

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

MUSIC BOX

MUTED GTR

SYN VOX

♩ = 126,000130

SYN STRING



4

MUSIC BOX

SYN VOX

SYN STRING

6

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

FLUTE

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff has a few notes with rests. MUTED GTR and A.GUITAR have chords and single notes. FINGERDBAS has a steady bass line. SYNVOX has a single note. SYN STRING has a chord. FLUTE has a continuous eighth-note melody. A double bar line is present between measures 6 and 7.



8

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

FLUTE

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The MUSIC BOX staff has a few notes with rests. MUTED GTR and A.GUITAR have chords and single notes. FINGERDBAS has a steady bass line. SYNVOX has a single note. SYN STRING has a chord. FLUTE has a continuous eighth-note melody.

10

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

FLUTE

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The Music Box staff has a few notes with a slur. The Muted Guitar staff features a series of chords and notes, some with a slur. The Acoustic Guitar staff has a few notes with a slur. The Fingerboard Bass staff shows a rhythmic pattern of notes. The Synvox staff has a few notes. The Syn String staff has a few notes. The Flute staff has a rhythmic pattern of notes.

12

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are arranged vertically from top to bottom: DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The DRUMS part features a complex, syncopated rhythm with many 'x' marks above the notes. MUSIC BOX has a few notes with a slur. MUTED GTR has a series of chords and notes with 'x' marks above them. A.GUITAR has a few notes with a slur. FINGERDBAS has a steady eighth-note pattern. SYNVOX has a few notes. SYNTHBRASS has a few notes. SYN STRING has a few notes. FLUTE has a steady eighth-note pattern.

14

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

15

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This is a multi-stem musical score for a 15-measure section. The instruments are arranged vertically from top to bottom: DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The DRUMS part features a complex rhythmic pattern with various note values and rests, including triplet markings. The MUSIC BOX part has a simple melodic line with a few notes and rests. The MUTED GTR part consists of a series of chords and single notes, some with triplet markings. The A.GUITAR part has a few notes with a 7th fret marking. The FINGERDBAS part has a steady eighth-note bass line. The SYNVOX part has a few notes, including a sharp sign. The SYNTHBRASS part has a series of chords and notes, some with triplet markings. The SYN STRING part has a few chords and notes. The FLUTE part has a steady eighth-note line.

17

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This is a multi-staff musical score for a 17-measure section. The instruments are arranged vertically from top to bottom: DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum, including triplet markings. The MUSIC BOX staff has a few notes with a slur. The MUTED GTR staff shows muted chords and single notes. The A.GUITAR staff has a few notes with a slur. The FINGERDBAS staff has a rhythmic bass line. The SYNVOX staff has two notes. The SYNTHBRASS staff has chords. The SYN STRING staff has two chords. The FLUTE staff has a continuous eighth-note melody.

18

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This page of a musical score, numbered 8, covers measures 18 through 21. It features nine staves for different instruments. The Drums staff uses a drum set notation with various patterns and triplet markings. The Music Box staff has a few notes with a slur. The Muted Guitar staff shows complex chordal textures with triplets. The Acoustic Guitar staff has a few notes with a slur. The Finger Bass staff has a rhythmic pattern of eighth notes with slurs. The Syn Vox, Synth Brass, and Syn String staves are mostly empty, with some initial notes or rests. The Flute staff has a continuous line of notes.

19

The musical score consists of nine staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds and triplet markings. The MUSIC BOX staff has a few notes with a slur. The MUTED GTR staff shows a series of chords and notes, including a triplet. The A. GUITAR staff has a few notes with a slur. The FINGERDBAS staff has a series of notes with slurs. The SYN VOX staff has a single note. The SYNTHBRASS staff has a series of chords and notes with slurs. The SYN STRING staff has a few notes. The FLUTE staff has a series of notes with slurs.

20

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This page of a musical score, numbered 10, contains ten staves for different instruments. The 'DRUMS' staff starts at measure 20 and features a complex rhythmic pattern with triplets and various drum symbols. The 'MUSIC BOX' staff has a few notes with a slur. The 'MUTED GTR' staff includes several triplet chords. The 'A.GUITAR' staff has a few notes with a slur. The 'FINGERDBAS' staff has a steady eighth-note bass line. The 'SYNVOX', 'SYNTHBRASS', and 'SYN STRING' staves are mostly empty, with some block chords. The 'FLUTE' staff has a continuous eighth-note line.

21

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

The image shows a multi-stem musical score for 11 instruments. The instruments are listed on the left: DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The score is written on a grand staff with 11 staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, and includes triplet markings. The MUSIC BOX staff has a few notes with a slur. The MUTED GTR staff features a complex rhythmic pattern with many rests and some triplets. The A.GUITAR staff has a few notes with a slur. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The SYNVOX staff has two notes. The SYNTHBRASS staff has a few chords with a slur. The SYN STRING staff has a few chords. The FLUTE staff has a continuous line of notes.

22

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes ten parts: MELODY, DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The MELODY part features a simple line with a few notes. DRUMS has a complex rhythmic pattern with many 'x' marks and triplet markings. MUSIC BOX has a few notes with a slur. MUTED GTR has a complex rhythmic pattern with many 'x' marks and triplet markings. A.GUITAR has a few notes with a slur. FINGERDBAS has a rhythmic pattern with many 'x' marks. SYNVOX has a few notes with a slur. SYNTHBRASS has a few notes with a slur. SYN STRING has a few notes with a slur. FLUTE has a rhythmic pattern with many 'x' marks.

23

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



24

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

25

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



26

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

27

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



28

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

29

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



30

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

31

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



32

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

33

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



34

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

35

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

36

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

37

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



38

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

39

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

40

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

41

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



42

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

43

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

44

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

45

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



46

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

47

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



48

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

49

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



50

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

51 27

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



52

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

53

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



54

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

55

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



56

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

57

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



58

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

59

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system contains measures 59 and 60. The MELODY staff (treble clef) features a half note G4, followed by a quarter rest, and then a triplet of eighth notes (A4, B4, C5) in measure 60. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with various articulations. The MUSIC BOX staff (treble clef) has a quarter rest in measure 59 and a triplet of eighth notes (G4, A4, B4) in measure 60. The MUTED GTR staff (treble clef) contains a series of chords with a 'p' (pizzicato) marking. The A.GUITAR staff (treble clef) features a sustained chord in measure 59 and a chord change in measure 60. The FINGERDBAS staff (bass clef) has a steady eighth-note bass line. The SYNVOX staff (treble clef) has a half note G4 in measure 59 and a quarter note A4 in measure 60. The SYN STRING staff (treble clef) has a sustained chord in measure 59 and a chord change in measure 60.



60

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system contains measures 60 and 61. The MELODY staff (treble clef) has a quarter rest in measure 60 and a quarter note G4 in measure 61. The DRUMS staff (percussion clef) continues the rhythmic pattern. The MUSIC BOX staff (treble clef) has a quarter rest in measure 60 and a quarter note G4 in measure 61. The MUTED GTR staff (treble clef) has a series of chords with a 'p' marking. The A.GUITAR staff (treble clef) has a sustained chord in measure 60 and a chord change in measure 61. The FINGERDBAS staff (bass clef) has a steady eighth-note bass line. The SYNVOX staff (treble clef) has a half note G4 in measure 60 and a quarter note A4 in measure 61. The SYN STRING staff (treble clef) has a sustained chord in measure 60 and a chord change in measure 61.

61

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



62

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

64

Musical score for measures 64-65. The score includes parts for MELODY, DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, and SYN STRING. The MELODY part features a sequence of eighth and quarter notes with a sharp sign. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MUSIC BOX part has a few notes with a sharp sign. The MUTED GTR part consists of chords with a sharp sign. The A.GUITAR part has a few notes with a sharp sign. The FINGERDBAS part has a sequence of eighth notes with a sharp sign. The SYNVOX part has a few notes with a sharp sign. The SYN STRING part has a few notes with a sharp sign.



65

Musical score for measures 65-66. The score includes parts for MELODY, DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, and SYN STRING. The MELODY part features a sequence of eighth and quarter notes with a sharp sign and a triplet. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MUSIC BOX part has a few notes with a sharp sign and a triplet. The MUTED GTR part consists of chords with a sharp sign and a triplet. The A.GUITAR part has a few notes with a sharp sign. The FINGERDBAS part has a sequence of eighth notes with a sharp sign and a triplet. The SYNVOX part has a few notes with a sharp sign. The SYN STRING part has a few notes with a sharp sign.

67

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



68

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

69

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



70

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

71

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system contains measures 71 and 72. The MELODY staff features a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and ends with a triplet of eighth notes E5, F#5, and G5. The DRUMS staff uses a drum set notation with a consistent eighth-note pattern. The MUSIC BOX staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The MUTED GTR staff shows a treble clef with a key signature of one sharp, featuring a series of muted chords. The A.GUITAR staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The SYNVOX staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The SYN STRING staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.



73

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system contains measures 73 and 74. The MELODY staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The DRUMS staff continues with the eighth-note pattern. The MUSIC BOX staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The MUTED GTR staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The A.GUITAR staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The SYNVOX staff has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The SYN STRING staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, and C5.

75

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



77

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

This musical score is arranged in a vertical stack of nine staves. The top staff, labeled 'MELODY', features a treble clef and a key signature of one sharp (F#), with a sequence of notes including a quarter rest, an eighth note F#, and a half note G. The second staff, 'DRUMS', uses a double bar line with two dots and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff, 'MUSIC BOX', has a treble clef and shows a sequence of notes with slurs. The fourth staff, 'MUTED GTR', is in treble clef and contains a series of chords and notes with slurs. The fifth staff, 'A. GUITAR', is in treble clef and features a series of chords. The sixth staff, 'FINGERDBAS', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, 'SYNVOX', is in treble clef and has a sparse sequence of notes. The eighth staff, 'SYNTHBRASS', is in treble clef and contains a few notes with slurs. The bottom staff, 'SYN STRING', is in treble clef and features a series of chords with slurs.

81

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

This musical score is arranged in a vertical stack of eight staves. From top to bottom, the staves are labeled: DRUMS, MUSIC BOX, MUTED GTR, A. GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, and SYN STRING. The DRUMS staff uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks above notes. The MUSIC BOX staff is in treble clef and contains sparse notes with rests. The MUTED GTR staff is in treble clef and features chords and melodic lines with many notes marked with a slash, indicating muted sounds. The A. GUITAR staff is in treble clef and contains a few chords and notes. The FINGERDBAS staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The SYNVOX staff is in treble clef and contains long, sustained notes with ties. The SYNTHBRASS staff is in treble clef and contains sustained chords and notes. The SYN STRING staff is in treble clef and contains sustained chords and notes.

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, MUSIC BOX, MUTED GTR, A.GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The DRUMS part is represented by a standard drum set notation with various rhythmic patterns. MUSIC BOX, MUTED GTR, A.GUITAR, and SYNVOX are written in treble clef. FINGERDBAS is written in bass clef. SYNTHBRASS and SYN STRING are written in treble clef with multiple staves to represent the string ensemble. FLUTE is written in treble clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), MUSIC BOX, MUTED GTR (Guitar), A.GUITAR (Acoustic Guitar), FINGERDBAS (Finger Bass), SYNVOX (Synth Voice), SYNTHBRASS (Synth Brass), SYN STRING (Synth String), and FLUTE. The score spans two measures, starting at measure 84 and ending at measure 41. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments and their respective parts are:

- DRUMS:** Features a complex, rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.
- MUSIC BOX:** Plays a sparse, melodic line with long notes and rests.
- MUTED GTR:** Shows a series of chords and melodic fragments, often with a muted or percussive quality.
- A.GUITAR:** Plays a melodic line with a few distinct notes and rests.
- FINGERDBAS:** Provides a steady, rhythmic bass line with eighth notes.
- SYNVOX:** Plays a melodic line with some chromatic movement.
- SYNTHBRASS:** Features a complex, multi-voiced part with many notes and rests.
- SYN STRING:** Plays a melodic line with many notes and rests.
- FLUTE:** Plays a melodic line with many notes and rests.

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, MUSIC BOX, MUTED GTR, A. GUITAR, FINGERDBAS, SYNVOX, SYNTHBRASS, SYN STRING, and FLUTE. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The DRUMS part is a complex, rhythmic pattern of eighth and sixteenth notes. MUSIC BOX has sparse, melodic lines. MUTED GTR and A. GUITAR play intricate, fast-moving passages. FINGERDBAS provides a steady bass line. SYNVOX has a long, sustained melodic line. SYNTHBRASS and SYN STRING play block chords and textures. FLUTE has a rhythmic, eighth-note pattern.

90

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYNTHBRASS

SYN STRING

FLUTE

91

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system of musical notation covers measures 91 and 92. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MUSIC BOX staff has a treble clef and contains sparse notes. The MUTED GTR staff uses a treble clef and shows muted chords with 'x' marks. The A.GUITAR staff uses a treble clef and contains sustained chords. The FINGERDBAS staff uses a bass clef and shows a rhythmic pattern of eighth notes. The SYNVOX staff has a treble clef and contains a few notes. The SYN STRING staff uses a grand staff (treble and bass clefs) and contains sustained chords.



93

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This system of musical notation covers measures 93 and 94. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a melodic line with a slur. The DRUMS staff continues with drum set notation. The MUSIC BOX staff has a treble clef and contains sparse notes. The MUTED GTR staff uses a treble clef and shows muted chords with 'x' marks. The A.GUITAR staff uses a treble clef and contains sustained chords. The FINGERDBAS staff uses a bass clef and shows a rhythmic pattern of eighth notes. The SYNVOX staff has a treble clef and contains a few notes. The SYN STRING staff uses a grand staff (treble and bass clefs) and contains sustained chords.

94

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



95

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

97

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



98

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

99

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MUSIC BOX, featuring a melodic line with some accidentals. The third staff is MUTED GTR, showing a series of chords and single notes. The fourth staff is A.GUITAR, with a melodic line. The fifth staff is FINGERDBAS, showing a bass line with eighth notes. The sixth staff is SYNVOX, which is mostly empty with a few notes. The seventh staff is SYN STRING, showing a series of chords. A double bar line is present at the end of measure 100.



100

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 100 and 101. The score is arranged in a vertical stack of eight staves. The top staff is MELODY, showing a melodic line. The second staff is DRUMS, with a rhythmic pattern. The third staff is MUSIC BOX, with a melodic line. The fourth staff is MUTED GTR, with chords and notes. The fifth staff is A.GUITAR, with a melodic line. The sixth staff is FINGERDBAS, with a bass line. The seventh staff is SYNVOX, mostly empty. The eighth staff is SYN STRING, with chords. A double bar line is present at the end of measure 101.

101

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



102

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

104

MELODY
DRUMS
MUSIC BOX
MUTED GTR
A.GUITAR
FINGERDBAS
SYNVOX
SYN STRING

Detailed description: This system of musical notation covers measures 104 to 107. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, including a half note with a sharp sign. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note heads and stems. The MUSIC BOX staff (treble clef) has sparse notes, including a half note with a sharp sign. The MUTED GTR staff (treble clef) contains dense chords and melodic lines. The A.GUITAR staff (treble clef) shows sustained chords. The FINGERDBAS staff (bass clef) has a steady eighth-note bass line. The SYNVOX staff (treble clef) has a few notes, including a half note with a sharp sign. The SYN STRING staff (treble clef) features a sustained chord with a sharp sign.



105

MELODY
DRUMS
MUSIC BOX
MUTED GTR
A.GUITAR
FINGERDBAS
SYNVOX
SYN STRING

Detailed description: This system of musical notation covers measures 108 to 111. The MELODY staff (treble clef) continues with eighth and quarter notes, including a half note with a sharp sign. The DRUMS staff (percussion clef) maintains the complex rhythmic pattern. The MUSIC BOX staff (treble clef) has sparse notes, including a half note with a sharp sign. The MUTED GTR staff (treble clef) contains dense chords and melodic lines. The A.GUITAR staff (treble clef) shows sustained chords. The FINGERDBAS staff (bass clef) has a steady eighth-note bass line. The SYNVOX staff (treble clef) has a few notes, including a half note with a sharp sign. The SYN STRING staff (treble clef) features a sustained chord with a sharp sign.

106

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



107

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

109

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 109 and 110. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), and SYN STRING (treble clef). Measure 109 shows a melodic line with a triplet of eighth notes, a drum pattern with snare and cymbal, and various accompaniment parts. Measure 110 continues the melodic and accompaniment parts, with the drums playing a consistent pattern.



110

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 110 and 111. It features the same eight staves as the previous block. Measure 110 shows the continuation of the melodic and accompaniment parts. Measure 111 shows a melodic line with a long note, a drum pattern, and various accompaniment parts.

112

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 112 and 113. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), MUTED GTR (treble clef with muted notes), A.GUITAR (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), and SYN STRING (treble clef). The key signature has two sharps (F# and C#). The MELODY staff shows a sequence of notes with some rests. The DRUMS staff has a consistent rhythmic pattern. The MUSIC BOX staff has sparse notes. The MUTED GTR staff has chords with muted notes. The A.GUITAR staff has chords and some melodic lines. The FINGERDBAS staff has a rhythmic bass line. The SYNVOX and SYN STRING staves have sustained notes and chords.



113

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

Detailed description: This block contains the musical notation for measures 113 and 114. It features the same eight staves as the previous block. The MELODY staff starts with a triplet of notes. The DRUMS staff continues with the same rhythmic pattern. The MUSIC BOX staff has a triplet of notes. The MUTED GTR staff has chords with muted notes. The A.GUITAR staff has chords and some melodic lines. The FINGERDBAS staff has a rhythmic bass line. The SYNVOX and SYN STRING staves have sustained notes and chords.

114

MELODY
DRUMS
MUSIC BOX
MUTED GTR
A.GUITAR
FINGERDBAS
SYNVOX
SYN STRING

Detailed description: This system of musical notation covers measures 114 and 115. The MELODY line (treble clef) features a sequence of eighth and quarter notes with a key signature of one sharp (F#). The DRUMS line (percussion clef) shows a complex rhythmic pattern with various drum sounds. The MUSIC BOX line (treble clef) has sparse notes, including a triplet of eighth notes in measure 115. The MUTED GTR line (treble clef) contains chords and melodic fragments, some with a key signature change to two sharps (F# and C#). The A.GUITAR line (treble clef) shows sustained chords. The FINGERDBAS line (bass clef) provides a steady bass line with eighth notes. The SYNVOX line (treble clef) has a few notes, and the SYN STRING line (treble clef) features sustained chords.



116

MELODY
DRUMS
MUSIC BOX
MUTED GTR
A.GUITAR
FINGERDBAS
SYNVOX
SYN STRING

Detailed description: This system of musical notation covers measures 116 and 117. The MELODY line (treble clef) continues with eighth and quarter notes. The DRUMS line (percussion clef) maintains the rhythmic pattern. The MUSIC BOX line (treble clef) has sparse notes. The MUTED GTR line (treble clef) contains chords and melodic fragments. The A.GUITAR line (treble clef) shows sustained chords. The FINGERDBAS line (bass clef) provides a steady bass line with eighth notes. The SYNVOX line (treble clef) has a few notes, and the SYN STRING line (treble clef) features sustained chords.

117

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING



118

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A. GUITAR

FINGERDBAS

SYNVOX

SYN STRING

120

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



121

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING

122

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYNVOX

SYN STRING



123

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYN STRING

124

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYN STRING



125

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYN STRING

126

MELODY

DRUMS

MUSIC BOX

MUTED GTR

A.GUITAR

FINGERDBAS

SYN STRING

127

MELODY

DRUMS

MUSIC BOX

MUTED GTR

FINGERDBAS

SYN STRING

132

DRUMS

143

DRUMS

154

DRUMS

162

DRUMS

Marianne Rosenberg - Frage Niemals 1

MELODY

♩ = 126,000130

21

26

32

37

42

47

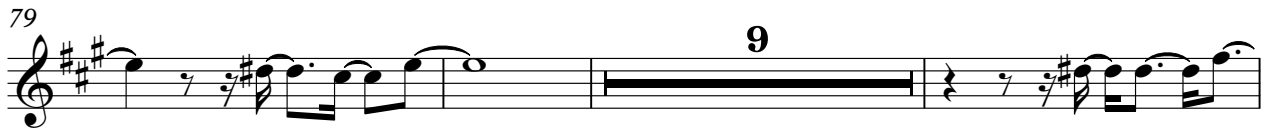
52

56

60

64

V.S.



MELODY

124

41

Marianne Rosenberg - Frage Niemals 1

DRUMS

♩ = 126,000130

5

8

10

12

14

16

18

20

21

22

V.S.

DRUMS

The image displays a drum score for measures 23 through 32. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. Above the snare staff, 'x' marks indicate cymbal hits. The bass drum staff uses solid black notes for hits. The pattern is highly rhythmic and consistent across the measures, with some variations in the snare drum's articulation and the inclusion of cymbals.

DRUMS

Drum notation for measures 33 through 42. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The snare drum part uses 'x' marks to indicate rimshots. The bass drum part uses solid black notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are printed at the beginning of each system. The notation is dense and complex, typical of a professional drum score.

V.S.

DRUMS

This image displays ten staves of drum notation, numbered 43 through 52. Each staff contains a sequence of rhythmic patterns. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating the timing and articulation of each stroke. Brackets with the number '3' are placed above and below the staves to denote triplet rhythms. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

DRUMS

Drum notation for measures 53 through 67. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and flags to show the rhythmic placement of each hit. Measure numbers 53, 54, 55, 56, 57, 59, 61, 63, 65, and 67 are placed to the left of their respective systems. Brackets with the number '3' are used throughout to denote triplet rhythms. The notation includes various drum symbols such as snare, hi-hat, and cymbal, indicated by different stem directions and 'x' marks.

V.S.

Drum notation for measures 69 through 87. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and rhythmic markings (stems, beams, and asterisks for accents). The pattern is consistent across all measures, showing a complex rhythmic sequence.

DRUMS

89

91

93

95

97

99

101

103

105

107

V.S.

DRUMS

Drum notation for measures 109 through 124. The notation is presented in two staves per measure: the top staff shows the drum set parts (snare, tom, cymbal) and the bottom staff shows the bass drum part. Measure numbers 109, 111, 113, 115, 117, 119, 121, 122, 123, and 124 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The drum set parts use 'x' for cymbals and 'o' for snare, while the bass drum part uses 'o' for hits and 'x' for rests.

DRUMS

125

Musical notation for measures 125 and 126. Measure 125 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 126 continues this pattern with similar rhythmic structures.

126

Musical notation for measure 126, showing a continuation of the rhythmic patterns from the previous measure with various note values and rests.

127

Musical notation for measures 127 through 131. Measures 127-131 show a transition from rhythmic patterns to sustained notes with slurs and accents, indicating a change in the drum part's texture.

132

Musical notation for measures 132 through 140. This section consists of sustained notes with slurs and accents, maintaining a consistent rhythmic feel.

141

Musical notation for measures 141 through 149. This section continues with sustained notes and slurs, similar to the previous section.

150

Musical notation for measures 150 through 158. This section continues with sustained notes and slurs, maintaining the established rhythmic pattern.

159

Musical notation for measures 159 through 163. This section continues with sustained notes and slurs, consistent with the previous measures.

164

Musical notation for measure 164, the final measure on the page, showing sustained notes with slurs and accents.

MUSIC BOX

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

4

7

12

17

22

27

32

37

42

V.S.

MUSIC BOX



MUSIC BOX

3

97



Musical staff 97-101: Treble clef, 5/4 time signature. Measures 97-101 contain a sequence of notes with slurs and accents, including a sharp sign in measure 97.

102



Musical staff 102-106: Treble clef, 5/4 time signature. Measures 102-106 continue the melodic line with slurs and accents.

107



Musical staff 107-111: Treble clef, 5/4 time signature. Measures 107-111 continue the melodic line with slurs and accents.

112



Musical staff 112-116: Treble clef, 5/4 time signature. Measures 112-116 continue the melodic line with slurs and accents.

117



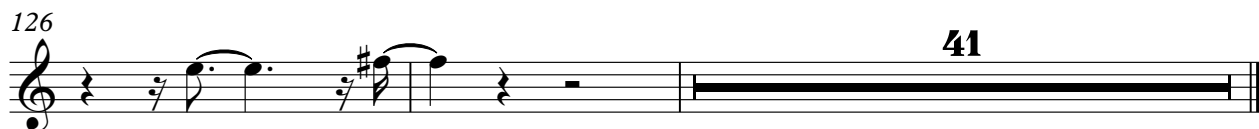
Musical staff 117-121: Treble clef, 5/4 time signature. Measures 117-121 continue the melodic line with slurs and accents.

122



Musical staff 122-125: Treble clef, 5/4 time signature. Measures 122-125 continue the melodic line with slurs and accents.

126



Musical staff 126-130: Treble clef, 5/4 time signature. Measures 126-130 conclude the piece with a final note and a double bar line. The number 41 is printed at the end of the staff.

MUTED GTR

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 126,000130. The piece starts with a whole rest for the first measure, followed by a measure with a '4' above it, indicating a four-measure rest. The subsequent notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. A significant portion of the score consists of triplets, indicated by a '3' above the notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 7, 9, 11, 13, 14, 16, 18, 19, and 21 marking the beginning of new lines. The notation includes various articulations such as slurs and accents, and the guitar-specific notation includes slash marks indicating muted notes.

V.S.

2

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and consists of ten staves of music, numbered 22 through 34. The music is written in a single treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and textures. A defining characteristic is the frequent use of triplets, indicated by a bracket with the number '3' underneath the notes. These triplets often consist of eighth or sixteenth notes, creating a syncopated, driving feel. The piece includes several slurs, some of which encompass multiple triplet groups, suggesting a continuous, flowing melodic line. The overall texture is complex, with many notes beamed together, and the use of mutes is implied by the title. The score concludes at measure 34.

MUTED GTR

Musical score for Muted Guitar, measures 36-48. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three (trios). The notation includes various articulations such as slurs, accents, and dynamic markings. A diagonal line is drawn across the first three staves (measures 36-38), and another diagonal line is drawn across measures 39-41. The score concludes with a double bar line at measure 48.

4

MUTED GTR

49

50

52

53

54

55

57

58

60

61

MUTED GTR

Musical score for Muted Guitar, measures 62-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 62 includes a triplet of eighth notes. Measure 65 includes a triplet of eighth notes. Measure 76 includes a triplet of eighth notes. The notation includes various articulations such as slurs and accents.

V.S.

6

MUTED GTR

Musical score for Muted Guitar (MUTED GTR), measures 78-95. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece features a complex, rhythmic pattern with frequent use of slurs and accents, characteristic of a muted guitar style. The key signature changes to two sharps (F# and C#) at measure 90. The score ends with a double bar line at measure 95.

MUTED GTR

97

98

100

101

102

104

105

106

107

108

109

111

113

114

116

117

119

121

122

124

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a complex rhythmic pattern with triplets and slurs.

Marianne Rosenberg - Frage Niemals 1

A.GUITAR

♩ = 126,000130

5

10

15

20

25

30

35

39

43

47

V.S.

52

57

62

67

71

75

79

84

89

93

97

101

106

111

116

121

125

42

♩ = 126,000130
5



8



11



14



17



20



23



26



29



32



3 V.S.

35

Musical staff 35: Bass clef, eighth notes, triplet of eighth notes.

37

Musical staff 37: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

40

Musical staff 40: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

43

Musical staff 43: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

45

Musical staff 45: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

47

Musical staff 47: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

50

Musical staff 50: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

53

Musical staff 53: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

55

Musical staff 55: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

57

Musical staff 57: Bass clef, eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

3

79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



V.S.

119



121



123



126



41

♩ = 126,000130

10

19

27

34

42

49

56

61

67

V.S.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes and quarter notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), featuring eighth notes and quarter notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), ending with a double bar line and repeat sign.

SYNTHBRASS

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

12

16

19

22

57

82

85

89

78

SYN STRING

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

10

19

27

34

42

49

55

59

63

V.S.

SYN STRING

68

73

79

84

88

92

97

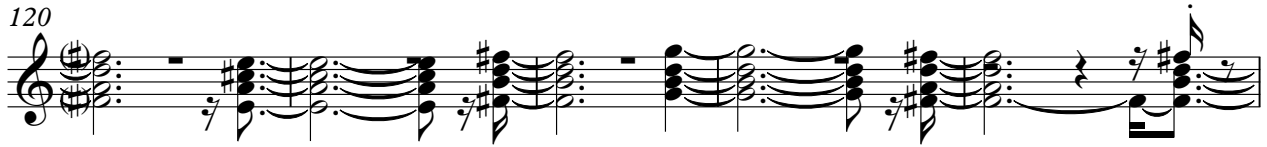
103

108

114

SYN STRING

120



Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

125



Musical notation for measure 125, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a mix of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a few notes followed by a long, thick horizontal bar representing a sustained or held note.

40

FLUTE

Marianne Rosenberg - Frage Niemals 1

♩ = 126,000130

5

7

9

11

13

15

17

19

21

59

FLUTE

82

Musical staff for measures 82-83. The staff contains two measures of music, each consisting of a series of eighth notes. The notes are grouped into four groups of four notes each, with a bar line between the two measures.

84

Musical staff for measures 84-85. The staff contains two measures of music, each consisting of a series of eighth notes. The notes are grouped into four groups of four notes each, with a bar line between the two measures.

86

Musical staff for measures 86-87. The staff contains two measures of music, each consisting of a series of eighth notes. The notes are grouped into four groups of four notes each, with a bar line between the two measures.

88

Musical staff for measures 88-89. The staff contains two measures of music, each consisting of a series of eighth notes. The notes are grouped into four groups of four notes each, with a bar line between the two measures.

90

Musical staff for measures 90-91. The staff contains two measures. The first measure (90) has a sharp sign (#) at the beginning and a series of eighth notes. The second measure (91) is a whole rest. The number 78 is written above the staff in the second measure.