

Marie Lafor - Que Calor La Vida (1968)

2.0"
2.1,00
D_M

♩ = 126,600007 = 116,500107 ♩ = 116,660027

Musical score for the first system of 'Que Calor La Vida'. The score is in 4/4 time and G major. It includes staves for Piccolo, Panpipes, Percussion, Harp, Jazz Guitar, Acoustic Bass, Percussive Organ, Tape Sampler Keyboard [Brass], Viola, and Violoncello. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part has a complex chordal texture with triplets. The Acoustic Bass part has a simple bass line with triplets. The other instruments are mostly silent in this section.



Musical score for the second system of 'Que Calor La Vida'. The score is in 4/4 time and G major. It includes staves for Pan., Perc., J. Gtr., and A. Bass. The Pan. part has a melodic line with a tempo change to ♩ = 116,200027. The Perc. part continues with a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex chordal texture with triplets. The A. Bass part has a simple bass line with triplets.

6 $\text{♩} = 116,360023$ $\text{♩} = 116,360023$

Pan. Perc. J. Gtr. A. Bass

Detailed description: This system contains measures 6 and 7. The Pan flute part (treble clef) has a tempo of 116,360023. The Percussion part (drum clef) features a consistent eighth-note pattern. The J. Gtr. part (treble clef) plays a complex chordal accompaniment with various articulations. The A. Bass part (bass clef) provides a steady bass line with some triplet figures. A double bar line is present at the end of measure 7.



8 $\text{♩} = 116,360023$ $\text{♩} = 116,200027$

Pan. Perc. J. Gtr. A. Bass

Detailed description: This system contains measures 8 and 9. The Pan flute part (treble clef) has a tempo of 116,360023. The Percussion part (drum clef) continues with its eighth-note pattern. The J. Gtr. part (treble clef) maintains its chordal accompaniment. The A. Bass part (bass clef) features a triplet in measure 9. A double bar line is present at the end of measure 9.



10 $\text{♩} = 116,660027$ $\text{♩} = 117,260101$

Pan. Perc. J. Gtr. A. Bass

Detailed description: This system contains measures 10 and 11. The Pan flute part (treble clef) has a tempo of 116,660027. The Percussion part (drum clef) continues with its eighth-note pattern. The J. Gtr. part (treble clef) maintains its chordal accompaniment. The A. Bass part (bass clef) features a triplet in measure 11. A double bar line is present at the end of measure 11.

12 ♪ = 117,420044 ♪ = 117,130081

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vc.

♪ = 117,420044 ♪ = 117,130081



14 ♪ = 116,479973 ♪ = 117,250015

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vc.

♪ = 116,479973 ♪ = 117,250015

16 $\text{♩} = 118,030075$ $\text{♩} = 117,130081$

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vc.

$\text{♩} = 118,030075$ $\text{♩} = 117,130081$

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 16 starts with a tempo of 118,030075. Measure 17 starts with a tempo of 117,130081. The Perc. Organ part has a fermata over the first measure. The J. Gtr. part has a triplet in measure 17. The Vc. part has a triplet in measure 17.



18 $\text{♩} = 116,789909$ $\text{♩} = 117,099907$

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vc.

$\text{♩} = 116,789909$ $\text{♩} = 117,099907$

Detailed description: This block contains the musical notation for measures 18 and 19. It features the same seven staves as the previous block. Measure 18 starts with a tempo of 116,789909. Measure 19 starts with a tempo of 117,099907. The Perc. Organ part has a fermata over the first measure. The J. Gtr. part has a triplet in measure 19. The Vc. part has a triplet in measure 19.

20 ♩ = 116,959976

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vc.

♩ = 116,809921



21 ♩ = 116,660027

♩ = 116,809921

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

23 $\text{♩} = 116,809921$ $\text{♩} = 117,420044$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

$\text{♩} = 116,809921$ $\text{♩} = 117,420044$



25 $\text{♩} = 117,109962$ $\text{♩} = 117,170105$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.

$\text{♩} = 117,109962$ $\text{♩} = 117,170105$

27 $\text{♩} = 116,59945$ $\text{♩} = 116,869987$ 7

Picc. $\text{♩} = 116,59945$ $\text{♩} = 116,869987$

Pan. $\text{♩} = 116,59945$ $\text{♩} = 116,869987$

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla. $\text{♩} = 116,59945$ $\text{♩} = 116,869987$



29 $\text{♩} = 117,130081$ $\text{♩} = 116,209930$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla. $\text{♩} = 117,130081$ $\text{♩} = 116,209930$

31 $\text{♩} = 116,500107$ $\text{♩} = 116,350098$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

$\text{♩} = 116,500107$ $\text{♩} = 116,350098$

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is divided into two systems. The first system covers measures 31 to 34, with a tempo marking of 116,500107. The second system covers measures 35 to 38, with a tempo marking of 116,350098. The instruments are: Piccolo (Picc.), Pan Flute (Pan.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The Piccolo part has a melodic line starting in measure 35. The Pan Flute part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many notes. The Jazzy Guitar part has a complex rhythmic pattern with many notes and a triplet in measure 32. The Acoustic Bass part has a simple bass line. The Percussion Organ part has a sustained chord. The Tape Samples part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 35. The Violoncello part has a rhythmic pattern of eighth notes.

33 $\text{♩} = 116,660027$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla. p $\text{♩} = 116,660027$

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Piccolo (Picc.) part starts at measure 33 with a long note, followed by a triplet of eighth notes. The Pan flute (Pan.) part has a melodic line with some slurs. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a dense chordal texture with triplets. The A. Bass (Acoustic Bass) part has a simple bass line. The Perc. Organ part has a long, sustained note. The Tape Smp. Brs (Tape Samples) part has a melodic line similar to the Pan flute. The Vla. (Viola) part has a dynamic marking of *p* and a tempo marking of $\text{♩} = 116,660027$, with a triplet of eighth notes. The Vc. (Violoncello) part has a simple bass line with rests.

35 $\text{♩} = 117,260101$ $\text{♩} = 117,729935$

The musical score consists of nine staves. The Picc. staff has a treble clef and a key signature of two sharps (F# and C#). The Pan. staff has a treble clef and a key signature of two sharps. The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of two sharps, featuring a triplet of eighth notes. The A. Bass staff has a bass clef and a key signature of two sharps. The Perc. Organ staff has a treble clef and a key signature of two sharps, with a sustained chord. The Tape Smp. Brs staff has a treble clef and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. The Vc. staff has a bass clef and a key signature of two sharps. The score is divided into two measures by a bar line. The first measure is marked with a tempo of 117,260101 and the second with 117,729935. The measure number 35 is written above the Picc. staff.

37 $\text{♩} = 117,099907$ $\text{♩} = 117,260101$

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Picc.:** Piccolo part, starting with a rest in the first measure and playing a melodic line in the second measure.
- Pan.:** Pan flute part, featuring a triplet in the first measure and a melodic line in the second measure.
- Perc.:** Percussion part, consisting of a continuous rhythmic pattern of eighth notes.
- J. Gtr.:** Jazz guitar part, featuring a complex rhythmic pattern with triplets and chords.
- A. Bass:** Acoustic bass part, playing a simple melodic line.
- Perc. Organ:** Percussion organ part, playing a melodic line with a triplet in the first measure.
- Tape Smp. Brs.:** Tape sampler brass part, featuring a triplet in the first measure and a melodic line in the second measure.
- Vla.:** Viola part, starting with a rest in the first measure and playing a melodic line in the second measure.
- Vc.:** Violoncello part, starting with a rest in the first measure and playing a melodic line in the second measure.

Tempo markings are $\text{♩} = 117,099907$ and $\text{♩} = 117,260101$. Measure numbers 37 and 38 are indicated at the top of the score.

39 ♪ = 117,260101

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

♪ = 117,260101

♪ = 117,260101

Detailed description: This page of a musical score contains nine staves. The Picc. staff has a melodic line with slurs. The Pan. staff has a simple rhythmic line. The Perc. staff features a complex, multi-layered rhythmic pattern with various note values and rests. The J. Gtr. staff includes guitar-specific notation such as triplets and slurs. The A. Bass staff has a bass line with some rests. The Perc. Organ staff has a sustained chordal texture. The Tape Smp. Brs staff has a rhythmic line with some slurs. The Vla. staff has a melodic line with slurs and triplets. The Vc. staff has a simple bass line. The score is marked with a tempo of 117,260101 and a key signature of one sharp (F#).

41 ♩ = 117,729935

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

♩ = 117,729935

43 ♩ = 118,010117

Picc.

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

♩ = 118,010117

44 ♩ = 117,710068

Picc.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Vla.

Vc.

45 ♩ = 117,710068

Picc.

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Vla.

47 $\text{♩} = 117,559929$ $\text{♩} = 117,409935$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla. $\text{♩} = 117,559929$ $\text{♩} = 117,409935$



49 $\text{♩} = 117,109962$ $\text{♩} = 116,809921$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla. $\text{♩} = 117,109962$ $\text{♩} = 116,809921$

51 $\text{♩} = 116,809921$ $\text{♩} = 116,809921$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vla.



53 $\text{♩} = 117,099907$ $\text{♩} = 117,109962$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

55 $\text{♩} = 117,120018$

The musical score consists of nine staves. The Picc. staff begins with a melodic line that has a long note with a fermata in the second measure. The Pan. staff has a rhythmic pattern of eighth notes. The Perc. staff features a complex, multi-layered rhythmic pattern with various note values and rests. The J. Gtr. staff plays a series of chords, with a triplet of eighth notes in the second measure. The A. Bass staff has a simple bass line with quarter and eighth notes. The Perc. Organ staff has a sustained chord in the first measure and a melodic line in the second. The Tape Smp. Brs staff has a rhythmic pattern similar to the Pan. staff. The Vla. staff has a melodic line with a triplet of eighth notes in the first measure. The Vc. staff has a rhythmic pattern of eighth notes with rests.

57 $\text{♩} = 117,109962$ $\text{♩} = 117,420044$

The musical score consists of nine staves. The Picc. staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 117,109962$. The Pan. staff also has a treble clef and the same key signature. The Perc. staff uses a drum set notation with various symbols for different instruments. The J. Gtr. staff has a treble clef and the same key signature, featuring a complex chordal texture with triplets. The A. Bass staff has a bass clef and the same key signature. The Perc. Organ staff has a treble clef and the same key signature, with a sustained chord. The Tape Smp. Brs staff has a treble clef and the same key signature. The Vla. staff has a bass clef and the same key signature, with a tempo marking of $\text{♩} = 117,109962$ and a key signature of one sharp. The Vc. staff has a bass clef and the same key signature. The score is divided into two measures by a bar line. The first measure is marked with the number 57. The second measure is marked with the number 19. The tempo markings are $\text{♩} = 117,109962$ for the first measure and $\text{♩} = 117,420044$ for the second measure.

59 $\text{♩} = 117,409935$ $\text{♩} = 117,109962$

The musical score consists of nine staves. The Picc. staff has a treble clef and a key signature of two sharps (F# and C#). The Pan. staff has a treble clef and a key signature of two sharps. The Perc. staff uses a drum set notation with various symbols for different instruments. The J. Gtr. staff has a treble clef and a key signature of two sharps, featuring a complex rhythmic pattern with triplets. The A. Bass staff has a bass clef and a key signature of two sharps. The Perc. Organ staff has a treble clef and a key signature of two sharps, with a long sustained note. The Tape Smp. Brs staff has a treble clef and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. The Vc. staff has a bass clef and a key signature of two sharps. The score is divided into two measures by a vertical line. The first measure is marked with a tempo of $\text{♩} = 117,409935$ and the second measure with $\text{♩} = 117,109962$. The measure number 59 is written above the Picc. staff.

61 $\text{♩} = 117,429932$ $\text{♩} = 117,280045$

The musical score consists of nine staves. The Picc. staff begins with a measure number of 61 and a tempo marking of $\text{♩} = 117,429932$. The Pan. staff follows. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff includes a triplet of eighth notes and a triplet of sixteenth notes. The A. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Tape Smp. Brs staff has a melodic line. The Vla. staff has a melodic line with a tempo marking of $\text{♩} = 117,429932$. The Vc. staff has a bass line with a tempo marking of $\text{♩} = 117,280045$.

63 $\text{♩} = 117,130081$ $\text{♩} = 118,050049$

Picc.

Pan.

Perc.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

The musical score is arranged in a vertical stack of staves. The top staff is for Piccolo (Picc.), followed by Pan Flute (Pan.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are $\text{♩} = 117,130081$ and $\text{♩} = 118,050049$.

65 $\text{♩} = 117,590111$ $\text{♩} = 117,130081$

The musical score consists of ten staves. The Picc. staff has a tempo marking of $\text{♩} = 117,590111$ and a measure number of 65. The Pan. staff has a tempo marking of $\text{♩} = 117,130081$. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Hp. staff has a tempo marking of $\text{♩} = 117,130081$ and includes sixteenth-note runs with a '6' marking. The J. Gtr. staff has a tempo marking of $\text{♩} = 117,590111$ and includes triplet markings. The A. Bass staff has a tempo marking of $\text{♩} = 117,130081$. The Perc. Organ staff has a tempo marking of $\text{♩} = 117,590111$. The Tape Smp. Brs. staff has a tempo marking of $\text{♩} = 117,130081$. The Vla. staff has a tempo marking of $\text{♩} = 117,590111$ and a measure number of 65. The Vc. staff has a tempo marking of $\text{♩} = 117,130081$. The score is in 3/4 time and ends with a double bar line.

67 $\text{♩} = 118,050049$ $\text{♩} = 117,280045$

Picc.

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs.

Vla.

Vc.

69 ♩ = 116,500107

This musical score is arranged in a grand staff format with nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure is marked with a tempo of 116,500107. The instruments and their parts are as follows:

- Picc.:** Piccolo part, starting with a quarter rest followed by eighth notes.
- Pan.:** Pan flute part, starting with a quarter rest followed by eighth notes.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Jazz guitar part featuring chords and triplets.
- A. Bass:** Acoustic bass part with a simple line of notes.
- Perc. Organ:** Percussion organ part with a sustained chord.
- Tape Smp. Brs:** Tape sampler brass part with chords.
- Vla.:** Viola part with a complex rhythmic pattern of eighth notes and rests.
- Vc.:** Violoncello part with a simple line of notes.

The second measure is marked with a tempo of 116,500107. The score concludes with a double bar line.

71 ♩ = 116,209930

Picc.

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

♩ = 116,209930

73

The musical score consists of ten staves for measures 73 and 74. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.:** Treble clef, melodic line with slurs and accents.
- Pan.:** Treble clef, melodic line with slurs and accents.
- Perc.:** Percussion staff with rhythmic patterns and accents.
- J. Gtr.:** Treble clef, chordal accompaniment with triplets and slurs.
- A. Bass:** Bass clef, melodic line with slurs and accents.
- Perc. Organ:** Treble clef, sustained chordal accompaniment.
- Tape Smp. Brs:** Treble clef, chordal accompaniment with triplets and slurs.
- Vla.:** Alto clef, chordal accompaniment with triplets and slurs.
- Vc.:** Bass clef, sustained chordal accompaniment.

75

Picc.

Pan.

Perc.

Hp.

J. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs


Vla.

Vc.

Marie Lafor - Que Calor La Vida (1968)

Piccolo

♩ = 126,500007 = 116,500107 = 116,600370023 = 116,2006370023 = 116,3006370023 = 116,200027




10 ♩ = 116,660027 = 117,2507420044 = 117,1806379973 = 117,2508150075 = 117,1806789909




19 ♩ = 117,099907 = 116,959760027 ♩ = 116,809820921 ♩ = 117,420044 ♩ = 117,109962



26 ♩ = 117,170105 ♩ = 116,599945 ♩ = 116,869987 ♩ = 117,63209130 = 116,5061050098



33 ♩ = 116,660027 ♩ = 117,260101 ♩ = 117,729935 ♩ = 117,099907



38 ♩ = 117,260101 ♩ = 117,260101 ♩ = 117,260101 ♩ = 117,729935



42 ♩ = 118,010117 = 117,7100780068 ♩ = 117,710068 ♩ = 117,559929



48 ♩ = 117,409935 ♩ = 117,109962 ♩ = 116,809921 ♩ = 116,809921 ♩ = 116,809921 ♩ = 117,109962



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2

Piccolo

55

♩ = 117,120018 = 117,109962 ♩ = 117,420044 ♩ = 117,409935

60

♩ = 117,109962 ♩ = 117,429932 ♩ = 117,280045 ♩ = 117,130081 ♩ = 118,050049

65

♩ = 117,590111 ♩ = 117,130081 ♩ = 118,050049 ♩ = 117,280045 ♩ = 116,500107

70

♩ = 116,209930

74

Marie Lafor - Que Calor La Vida (1968)

Panpipes

1 = 126,500000 16,500107 = 116,660027 0023 = 116,200027 = 116,360023

7 = 116,360023 = 116,360023 = 116,200027 = 116,660027

11 = 117,260101 = 117,420044 = 117,130081 = 116,479973

15 = 117,250015 = 118,030075 = 117,130081 = 116,789909

19 = 117,099907 = 116,959976 = 116,660027 = 116,809921

23 = 116,809921 = 117,420044 = 117,109962

26 = 117,170105 = 116,599945 = 116,869987

29 = 117,130081 = 116,209930 = 116,500107 = 116,350098

34 = 116,660027 = 117,260101 = 117,729935 = 117,099907

38 = 117,260101 = 117,260101 = 117,260101 = 117,729935

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2

Panpipes

43 ♪ = 118,010117 ♪ = 117,710068 ♪ = 117,710068 ♪ = 117,710068

47 ♪ = 117,559929 ♪ = 117,409935 ♪ = 117,109962

50 ♪ = 116,809921 ♪ = 116,809921 ♪ = 116,809921 ♪ = 117,099907

54 ♪ = 117,109962 ♪ = 117,120018 ♪ = 117,109962

58 ♪ = 117,420044 ♪ = 117,409935 ♪ = 117,109962 ♪ = 117,429932

62 ♪ = 117,280045 ♪ = 117,130081 ♪ = 118,050049 ♪ = 117,590111 ♪ = 117,130081

67 ♪ = 118,050049 ♪ = 117,280045 ♪ = 116,500107 ♪ = 116,209930

72

75

Marie Lafor - Que Calor La Vida (1968)

Percussion

1 = 126,500000 16,500107 116,660027 = 116,360023

5 = 116,200027 = 116,360023 = 116,360023

8 = 116,360023 = 116,200027 = 116,660027

11 = 117,260101 = 117,420044

13 = 117,130081 = 116,479973

15 = 117,250015 = 118,030075

17 = 117,130081 = 116,789909

19 = 117,099907 = 116,959976

21 = 116,660027 = 116,809921

23 = 116,809921 = 117,420044

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2 Percussion = 117,109962 = 117,170105

25

27 = 116,599945 = 116,869987 = 117,130081

30 = 116,209930 = 116,500107

32 = 116,350098

34 = 116,660027 = 117,260101

36 = 117,729935 = 117,099907

38 = 117,260101 = 117,260101

40 = 117,260101 = 117,729935

42 = 118,010117

44 = 117,710068 = 117,710068

Percussion

46 $\text{♩} = 117,710068$ $\text{♩} = 117,559929$

48 $\text{♩} = 117,409935$ $\text{♩} = 117,109962$

50 $\text{♩} = 116,809921$ $\text{♩} = 116,809921$ $\text{♩} = 116,809921$

53 $\text{♩} = 117,099907$ $\text{♩} = 117,109962$

55 $\text{♩} = 117,120018$

57 $\text{♩} = 117,109962$ $\text{♩} = 117,420044$

59 $\text{♩} = 117,409935$ $\text{♩} = 117,109962$

61 $\text{♩} = 117,429932$ $\text{♩} = 117,280045$

63 $\text{♩} = 117,130081$ $\text{♩} = 118,050049$

65 $\text{♩} = 117,590111$ $\text{♩} = 117,130081$

4

67 $\text{♩} = 118,050049$ Percussion $\text{♩} = 117,280045$

69 $\text{♩} = 116,500107$ $\text{♩} = 116,209930$

72

74

76

Marie Lafor - Que Calor La Vida (1968)

Harp

♩ = 116,5000007 = 116,500107 = 116,660370023 = 116,2006370023 = 116,3600370023 = 116,200027

10 ♩ = 116,660027 = 117,2507120044 = 117,1B00,479973 = 117,2508,030075 = 117,1B00,879909

19 ♩ = 117,099907 ♩ = 116,959976

21 ♩ = 116,660027 ♩ = 116,809921 ♩ = 116,809921

24 ♩ = 117,4200447,1099627,1701056,5999456,869987 ♩ = 117,1B0,089930 ♩ = 116,50050098

34 ♩ = 116,660027 = 117,2607,029935 = 117,0999,060101 = 117,2607,060101 = 117,729935

43 ♩ = 118,010117

44 ♩ = 117,710068 ♩ = 117,710068 ♩ = 117,710068

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Marie Lafor - Que Calor La Vida (1968)

Jazz Guitar

♩ = 126,600000 ♩ = 116,500107 ♩ = 116,660027

4 ♩ = 116,360023 ♩ = 116,200027

6 ♩ = 116,360023 ♩ = 116,360023

8 ♩ = 116,360023 ♩ = 116,200027

10 ♩ = 116,660027 ♩ = 117,260101

12 ♩ = 117,420044 ♩ = 117,130081

14 ♩ = 116,479973 ♩ = 117,250015

16 ♩ = 118,030075 ♩ = 117,130081

18 ♩ = 116,789909 ♩ = 117,099907

20 ♩ = 116,959976 ♩ = 116,660027 ♩ = 116,809921

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V.S.

2

Jazz Guitar

23 = 116,809921 = 117,420044
= 117,109962 = 117,170105

25 = 116,599945 = 116,869987 = 117,130081

27 = 116,209930 = 116,590107

30 = 116,350098

32 = 116,660027 = 117,260101

34 = 117,729935 = 117,099907

36 = 117,260101 = 117,260101

38 = 117,260101 = 117,729935

40 = 118,010117

42

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music, numbered 23 through 42. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic texture primarily composed of chords and triplets. Measure numbers 23, 25, 27, 30, 32, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective staves. Numerical identifiers are placed above and below the staves, often corresponding to specific notes or chords. The music includes various time signatures: 4/4 (measures 23-31), 2/4 (measures 32-33), 4/4 (measures 34-37), 3/4 (measures 38-39), and 3/4 (measures 40-42). Triplet markings (a '3' over a bracket) are used extensively throughout the piece. The notation includes many beamed eighth and sixteenth notes, often grouped into chords. Some measures contain rests or specific articulation marks like slurs and accents.

Jazz Guitar

44 $\text{♩} = 117,710068$ $\text{♩} = 117,710068$ 3 3
 46 $\text{♩} = 117,710068$ $\text{♩} = 117,559929$ 3 3
 48 $\text{♩} = 117,409935$ $\text{♩} = 117,109962$ 3 3
 50 $\text{♩} = 116,809921$ $\text{♩} = 116,809921$ $\text{♩} = 116,809921$
 53 $\text{♩} = 117,099907$ $\text{♩} = 117,109962$ 3 3
 55 $\text{♩} = 117,120018$ $\text{♩} = 117,109962$ 3
 58 $\text{♩} = 117,420044$ $\text{♩} = 117,409935$ 3
 60 $\text{♩} = 117,109962$ $\text{♩} = 117,429932$ 3
 62 $\text{♩} = 117,280045$ $\text{♩} = 117,130081$ 3
 64 $\text{♩} = 118,050049$ $\text{♩} = 117,590111$ $\text{♩} = 117,130081$ 3 3

V.S.

4 ♪ = 118,050049

Jazz Guitar ♪ = 117,280045

67

Musical notation for measures 67 and 68. The key signature is one sharp (F#) and the time signature is 4/4. Measure 67 contains four chords: F#m7, D7, G7, and C#m7. Measure 68 contains four chords: F#m7, D7, G7, and C#m7. Trills are indicated by a '3' over a bracket in measures 67 and 68.

69

Musical notation for measures 69, 70, and 71. The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 contains four chords: F#m7, D7, G7, and C#m7. Measure 70 contains four chords: F#m7, D7, G7, and C#m7. Measure 71 contains four chords: F#m7, D7, G7, and C#m7. Trills are indicated by a '3' over a bracket in measures 69, 70, and 71.

72

Musical notation for measures 72 and 73. The key signature is one sharp (F#) and the time signature is 4/4. Measure 72 contains four chords: F#m7, D7, G7, and C#m7. Measure 73 contains four chords: F#m7, D7, G7, and C#m7. Trills are indicated by a '3' over a bracket in measures 72 and 73.

74

Musical notation for measures 74 and 75. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 contains four chords: F#m7, D7, G7, and C#m7. Measure 75 contains four chords: F#m7, D7, G7, and C#m7. Trills are indicated by a '3' over a bracket in measures 74 and 75.

76

Musical notation for measures 76 and 77. The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 contains four chords: F#m7, D7, G7, and C#m7. Measure 77 contains four chords: F#m7, D7, G7, and C#m7. Trills are indicated by a '3' over a bracket in measures 76 and 77.

Marie Lafor - Que Calor La Vida (1968)

Acoustic Bass

♩ = 116,500107 ♩ = 116,500107 ♩ = 116,660027 ♩ = 116,360023 ♩ = 116,200027

6 ♩ = 116,360023 ♩ = 116,360023 ♩ = 116,360023 ♩ = 116,200027

10 ♩ = 116,660027 ♩ = 117,260101 ♩ = 117,420044 ♩ = 117,130081 ♩ = 116,479973

15 ♩ = 117,250015 ♩ = 118,030075 ♩ = 117,130081 ♩ = 116,789909 ♩ = 117,099907

20 ♩ = 116,959976 ♩ = 116,660027 ♩ = 116,809921 ♩ = 116,809921 ♩ = 117,420044

25 ♩ = 117,109962 ♩ = 117,170105 ♩ = 116,599945 ♩ = 116,869987 ♩ = 117,130081

30 ♩ = 116,209930 ♩ = 116,500107 ♩ = 116,350098

34 ♩ = 116,660027 ♩ = 117,260101 ♩ = 117,729935 ♩ = 117,099907

38 ♩ = 117,260101 ♩ = 117,260101 ♩ = 117,260101 ♩ = 117,729935

43 ♩ = 118,010117 ♩ = 117,710068 ♩ = 117,710068 ♩ = 117,710068 ♩ = 117,559929

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V.S.

2

Acoustic Bass

48 ♪ = 117,409935 ♪ = 117,109962 ♪ = 116,809921 ♪ = 116,809921 ♪ = 116,809921



53 ♪ = 117,099907 ♪ = 117,109962 ♪ = 117,120018



57 ♪ = 117,109962 ♪ = 117,420044 ♪ = 117,409935 ♪ = 117,109962



61 ♪ = 117,429932 ♪ = 117,280045 ♪ = 117,130081 ♪ = 118,050049 ♪ = 117,590111



66 ♪ = 117,130081 ♪ = 118,050049 ♪ = 117,280045 ♪ = 116,500107



71 ♪ = 116,209930



74



Marie Lafor - Que Calor La Vida (1968)

Percussive Organ

♩ = 116,500107 = 116,500107 = 116,66027 = 116,66027 = 116,20027 = 116,36027 = 116,20027

10 ♩ = 116,66027 = 117,260101 = 117,260101 = 117,18097 = 117,25008 = 117,30075 = 117,13088 = 117,13088

19 ♩ = 117,099907 = 116,95996 = 116,60027 = 116,80992 = 117,42007 = 117,409962 = 117,17010

27 ♩ = 116,59994 = 116,86997 = 116,13008 = 116,209930 = 116,500107 = 116,66027

35 ♩ = 117,260101 = 117,7299907 = 117,260101 = 117,260101 = 117,260101 = 117,729935

43 ♩ = 118,010117 = 117,710068 = 117,710068 = 117,409962 = 116,809921

51 ♩ = 116,809921 = 116,809921 = 117,109962 = 117,120018 = 117,109962 = 117,42004

59 ♩ = 117,409935 = 117,109962 = 117,420045 = 117,3008050049 = 117,500107 = 117,500107

67 ♩ = 118,050049 = 117,280045 = 116,500107 = 116,209930

73

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Marie Lafor - Que Calor La Vida (1968)

Tape Sampler Keyboard [Brass]

♪ = 126,500007 = 116,500107 = 116,66027 = 116,200370023 = 116,200370023 = 116,360370023 = 116,200027

10 ♪ = 116,660027 = 117,260101 ♪ = 117,130081 ♪ = 116,479973 ♪ = 117,250015

16 ♪ = 118,030075 ♪ = 117,130081 ♪ = 116,789909 ♪ = 117,099907

20 ♪ = 116,959976 ♪ = 116,660027 = 116,8699921 = 117,4200962 = 117,1650945 = 116,869987

29 ♪ = 117,130081 ♪ = 116,2003700107 ♪ = 116,350098

34 ♪ = 116,660027 ♪ = 117,260101 ♪ = 117,729935 ♪ = 117,099907

38 ♪ = 117,260101 ♪ = 117,260101 ♪ = 117,260101 ♪ = 117,729935

43 ♪ = 118,010117 ♪ = 117,710768068 = 117,710559929 = 117,409905962 = 116,809909921

2

Tape Sampler Keyboard [Brass]

52 ♪ = 116,809921 ♪ = 117,099970 ♪ = 117,109962 ♪ = 117,120018

57 ♪ = 117,109962 ♪ = 117,420044 ♪ = 117,409935 ♪ = 117,109962

61 ♪ = 117,429932 ♪ = 117,280045 ♪ = 117,130081 ♪ = 118,050049 ♪ = 117,590111

66 ♪ = 117,130081 ♪ = 118,050049 ♪ = 117,280045 ♪ = 116,500107 ♪ = 116,209930

72

75

Marie Lafor - Que Calor La Vida (1968)

Viola

♩ = 116,500007 = 116,500107 = 116,660370023 = 116,200370023 = 116,360370023 = 116,200027

10 ♩ = 116,660027 = 117,2607420044 = 117,1800479973 = 117,2508050075 = 117,1800879909

19 ♩ = 117,099907 ♩ = 116,660027 ♩ = 116,809921

26 ♩ = 117,17010516,599945 ♩ = 116,869987 ♩ = 117,13008209930 ♩ = 116,500107

32 ♩ = 116,350098 ♩ = 116,660027 ♩ = 117,260101

36 ♩ = 117,729935 ♩ = 117,099907 ♩ = 117,260101 ♩ = 117,260101

40 ♩ = 117,260101 ♩ = 117,729935 ♩ = 118,010117 ♩ = 117,710068

46 ♩ = 117,710068 ♩ = 117,559929 ♩ = 117,409935 ♩ = 117,109962

50 ♩ = 116,809921 ♩ = 116,809921 ♩ = 116,809921 ♩ = 117,0999079962

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2
55
♩ = 117,2007809962 ♩ = 117,420044
Viola

♩ = 117,409935 ♩ = 117,109962 ♩ = 117,429932 ♩ = 117,280045 = 117,130081

59

♩ = 118,050049 ♩ = 117,590111 = 117,130081 = 118,050049 = 117,280045 ♩ = 116,500107

64

70

♩ = 116,209930

74

Marie Lafor - Que Calor La Vida (1968)

Violoncello

♩ = 116,500007 = 116,500107 = 116,660027 = 116,660127 = 116,200027 = 116,360027 = 116,200027

10 ♩ = 116,660027 = 117,260101 = 117,260101 = 117,130081 ♩ = 116,479973 ♩ = 117,250015

16 ♩ = 118,030075 ♩ = 117,130081 ♩ = 116,789909

19 ♩ = 117,099907 ♩ = 116,959976 ♩ = 116,660027 = 116,809921 = 117,420040 = 116,99962

26 ♩ = 117,170105 ♩ = 116,599945 = 116,869987 = 117,130081 ♩ = 116,209930 = 116,500107

32 ♩ = 116,350098 ♩ = 116,660027

35 ♩ = 117,260101 ♩ = 117,729935 ♩ = 117,099907 ♩ = 117,260101

39 ♩ = 117,260101 ♩ = 117,260101 ♩ = 117,729935 ♩ = 118,010117 ♩ = 117,710068 = 117,10068

46 ♩ = 117,710068 ♩ = 117,519920 = 117,109935 ♩ = 117,109921 ♩ = 116,869921 = 117,099907

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2

Violoncello

54 ♪ = 117,109962

♪ = 117,120018



57 ♪ = 117,109962

♪ = 117,420044

♪ = 117,409935



60 ♪ = 117,109962

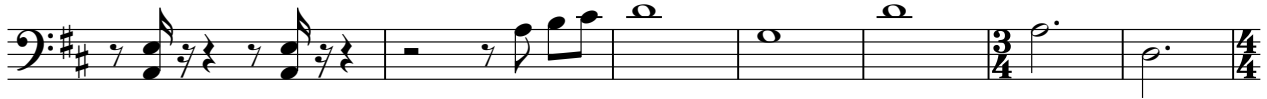
♪ = 117,429932

♪ = 117,280045

♪ = 117,130081

♪ = 117,590130

♪ = 117,130081

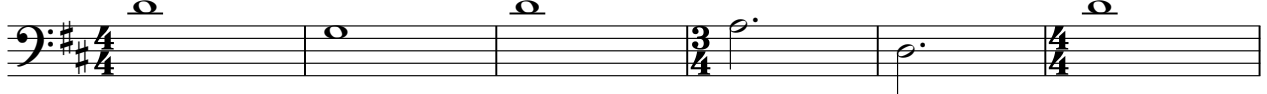


67 ♪ = 118,050049

♪ = 117,280045

♪ = 116,500107

♪ = 116,209930



73

