, sustained note with a slur. The E. Piano staff begins with a piano (*p*) dynamic and contains a few notes. The Syn. Str. (Synthesizer Strings) staff is mostly empty. The two Pad 7 staves provide harmonic support with sustained notes. The FX 7 (Effects) staff has some rhythmic patterns. The two Solo staves feature more complex melodic lines, including a triplet in the first solo staff.

43

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 26, contains ten staves. The first staff is for Percussion (Perc.), starting at measure 43, with a rhythmic pattern of eighth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with many rests. The third staff is for E. Bass (Electric Bass), showing a melodic line with a long slur. The fourth staff is for S. (Soprano), with a long slur and a melodic phrase at the end. The fifth staff is for E. Piano (Electric Piano), with a melodic line and a long slur. The sixth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The seventh staff is for Pad 7, with a sustained chord. The eighth staff is for Solo, with a melodic line and a triplet. The ninth staff is for Solo, with a melodic line and a triplet.

44

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., E. Bass, S., E. Piano, Syn. Str., Pad 7, Pad 7, Solo, and Solo. The Percussion staff features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has sparse notes with accents. The E. Bass staff has notes with accents and some slurs. The S. staff has a single note with a long slur underneath. The E. Piano staff has a melodic line with slurs and accents. The Syn. Str. staff has notes with accents. The two Pad 7 staves have chords and notes with accents. The two Solo staves have melodic lines with slurs and accents. The number '44' is written at the top left of the Perc. staff.

45

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This page of a musical score, numbered 28, contains ten staves of music. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 45. The second staff, 'J. Gtr.', shows a sequence of eighth and quarter notes. The third staff, 'E. Bass', contains a melodic line with a long slur. The fourth staff, 'S.', has a long, sustained note with a slur. The fifth staff, 'E. Piano', is a grand staff with a melodic line in the treble clef and a bass line. The sixth staff, 'Syn. Str.', contains a single note with a fermata. The seventh staff, 'Pad 7', has a melodic line with a slur. The eighth staff, another 'Pad 7', has a long, sustained note with a slur. The ninth staff, 'Solo', features a complex melodic line with many slurs. The tenth staff, also 'Solo', has a melodic line with a key signature change to one flat.

46

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

3

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Strings), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7, FX 7 (Effects), and two instances of Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a bass line with a long note in the first measure. The S. part has a long, sustained note. The E. Piano part has a chord in the first measure. The Syn. Str. part has a dynamic marking of *p*. The Pad 7 parts have various rhythmic patterns. The FX 7 part has a series of notes with a triplet in the final measure. The Solo parts have complex melodic lines with slurs and a triplet in the final measure.

47

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 47. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The third staff is for E. Bass (Electric Bass), with a melodic line and some slurs. The fourth staff is for S. (Saxophone), showing a melodic line with slurs. The fifth staff is for E. Piano (Electric Piano), with a melodic line and slurs. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and slurs. The seventh staff is for Pad 7, which is mostly empty. The eighth staff is for another Pad 7, with a melodic line and slurs. The ninth staff is for FX 7 (Effects), which is mostly empty. The tenth and eleventh staves are both labeled Solo, with melodic lines and slurs. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

49

The musical score consists of six staves. The top staff is labeled 'Perc.' and contains a double bar line. The second staff is labeled 'S.' and features a treble clef with a triplet of eighth notes followed by a quarter note and two eighth notes. The third staff is labeled 'E. Piano' and is a grand staff with treble and bass clefs, showing a melodic line with a triplet and a long sustain. The fourth staff is labeled 'Pad 7' and features a treble clef with a triplet of eighth notes and a long sustain. The fifth staff is also labeled 'Pad 7' and features a treble clef with a triplet of eighth notes and a long sustain. The sixth staff is labeled 'FX 7' and features a treble clef with a long sustain and a few notes. The seventh staff is labeled 'Solo' and features a treble clef with a melodic line.

50

S.

E. Piano

Pad 7

Pad 7

Solo



51

S.

E. Piano

Pad 7

Pad 7

Solo

52

S.

E. Piano

Pad 7

Pad 7

FX 7

Solo

53

S.

E. Piano

Pad 7

Pad 7

Solo

54

S.

E. Piano

Pad 7

Pad 7

FX 7

Solo

Detailed description of the musical score for page 34, measures 54-55:

- Measure 54:**
 - S. (Soprano):** A long note with a fermata, followed by a descending line.
 - E. Piano:** Accompaniment with a triplet of eighth notes.
 - Pad 7:** Complex texture with multiple layers of notes and a triplet.
- Measure 55:**
 - Pad 7:** Sustained chord.
 - FX 7:** Effects track with a few notes.
 - Solo:** Melodic line with various notes and rests.

55

S.

E. Piano

Pad 7

Pad 7

Solo

Detailed description of the musical score for measures 55-56:

- S. (Soprano):** A single whole note G4.
- E. Piano (Electric Piano):** A melodic line in the bass clef, starting with a quarter note G2, followed by a dotted quarter note F2, and ending with a quarter note E2.
- Pad 7 (Pad):** A complex melodic line in the treble clef, featuring many notes, ties, and slurs.
- Pad 7 (Pad):** A few notes and rests in the treble clef.
- Solo (Solo):** A melodic line in the treble clef, featuring many notes and rests.

56

Perc.

E. Bass

S.

E. Piano

Pad 7

Pad 7

FX 7

Solo

Detailed description: This is a multi-stem musical score for measures 56-59. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple bass line with quarter and eighth notes. The S. (Soprano) part contains a melodic line with eighth and sixteenth notes. The E. Piano part provides harmonic support with chords and rests. The two Pad 7 parts feature lush textures with triplets and sustained notes. The FX 7 part includes effects like reverb and delay on specific notes. The Solo part is a melodic line with a mix of eighth and sixteenth notes.

57

Perc. J. Gtr. E. Bass S. E. Piano Syn. Str. Pad 7 Pad 7 FX 7 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7 (Pads), FX 7 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some syncopation. The E. Bass part provides a steady bass line. The S. part has some notes and rests. The E. Piano part has a melodic line with some grace notes. The Syn. Str. part has a few notes and rests. The Pad 7 parts have sustained chords. The FX 7 part has some effects. The Solo part has a melodic line with some grace notes.

59

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 59 through 62. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff provides a steady bass line with some melodic movement. The S. (Saxophone) staff has a few notes and rests. The E. Piano (Electric Piano) staff has a melodic line with many slurs and ties. The Syn. Str. (Synthesizer Strings) staff has a few notes and rests. The two Pad 7 (Pad) staves have sustained chords and some melodic movement. The Solo staff has a melodic line with many slurs and ties.

61

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

Solo

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 61. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of eighth notes and rests. The third staff is for E. Bass (Electric Bass), with a melodic line of eighth notes. The fourth staff is for S. (Saxophone), showing a few notes and rests. The fifth staff is for E. Piano (Electric Piano), with a melodic line of eighth notes. The sixth staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The seventh staff is for Pad 7, showing a sustained chord. The eighth staff is another Pad 7, also showing a sustained chord. The ninth and tenth staves are both labeled Solo, with the top one showing a melodic line and the bottom one showing a bass line.

62

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 62. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and quarter notes. The third staff is for E. Bass (Electric Bass), with a bass line including a long note with a fermata. The fourth staff is for S. (Saxophone), showing a melodic line with eighth notes and a fermata. The fifth staff is for E. Piano (Electric Piano), with a few chords in the first few measures. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a 'p' dynamic marking. The seventh staff is for Pad 7, with a melodic line and a 'p' dynamic marking. The eighth staff is for Pad 7, with a sustained chord. The ninth staff is for FX 7 (Effects), with a few notes and a 'p' dynamic marking. The tenth staff is for Solo, with a melodic line and a 'p' dynamic marking. The eleventh staff is for Solo, with a melodic line and a 'p' dynamic marking.

63

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 63. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Bass (Electric Bass), with a bass line consisting of quarter and eighth notes. The fourth staff is for S. (Saxophone), showing a melodic line with some rests. The fifth staff is for E. Piano (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The seventh staff is for Pad 7, with a melodic line. The eighth staff is for another Pad 7, with a melodic line. The ninth staff is for FX 7 (Effects), with a melodic line. The tenth staff is for Solo, with a melodic line. The eleventh staff is for another Solo, with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

65

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Syn. Str.

Pad 7

Pad 7

FX 7

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), two instances of Pad 7 (Pads), FX 7 (Effects), and two instances of Solo (Solo). The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a low-frequency accompaniment with slurs. The S. part is mostly silent. The E. Piano part has a melodic line with slurs and accents. The Syn. Str. part has a long, sustained note. The Pad 7 parts have melodic lines with slurs. The FX 7 part has a rhythmic pattern with accents. The Solo parts have melodic lines with slurs and accents.

66

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 7

FX 7

Solo

68

Mariah Carey - Without You Mariah Carey

Percussion

♩ = 61,999996

5 5

12 2

17

20

23

26

28

30

32

35

V.S.

Percussion

37

39

41

43

45

47

49

6

57

59

61

Percussion

63

Musical notation for measure 63. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes with upward-pointing stems.

65

Musical notation for measure 65. The top staff shows a series of sixteenth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. There is a large scribble over the notation in the final part of the measure.

68

An empty musical staff with a double bar line at the end, indicating the end of a section or measure.

♩ = 61,999996

5 5

12 2

18

20

23

26

28

30

32

35

V.S.

37

39

41

44

47

49

7

59

62

64

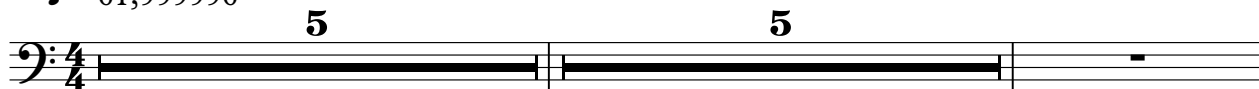
68

Mariah Carey - Without You Mariah Carey

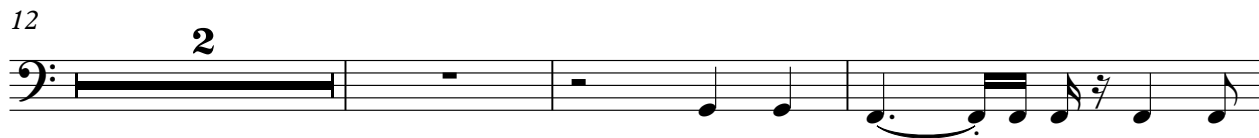
Electric Bass

♩ = 61,999996

5 5



12 2



17



20



23



27



31



35



39

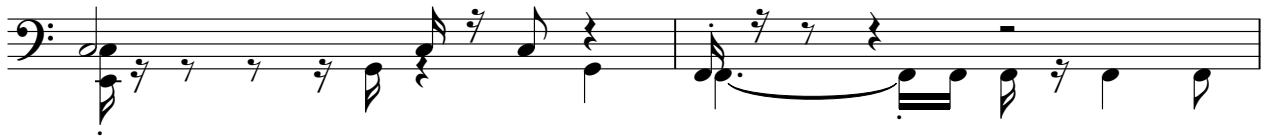


42



V.S.

44



46



48



57



59



62



64



68



Mariah Carey - Without You Mariah Carey

Soprano

♩ = 61,999996

5

4

11

2

20

24

27

32

36

39

42

48

3

3

V.S.

51



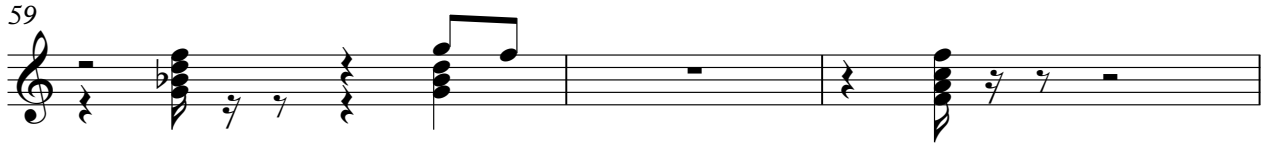
53



56



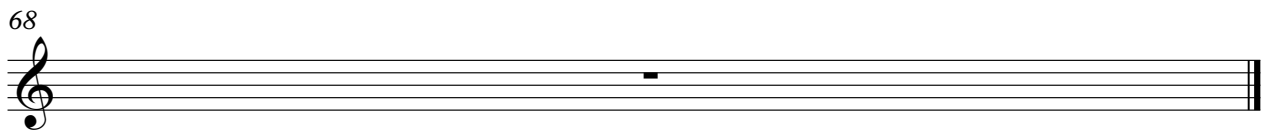
59



62



68



Electric Piano

Mariah Carey - Without You Mariah Carey

♩ = 61,999996

5

8

12

15

20

23

V.S.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 28 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 29 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 30 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 31 has a treble staff with a quarter note chord and a bass staff with a quarter note.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 33 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 34 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 35 has a treble staff with a quarter note chord and a bass staff with a quarter note.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 37 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 38 has a treble staff with a quarter note chord and a bass staff with a quarter note.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 40 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 41 has a treble staff with a quarter note chord and a bass staff with a quarter note.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 43 has a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 44 has a treble staff with a quarter note chord and a bass staff with a quarter note.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a treble staff with a quarter note chord and a bass staff with a quarter note. Measure 46 has a treble staff with a quarter note chord and a bass staff with a quarter note.

48

52

56

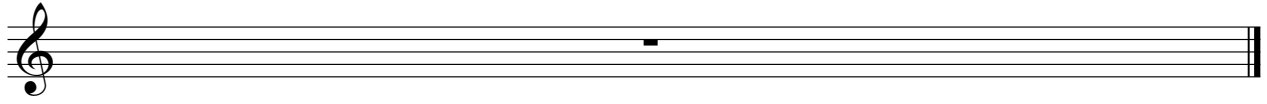
59

62

65

V.S.

68



Mariah Carey - Without You Mariah Carey

Synth Strings

♩ = 61,999996

5 5

12 2

20

24

32

39

44

48 7

59

64 108

♩ = 61,999996

5 4

11

15

20

23

25

27

29

32

2

Pad 7 (Halo)

33

34

36

39

42

48

50

51

52

53

55 Pad 7 (Halo)

3

57

60

63

68

Mariah Carey - Without You Mariah Carey

Pad 7 (Halo)

♩ = 61,999996

5

11

14

18

23

27

32

36

40

44

V.S.

48

Musical staff for measures 48-52. The staff contains complex chordal textures with multiple notes per measure, including some beamed eighth notes and sustained chords.

53

Musical staff for measures 53-55. The staff shows a transition with some notes and rests, including a measure with a whole rest.

56

Musical staff for measures 56-59. The staff features sustained chords and some melodic movement, with notes held across measures.

60

Musical staff for measures 60-63. The staff contains complex chordal textures with multiple notes per measure, including some beamed eighth notes and sustained chords.

64

Musical staff for measures 64-67. The staff contains complex chordal textures with multiple notes per measure, including some beamed eighth notes and sustained chords. A blacked-out section is visible above the staff.

68

Musical staff for measure 68. The staff shows a whole rest, indicating the end of the piece.

FX 7 (Echoes)

Mariah Carey - Without You Mariah Carey

♩ = 61,999996

5 2

11

14 2

20

23

27 2

32 2

37

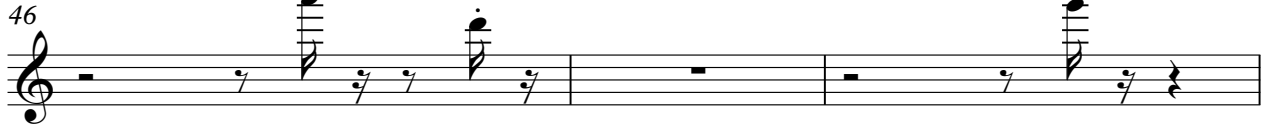
40

44

2

FX 7 (Echoes)


46




49



56



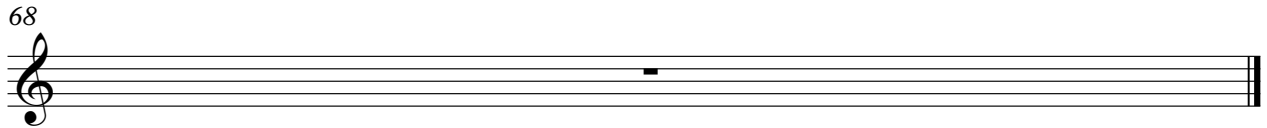
59



64



68



Mariah Carey - Without You Mariah Carey

Solo

♩ = 61,999996

5

9

12

15

19

23

25

27

29

31

V.S.

33

36

39

41

43

44

45

46

47

49

Solo

60



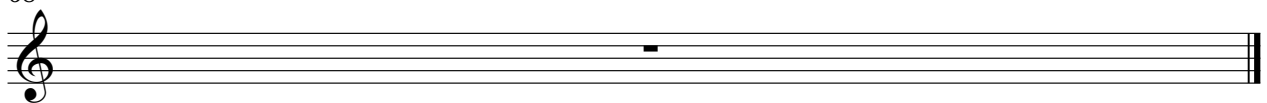
63



65



68



Mariah Carey - Without You Mariah Carey

Solo

♩ = 61,999996

5

8

11

14

17

20

23

26

28

31

V.S.

