

Beach Boys - Surfer Girl

♩ = 75,999969

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Acoustic Bass

Electric Piano

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

This musical score page contains the following staves and parts:

- B. Fl. (Bass Flute):** Treble clef, 4-measure staff with notes G4, A4, B4, C5.
- D. Rec. (Double Bass):** Treble clef, 4-measure staff with notes G3, A3, B3, C4.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- J. Gtr. (Jazz Guitar):** Treble clef, 4-measure staff with a melodic line.
- J. Gtr. (Guitar Tab):** Tablature for guitar with strings T, A, B and fret numbers.
- A. Bass (Acoustic Bass):** Bass clef, 4-measure staff with notes G2, A2, B2, C3.
- A. Bass (Acoustic Bass):** Bass clef, 4-measure staff with notes G2, A2, B2, C3.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs), 4-measure staff with chords and arpeggios.
- FX 5 (Effects):** Treble clef, 4-measure staff with notes G4, A4, B4, C5.
- FX 5 (Effects):** Treble clef, 4-measure staff with notes G4, A4, B4, C5.
- FX 5 (Effects):** Treble clef, 4-measure staff with notes G4, A4, B4, C5.

8

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

FX 5

FX 5

Detailed description: This system contains measures 8 through 11. The B. Fl. part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The D. Rec. part provides a harmonic accompaniment. The Perc. part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes a guitar tab with fret numbers (0, 2, 3, 4, 5) and a melodic line. The A. Bass part has a simple bass line. The E. Piano part has a complex texture with many beamed notes. The FX 5 parts have a melodic line that enters in measure 11.



12

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

FX 5

FX 5

FX 5

Detailed description: This system contains measures 12 through 15. The B. Fl. part continues its melodic line. The D. Rec. part continues its accompaniment. The Perc. part continues its rhythmic pattern. The J. Gtr. part continues with its guitar tab and melodic line. The A. Bass part continues its bass line. The E. Piano part continues its complex texture. The FX 5 parts continue their melodic lines.

16

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

FX 5

FX 5



20

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

FX 5

FX 5

FX 5



28

B. Fl.

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Piano

FX 5



32

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

36

B. Fl.  
D. Rec.  
Perc.  
J. Gtr.  
A. Bass  
E. Piano  
FX 5

Detailed description: This system of music covers measures 36, 37, and 38. The B. Fl. part features a steady eighth-note melody. The D. Rec. part plays a rhythmic accompaniment of eighth notes. The Perc. part consists of a consistent eighth-note pattern. The J. Gtr. part includes a complex guitar solo with various fret numbers (1, 3, 5, 6) and techniques like triplets and bends. The A. Bass part provides a low-frequency accompaniment with notes like G2, F2, and E2. The E. Piano part features a melodic line with some chromaticism. The FX 5 part has a few scattered notes and rests.



39

B. Fl.  
D. Rec.  
Perc.  
J. Gtr.  
A. Bass  
E. Piano  
FX 5

Detailed description: This system of music covers measures 39, 40, and 41. The B. Fl. part continues with its eighth-note melody. The D. Rec. part maintains its eighth-note accompaniment. The Perc. part continues with its eighth-note pattern. The J. Gtr. part features a guitar solo with fret numbers (1, 3, 5, 6) and techniques like triplets and bends. The A. Bass part provides a low-frequency accompaniment with notes like G2, F2, and E2. The E. Piano part features a melodic line with some chromaticism. The FX 5 part has a few scattered notes and rests.

42

B. Fl.

D. Rec.

Perc.

J. Gtr.

A. Bass

E. Piano

FX 5

The musical score consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of one flat. The second staff is for D. Rec. (Double Bass) in treble clef. The third staff is for Perc. (Percussion) in a drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) with two lines: the top line for the Treble (T) and the bottom line for the Bass (B), containing fret numbers. The fifth staff is for A. Bass (Acoustic Bass) in bass clef. The sixth staff is for E. Piano (Electric Piano) in grand staff. The seventh staff is for FX 5 (Effects) in treble clef. The score is divided into three measures by vertical bar lines. Measure 42 starts with a treble clef and a key signature of one flat. Measure 43 continues the piece. Measure 44 concludes the section with a double bar line.

Bass Flute

Beach Boys - Surfer Girl

♩ = 75,999969

4

9

15

21

26

32

38

42

Descant Recorder

Beach Boys - Surfer Girl

♩ = 75,999969

4

10

16

22

26

31

37

41

# Beach Boys - Surfer Girl

## Percussion

♩ = 75,999969

5

8

11

14

17

20

23

26

29

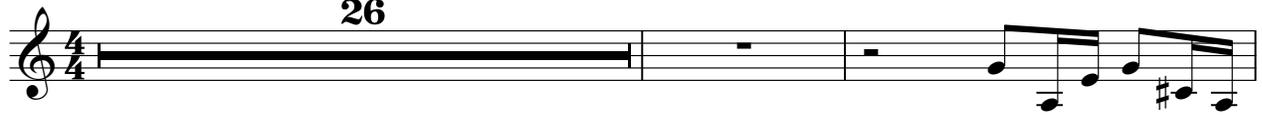
V.S.





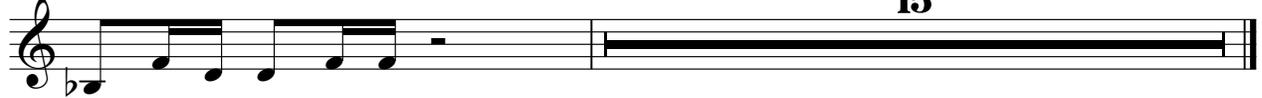
♩ = 75,999969

**26**



29

**15**



# Beach Boys - Surfer Girl

## Jazz Guitar

♩ = 75,999969

3

T: D 0 0 0 4 4 0 0 4 4 4 2 4 4 2 2 2

A: 0 0 0 5 5 0 0 5 5 2 5 2 2 2

G: 0 0 0 4 4 0 0 0 0 0 4 4 4 4 4 4

B: 0 0 0 5 5 0 0 0 0 2 2 2 2 2 2 2

D: 0 0 0 5 5 0 0 0 0 2 2 2 2 2 2 2

7

T: 4 0 2 2 2 2 2 0 0 0 4 4 4 4 2 2 2

A: 4 2 0 0 0 0 0 0 0 0 0 5 5 5 2 2 2

G: 4 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

B: 2 5 5 5 5 5 5 5 5 0 0 4 4 4 0 5 0

11

T: 4 0 0 4 3 2 0 0 0 0 0 4 2 2 2 2

A: 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

G: 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

B: 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

14

T: 4 4 0 0 4 2 2 0 0 0 0 4 0 0 0

A: 0 2 0 0 4 2 4 0 0 0 0 0 0 0 0

G: 0 2 4 0 4 2 4 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 2 2 2 2 5 5 5 5 5 5

18

T: 2 2 4 4 0 0 3 2 1 0 0

A: 4 0 4 0 0 0 0 0 0 0 0 0 0 4 4

G: 2 2 2 2 5 5 5 0 0 0 0 0 0 5 5

B: 2 2 2 2 5 5 5 0 0 0 5 5 5 5 5

21

T: 4 4 2 0 4 4 0 0 4 0 2 0 5 0 0

A: 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

G: 2 4 0 4 0 0 0 0 0 0 0 0 0 0 0

B: 2 2 5 5 5 0 0 0 0 0 0 0 5 5 5

25

T: 3 0 2 0 4 0 0 4 0 0 0 4 0 4

A: 4 0 4 4 0 0 0 2 2 2 0 0 4 4 4

G: 0 0 5 5 5 0 0 0 0 0 0 4 4 4

B: 0 0 5 5 5 0 0 0 0 0 0 2 2 2

29

T: 4 4 0 4 0 0 0 0 0 0 2 0 1 2

A: 4 4 0 0 0 4 0 0 0 4 4 2 2 2

G: 0 0 5 5 0 0 0 0 0 4 4 2 2 2

B: 0 0 5 5 0 0 0 4 4 4 2 2 2 2

33

T: 1 5 1 5 3 0 0 1 1 4 3

A: 1 1 1 0 5 0 0 5 1 0 0 1 0 1 1

G: 1 1 1 3 3 3 6 6 1 1 1 1 1 1 1

B: 6 6 6 6 6 6 6 6 6 1 1 1 6 6 6

37

T: 2 1 1 1 5 6 3 3 3 0 0 1 1 5 5

A: 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1

G: 6 6 6 3 3 3 6 6 6 1 3 1 1 1 1

B: 6 6 6 3 3 3 6 6 6 1 3 1 3 3 3

V.S.

2  
37

# Jazz Guitar

Measure 37 guitar tab. Treble clef. Staff 1 (T): 3 0 | 1 1 1 1 5 5 | 1 0. Staff 2 (A): 1 6 | 3 3 | 1 1 1 1 1 1 | 0 0 5 0 0 | 1 5 | 3 3. Staff 3 (B): 6 6 6 3 3 | 1 1 1 | 3 3 3 | 6 6 6 1 1 1.

40

Measure 40 guitar tab. Treble clef. Staff 1 (T): 5 1 1 | 5 6 | 3 1 1 0. Staff 2 (A): 0 0 | 0 5 0 0 | 1 1 1 | 3 1 1. Staff 3 (B): 1 1 1 | 3 3 3 | 6 6 6 3 3 | 6 6 6 1 1.

42

Measure 42 guitar tab. Treble clef. Staff 1 (T): 1 6 1 1 | 0 6 0 0 | 3 1 1 | 5 1 1. Staff 2 (A): 1 1 1 | 3 3 3 | 1 6 | 1 3 3. Staff 3 (B): 3 3 3 | 6 6 6 6 6 | 1 1 1 | 1 1 1.

Beach Boys - Surfer Girl

7-string Electric Guitar

♩ = 75,999969

**26**

29

**15**

Acoustic Bass

Beach Boys - Surfer Girl

♩ = 75,999969

3 39

Acoustic Bass

Beach Boys - Surfer Girl

♩ = 75,999969

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, followed by a continuous eighth-note pattern.

4

Musical staff 2: Bass clef. Starts with a quarter note, followed by a half note, and then a series of quarter notes.

10

Musical staff 3: Bass clef. Continues the sequence of quarter notes.

16

Musical staff 4: Bass clef. Continues the sequence of quarter notes.

22

Musical staff 5: Bass clef. Continues the sequence of quarter notes with some chromatic movement.

28

Musical staff 6: Bass clef. Features a complex eighth-note pattern followed by quarter notes.

32

Musical staff 7: Bass clef. Features a sequence of quarter notes with various accidentals.

39

Musical staff 8: Bass clef. Concludes the piece with a sequence of quarter notes.

Electric Piano

Beach Boys - Surfer Girl

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Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a steady eighth-note accompaniment: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

5

Musical notation for measures 5-8. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.

8

Musical notation for measures 9-12. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.

12

Musical notation for measures 13-15. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.

15

Musical notation for measures 16-18. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.

18

Musical notation for measures 19-22. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2.

V.S.

22

26

30

33

36

40

42

The musical score consists of three measures. The first measure begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line starts with a whole note chord of B-flat and E-flat. The treble line features a dotted quarter note chord of B-flat, E-flat, and A-flat, followed by an eighth note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat. The second measure continues with a bass line of a whole note chord of B-flat and E-flat. The treble line has a dotted quarter note chord of B-flat, E-flat, and A-flat, followed by an eighth note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat. The third measure has a bass line of a whole note chord of B-flat and E-flat. The treble line has a dotted quarter note chord of B-flat, E-flat, and A-flat, followed by an eighth note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat. The score ends with a double bar line.

FX 5 (Brightness)

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6

11

5

20

24

18

FX 5 (Brightness)

Beach Boys - Surfer Girl

♩ = 75,999969

Musical notation for measures 1-11. The notation is in 4/4 time with a tempo of 75,999969. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 11 contains a thick black bar labeled '6', indicating a barre on the sixth fret.

12

Musical notation for measures 12-16. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 14 contains a thick black bar labeled '5', indicating a barre on the fifth fret.

21

Musical notation for measures 21-25. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. Measure 21 contains a thick black bar labeled '6', indicating a barre on the sixth fret. Measure 25 contains a thick black bar labeled '15', indicating a barre on the fifteenth fret.

FX 5 (Brightness)

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♩ = 75,999969

6

6 23

38

41

FX 5 (Brightness)

Beach Boys - Surfer Girl

♩ = 75,999969

**19** **23**