

Marie Myriam - Punch And Judy

0.0"  
1.1.00  
(C) 1996 DubiSoft, inc.  
♩ = 96,999954

The first system of the musical score includes the following parts:

- basssnare**: Drum notation with a triplet of eighth notes in the final measure.
- crash**: Drum notation with a single crash in the final measure.
- hihats**: Drum notation with a steady eighth-note pattern.
- clav**: Keyboard notation with a steady eighth-note pattern.
- guitar1**: Guitar notation with a chord diagram (E, B, A, B, A, E) and a fret sequence: 2 0 0 2 4 2.
- bass**: Bass line with a steady eighth-note pattern.
- moog**: Moog synthesizer line with a steady eighth-note pattern.
- strings**: String section notation with a sustained chord in the final measure.



The second system of the musical score includes the following parts:

- basssnare**: Drum notation with triplet eighth notes in the first three measures.
- crash**: Drum notation with a single crash in the final measure.
- hihats**: Drum notation with a steady eighth-note pattern.
- clav**: Keyboard notation with a steady eighth-note pattern.
- guitar1**: Guitar notation with a chord diagram (A, B) and a fret sequence: 0 2 2 4 2 0 2 4 4 1 2 4 0 2 2 4 0 2 2 0 0 2 4 2.
- bass**: Bass line with a steady eighth-note pattern.
- moog**: Moog synthesizer line with a steady eighth-note pattern.
- strings**: String section notation with a sustained chord in the final measure.

9

toms

bass snare

crash

hihats

clav

guitar I

bass

vocals

moog

strings



13

bass snare

crash

hihats

guitar I

bass

vocals

strings

17

toms

basssnare

hihats

guitar1

bass

vocals

strings



20

toms

basssnare

crash

hihats

guitar1

bass

vocals

strings

23

musical score for measures 23-25. The score includes staves for basssnare, crash, hihats, guitar1, bass, vocals, and strings. The key signature is two sharps (F# and C#). The bass line features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part has fret numbers 0, 5, 2, and 0. The strings part shows chord changes.



1'04.0"  
28.1.00  
bridge

26

musical score for measures 26-28. The score includes staves for toms, basssnare, crash, hihats, clav, guitar1, bass, vocals, moog, and strings. The key signature is two sharps (F# and C#). The bass line continues with complex rhythms. The guitar part has fret numbers 2, 0, and 2. The strings part shows chord changes. A box in the upper right corner contains the text: 1'04.0", 28.1.00, bridge.

29

bass snare  
crash  
hihats  
guitar I  
bass  
vocals  
moog  
strings  
hisynth



32

toms  
bass snare  
crash  
hihats  
guitar I  
bass  
vocals  
strings  
hisynth

1'29.0"  
38.1.00  
Bridge

36

bassnare  
crash  
hihats  
clav  
guitar1  
bass  
vocals  
moog  
strings  
hisynth



1'33.4"  
40.1.00  
couplet 2

40

toms  
bassnare  
crash  
hihats  
guitar1  
bass  
vocals  
strings

44

bass snare

crash

hihats

guitar1

bass

vocals

strings



48

bass snare

crash

hihats

guitar1

bass

vocals

strings

2'03.4"  
52.1,00  
Bridge

51

toms

bass snare

crash

hihats

clav

guitar I

bass

vocals

moog

strings



2'08.4"  
54.1,00  
Whatever

54

toms

bass snare

crash

hihats

guitar I

bass

vocals

strings

hisynth



58

basssnare  
crash  
hihats  
guitar1  
bass  
vocals  
strings  
hisynth



62

2'28.4"  
62.1.00  
punch

2'32.8"  
64.1.00  
couplet 3

basssnare  
crash  
hihats  
clav  
guitar1  
bass  
vocals  
moog  
strings

65

musical score for measures 65-68. The score includes staves for bass snare, crash, hi hats, guitar 1, bass, vocals, and strings. The key signature is two sharps (F# and C#). The bass snare and hi hats play a consistent rhythmic pattern. The guitar 1 part shows chord diagrams for A and B. The bass line features a melodic sequence with a question mark in the fourth measure. The strings play a steady accompaniment.



69

musical score for measures 69-72. The score includes staves for bass snare, crash, hi hats, guitar 1, bass, vocals, and strings. The key signature is two sharps (F# and C#). The bass snare and hi hats play a consistent rhythmic pattern. The guitar 1 part shows chord diagrams for A and B. The bass line features a melodic sequence with a question mark in the fourth measure. The strings play a steady accompaniment.

73

toms

bass snare

hihats

guitar 1

bass

vocals

strings



3'02.8"  
76.1,00  
Outro

76

bass snare

crash

hihats

clav

guitar 1

bass

moog

strings

hisynth

80

musical score for measures 80-82. The score includes parts for bass snare, crash, hi hats, clav, guitar 1, bass, moog, strings, and hisynth. The guitar 1 part includes a tablature with fret numbers: 2 0 0 2 4 2 | 0 2 2 4 2 0 | 2 4 4 1 2 4. The bass snare, crash, and hi hats parts feature rhythmic patterns with triplets. The clav, moog, strings, and hisynth parts provide harmonic and melodic support.



83

musical score for measures 83-85. The score includes parts for toms, bass snare, crash, hi hats, clav, guitar 1, bass, moog, strings, and hisynth. The toms part features a complex rhythmic pattern with sextuplets and triplets. The bass snare, crash, and hi hats parts have specific rhythmic markings. The clav, moog, strings, and hisynth parts continue the harmonic and melodic lines.





2

basssnare

40



43



46



49



53



56



61



64



67



70



73



77



81





# Marie Myriam - Punch And Judy

crash

♩ = 96,999954

7/8 3 3 2 4/4

13 3 3 3 3

25 3 3 3 3

35 2 3 3 3

45 3 3 3 3

57 3 2 3 3

68 3 3 3 3

78 2 3 3 3

# Marie Myriam - Punch And Judy

hihats

♩ = 96,999954

**3**

6

9

12

16

20

24

28

31

34

**3**

**7/8**

Detailed description: This is a guitar tab for hihat patterns. It consists of ten staves, each representing a measure. The first staff is in 7/8 time and includes a triplet of eighth notes. The second staff is in 6/8 time. The third staff is in 9/8 time. The fourth staff is in 4/4 time. The fifth staff is in 4/4 time. The sixth staff is in 4/4 time. The seventh staff is in 4/4 time. The eighth staff is in 4/4 time. The ninth staff is in 4/4 time. The tenth staff is in 7/8 time and includes a triplet of eighth notes. The tempo is marked as ♩ = 96,999954. The number 3 appears above the first staff and below the tenth staff, indicating a triplet. The number 6, 9, 12, 16, 20, 24, 28, 31, and 34 are placed at the beginning of their respective staves. The number 7/8 is at the end of the tenth staff.

2

hihats

38

Musical staff for measures 38-40. Measure 38 starts with a 7/8 time signature and contains six groups of eighth notes, each marked with an 'x' above it. Measure 39 continues with six groups of eighth notes, each marked with an 'x' above it. Measure 40 starts with a 4/4 time signature and contains two groups of eighth notes, each marked with an 'x' above it.

41

Musical staff for measures 41-44. Measures 41-42 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 43 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measure 44 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups.

45

Musical staff for measures 45-48. Measures 45-46 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the first two groups. Measure 47 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Measure 48 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups.

49

Musical staff for measures 49-52. Measures 49-51 each contain four groups of eighth notes, each marked with an 'x' above it, and a slur over the first two groups. Measure 52 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note. Below the staff, there are handwritten notes: a quarter note, a quarter note with a slur, and a quarter note with a slur.

53

Musical staff for measures 53-55. Measure 53 contains eight groups of eighth notes, each marked with an 'x' above it. Measure 54 contains four groups of eighth notes, each marked with an 'x' above it. Measure 55 contains four groups of eighth notes, each marked with an 'x' above it.

56

Musical staff for measures 56-58. Measures 56-57 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 58 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note, and then four groups of eighth notes, each marked with an 'x' above it.

59

Musical staff for measures 59-62. Measures 59-60 each contain four groups of eighth notes, each marked with an 'x' above it. Measure 61 contains a whole rest. Measure 62 starts with a 7/8 time signature and contains three groups of eighth notes, each marked with an 'x' above it.

63

Musical staff for measures 63-66. Measure 63 contains three groups of eighth notes, each marked with an 'x' above it. Measure 64 starts with a 4/4 time signature and contains four groups of eighth notes, each marked with an 'x' above it. Measure 65 contains four groups of eighth notes, each marked with an 'x' above it. Measure 66 contains four groups of eighth notes, each marked with an 'x' above it.

67

Musical staff for measures 67-70. Measure 67 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note, and then four groups of eighth notes, each marked with an 'x' above it. Measure 68 contains four groups of eighth notes, each marked with an 'x' above it. Measure 69 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups. Measure 70 contains four groups of eighth notes, each marked with an 'x' above it.

71

Musical staff for measures 71-74. Measure 71 contains a quarter note marked with an 'x' above it, followed by a dotted quarter note, and then four groups of eighth notes, each marked with an 'x' above it. Measure 72 contains four groups of eighth notes, each marked with an 'x' above it. Measure 73 contains four groups of eighth notes, each marked with an 'x' above it, and a slur over the final two groups. Measure 74 contains four groups of eighth notes, each marked with an 'x' above it.



# Marie Myriam - Punch And Judy

clav

♩ = 96,999954

2

5

8

12

16

9

38

52

9

63

12

7

2

clav

76

Musical notation for measure 76, bass clef, 7/8 time signature. The notation shows a continuous eighth-note pattern across the measure.

79

Musical notation for measure 79, grand staff. The bass clef part continues with eighth notes, while the treble clef part features chords and rests.

82

Musical notation for measure 82, grand staff. The treble clef part features chords and rests, while the bass clef part continues with eighth notes.

# Marie Myriam - Punch And Judy

guitar1

♩ = 96,999954

**3**

E  
B  
T  
A  
D  
B  
A  
E  
A

8

T  
A  
B

13

?

T  
A  
B

22

T  
A  
B

29

T  
A  
B

35

T  
A  
B

40

T  
A  
B

49

T  
A  
B

55

T  
A  
B

62

T  
A  
B

2 68

guitar1

T							
A			0				0
B	2	0	2	5	2	0	2
	?				?		5

76

T							0
A							2
B	2	0 0 2 4	2	0 2 2 4	2	2 4 4 1 2 4	0 2 2 4 0 2

80

T								
A								
B	2	0 0 2 4	2	0 2 2 4	2	2 4 4 1 2 4	0 2 2 4	0 2 4
							2	



Marie Myriam - Punch And Judy

bass

♩ = 96,999954

3

7

10

13

16

19

22

25

28

32

V.S.

37



73



76



79



82



# Marie Myriam - Punch And Judy

vocals

♩ = 96,999954

**11**

**15**

**18**

**21**

**24**

**27**

30



34



38



42



45



48



51



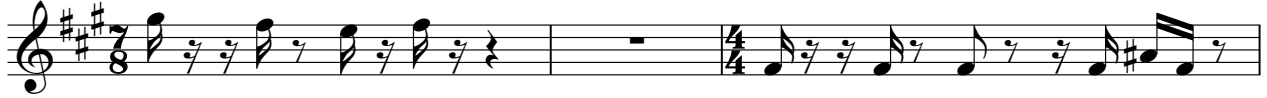
55



59



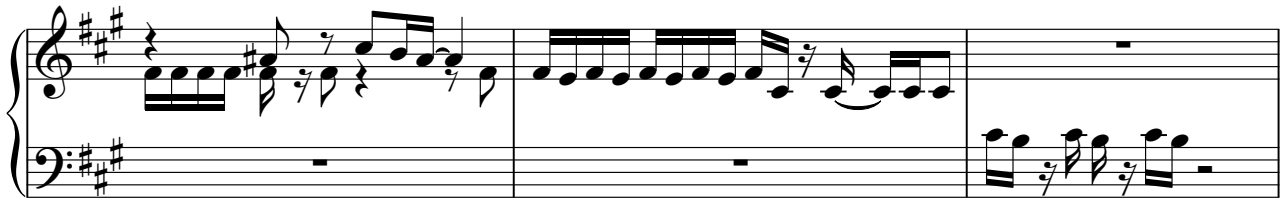
62



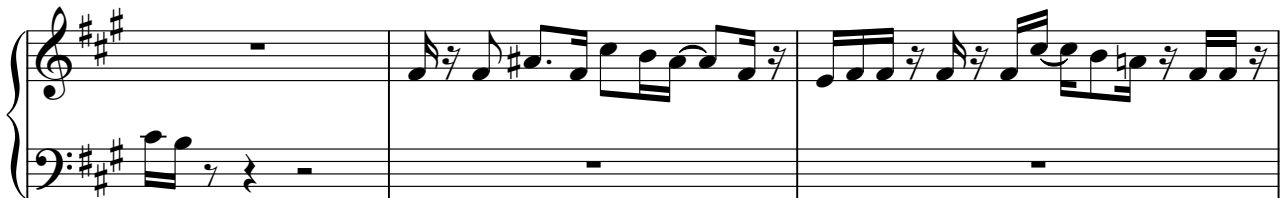
65



68



71



74



moog

# Marie Myriam - Punch And Judy

♩ = 96,999954

4

7

10 **16**

28 **8**

38 **12**

52 **8**

62 **12**





# Marie Myriam - Punch And Judy

strings

♩ = 96,999954

3

10

19

28

2

37

2

46

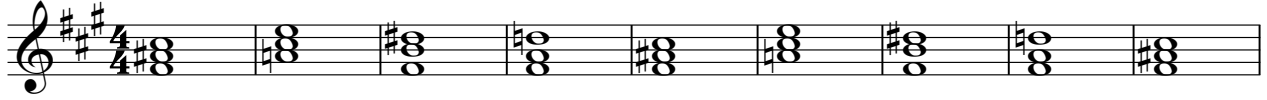
2

56

2

2

64



73



79



♩ = 96,999954

11 18

33

2

40

14

60

2 12

78