

Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

♩ = 110,000916

ALTO SAX  
MELODY  
DRUMS  
MUSIC BOX  
CHOIR AAHS  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

♩ = 110,000916



7

MELODY  
DRUMS  
CHOIR AAHS  
SYNTH BASS  
PIZZICATO  
SYN STRING

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

16

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



19

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



21

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

23

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



26

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



28

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

31

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



33

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



36

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

38

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



40

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



42

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

44

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



47

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



49

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

51



MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

53



MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

55



57

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



60

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



62

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

64

Musical score for measures 64-66. The score includes parts for ALTO SAX, MELODY, DRUMS, MUSIC BOX, CHOIR AAHS (two staves), SYNTH BASS, PIZZICATO, and SYN STRING. The MELODY part has a rest in measure 64. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The PIZZICATO part consists of triplets of chords. The SYN STRING part has a sustained chord.



67

Musical score for measures 67-69. The score includes parts for ALTO SAX, DRUMS, MUSIC BOX, CHOIR AAHS (two staves), SYNTH BASS, PIZZICATO, and SYN STRING. The ALTO SAX part has a melodic line with triplets. The DRUMS part continues with a complex rhythmic pattern. The MUSIC BOX part has a melodic line with triplets. The CHOIR AAHS part has a melodic line with triplets. The SYNTH BASS part has a melodic line with triplets. The PIZZICATO part consists of triplets of chords. The SYN STRING part has a sustained chord.

69

ALTO SAX

DRUMS

MUSIC BOX

CHOIR AAHS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



71

ALTO SAX

DRUMS

MUSIC BOX

CHOIR AAHS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

73

ALTO SAX

DRUMS

MUSIC BOX

CHOIR AAHS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

75

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

77

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

80

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



83

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



86

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

88

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



91

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



93

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

95

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



97

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



100

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

102

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING



104

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



107

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



110

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



112

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

114

ALTO SAX

MELODY

DRUMS

MUSIC BOX

CHOIR AAHS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

The musical score for page 18, measures 114-117, is arranged in a vertical staff format. The parts are as follows:

- ALTO SAX:** Rests throughout the measures.
- MELODY:** Features a half note in measure 114, followed by a quarter note and a quarter rest in measure 115, and rests in measures 116 and 117.
- DRUMS:** Plays a consistent rhythmic pattern of eighth notes with accents in measures 114-115, then rests in measures 116 and 117.
- MUSIC BOX:** Rests throughout the measures.
- CHOIR AAHS (top):** Rests throughout the measures.
- CHOIR AAHS (bottom):** Rests in measure 114, then plays a half note in measure 115, followed by a quarter note and a quarter rest in measure 116, and rests in measure 117.
- SYNTH BASS:** Plays a rhythmic pattern of eighth notes in measure 114, followed by a quarter note and a quarter rest in measure 115, and rests in measures 116 and 117.
- PIZZICATO:** Features triplets of chords in measures 114 and 115, followed by rests in measures 116 and 117.
- SYN STRING:** Plays a long, sustained note in measure 114, followed by rests in measures 115, 116, and 117.

ALTO SAX

Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

♩ = 110,000916

2 62

67

3 3 3

71

73

42

Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

MELODY

♩ = 110,000916

2 3

9

14

18

23

28

33

38

43

47

V.S.



MELODY

109



113



DRUMS

♩ = 110,000916

2 3

8

10

12

14

16

18

20

22

24

The image displays a drum score for the song 'Ich Hab Gedacht Es Ist Vorbei' by Marianne Rosenberg. The score is written in 4/4 time with a tempo of 110,000916. It begins with a 2-measure rest followed by a 3-measure rest, then a series of rhythmic patterns. The notation uses 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is organized into systems, with measures 8, 10, 12, 14, 16, 18, 20, 22, and 24 marked at the start of each system.

V.S.

Drum notation for measures 26 through 44. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o'). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with stems indicating the direction of the drumsticks. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44.



DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

DRUMS

106

Drum notation for measures 106 and 107. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and stems to represent the bass drum and other drums. The pattern is a consistent 4/4 groove.

108

Drum notation for measures 108 and 109. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and stems to represent the bass drum and other drums. The pattern is a consistent 4/4 groove.

110

Drum notation for measures 110 and 111. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and stems to represent the bass drum and other drums. The pattern is a consistent 4/4 groove.

112

Drum notation for measures 112 and 113. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and stems to represent the bass drum and other drums. The pattern is a consistent 4/4 groove.

114

Drum notation for measures 114 and 115. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum. The bottom staff uses various note values and stems to represent the bass drum and other drums. The pattern is a consistent 4/4 groove. The final measure of the system (measure 115) is a double bar line with a '2' above it, indicating a two-measure rest.

MUSIC BOX

Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

♩ = 110,000916

2 60

66

3 3

69

3

72

42 3

♩ = 110,000916

2 62

67

71

74 42

♩ = 110,000916

13

21

28

35

44

51

58

64









48



50



52



54



56



58



60



62



64



66



V.S.



88



90



92



94



96



98



100



102



104



106



V.S.

108



110



112



114



Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

PIZZICATO

♩ = 110,000916

2 4

8

10

12

14

16

18

20

V.S.

PIZZICATO

22

24

26

28

30

32

34

36



PIZZICATO

38

Musical staff 38: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and triplets of eighth notes, with some notes beamed together. A '3' is written above the first triplet and below the second triplet.

40

Musical staff 40: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written below each of the four triplets.

42

Musical staff 42: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written above the first triplet and below the second triplet.

44

Musical staff 44: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written below each of the four triplets.

46

Musical staff 46: Treble clef, starting with a triplet of eighth notes. The staff contains a sequence of chords and triplets of eighth notes, with some notes beamed together. A '3' is written above the first triplet and below the second triplet.

48

Musical staff 48: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written below each of the four triplets.

50

Musical staff 50: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written below each of the four triplets.

51

Musical staff 51: Treble clef, continuing the sequence of chords and triplets of eighth notes. A '3' is written above the first triplet and below the second triplet.

V.S.

PIZZICATO

53

55

57

59

61

63

65

67

PIZZICATO

69

Musical notation for measure 69, featuring a sequence of eighth-note chords with triplet markings.

71

Musical notation for measure 71, featuring a sequence of eighth-note chords with triplet markings.

73

Musical notation for measure 73, featuring a sequence of eighth-note chords with triplet markings.

75

Musical notation for measure 75, featuring a sequence of eighth-note chords with triplet markings.

77

Musical notation for measure 77, featuring a sequence of eighth-note chords with triplet markings.

79

Musical notation for measure 79, featuring a sequence of eighth-note chords with triplet markings.

81

Musical notation for measure 81, featuring a sequence of eighth-note chords with triplet markings.

84

Musical notation for measure 84, featuring a sequence of eighth-note chords with triplet markings.

V.S.

PIZZICATO

86

88

90

92

94

96

98

100

PIZZICATO

102

Musical notation for measure 102, featuring a treble clef, a series of chords, and a triplet of chords.

104

Musical notation for measure 104, featuring a treble clef, a series of chords, and a triplet of chords.

107

Musical notation for measure 107, featuring a treble clef, a series of chords, and a triplet of chords.

110

Musical notation for measure 110, featuring a treble clef, a series of chords, and a triplet of chords.

112

Musical notation for measure 112, featuring a treble clef, a series of chords, and a triplet of chords.

114

Musical notation for measure 114, featuring a treble clef, a series of chords, and a triplet of chords.

SYN STRING

Marianne Rosenberg - Ich Hab Gedacht Es Ist Vorbei

♩ = 110,000916

2

9

18

26

34

43

52

60

68

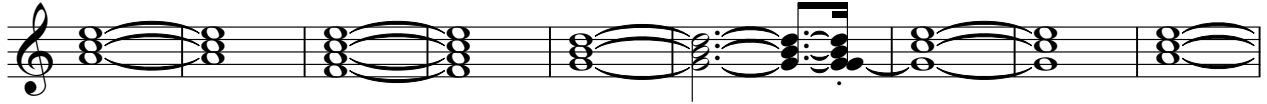
76

V.S.

2

# SYN STRING

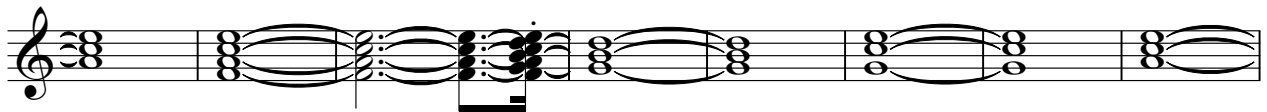
85



94



102



110

