

Marian Noble - Secret Love

♩ = 130,002380

DRUMS

NYLON GTR

NYLON GTR

SWEEP PAD

MELODY

A.PIANO 1

♩ = 130,002380

Detailed description: This system contains the first four measures of the piece. The drums play a simple pattern of quarter notes with upward strokes. The nylon guitar has two staves: the top staff shows chords with a sharp sign, and the bottom staff shows a melodic line with eighth notes and a triplet. The sweep pad, melody, and piano parts also follow the harmonic structure of these four measures.



4

DRUMS

NYLON GTR

NYLON GTR

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This system contains measures 5 through 8. The drum pattern continues. The nylon guitar parts feature more complex chordal textures and melodic runs. The piano part includes a prominent arpeggiated figure in the first measure of this system.

DRUMS

NYLON GTR

NYLON GTR

SWEEP PAD

MELODY

A.PIANO 1



DRUMS

NYLON GTR

NYLON GTR

SWEEP PAD

MELODY

A.PIANO 1

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: DRUMS, NYLON GTR, NYLON GTR, ACOU BASS, SLOWSTRING, SWEEP PAD, MELODY, and A.PIANO 1. The DRUMS staff uses a drum set notation with a double bar line and various symbols for drum hits. The two NYLON GTR staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The ACOU BASS staff uses a bass clef and features long, sustained notes with a curved line above them. The SLOWSTRING staff uses a treble clef and contains long, sustained notes with a curved line above them. The SWEEP PAD staff uses a treble clef and contains long, sustained notes with a curved line above them. The MELODY staff uses a treble clef and contains a sequence of notes with a key signature of one sharp (F#) and a time signature of 7/8. The A.PIANO 1 staff uses a treble clef and contains long, sustained notes with a curved line above them.

15

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

18

DRUMS

NYLON GTR

ACOU BASS

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 15-18. The first system (measures 15-17) includes parts for Drums, two Nylon Guitars, Acoustic Bass, Slow Strings, Sweep Pad, Melody, and A. Piano 1. Measure 15 features a drum solo with a triplet on the snare and a triplet on the hi-hat. The guitar parts have complex rhythmic patterns with triplets. The piano part has a long note in measure 15 and a melodic line in measure 16. The second system (measures 18) continues the instrumental parts. The piano part has a long note in measure 18. A double bar line is present at the end of measure 17.

20

DRUMS

NYLON GTR

ACOU BASS

SWEEP PAD

MELODY

A.PIANO 1



22

DRUMS

NYLON GTR

ACOU BASS

SWEEP PAD

MELODY

A.PIANO 1

24

DRUMS

NYLON GTR

ACOU BASS

SWEEP PAD

MELODY

A.PIANO 1



27

DRUMS

NYLON GTR

ACOU BASS

SWEEP PAD

MELODY

A.PIANO 1

29

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1



31

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

33

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This system contains measures 33, 34, and 35. The drums play a consistent pattern of quarter notes with accents. The nylon guitar features a melodic line with slurs and a triplet in measure 35. The acoustic bass provides a steady bass line. The slow string part has a long, sustained chord. The sweep pad and piano 1 parts provide harmonic support with chords and textures.



36

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This system contains measures 36, 37, and 38. The drums continue their pattern. The nylon guitar has a melodic line with a triplet in measure 37. The acoustic bass line is steady. The slow string part has a long, sustained chord. The sweep pad and piano 1 parts provide harmonic support with chords and textures.

38

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The NYLON GTR staff features a complex, rhythmic melody with many beamed notes and rests. The ACOU BASS staff provides a steady bass line. The SLOWSTRING, SWEEP PAD, and A.PIANO 1 staves use long horizontal lines and notes to indicate sustained sounds or textures. The MELODY staff has a simple, melodic line. A double bar line is present at the end of measure 40.



41

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The instruments and their parts are consistent with the previous block. The DRUMS staff continues with the same rhythmic pattern. The NYLON GTR staff has a similar rhythmic melody. The ACOU BASS staff maintains its bass line. The SLOWSTRING, SWEEP PAD, and A.PIANO 1 staves use sustained notes and textures. The MELODY staff continues its melodic line. A double bar line is present at the end of measure 43.

44

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

47

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

The image displays a musical score for seven instruments: DRUMS, NYLON GTR, ACOU BASS, SLOWSTRING, SWEEP PAD, MELODY, and A.PIANO 1. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with various symbols. The NYLON GTR staff is in treble clef with a key signature of one sharp (F#). The ACOU BASS staff is in bass clef. The SLOWSTRING staff consists of two staves (treble and bass clefs) with a key signature of one sharp. The SWEEP PAD, MELODY, and A.PIANO 1 staves are all in treble clef with a key signature of one sharp. The MELODY and A.PIANO 1 staves show a melodic line with some rests and accidentals. The SWEEP PAD and A.PIANO 1 staves show chordal accompaniment with some dynamics markings like ϕ and p .

52

DRUMS

Drum notation for measures 52-54. The notation uses a double bar line with a vertical line through it. The first two measures show a consistent pattern of bass drum (vertical line), snare (triangle), and cymbal (circle with 'x'). The third measure shows a variation with a different cymbal pattern.

NYLON GTR

Nylon guitar notation for measures 52-54. The notation is in treble clef and shows a melodic line with various chords and intervals, including some accidentals.

ACOU BASS

Acoustic bass notation for measures 52-54. The notation is in bass clef and shows a simple bass line with quarter and eighth notes.

SLOWSTRING

Slow string notation for measures 52-54. The notation is in treble clef and shows sustained notes with long horizontal lines, indicating a slow attack or sustain.

SWEEP PAD

Sweep pad notation for measures 52-54. The notation is in treble clef and shows sustained notes with long horizontal lines, indicating a sweep or pad effect.

MELODY

Melody notation for measures 52-54. The notation is in treble clef and shows a simple melodic line with quarter and eighth notes.

A.PIANO 1

A. PIANO 1 notation for measures 52-54. The notation is in treble clef and shows sustained notes with long horizontal lines, indicating a piano accompaniment.

55

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

58

DRUMS

Drum notation for measures 58-60. The notation uses a standard drum set with a snare drum (S), bass drum (D), and cymbal (X). The pattern consists of a snare on the first and third beats, a bass drum on the second and fourth beats, and a cymbal on the second and fourth beats.

NYLON GTR

Nylon guitar notation for measures 58-60. The notation is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment.

ACOU BASS

Acoustic bass notation for measures 58-60. The notation is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter and eighth notes.

SLOWSTRING

Slow string notation for measures 58-60. The notation is in treble clef with a key signature of one sharp (F#). It features long, sustained notes with a tremolo effect, typical of a string section.

SWEEP PAD

Sweep pad notation for measures 58-60. The notation is in treble clef with a key signature of one sharp (F#). It features a series of sustained notes with a tremolo effect, typical of a sweep pad.

MELODY

Melody notation for measures 58-60. The notation is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes.

A.PIANO 1

A. Piano 1 notation for measures 58-60. The notation is in treble clef with a key signature of one sharp (F#). It features a series of sustained notes with a tremolo effect, typical of a piano accompaniment.

61

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

64

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This page of a musical score covers measures 61 to 64. It features seven staves: Drums, Nylon Guitar, Acoustic Bass, Slow Strings, Sweep Pad, Melody, and A. Piano 1. Measures 61-63 are marked with a double bar line and a repeat sign. Measure 64 is marked with a double bar line and a repeat sign. The score includes various musical notations such as triplets, rests, and dynamic markings.

67

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

The musical score consists of seven staves. The top staff is for Drums, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a triplet of eighth notes at the end. The second staff is for Nylon Guitar, showing a complex rhythmic pattern with various note values and rests. The third staff is for Acoustic Bass, with a simple line of eighth notes. The fourth staff is for Slow String, showing sustained chords in treble clef. The fifth staff is for Sweep Pad, featuring a melodic line with a long sustain. The sixth staff is for Melody, with a simple line of notes. The seventh staff is for A. Piano 1, showing a melodic line with a long sustain and a final note with a fermata.

70

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

73

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This musical score page contains seven staves. The top staff is for Drums, showing a rhythmic pattern with snare and tom-tom hits. The two Nylon Guitar staves feature complex chordal textures and melodic lines. The Acoustic Bass staff provides a steady bass line. The Slow String staff consists of a grand staff with sustained chords and a melodic line. The Sweep Pad staff uses chordal textures with a sweep effect. The Melody staff has a simple melodic line. The A. Piano 1 staff features sustained chords.

79

DRUMS

Drum notation for measures 79-81. The notation uses a double bar line with a 'C' time signature. It features a consistent rhythmic pattern: a snare drum on the second and fourth beats, and a bass drum on the first and third beats. There are also cymbal accents (marked with 'x') on the first and third beats of each measure.

NYLON GTR

Nylon guitar notation for measures 79-81. The notation is in treble clef with a key signature of one sharp (F#). It shows a melodic line with eighth and sixteenth notes, including some triplets and rests.

ACOU BASS

Acoustic bass notation for measures 79-81. The notation is in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter and eighth notes.

SLOWSTRING

Slow string notation for measures 79-81. It consists of two staves (treble and bass clef) with long, sweeping lines indicating sustained notes or glissandos across the measures.

SWEEP PAD

Sweep pad notation for measures 79-81. It is in treble clef with a key signature of one sharp (F#). It shows a sustained chord in measure 79, followed by a sweep pad effect in measures 80 and 81, represented by multiple overlapping notes with a horizontal line above them.

MELODY

Melody notation for measures 79-81. It is in treble clef with a key signature of one sharp (F#). It shows a simple melodic line with quarter and eighth notes.

A.PIANO 1

A. PIANO 1 notation for measures 79-81. It is in treble clef with a key signature of one sharp (F#). It shows a sustained chord in measure 79, followed by a piano sweep pad effect in measures 80 and 81, represented by multiple overlapping notes with a horizontal line above them.

82

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

85

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 82 through 85. The score is divided into two systems. The first system covers measures 82-84, and the second system covers measures 85-87. The instruments are: DRUMS (top staff), NYLON GTR (second staff), ACOU BASS (third staff), SLOWSTRING (fourth staff), SWEEP PAD (fifth staff), MELODY (sixth staff), and A.PIANO 1 (seventh staff). A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for mutes and '3' for triplets. The SLOWSTRING part features long, sustained notes with vibrato. The MELODY part has a clear melodic line with some chromaticism. The A.PIANO 1 part provides harmonic support with sustained chords and single notes.

87

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1



90

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

92

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

95

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

97

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1



100

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

103

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '103' is written. The staves are labeled on the left as follows: DRUMS (with a double bar line and two vertical lines), NYLON GTR (with a treble clef), ACOU BASS (with a bass clef), SLOWSTRING (with a grand staff), SWEEP PAD (with a treble clef), MELODY (with a treble clef), and A.PIANO 1 (with a treble clef). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff features a complex melodic line with many beamed notes. The ACOU BASS staff has a simple bass line. The SLOWSTRING staff shows a long, sustained note in the treble clef and a whole note in the bass clef. The SWEEP PAD staff has a long, sweeping line with some notes. The MELODY staff has a melodic line with some rests. The A.PIANO 1 staff has a few notes at the beginning and end of the staff.

105

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

107

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 105-106 and 107-108. The first system (measures 105-106) includes: DRUMS (snare and tom patterns), NYLON GTR (rhythmic patterns with chords), ACOU BASS (walking bass line), SLOWSTRING (sustained chords), SWEEP PAD (sweeping textures), MELODY (simple line), and A.PIANO 1 (piano accompaniment). The second system (measures 107-108) includes: DRUMS (more complex patterns with triplets), NYLON GTR (rhythmic patterns with triplets), ACOU BASS (walking bass line), SLOWSTRING (sustained chords), SWEEP PAD (sweeping textures), MELODY (simple line), and A.PIANO 1 (piano accompaniment). A double bar line is present between the two systems.

110

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

The musical score is arranged in a vertical stack of staves. At the top, the number '110' is written. The staves are labeled on the left as follows: DRUMS, NYLON GTR, ACOU BASS, SLOWSTRING, SWEEP PAD, MELODY, and A.PIANO 1. The DRUMS staff uses a double bar line and has 'x' marks above it. The NYLON GTR staff is in treble clef with a key signature of one flat. The ACOU BASS staff is in bass clef with a key signature of one flat. The SLOWSTRING staff consists of two staves (treble and bass clefs) with a key signature of one flat. The SWEEP PAD staff is in treble clef with a key signature of one flat. The MELODY staff is in treble clef with a key signature of one flat. The A.PIANO 1 staff is in treble clef with a key signature of one flat. The score contains various musical notations including notes, rests, beams, and dynamic markings.

112

DRUMS

Drum notation for measures 112-114. The notation uses a double bar line with a vertical line through it (military snare) and a vertical line with a triangle (bass drum). The pattern consists of a steady eighth-note pulse in the snare and a dotted quarter note followed by an eighth note in the bass drum.

NYLON GTR

Nylon guitar notation for measures 112-114. The melody features eighth-note runs in measures 112 and 113, followed by a half-note chord in measure 114.

ACOU BASS

Acoustic bass notation for measures 112-114. The bass line consists of a steady eighth-note pulse in measures 112 and 113, and a dotted quarter note followed by an eighth note in measure 114.

SLOWSTRING

Slow string notation for measures 112-114. Measure 112 has a quarter note chord. Measure 113 has a whole note chord. Measure 114 has a half note chord.

SWEEP PAD

Sweep pad notation for measures 112-114. Measure 112 has a quarter note chord. Measure 113 has a whole note chord. Measure 114 has a half note chord.

MELODY

Melody notation for measures 112-114. Measure 112 has a quarter note chord. Measure 113 has a whole note chord. Measure 114 has a half note chord.

A.PIANO 1

A. PIANO 1 notation for measures 112-114. Measure 112 has a quarter note chord. Measure 113 has a whole note chord. Measure 114 has a half note chord.

115

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

117

DRUMS

NYLON GTR

ACOU BASS

SLOWSTRING

SWEEP PAD

MELODY

A.PIANO 1

Detailed description: This is a musical score for measures 115-117. The score is divided into two systems. The first system covers measures 115 and 116, and the second system covers measures 117 and 118. The instruments are: DRUMS (drum set), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), SLOWSTRING (slow strings), SWEEP PAD (sweep pad), MELODY (melody line), and A.PIANO 1 (piano 1). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 116, and another at the end of measure 118. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Marian Noble - Secret Love

DRUMS

♩ = 130,002380

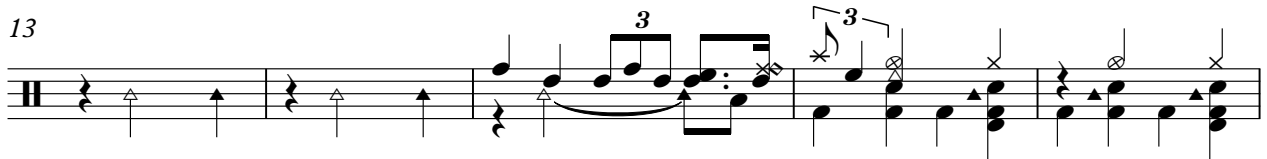
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7



13



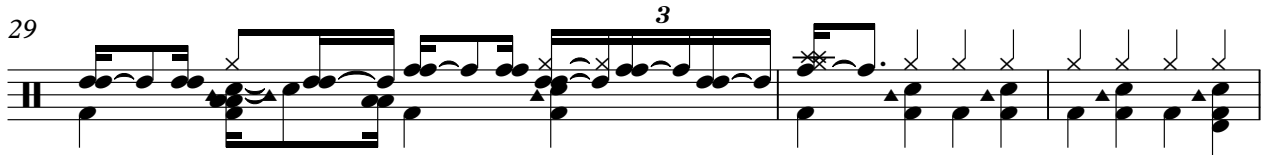
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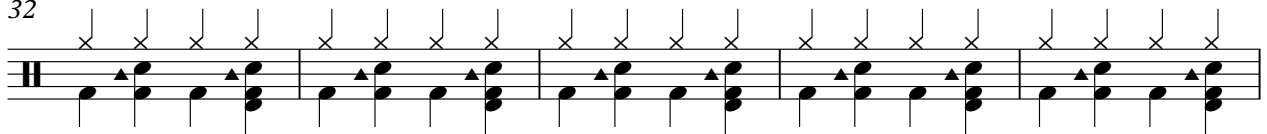
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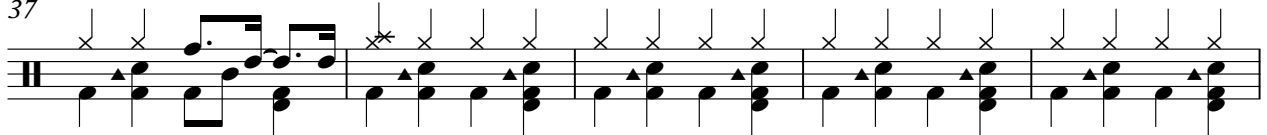
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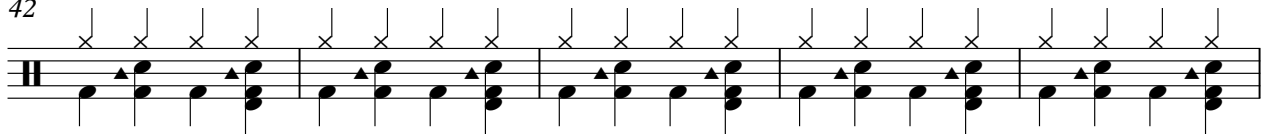
32



37



42



47



V.S.

52

Musical notation for drum part 52-57. The staff shows a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs) and dynamic markings (x, ⊗).

58

Musical notation for drum part 58-62. This section includes a triplet of eighth notes starting at measure 59, marked with a '3' and a slur.

63

Musical notation for drum part 63-68. This section features a continuous pattern of eighth notes with dynamic markings (x, ⊗).

69

Musical notation for drum part 69-73. This section includes a triplet of eighth notes starting at measure 70, marked with a '3' and a slur.

74

Musical notation for drum part 74-79. The staff shows a consistent rhythmic pattern of eighth notes with various articulations and dynamic markings.

80

Musical notation for drum part 80-84. This section includes a triplet of eighth notes starting at measure 81, marked with a '3' and a slur.

85

Musical notation for drum part 85-90. This section features a continuous pattern of eighth notes with dynamic markings (x, ⊗).

91

Musical notation for drum part 91-95. This section includes a triplet of eighth notes starting at measure 92, marked with a '3' and a slur.

96

Musical notation for drum part 96-100. This section includes a triplet of eighth notes starting at measure 97, marked with a '3' and a slur.

101

Musical notation for drum part 101-106. The staff shows a consistent rhythmic pattern of eighth notes with various articulations and dynamic markings.

DRUMS

107

Musical notation for drum set from measure 107 to 111. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the notes are 'x' marks indicating cymbal hits. There are two triplet markings, each consisting of a bracket over three notes with the number '3' above it. The first triplet is in measure 107, and the second is in measure 108. The pattern continues with eighth notes and cymbal hits through measure 111.

112

Musical notation for drum set from measure 112 to 115. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the notes are 'x' marks indicating cymbal hits. The pattern continues through measure 115, where it ends with a triplet of eighth notes marked with a bracket and the number '3' below it.

116

Musical notation for drum set from measure 116 to 118. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the notes are 'x' marks indicating cymbal hits. The pattern continues through measure 118, where it ends with a triplet of eighth notes marked with a bracket and the number '3' below it.

STEEL GTR

Marian Noble - Secret Love

♩ = 130,002380

45

Musical notation for measures 45-47. Measure 45 is a whole rest. Measures 46 and 47 contain eighth notes and chords.

48

22

Musical notation for measures 48-49. Measure 48 is a whole rest. Measure 49 contains eighth notes and chords.

71

48

Musical notation for measures 71-72. Measure 71 contains eighth notes and chords. Measure 72 is a whole rest.

♩ = 130,002380

9

16

54

2

75

78

41

Marian Noble - Secret Love

NYLON GTR

♩ = 130,002380

5

8

11

14

17

20

22

24

27

V.S.

Detailed description: This is a musical score for a nylon guitar piece in 4/4 time. The tempo is marked as 130,002380. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the upper register, often using a capo. The accompaniment is in the lower register, featuring a steady eighth-note pattern. Various chords are used, including triads and dyads. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final triplet and a 'V.S.' (Vivace) marking.

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

Musical score for Nylon Guitar, measures 89-115. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece concludes with a final double bar line at measure 115.

89

92

95

98

101

104

106

109

112

115



ACOU BASS

Marian Noble - Secret Love

♩ = 130,002380

11

18

24

29

34

39

44

49

54

59

V.S.

64

Staff 1: Measures 64-68. Bass clef, key signature of one flat (B-flat). The melody consists of quarter and eighth notes.

69

Staff 2: Measures 69-73. Bass clef, key signature of one flat. Measure 70 contains a rest with a '7' above it, indicating a seventh fret position.

74

Staff 3: Measures 74-78. Bass clef, key signature changes to two sharps (D major). The melody continues with quarter and eighth notes.

79

Staff 4: Measures 79-83. Bass clef, key signature of two sharps. Measure 83 ends with a half note followed by a rest with a '7' above it.

84

Staff 5: Measures 84-88. Bass clef, key signature of two sharps. The melody continues with quarter and eighth notes.

89

Staff 6: Measures 89-93. Bass clef, key signature of two sharps. The melody continues with quarter and eighth notes.

94

Staff 7: Measures 94-98. Bass clef, key signature changes back to one flat (B-flat). The melody continues with quarter and eighth notes.

99

Staff 8: Measures 99-103. Bass clef, key signature of one flat. The melody continues with quarter and eighth notes.

104

Staff 9: Measures 104-108. Bass clef, key signature of one flat. The melody continues with quarter and eighth notes.

109

Staff 10: Measures 109-113. Bass clef, key signature of one flat. The melody continues with quarter and eighth notes.

114



117



SLOWSTRING

Marian Noble - Secret Love

♩ = 130,002380

11 14

30

38

47

53

59

V.S.

2

SLOWSTRING

67

Musical notation for measures 67-75. The staff shows a sequence of chords and melodic lines. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments, with some notes beamed together and others held across measures.

76

Musical notation for measures 76-81. This system includes a grand staff with both treble and bass clefs. The bass line is mostly silent, with some low notes in measure 81. The treble line features a melodic line with some chromaticism and rests.

82

Musical notation for measures 82-87. The grand staff continues with more complex chordal textures and melodic lines in the treble clef. The bass line remains mostly silent.

88

Musical notation for measures 88-94. This system shows a continuation of the melodic and harmonic material, with some chromatic movement in the treble line.

95

Musical notation for measures 95-102. The notation includes various chord voicings and melodic lines, with some notes beamed together and others held across measures.

103

Musical notation for measures 103-109. The grand staff concludes with more complex chordal textures and melodic lines in the treble clef. The bass line remains mostly silent.

SLOWSTRING

110

Musical score for measures 110-114. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 110: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B2, and D3. Measure 111: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 112: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 113: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 114: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B2, and D3.

115

Musical score for measures 115-119. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 115: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B2, and D3. Measure 116: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 117: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 118: Treble clef has a half note chord of G4 and B4. Bass clef has a whole rest. Measure 119: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of G2, B2, and D3.

Marian Noble - Secret Love

SWEEP PAD

♩ = 130,002380

7

15

23

31

37

45

53

60

65

V.S.

SWEEP PAD

71

79

86

93

100

108

114

Marian Noble - Secret Love

MELODY

♩ = 130,002380

2

9

15

20

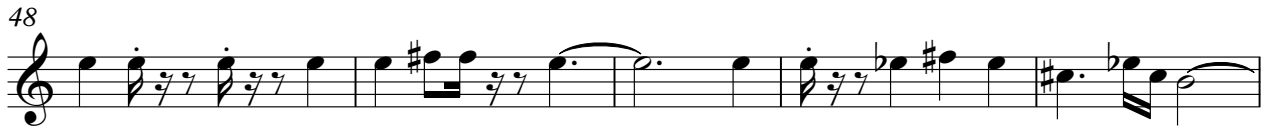
25

29

34

39

43



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A.PIANO 1

♩ = 130,002380

8
14
21
29
37
45
53
61
69
V.S.

76

Musical staff 76: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.

85

Musical staff 85: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.

93

Musical staff 93: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.

101

Musical staff 101: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.

108

Musical staff 108: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.

114

Musical staff 114: Treble clef, starting with a whole note chord (F4, A4, C5) and a half note G4. The staff contains several chords with various articulations like slurs and accents.