

Marie Myriam - Kayleigh

0.0"
1.1,00
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♩ = 104,999924

The first system of the musical score includes the following parts:

- Drums:** A drum set staff with a 4/4 time signature, showing a rest for the first four measures.
- Claves:** A staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature, showing a rest for the first four measures.
- Guitar:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern of chords and single notes.
- Bass:** A staff with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a simple bass line with a few notes.
- Voice:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature, showing a rest for the first four measures.
- Strings:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a long, sustained chord.
- Synbass:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a long, sustained chord.

A tempo marking of ♩ = 104,999924 is placed below the voice staff.



The second system of the musical score includes the following parts:

- Drums:** A drum set staff with a 4/4 time signature, starting at measure 5. It features a complex rhythmic pattern.
- Claves:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern.
- Guitar:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern.
- Bass:** A staff with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a simple bass line.
- Strings:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern.
- Synbass:** A staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a complex rhythmic pattern.

A measure number '5' is placed above the first measure of the drums staff.

9

Drums

Claves

Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Drums (top), Claves, Guitar, Bass, and Strings (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes. The Claves staff has a complex rhythmic pattern with many beamed notes. The Guitar staff features a mix of chords and single notes, including some triplets. The Bass staff has a steady eighth-note line. The Strings staff consists of block chords.



13

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical notation for measures 13 through 16. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Drums and Claves staves continue their patterns from the previous section. The Guitar and Bass staves also continue. The Voice staff begins with a vocal line starting in measure 13. The Strings staff continues with block chords.

17

Drums

Claves

Guitar

Bass

Voice

Strings

3

Detailed description: This block contains the musical score for measures 17 through 20. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part has a consistent pattern of eighth notes. The Claves part has a rhythmic pattern of eighth notes. The Guitar part has a mix of eighth and sixteenth notes. The Bass part has a simple eighth-note line. The Voice part has a melodic line with a triplet of eighth notes in measure 19. The Strings part has a block of chords.



21

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical score for measures 21 through 24. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part has a consistent pattern of eighth notes. The Claves part has a rhythmic pattern of eighth notes. The Guitar part has a mix of eighth and sixteenth notes. The Bass part has a simple eighth-note line. The Voice part has a melodic line. The Strings part has a block of chords.

24

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical notation for measures 24 through 26. It features six staves: Drums (top), Claves, Guitar, Bass, Voice, and Strings (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The Claves play a rhythmic accompaniment. The Guitar part includes a triplet in measure 25. The Bass line provides a steady accompaniment. The Voice part has a melodic line with a triplet in measure 25. The Strings play a harmonic accompaniment.



27

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical notation for measures 27 through 29. It features six staves: Drums (top), Claves, Guitar, Bass, Voice, and Strings (bottom). The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The Claves play a rhythmic accompaniment. The Guitar part includes a triplet in measure 29. The Bass line provides a steady accompaniment. The Voice part has a melodic line with a triplet in measure 29. The Strings play a harmonic accompaniment.

31 5

Drums
Claves
Guitar
Bass
Voice
Strings

This musical score block covers measures 31 to 34. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#). The drums part consists of a steady eighth-note pattern with occasional rests. The Claves and Strings parts play a consistent rhythmic accompaniment of chords. The Guitar part has a melodic line with some bends and slurs. The Bass part provides a low-frequency accompaniment. The Voice part has a melodic line with some rests and a triplet in measure 34.



35

Drums
Claves
Guitar
Bass
Voice
Strings

This musical score block covers measures 35 to 38. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#). The drums part continues with a steady eighth-note pattern. The Claves and Strings parts play a consistent rhythmic accompaniment of chords. The Guitar part has a melodic line with some bends and slurs. The Bass part provides a low-frequency accompaniment. The Voice part has a melodic line with some rests and a triplet in measure 38.

39

Drums
Claves
Guitar
Bass
Voice
Strings

This musical score covers measures 39 to 41. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The Claves and Strings play block chords. The Guitar has a melodic line with slurs and accents. The Bass line is a simple eighth-note pattern. The Voice part has a melodic line with slurs and accents.



42

Drums
Claves
Guitar
Bass
Voice
Strings

This musical score covers measures 42 to 45. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The Claves and Strings play block chords. The Guitar has a melodic line with slurs and accents. The Bass line is a simple eighth-note pattern. The Voice part has a melodic line with slurs and accents.

46 7

Drums: Snare drum pattern with hi-hats and cymbals.

Claves: Chordal accompaniment in treble clef.

Guitar: Rhythmic accompaniment in treble clef.

Bass: Bass line in bass clef.

Strings: Chordal accompaniment in treble clef.

51

Drums: Snare drum pattern with hi-hats and cymbals.

Claves: Chordal accompaniment in treble clef.

Guitar: Rhythmic accompaniment in treble clef.

Bass: Bass line in bass clef.

Strings: Chordal accompaniment in treble clef.

55

Drums: Snare drum pattern with hi-hats and cymbals.

Claves: Chordal accompaniment in treble clef.

Guitar: Rhythmic accompaniment in treble clef.

Bass: Bass line in bass clef.

Strings: Chordal accompaniment in treble clef.

59

Drums
Claves
Guitar
Bass
Strings

This system contains measures 59 through 62. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Claves and Strings parts play a steady accompaniment of chords. The Guitar part has a melodic line with some rests. The Bass part provides a rhythmic foundation with eighth notes.

63

Drums
Claves
Guitar
Bass
Strings

This system contains measures 63 through 66. The drum pattern continues. The Claves and Strings parts remain consistent. The Guitar part has a more active melodic line. The Bass part continues with eighth notes.

67

Drums
Claves
Guitar
Bass
Strings
Synbass

This system contains measures 67 through 70. The drum pattern continues. The Claves part has a triplet in measure 69. The Guitar part has a melodic line with some chords. The Bass part continues with eighth notes. The Strings part has a melodic line. The Synbass part has a melodic line.

71

Drums

Claves

Guitar

Bass

Voice

Strings

Synbass



75

Drums

Claves

Guitar

Bass

Voice

Strings

79

Drums

Claves

Guitar

Bass

Voice

Strings

This musical score covers measures 79 to 82. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part has a consistent rhythmic pattern of eighth notes. The Claves part has a similar pattern with some rests. The Guitar part features a mix of eighth and sixteenth notes with some triplets. The Bass part has a steady eighth-note line. The Voice part has a melodic line with a triplet in measure 80. The Strings part provides harmonic support with chords.



83

Drums

Claves

Guitar

Bass

Voice

Strings

This musical score covers measures 83 to 86. It features six staves: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same rhythmic pattern. The Claves part also continues. The Guitar part has more complex rhythmic patterns, including triplets. The Bass part continues with eighth notes. The Voice part has a melodic line with a triplet in measure 85. The Strings part continues with harmonic support.

86

Drums

Claves

Guitar

Bass

Voice

Strings



89

Drums

Claves

Guitar

Bass

Voice

Strings

93

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical notation for measures 93, 94, and 95. The score is arranged in a grand staff with six parts: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Claves and Strings parts play a steady, syncopated rhythm. The Guitar part has a melodic line with some bends and slurs. The Bass part provides a low-frequency accompaniment. The Voice part has a melodic line with some slurs and a triplet in measure 95.



96

Drums

Claves

Guitar

Bass

Voice

Strings

Detailed description: This block contains the musical notation for measures 96, 97, 98, and 99. The score is arranged in a grand staff with six parts: Drums, Claves, Guitar, Bass, Voice, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with a complex rhythmic pattern. The Claves and Strings parts maintain their syncopated rhythm. The Guitar part has a melodic line with some bends and slurs. The Bass part provides a low-frequency accompaniment. The Voice part has a melodic line with some slurs and a triplet in measure 98.

100 13

Drums: Features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Claves: Provides a steady, rhythmic accompaniment with chords.

Guitar: Plays a melodic line with various articulations like slurs and accents.

Bass: Provides a low-frequency accompaniment with a mix of eighth and quarter notes.

Voice: Features a vocal line with lyrics, including the word "Buenos" in the second measure.

Strings: Provides harmonic support with chords.



103

Drums: Continues the rhythmic pattern from the previous section.

Claves: Continues the rhythmic accompaniment.

Guitar: Continues the melodic line.

Bass: Continues the low-frequency accompaniment.

Voice: Continues the vocal line with lyrics.

Strings: Continues the harmonic support.

Synbass: A new part that appears in measure 105, playing a low-frequency line.

Marie Myriam - Kayleigh

Drums

♩ = 104,999924

4

8

12

16

20

24

28

32

36

40

Detailed description: This is a drum score for the song 'Marie Myriam - Kayleigh'. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves, each representing four measures of music. The first staff starts with a 4-measure rest, followed by a series of eighth notes and quarter notes. The subsequent staves feature a complex pattern of eighth notes and quarter notes, with many notes marked with 'x' to indicate specific drum sounds. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, along with dynamic markings like accents and slurs. The score is organized into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the beginning of their respective staves.

V.S.

2

Drums

44

48

52

56

60

64

68

72

76

80

Drums

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-105. The top staff shows a drum pattern with 'x' marks and a triplet of eighth notes. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

Marie Myriam - Kayleigh

Claves

♩ = 104,999924

5

10

15

20

25

30

36

42

48

54

V.S.

60

65

70

3

78

83

88

94

100

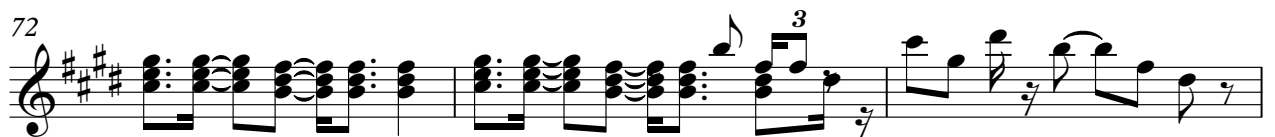
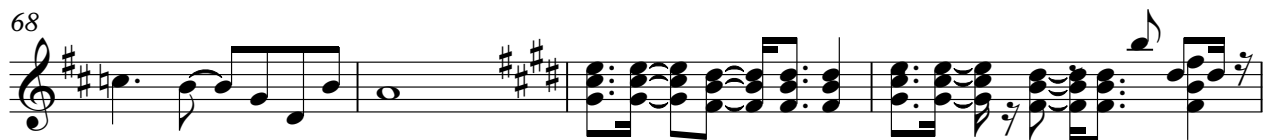
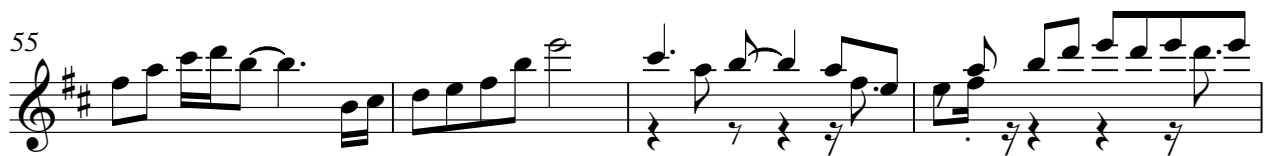
Marie Myriam - Kayleigh

Guitar

♩ = 104,999924

The image displays a guitar score for the song 'Marie Myriam - Kayleigh'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 104,999924. The score consists of ten staves of music, each starting with a measure number: 5, 8, 11, 14, 17, 20, 23, 27, and 31. The music features a mix of chords, arpeggios, and melodic lines. The first staff begins with a rest, followed by a series of chords. The subsequent staves show a progression of chords and melodic phrases, with some staves containing rests. The score ends with a final melodic phrase on the tenth staff.

V.S.





Marie Myriam - Kayleigh

Bass

♩ = 104,999924



8



13



18



23



28



33



37



41



46



V.S.

51



56



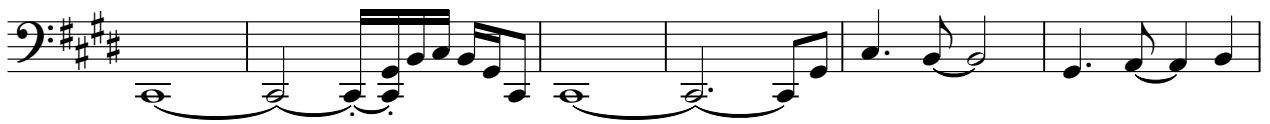
61



65



70



76



81



86



91



95



99



103



Voice

Marie Myriam - Kayleigh

♩ = 104,999924

12

16

19

23

27

31

35

40

V.S.

43 24

70 3

76

80

84

88

92

96

Voice

100



103



Marie Myriam - Kayleigh

Strings

♩ = 104,999924

The musical score is written for strings in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line starting at measure 8. The subsequent staves (8, 14, 20, 26, 32, 38, 44, 50, 56) continue the piece with various chordal textures and melodic fragments. The notation includes stems, beams, and various chord symbols.

V.S.

62

68

75

81

87

93

99

103

Synbass

Marie Myriam - Kayleigh

♩ = 104,999924

3 **64**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 104,999924. The system contains four measures. The first measure has a thick black bar across the staff, with the number '3' above it. The second measure contains a whole rest. The third measure has a thick black bar across the staff, with the number '64' above it. The fourth measure contains a whole note chord consisting of F#, C#, and G# notes. Below the staff, there are two vertical guitar fretboard diagrams. The first diagram shows a single note on the 1st fret of the 6th string. The second diagram shows a single note on the 2nd fret of the 6th string. A curved line connects the two diagrams, indicating a slide or a shift in fret position.

70

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The system contains four measures. The first measure has a thick black bar across the staff. Below the staff, there is a vertical guitar fretboard diagram showing a single note on the 1st fret of the 6th string. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure has a thick black bar across the staff. Below the staff, there are two vertical guitar fretboard diagrams. The first diagram shows a single note on the 1st fret of the 6th string. The second diagram shows a single note on the 2nd fret of the 6th string. A curved line connects the two diagrams, indicating a slide or a shift in fret position.

74

31

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The system contains four measures. The first measure has a thick black bar across the staff, with the number '31' above it. The second measure has a thick black bar across the staff. The third measure contains a whole note chord consisting of F#, C#, and G# notes. The fourth measure contains a whole rest. Below the staff, there are two vertical guitar fretboard diagrams. The first diagram shows a single note on the 1st fret of the 6th string. The second diagram shows a single note on the 2nd fret of the 6th string. A curved line connects the two diagrams, indicating a slide or a shift in fret position.