

Marie Myriam - Punch And Judy

0.0"
1.1.00
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♩ = 96,999954

The first system of the musical score includes the following parts:

- basssnare**: Drum notation with a triplet of eighth notes in the final measure.
- crash**: Drum notation with a single crash in the final measure.
- hihats**: Drum notation with a steady eighth-note pattern.
- clav**: Keyboard notation with a steady eighth-note pattern.
- guitar1**: Guitar notation with a chord diagram (E, B, A, B, A, E) and a fret sequence: 2 0 0 2 4 2.
- bass**: Bass line with a steady eighth-note pattern.
- moog**: Moog synthesizer line with a steady eighth-note pattern.
- strings**: String section notation with a sustained chord in the final measure.



The second system of the musical score includes the following parts:

- basssnare**: Drum notation with triplet eighth notes in the first three measures.
- crash**: Drum notation with a single crash in the final measure.
- hihats**: Drum notation with a steady eighth-note pattern.
- clav**: Keyboard notation with a steady eighth-note pattern.
- guitar1**: Guitar notation with a chord diagram (A, B) and a fret sequence: 0 2 2 4 2 0 2 4 4 1 2 4 0 2 2 4 0 2 2 0 0 2 4 2.
- bass**: Bass line with a steady eighth-note pattern.
- moog**: Moog synthesizer line with a steady eighth-note pattern.
- strings**: String section notation with a sustained chord in the final measure.

9

toms

bass snare

crash

hihats

clav

guitar I

bass

vocals

moog

strings



13

bass snare

crash

hihats

guitar I

bass

vocals

strings

17

toms

basssnare

hihats

guitar1

bass

vocals

strings



20

toms

basssnare

crash

hihats

guitar1

bass

vocals

strings

23

bass snare
crash
hihats
guitar1
bass
vocals
strings



1'04.0"
28.1.00
bridge

26

toms
bass snare
crash
hihats
clav
guitar1
bass
vocals
moog
strings

29

bass snare
crash
hihats
guitar I
bass
vocals
moog
strings
hisynth



32

toms
bass snare
crash
hihats
guitar I
bass
vocals
strings
hisynth

1'29.0"
38.1.00
Bridge

36

bassnare
crash
hihats
clav
guitar1
bass
vocals
moog
strings
hisynth



1'33.4"
40.1.00
couplet 2

40

toms
bassnare
crash
hihats
guitar1
bass
vocals
strings

44

bass snare

crash

hihats

guitar1

bass

vocals

strings



48

bass snare

crash

hihats

guitar1

bass

vocals

strings

2'03.4"
52.1,00
Bridge

51

toms

bass snare

crash

hihats

clav

guitar I

bass

vocals

moog

strings



2'08.4"
54.1,00
Whatever

54

toms

bass snare

crash

hihats

guitar I

bass

vocals

strings

hisynth

58

basssnare
crash
hihats
guitar1
bass
vocals
strings
hisynth



62

2'28.4"
62.1.00
punch

2'32.8"
64.1.00
couplet 3

basssnare
crash
hihats
clav
guitar1
bass
vocals
moog
strings

65

musical score for measures 65-68. The score includes staves for bass snare, crash, hi hats, guitar 1, bass, vocals, and strings. The key signature is two sharps (F# and C#). The bass snare, hi hats, and strings are active throughout. The guitar 1 part shows chord diagrams for A and B. The bass and vocals parts have rhythmic notation with some rests.



69

musical score for measures 69-72. The score includes staves for bass snare, crash, hi hats, guitar 1, bass, vocals, and strings. The key signature is two sharps (F# and C#). The bass snare, hi hats, and strings are active throughout. The guitar 1 part shows chord diagrams for A and B. The bass and vocals parts have rhythmic notation with some rests.

73

toms

basssnare

hihats

guitar1

bass

vocals

strings



3'02.8"
76.1,00
Outro

76

basssnare

crash

hihats

clav

guitar1

bass

moog

strings

hisynth

80

musical score for measures 80-82. The score includes parts for bass snare, crash, hi hats, clav, guitar 1, bass, moog, strings, and hisynth. The guitar 1 part includes a tablature with fret numbers: 2 0 0 2 4 2 | 0 2 2 4 2 0 | 2 4 4 1 2 4. The bass snare, crash, and hi hats parts feature rhythmic patterns with triplets. The clav, moog, strings, and hisynth parts provide harmonic and melodic support.



83

musical score for measures 83-85. The score includes parts for toms, bass snare, crash, hi hats, clav, guitar 1, bass, moog, strings, and hisynth. The toms part features a complex rhythmic pattern with sextuplets and triplets. The bass snare, crash, and hi hats parts have specific rhythmic markings. The clav, moog, strings, and hisynth parts continue the harmonic and melodic development.

2

basssnare

40



43



46



49



53



56



61



64



67



70



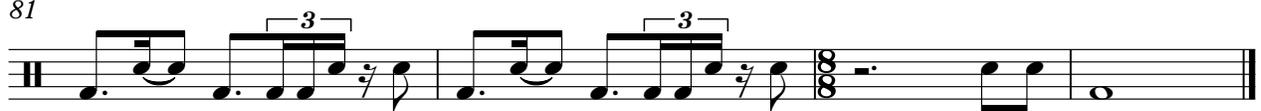
73



77



81



Marie Myriam - Punch And Judy

crash

♩ = 96,999954

13

25

35

45

57

68

78

Marie Myriam - Punch And Judy

hihats

♩ = 96,999954

3

6

9

12

16

20

24

28

31

34

3

7/8

Detailed description: This is a guitar tab for the hihat part of the song 'Punch And Judy' by Marie Myriam. The tempo is marked as ♩ = 96,999954. The piece is in 7/8 time. The notation consists of ten staves, each representing a measure. The first measure (measure 1) is marked with a '3' above it, indicating a triplet. The notes are represented by 'x' marks on the staff lines, with beams connecting them to show the rhythmic pattern. There are various rests and accents throughout. The piece ends at measure 34, which is also marked with a '3' below it, indicating a triplet. The final time signature is 7/8.

2

hihats

38

Musical staff for measures 38-40. Measure 38 starts with a 7/8 time signature and contains six groups of eighth notes, each marked with an 'x' above it. Measure 39 continues with six groups of eighth notes, each marked with an 'x' above it. Measure 40 starts with a 4/4 time signature and contains two groups of eighth notes, each marked with an 'x' above it.

41

Musical staff for measures 41-44. Measures 41-42 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 43 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measure 44 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups.

45

Musical staff for measures 45-48. Measures 45-46 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the first group. Measure 47 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measure 48 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups.

49

Musical staff for measures 49-52. Measures 49-51 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the first group. Measure 52 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Below the staff, there are handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

53

Musical staff for measures 53-55. Measures 53-54 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 55 contains four groups of eighth notes, each marked with an 'x' above it.

56

Musical staff for measures 56-58. Measures 56-57 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 58 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note.

59

Musical staff for measures 59-62. Measures 59-60 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 61 contains a whole rest. Measure 62 starts with a 7/8 time signature and contains three groups of eighth notes, each marked with an 'x' above it. A '3' is written below the first group of notes in measure 62.

63

Musical staff for measures 63-66. Measures 63-64 each contain three groups of eighth notes, each marked with an 'x' above it. Measure 65 starts with a 4/4 time signature and contains four groups of eighth notes, each marked with an 'x' above it. Measure 66 contains four groups of eighth notes, each marked with an 'x' above it.

67

Musical staff for measures 67-70. Measure 67 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measures 68-69 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups. Measure 70 contains four groups of eighth notes, each marked with an 'x' above it.

71

Musical staff for measures 71-74. Measure 71 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measures 72-73 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups. Measure 74 contains four groups of eighth notes, each marked with an 'x' above it.

hihats

75

Guitar tab for measure 75. The staff shows a sequence of notes with 'x' marks above them, indicating a specific fretting pattern. A 7/8 time signature is present. The notes are grouped into sixteenth-note patterns, with some groups having thick black bars above them, possibly indicating a specific technique or emphasis.

78

Guitar tab for measure 78. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into sixteenth-note patterns, with some groups having thick black bars above them.

81

Guitar tab for measure 81. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into sixteenth-note patterns, with some groups having thick black bars above them. The measure concludes with a double bar line and a final note.

Marie Myriam - Punch And Judy

clav

♩ = 96,999954

2

5

8

12

16

9

38

12

52

9

63

12

2

clav

76

Musical notation for measure 76, bass clef, 7/8 time signature. The notation shows a continuous eighth-note pattern across the measure.

79

Musical notation for measures 79-81, grand staff. Measure 79 shows a bass clef line with eighth notes and a treble clef line with rests. Measures 80 and 81 show a treble clef line with chords and a bass clef line with rests.

82

Musical notation for measure 82, treble clef. The notation shows a sequence of chords and eighth notes.

Marie Myriam - Punch And Judy

guitar1

♩ = 96,999954

3

E
T B G
A B D A
B E A

[Bar 1: Fretted bar]		2 0 0 2 4 2	0 2 2 4 2 0	2 4 4 1 2 4	0 2 2 4 0 2
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8

2 0 0 2 4 2	0 2 2 4 2 0	2 4 4 1 2 4	0 2 2 4 0 2	2
-------------	-------------	-------------	-------------	---

13

?

0	2	0	0	2	0	0
0	2	5	?	0	2	5
0	2	5	?	0	2	5

22

2	0	2	0	2	0	2 5 5 9 9 12 12 9 7 9
2	5	2	0	2	5	

29

2 0	3 3 2 0 2	0	2 4 2	0 0 2
2	0 4	0	2 4 2	2 0 4

35

0	2 4 2	2 4 4	4 4	4 4
2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

40

2	0	2	0	2	0	0
?	0	2	5	?	0	2
?	0	2	5	?	0	2

49

0	2	0	2 5 5 9 9 12 12 9 7 9	2 0	3 3 2 0 2
0	2	5			2 0 4

55

0	2 4 2	2 0 0 2	0	2 4 2	2 4 4
2	0 4	2 0 4	0	2 4 2	

62

2	2 2 2 2	2 4 4	4 4	0	2	0
2	2 2 2 2	2 2 2 2	2	2	0	2
?	0	2	5	0	2	5

V.S.

?

Marie Myriam - Punch And Judy

bass

♩ = 96,999954

3

7

10

13

16

19

22

25

28

32

V.S.

37



41



44



47



50



53



58



63



67



70



73



76



79



82



Marie Myriam - Punch And Judy

vocals

♩ = 96,999954

11



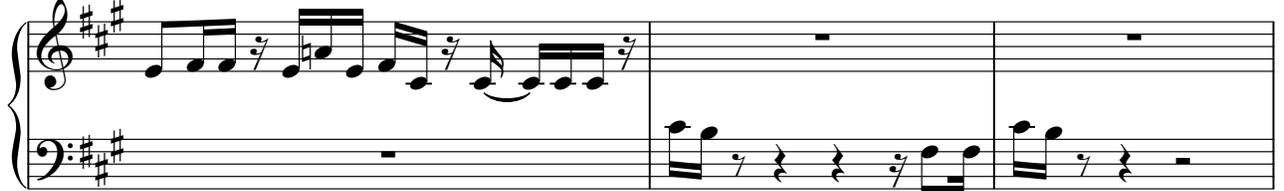
15



18



21



24



27



30

34

38

42

45

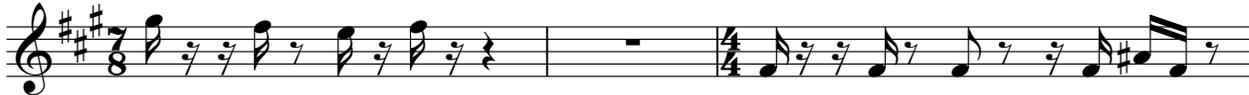
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51

55

59

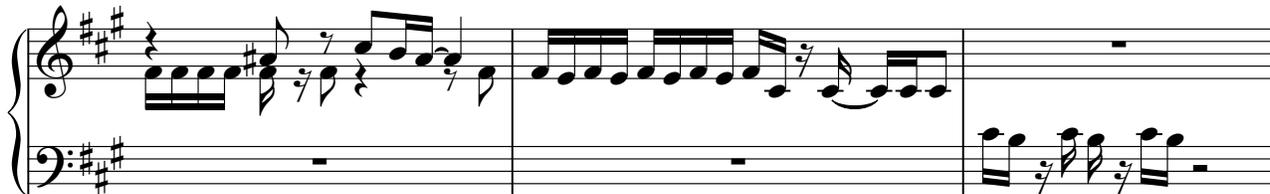
62



65



68



71



74



moog

Marie Myriam - Punch And Judy

♩ = 96,999954

4

7

10 16

28 8

38 12

52 8

62 12

2

moog

76



79



82



Marie Myriam - Punch And Judy

strings

♩ = 96,999954

3

10

19

28

37

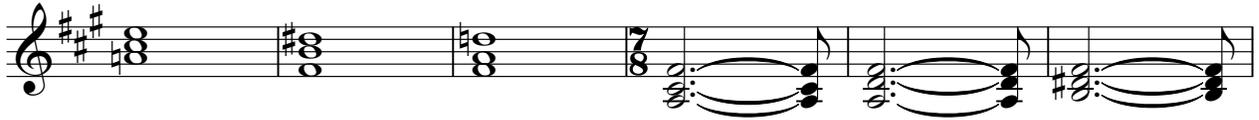
46

56

64



73



79



♩ = 96,999954

11 18

33

2

40

14

60

2 12

78