

Marianne & Michael - Die Zeit Der Gummiberchen

♩ = 77,000076

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, starting with a snare drum in the third measure.
- MELODY:** A vocal melody line in 4/4 time, currently silent.
- JAZZ GTR:** A jazz guitar part in 4/4 time, currently silent.
- STEEL GTR:** A steel guitar part in 4/4 time, currently silent.
- CLEAN GTR:** A clean guitar part in 4/4 time, currently silent.
- NYLON GTR:** A nylon guitar part in 4/4 time, currently silent.
- FRETLESS:** A fretless guitar part in 4/4 time, playing a melodic line in the third measure.
- CHOIR AAHS:** A choir part in 4/4 time, currently silent.
- BANDNEON:** A bandoneon part in 4/4 time, playing a melodic line in the third measure.
- E.PIANO 2:** An electric piano part in 4/4 time, playing a melodic line in the third measure.
- SLOWSTRING (1):** A slow string part in 4/4 time, currently silent.
- SLOWSTRING (2):** A second slow string part in 4/4 time, currently silent.
- SLOWSTRING (3):** A third slow string part in 4/4 time, currently silent.

The tempo marking  $\text{♩} = 77,000076$  is repeated at the bottom of the score.

4

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a piece. The score is divided into seven parts: DRUMS, STEEL GTR, NYLON GTR, FRETLESS, BANDNEON, E.PIANO 2, and SLOWSTRING. The DRUMS part starts with a 4-measure rest followed by a rhythmic pattern of eighth notes. The STEEL GTR part begins with a whole note chord (F#2, G2, A2) and continues with eighth notes. The NYLON GTR part features a complex melodic line with many beamed eighth notes and slurs. The FRETLESS part has a simple bass line with eighth notes. The BANDNEON part plays a melodic line with slurs and accents. The E.PIANO 2 part has a simple accompaniment with quarter notes. The SLOWSTRING part consists of a few sustained notes in the bass register.

6

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

3

Detailed description: This is a multi-stem musical score. The top staff is for DRUMS, starting with a measure number '6' and featuring a complex rhythmic pattern with a triplet of eighth notes. The MELODY staff is mostly silent, with a few notes at the end. The JAZZ GTR staff has a melodic line starting in the second measure. The CLEAN GTR staff has a melodic line starting in the second measure. The NYLON GTR staff has a melodic line starting in the first measure. The FRETLESS staff has a melodic line starting in the first measure. The BANDNEON staff has a melodic line starting in the first measure. The E.PIANO 2 staff has a melodic line starting in the first measure. The SLOWSTRING staff has two chords, one in the first measure and one in the second measure.

8

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

This musical score is for a multi-instrument ensemble. It features eight staves: Drums, Melody, Steel Guitar, Nylon Guitar, Fretless, Bandoneon, E. Piano 2, and Slowstring. The score is divided into two measures. The first measure is marked with a '7' time signature, and the second with an '8' time signature. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef with a key signature of one sharp (F#). The Steel Guitar staff is in treble clef with a key signature of one sharp and a '7' time signature. The Nylon Guitar staff is in treble clef with a key signature of one sharp. The Fretless staff is in bass clef with a key signature of one sharp. The Bandoneon staff is in treble clef and is mostly silent. The E. Piano 2 staff is in treble clef with a key signature of one sharp. The Slowstring staff is in treble clef with a key signature of one sharp and an '8' time signature.

10

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. The instruments are: DRUMS, MELODY, JAZZ GTR, STEEL GTR, CLEAN GTR, NYLON GTR, FRETLESS, E.PIANO 2, and SLOWSTRING. The score begins at measure 10. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The JAZZ GTR staff is in treble clef and mostly contains rests. The STEEL GTR and CLEAN GTR staves are in treble clef and feature intricate, fast-moving melodic lines. The NYLON GTR staff is in treble clef with a more melodic and harmonic approach. The FRETLESS staff is in bass clef and provides a low-frequency accompaniment. The E.PIANO 2 staff is in treble clef and plays a rhythmic accompaniment with chords. The SLOWSTRING staff is in treble clef and plays sustained chords, with a sharp sign (#) above the notes.

12

DRUMS

MELODY

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

14

DRUMS

MELODY

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The 'DRUMS' staff shows a complex rhythmic pattern with 'x' marks for cymbals and various note values. The 'MELODY' staff is a grand staff with treble and bass clefs, containing a melodic line with slurs and a bass line with a low note. The 'STEEL GTR' staff has a few notes in the treble clef. The 'CLEAN GTR' staff has a few notes in the treble clef. The 'NYLON GTR' staff has a melodic line in the treble clef. The 'FRETLESS' staff has a melodic line in the bass clef. The 'E.PIANO 2' staff is a grand staff with treble and bass clefs, containing a complex accompaniment. The 'SLOWSTRING' staff shows three chords in the bass clef.

16

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#). The 'JAZZ GTR' staff is in treble clef and contains mostly rests. The 'STEEL GTR' staff is in treble clef with sparse notes. The 'CLEAN GTR' staff is in treble clef with notes and rests. The 'NYLON GTR' staff is in treble clef with complex chordal and melodic lines. The 'FRETLESS' staff is in bass clef with a melodic line. The 'BANDNEON' staff is in treble clef with a few notes. The 'E.PIANO 2' staff consists of two staves (treble and bass clef) with chordal accompaniment. The 'SLOWSTRING' staff is in treble clef with sustained chords.



18

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for page 9, measures 18 and 19.   
 - **DRUMS:** Measure 18 has a complex pattern with 'x' marks for cymbals and various drum notes.   
 - **MELODY:** Measure 18 features a sequence of chords and notes in treble clef.   
 - **JAZZ GTR:** Measure 18 is mostly silent, with a few notes in measure 19.   
 - **STEEL GTR:** Measure 18 is silent, with a chord in measure 19.   
 - **CLEAN GTR:** Measure 18 is silent, with notes in measure 19.   
 - **NYLON GTR:** Measure 18 has a melodic line, and measure 19 has notes with a slash indicating a slide.   
 - **FRETLESS:** Measure 18 has a bass line, and measure 19 has notes with a sharp sign.   
 - **BANDNEON:** Measure 18 has a whole note, and measure 19 has another whole note.   
 - **E.PIANO 2:** Measure 18 has chords in both hands, and measure 19 has chords in both hands.   
 - **SLOWSTRING:** Measure 18 has a chord, and measure 19 has a sustained chord with a sharp sign.

20

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

22

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

23

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

25

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

27

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

29

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

#8

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is STEEL GTR, followed by NYLON GTR, and FRETLESS, all in treble clef. The fifth staff is BANDNEON, also in treble clef. The sixth staff is E.PIANO 2, shown as a grand staff with both treble and bass clefs. The seventh and eighth staves are SLOWSTRING, both in treble clef, with a triplet of eighth notes in the first measure. The bottom staff is another SLOWSTRING in treble clef, with a key signature change to one sharp (F#) at the end. A measure number '29' is at the top left, and the page number '15' is at the top right.

30

DRUMS

MELODY

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING



32

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrumental piece. It features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#). The 'STEEL GTR' staff is in treble clef with a key signature of one sharp. The 'NYLON GTR' staff is in treble clef with a key signature of one sharp. The 'FRETLESS' staff is in bass clef with a key signature of one sharp. The 'E.PIANO 2' staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The 'SLOWSTRING' staff is in treble clef with a key signature of one sharp. The score is divided into two measures, with the first measure starting at measure 32. The 'SLOWSTRING' part consists of two sustained notes, one in the first measure and one in the second measure.

34

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

36

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 2

SLOWSTRING

The image shows a musical score for a piece, likely a guitar solo or instrumental. The score is arranged in a vertical stack of staves. At the top right, the page number '19' is visible. At the top left of the first staff, the measure number '36' is indicated. The instruments are: DRUMS (top staff, featuring a rhythmic pattern of 'x' marks and notes), MELODY (second staff, featuring a treble and bass clef with a melodic line), STEEL GTR (third staff, mostly empty), NYLON GTR (fourth staff, featuring a treble clef with a complex melodic line), FRETLESS (fifth staff, featuring a bass clef with a melodic line), E.PIANO 2 (sixth staff, featuring a treble and bass clef with a piano accompaniment), and SLOWSTRING (bottom staff, featuring a treble clef with sustained notes). The key signature is one sharp (F#).

38

DRUMS

MELODY

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

40

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

42

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and rests. The second staff is MELODY, in treble clef with a key signature of one sharp (F#), featuring a melodic line with some grace notes. The third staff is JAZZ GTR, also in treble clef, with a more rhythmic and harmonic line. The fourth staff is STEEL GTR, in treble clef, showing chordal accompaniment with a key signature of two sharps (D#). The fifth staff is CLEAN GTR, in treble clef, with a melodic line similar to the MELODY staff. The sixth staff is NYLON GTR, in treble clef, with a melodic line. The seventh staff is FRETLESS, in bass clef, with a melodic line. The eighth staff is BANDNEON, in treble clef, with a single note and rests. The ninth staff is E.PIANO 2, in grand staff (treble and bass clefs), with a harmonic accompaniment. The tenth, eleventh, and twelfth staves are labeled SLOWSTRING, each in treble clef, with sustained notes and rests. The thirteenth staff is also labeled SLOWSTRING, in treble clef, with a sustained chord. The score includes various musical notations such as beams, slurs, and dynamic markings.

44

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

The musical score consists of ten staves. The top staff is for DRUMS, showing a sequence of rhythmic patterns with 'x' marks above the notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The STEEL GTR staff is in treble clef with a key signature of one sharp. The NYLON GTR staff is in treble clef with a key signature of one sharp. The FRETLESS staff is in bass clef with a key signature of one sharp. The BANDNEON staff is in treble clef with a key signature of one sharp. The E.PIANO 2 staff is a grand staff with both treble and bass clefs and a key signature of one sharp. The three SLOWSTRING staves are in treble clef with a key signature of one sharp. The bottom-most staff is labeled 'SLOWSTRING' and contains a single note with a sharp sign and the number '8' below it.

45

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

#8

Detailed description: This page of a musical score, numbered 24, begins at measure 45. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns. The 'MELODY' staff is a grand staff with treble and bass clefs. The 'STEEL GTR', 'NYLON GTR', and 'FRETLESS' staves use standard guitar notation with various techniques like slurs and ties. The 'BANDNEON' staff uses a single treble clef. The 'E.PIANO 2' staff is a grand staff. The three 'SLOWSTRING' staves use a single treble clef, with the bottom one starting with a sharp sign and the number 8. The score includes various musical notations such as notes, rests, slurs, ties, and triplets.



46

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

48

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

50

DRUMS

MELODY

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

52

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

#8

53

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

#8

54

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, showing a rhythmic pattern of x's and notes), MELODY (treble clef, mostly rests), STEEL GTR (treble clef, complex rhythmic and melodic lines), NYLON GTR (treble clef, complex rhythmic and melodic lines), FRETLESS (bass clef, melodic line), CHOIR AAHS (treble clef, sustained chords), BANDNEON (treble clef, melodic line), E.PIANO 2 (grand staff, complex accompaniment), SLOWSTRING (treble clef, melodic line with triplets), SLOWSTRING (treble clef, melodic line with triplets), and SLOWSTRING (treble clef, sustained notes with a 'g' marking). The notation includes various clefs, accidentals, and dynamic markings.

56

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

58

DRUMS

MELODY

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING



60

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

62  $\text{♩} = 32,000000$

DRUMS

MELODY

STEEL GTR

NYLON GTR

FRETLESS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

$\text{♩} = 32,000000$

#8

63 ♩ = 54,000053

DRUMS

MELODY

JAZZ GTR

STEEL GTR

CLEAN GTR

NYLON GTR

FRETLESS

CHOIR AAHS

BANDNEON

E.PIANO 2

SLOWSTRING

SLOWSTRING

SLOWSTRING

♩ = 54,000053

Detailed description: This is a musical score for page 35. It features 13 staves. The top staff is for DRUMS, followed by MELODY, JAZZ GTR, STEEL GTR, CLEAN GTR, NYLON GTR, and FRETLESS. The NYLON GTR staff contains a melodic line with a sharp sign. Below these are CHOIR AAHS, BANDNEON, and E.PIANO 2 (with a grand staff). The bottom three staves are labeled SLOWSTRING. A tempo marking '63 ♩ = 54,000053' is at the top left, and another '♩ = 54,000053' is at the bottom left. The score is mostly empty with some initial notes in the NYLON GTR and FRETLESS staves.

Marianne & Michael - Die Zeit Der Gummiberchen

DRUMS

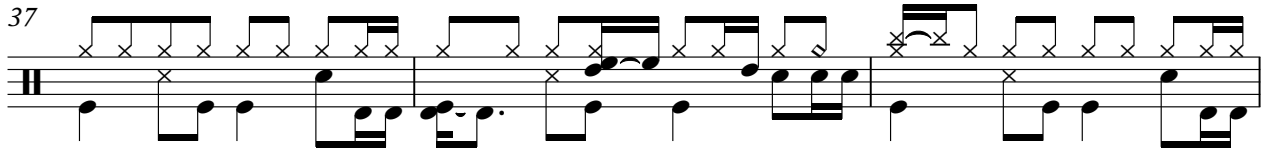
♩ = 77,000076

The image displays a drum score for the song 'Die Zeit Der Gummiberchen' by Marianne & Michael. The score is written in 4/4 time with a tempo of 77,000076. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several complex rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). Some measures contain rests, and there are occasional double bar lines. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

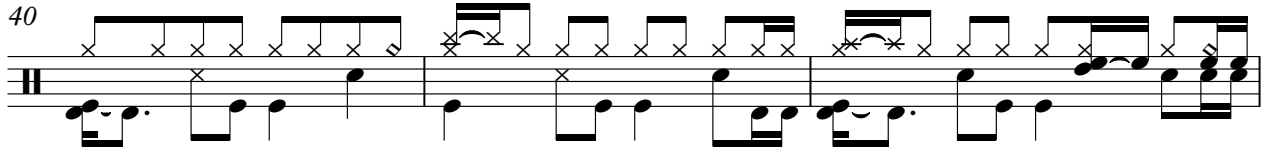
V.S.

DRUMS

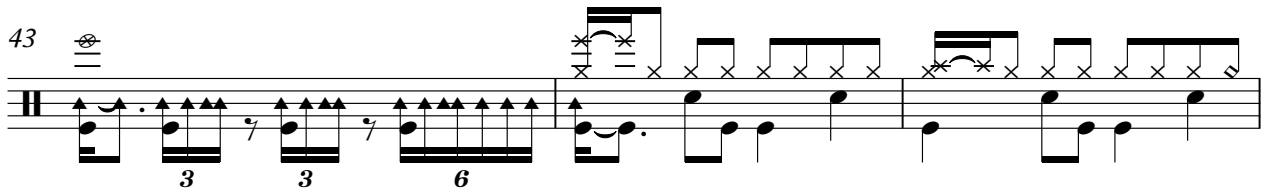
37



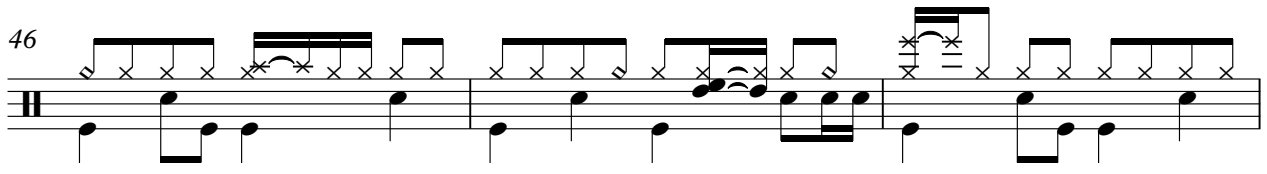
40



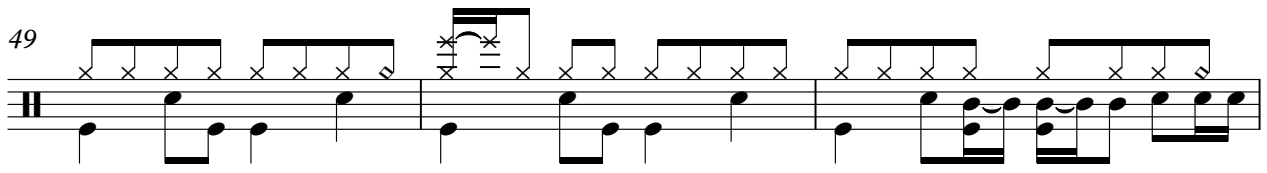
43



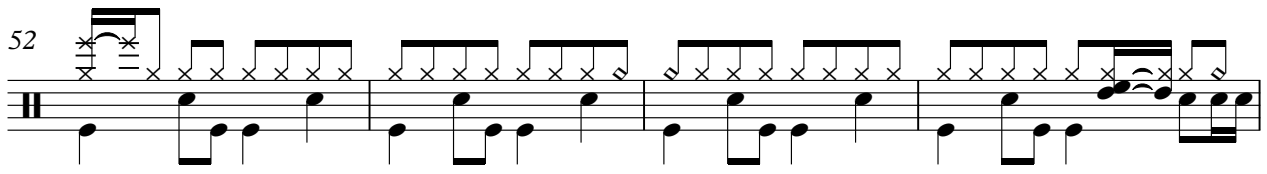
46



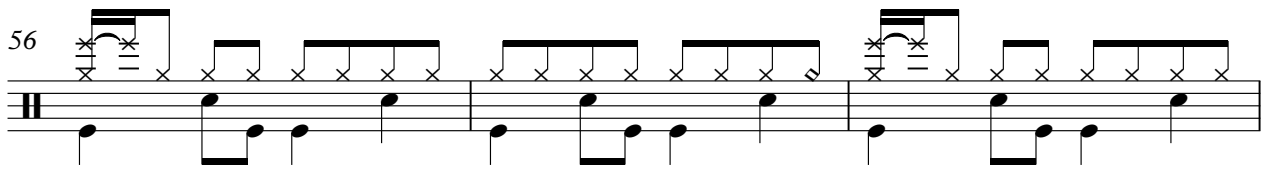
49



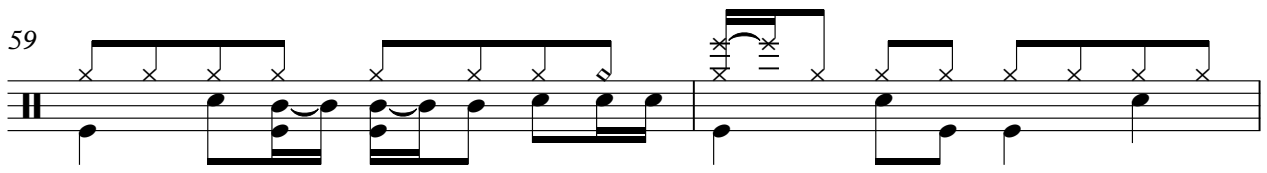
52



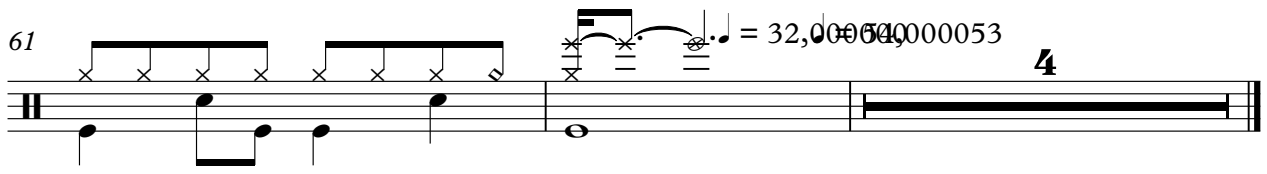
56



59



61



Marianne & Michael - Die Zeit Der Gummiberchen

MELODY

♩ = 77,000076

5

10

14

18

22

25

27

30



34



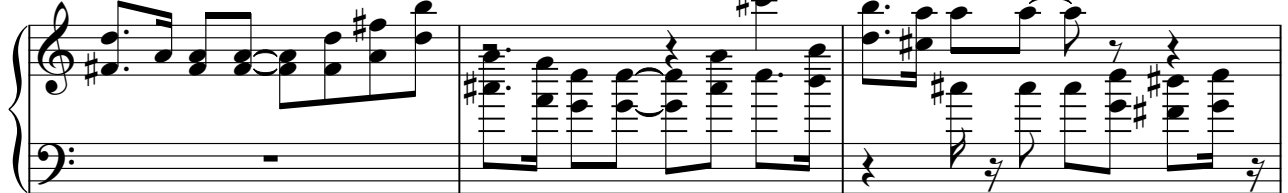
37



40



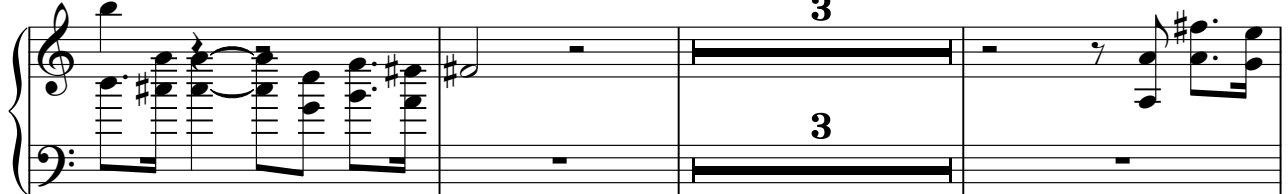
44



47



50



MELODY

56

Musical score for measures 56-59. The score is written for piano in G major. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Measures 57-59 continue the melodic and harmonic progression.

60

Musical score for measures 60-61. The score continues from measure 59. Measure 60 features a melodic phrase with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 concludes the phrase with a quarter note C5. The bass line maintains its accompaniment pattern.

62

♩ = 32,000000      ♩ = 54,000053

Musical score for measures 62-64. Measure 62 continues the melodic and harmonic progression. Measure 63 shows a melodic phrase with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 features a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. The piece concludes with a double bar line.



♩ = 77,000076

5 3

12

4

21

9 3

36

4 7

51

7

60

♩ = 32,000000 ♩ = 54,000053

2 3

♩ = 77,000076

2

2

9

14

21

25

29

33

37

42



47



50



54



58



61



♩ = 77,000076

11

19

38

43

♩ = 32,0000000000000053

♩ = 77,000076

2

6

9

13

16

19

22

24

27

30

V.S.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. Measure 34 continues the melodic line with some chromaticism. Measure 35 concludes with a final chord.

36



Musical notation for measures 36-38. Measure 36 begins with a complex chordal texture in the bass line. Measure 37 shows a melodic line with a sharp sign above it. Measure 38 continues the melodic and harmonic development.

39



Musical notation for measures 39-41. Measure 39 features a melodic line with a sharp sign above it. Measure 40 continues the melodic line. Measure 41 concludes with a final chord.

42



Musical notation for measures 42-44. Measure 42 starts with a melodic line and a sharp sign above it. Measure 43 continues the melodic line. Measure 44 concludes with a final chord.

45



Musical notation for measures 45-46. Measure 45 features a melodic line with a sharp sign above it. Measure 46 continues the melodic line.

47



Musical notation for measures 47-49. Measure 47 features a melodic line with a sharp sign above it. Measure 48 continues the melodic line. Measure 49 concludes with a final chord.

50



Musical notation for measures 50-52. Measure 50 features a melodic line with a sharp sign above it. Measure 51 continues the melodic line. Measure 52 concludes with a final chord.

53



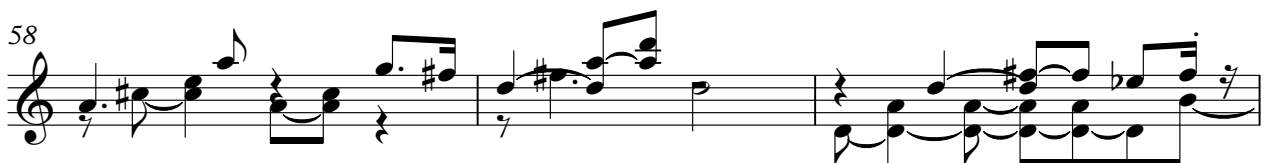
Musical notation for measures 53-54. Measure 53 features a melodic line with a sharp sign above it. Measure 54 continues the melodic line.

55



Musical notation for measures 55-57. Measure 55 features a melodic line with a sharp sign above it. Measure 56 continues the melodic line. Measure 57 concludes with a final chord.

58



Musical notation for measures 58-60. Measure 58 features a melodic line with a sharp sign above it. Measure 59 continues the melodic line. Measure 60 concludes with a final chord.

NYLON GTR

3

61

32,000000= 54,000053

3





2

FRETLESS

52

Musical staff 1 (measures 52-56): Bass clef, 4/4 time signature. The staff contains five measures of music. Measure 52: quarter note G2, eighth notes F2 and G2, quarter note A2. Measure 53: quarter note A2, quarter note G2, quarter note F2. Measure 54: quarter note E2, quarter note D2, quarter note C2. Measure 55: quarter note B1, eighth notes A1 and B1, quarter note C2. Measure 56: quarter note D2, eighth notes C2 and D2, quarter note E2.

57

Musical staff 2 (measures 57-60): Bass clef, 4/4 time signature. The staff contains four measures of music. Measure 57: quarter note G2, eighth notes F2 and G2, quarter note A2. Measure 58: quarter note A2, quarter note G2, quarter note F2. Measure 59: quarter note E2, quarter note D2, quarter note C2. Measure 60: quarter note B1, eighth notes A1 and B1, quarter note C2.

60

$\text{♩} = 32,00000000053$

Musical staff 3 (measures 61-63): Bass clef, 4/4 time signature. The staff contains three measures of music. Measure 61: quarter note G2, eighth notes F2 and G2, quarter note A2. Measure 62: quarter note A2, quarter note G2, quarter note F2. Measure 63: quarter note E2, quarter note D2, quarter note C2. The staff ends with a double bar line.

3

♩ = 77,000076

49

53

56

♩ = 32,0000053

5

3

♩ = 77,000076

6

8

20

25

29

8

43

48

53

57

61

♩ = 32,000000 ♩ = 54,000053

3

♩ = 77,000076

7

11

14

18

22

26

Musical notation for measures 26-28. Measure 26: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 27: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 28: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

29

Musical notation for measures 29-31. Measure 29: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 30: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 31: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

32

Musical notation for measures 32-34. Measure 32: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 33: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 34: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

35

Musical notation for measures 35-37. Measure 35: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 36: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 37: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

38

Musical notation for measures 38-41. Measure 38: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 39: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 40: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 41: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

42

Musical notation for measures 42-45. Measure 42: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 43: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 44: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2). Measure 45: Treble clef has a half note chord (F#4, A4) and a quarter note (B4); Bass clef has a quarter note (F#2) and a quarter note (A2).

46

50

53

57

60

62

$\text{♩} = 32,000000$        $\text{♩} = 54,000053$

SLOWSTRING

Marianne & Michael - Die Zeit Der Gummiberchen

♩ = 77,000076

18

23

27

43

47

51

55

59

62

♩ = 32,000000    ♩ = 54,000053

3

SLOWSTRING

Marianne & Michael - Die Zeit Der Gummiberchen

♩ = 77,000076

18

23

27

43

47

51

55

59

12

12

V.S.



2

SLOWSTRING

62

$\text{♩} = 32,000000$        $\text{♩} = 54,000053$

3

SLOWSTRING

Marianne & Michael - Die Zeit Der Gummiberchen

♩ = 77,000076

2

10

18

27

36

44

53

59

♩ = 32,000053

3