

Marillion - Garden Party

♩ = 93,000183

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

♩ = 93,000183

GOBLIN

Detailed description: This is a multi-stem musical score for the song 'Garden Party' by Marillion. It features ten staves. The top staff is for FLUTE, followed by DRUMS, OVERDRIVE, FINGERDBAS, HARPSICHRD, CHURCH ORG, SYNBASS 1, BRIGHTNESS, and GOBLIN. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The SYNBASS 1 part has a complex rhythmic pattern with many beamed notes. The CHURCH ORG part has some chordal accompaniment. The GOBLIN part is mostly silent.



4

CHURCH ORG

SYNBASS 1

Detailed description: This block shows a continuation of the musical score. It features two staves: CHURCH ORG and SYNBASS 1. The CHURCH ORG part starts with a 4-measure rest, followed by a chord. The SYNBASS 1 part continues with its complex rhythmic pattern. A '4' is written above the CHURCH ORG staff, possibly indicating a measure count or a specific instruction.

6

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



8

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

10

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



12

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

14

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 14 and 15. The FLUTE part starts with a whole note chord (F#4, A4, C5) and a half note (G4), followed by a quarter note (F#4) and a quarter rest. The DRUMS part features a steady eighth-note pattern. OVERDRIVE and FINGERDBAS play a complex, syncopated rhythm with many rests. CHURCH ORG provides a harmonic accompaniment with chords. SYNBRASS 1 plays a rhythmic eighth-note line.



16

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 16 and 17. The FLUTE part has a quarter note (G4), a quarter rest, and a quarter note (F#4). The DRUMS part continues with its eighth-note pattern. OVERDRIVE and FINGERDBAS maintain their syncopated rhythms. CHURCH ORG changes its accompaniment. SYNBRASS 1 continues with its eighth-note line, featuring a triplet of eighth notes in measure 17.

18

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



20

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

22

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 22 and 23. The FLUTE part features a melodic line with a long note in measure 22. The DRUMS part has a steady rhythmic pattern. The OVERDRIVE part consists of a complex, multi-layered guitar texture. The FINGERDBAS part provides a bass line with eighth notes. The CHURCH ORG part has a simple chordal accompaniment. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.



24

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 24 and 25. The FLUTE part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The OVERDRIVE part has a similar complex texture to the previous measures. The FINGERDBAS part includes a triplet of eighth notes in measure 24. The CHURCH ORG part has a simple chordal accompaniment. The SYNBRASS 1 part has a rhythmic pattern of eighth notes.

26 ♩ = 82,000816

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

♩ = 82,000816



29

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

32

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



35

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

38

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



41 ♩ = 95,001343

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

♩ = 95,001343

GOBLIN

43

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



45

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

47

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



49

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

51

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



53

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

55

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



57

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

59

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

Detailed description: This system contains measures 59 and 60. The DRUMS part features a consistent rhythmic pattern of quarter notes with accents. The OVERDRIVE part consists of a series of chords, some with a sharp sign. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 60. The CHURCH ORG part shows a change in chord structure between measures. The SYNBRASS 1 part plays a steady eighth-note accompaniment.



61

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

GOBLIN

Detailed description: This system contains measures 61 and 62. The FLUTE part has a melodic line starting in measure 62. The DRUMS part continues with the same rhythmic pattern. The OVERDRIVE part has a melodic line with a sharp sign. The FINGERDBAS part has a melodic line. The CHURCH ORG part has a sustained chord. The SYNBRASS 1 part has a melodic line. The GOBLIN part has a sustained chord. There are some numerical annotations above the FLUTE staff: 95, 99, 101, 103, 94, 5, 00, 16, 43, 96, 0, 0, 0, 0, 0, 0, 0, 0.

63

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

Detailed description: This system contains measures 63, 64, and 65. The FLUTE part starts with a whole rest in measure 63, followed by a quarter note G4 with a sharp sign in measure 64, and a quarter note A4 with a sharp sign in measure 65. The OVERDRIVE part features a continuous eighth-note melody. The FINGERDBAS part has a whole note G2 in measure 63, a whole note G2 with a sharp sign in measure 64, and a whole note G2 with a sharp sign in measure 65. The CHURCH ORG part has a whole note G2 in measure 63, a whole note G2 with a sharp sign in measure 64, and a whole note G2 with a sharp sign in measure 65. The GOBLIN part has a whole note chord of G2, B2, and D3 in measure 63, a whole note chord of G2, B2, and D3 with a sharp sign in measure 64, and a whole note chord of G2, B2, and D3 in measure 65.



66

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

Detailed description: This system contains measures 66, 67, and 68. The FLUTE part has a quarter note G4 with a sharp sign in measure 66, a quarter note A4 with a sharp sign in measure 67, and a quarter note B4 with a sharp sign in measure 68. The OVERDRIVE part continues with its eighth-note melody. The FINGERDBAS part has a whole note G2 in measure 66, a whole note G2 in measure 67, and a whole note G2 with a sharp sign in measure 68. The CHURCH ORG part has a quarter note G2 in measure 66, a quarter note A2 in measure 67, and a quarter note B2 with a sharp sign in measure 68. The GOBLIN part has a whole note chord of G2, B2, and D3 with a sharp sign in measure 66, a whole note chord of G2, B2, and D3 in measure 67, and a whole note chord of G2, B2, and D3 with a sharp sign in measure 68.

69

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



71

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN

74

FLUTE

OVERDRIVE

FINGERDBAS

CHURCH ORG

GOBLIN



77 ♩ = 94,001160

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

GOBLIN ♩ = 94,001160

79

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1



81

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

83

DRUMS

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This musical score block covers measures 83 and 84. It features five staves: DRUMS, FINGERDBAS, CHURCH ORG, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a melodic line with eighth and sixteenth notes. The CHURCH ORG and BRIGHTNESS staves play chords, with the BRIGHTNESS staff showing a change in chord structure between measures. The SYNBRASS 1 staff has a complex melodic line with sixteenth notes, including a sixteenth-note triplet in measure 84 and a triplet of eighth notes in measure 83.



85

DRUMS

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This musical score block covers measures 85, 86, and 87. It features five staves: DRUMS, FINGERDBAS, CHURCH ORG, SYNBRASS 1, and BRIGHTNESS. The DRUMS staff continues with the same rhythmic pattern. The FINGERDBAS staff continues its melodic line. The CHURCH ORG and BRIGHTNESS staves play chords, with the BRIGHTNESS staff showing a change in chord structure between measures. The SYNBRASS 1 staff has a complex melodic line with sixteenth notes and slurs.

88

DRUMS

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This musical score covers measures 88 and 89. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part is written in bass clef with a melodic line of eighth and quarter notes. The CHURCH ORG part consists of block chords in treble clef. The SYNBRASS 1 part is in treble clef with a melodic line. The BRIGHTNESS part consists of block chords in treble clef. The key signature has one sharp (F#).



90

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

Detailed description: This musical score covers measures 90 and 91. The DRUMS part continues with the eighth-note pattern and 'x' marks. The OVERDRIVE part is in treble clef with a melodic line. The FINGERDBAS part continues with its melodic line. The CHURCH ORG part consists of block chords in treble clef. The SYNBRASS 1 part is in treble clef with a melodic line. The BRIGHTNESS part consists of block chords in treble clef. The key signature has one sharp (F#).

92

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



94

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

96

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



99

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

101

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



103

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

106

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1



108

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

110

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This musical score covers measures 110 and 111. The FLUTE part has a melodic line with a triplet in measure 111. The DRUMS part features a consistent rhythmic pattern with snare and tom-tom hits. The OVERDRIVE part has a complex, fast-moving line with triplets in both measures. The FINGERDBAS part provides a bass line with triplets in measure 111. The CHURCH ORG part has a simple accompaniment with chords. The SYNBASS 1 part has a melodic line with triplets in measure 111.



112

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

Detailed description: This musical score covers measures 112 and 113. The FLUTE part has a melodic line with a triplet in measure 113. The DRUMS part features a consistent rhythmic pattern with snare and tom-tom hits. The OVERDRIVE part has a complex, fast-moving line with triplets in both measures. The FINGERDBAS part provides a bass line with triplets in measure 113. The CHURCH ORG part has a simple accompaniment with chords. The SYNBASS 1 part has a melodic line with triplets in measure 113.

114

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: FLUTE (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHURCH ORG (treble clef), SYNBASS 1 (treble clef), and BRIGHTNESS (treble clef). The key signature has one sharp (F#). The FLUTE part starts with a whole rest in measure 114 and plays a melodic line in measure 115. The DRUMS part shows a consistent rhythmic pattern. The OVERDRIVE part has a complex, fast-moving line. The FINGERDBAS part has a steady bass line. The CHURCH ORG and BRIGHTNESS parts play sustained chords. The SYNBASS 1 part has a rhythmic pattern with a triplet in measure 115.



116

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This block contains the musical score for measure 116. It features the same seven staves as the previous block. The FLUTE part has a melodic line with a slur over the first two notes. The DRUMS part continues the rhythmic pattern. The OVERDRIVE part has a complex, fast-moving line. The FINGERDBAS part has a steady bass line. The CHURCH ORG and BRIGHTNESS parts play sustained chords. The SYNBASS 1 part has a rhythmic pattern.

117

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS



118

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBRASS 1

BRIGHTNESS

119

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This system contains measures 119 and 120. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part has a complex melodic line with triplets and slurs. The FINGERDBAS part has a steady eighth-note bass line. The CHURCH ORG and BRIGHTNESS parts play sustained chords. The SYNBASS 1 part has a rhythmic eighth-note pattern with a triplet at the end of measure 120.



121

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

Detailed description: This system contains measures 121 and 122. The FLUTE part has a melodic line with a triplet in measure 121. The DRUMS part continues with the eighth-note pattern. The OVERDRIVE part has a melodic line with a triplet in measure 121. The FINGERDBAS part has a steady eighth-note bass line. The HARPSICHRD part has a melodic line with a triplet in measure 121. The CHURCH ORG and BRIGHTNESS parts play sustained chords. The SYNBASS 1 part has a rhythmic eighth-note pattern with a triplet in measure 121.

123

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



125

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

127

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



129

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

131

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



133

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG

135

FLUTE

DRUMS

FINGERDBAS

HARPSICHRD

CHURCH ORG



137

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

CHURCH ORG

SYNBASS 1

BRIGHTNESS

139

FLUTE
DRUMS
OVERDRIVE
FINGERDBAS
CHURCH ORG
SYNBASS 1
BRIGHTNESS

Detailed description: This block contains the musical score for measures 139, 140, and 141. The score is arranged in seven staves. The FLUTE staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff (treble clef) contains a complex, multi-voice melodic texture. The FINGERDBAS staff (bass clef) provides a bass line with eighth and sixteenth notes. The CHURCH ORG staff (treble clef) has block chords. The SYNBASS 1 staff (treble clef) has block chords with a '7' symbol. The BRIGHTNESS staff (treble clef) has block chords.



142

FLUTE
DRUMS
OVERDRIVE
FINGERDBAS
CHURCH ORG
SYNBASS 1
BRIGHTNESS

Detailed description: This block contains the musical score for measures 142, 143, and 144. The score is arranged in seven staves. The FLUTE staff (treble clef) continues the melodic line with eighth and sixteenth notes. The DRUMS staff (percussion clef) maintains the rhythmic pattern. The OVERDRIVE staff (treble clef) continues its complex melodic texture. The FINGERDBAS staff (bass clef) continues the bass line. The CHURCH ORG staff (treble clef) has block chords, with a sharp sign in the first measure. The SYNBASS 1 staff (treble clef) has block chords with a sharp sign and a '7' symbol. The BRIGHTNESS staff (treble clef) has block chords, with a sharp sign in the first measure.

144

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

BRIGHTNESS



146

FLUTE

DRUMS

OVERDRIVE

FINGERDBAS

CHURCH ORG

SYNBASS 1

FLUTE

Marillion - Garden Party

♩ = 93,000183

9

12

16

20

24

♩ = 82,000816

28

33

38

♩ = 95,001343

2

45

49

53

57

63

68

72

77

♩ = 94,001160

107

112

FLUTE

117

5

3

3

124

3

3

128

3

132

3

136

3

141

144

2

DRUMS

Marillion - Garden Party

♩ = 93,000183

5

9

12

15

18

21

~~93,000183~~ ♩ = 82,000816 ♩ = 95,001343

14

DRUMS

42

45

48

51

54

57

60

09001000550011603 ♩ = 94,000600 ♩ = 94,001160

78

81

85

DRUMS

89

Musical notation for measures 89-92. Measure 89 has a drum solo marked with an asterisk. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

93

Musical notation for measures 93-96. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

97

Musical notation for measures 97-100. Measure 97 has a drum solo marked with an asterisk. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

101

Musical notation for measures 101-104. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

105

Musical notation for measures 105-108. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes, including some rests.

109

Musical notation for measures 109-112. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes, including some rests.

113

Musical notation for measures 113-115. Measure 113 has a drum solo marked with an asterisk. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

116

Musical notation for measures 116-119. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

120

Musical notation for measures 120-122. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes, including some rests.

123

Musical notation for measures 123-125. The notation shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes, including some rests.

V.S.

DRUMS

126

Musical notation for measures 126-128. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

129

Musical notation for measures 129-131. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

132

Musical notation for measures 132-134. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

135

Musical notation for measures 135-137. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth notes and quarter notes.

138

Musical notation for measures 138-141. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

142

Musical notation for measures 142-144. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

145

Musical notation for measure 145. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes, ending with a double bar line and a '3' indicating a triplet.

OVERDRIVE

Marillion - Garden Party

♩ = 93,000183

5

8

10

12

14

16

18

20

22

24

♩ = 82,000816

V.S.

OVERDRIVE

27



31



35



39

$\text{♩} = 95,001343$



42



44



46



48



50



52



OVERDRIVE

54

56

58

60

♩ = 94,001160 105394,001160 ♩ = 94,000670

63

67

71

75

♩ = 94,001160

78

80

8

OVERDRIVE

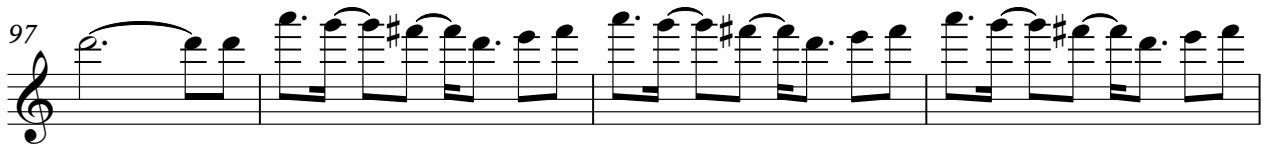
90



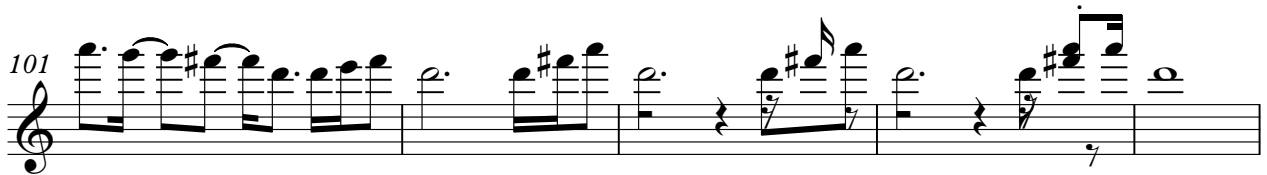
93



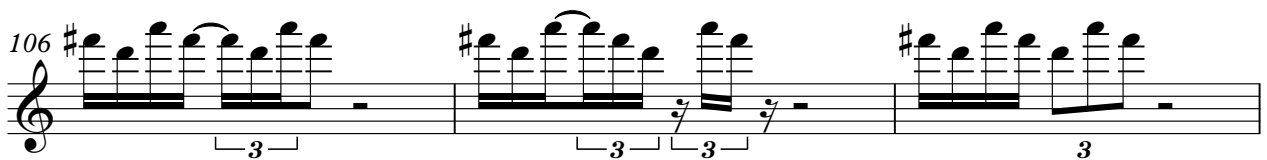
97



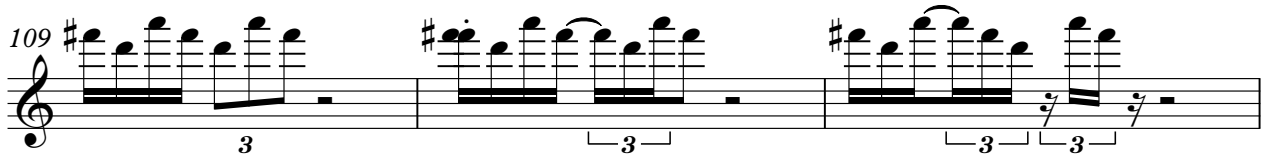
101



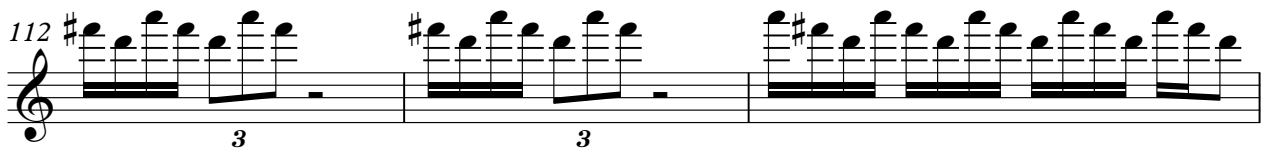
106



109



112



115



117



119



121 **OVERDRIVE** 5

16 3

139

143

146 **2**

♩ = 93,000183

5

8

10

12

14

16

18

20

22

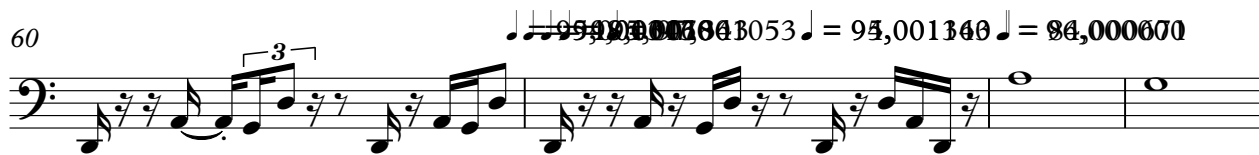
24

♩ = 92,00000000 ♩ = 82,000816

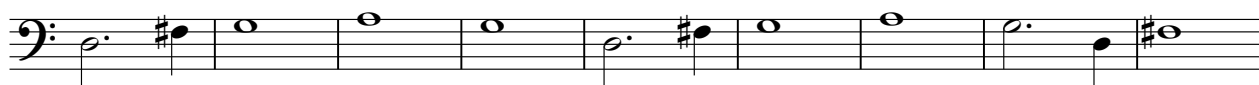
58



60



64



73



78



80



83



87



91



95



V.S.

99



103



107



111



115



119



122



124



127



130



132



135



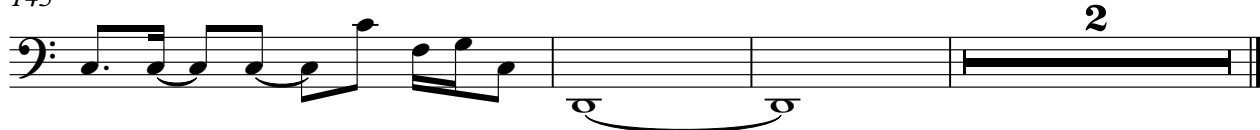
138



142



145



HARPSICHRD

Marillion - Garden Party

♩ = 93,000183 ♯ = ~~93,000540~~ ♩ = 82,000816 ♩ = 95,001343

24 15 20

61

~~93,000540~~ ♩ = 94,001160

15 45

123

3

126

129

3

132

3

135

137

12

CHURCH ORG

Marillion - Garden Party

♩ = 93,000183

10

19 ~~♩ = 93,000183~~ ♩ = 82,000816

28

36 ♩ = 95,001343

42

51

60 ~~♩ = 93,000183~~ ♩ = 90,000670

V.S.

CHURCH ORG

69

76

♩ = 94,001160

83

92

101

110

119

128

137

144

MUSIC LIBRARY

3

2

SYNBRASS 1

Marillion - Garden Party

♩ = 93,000183

4

6

8

10

12

14

16

18

20

V.S.

102

106

110

114

116

118

120

138

143

146

BRIGHTNESS

Marillion - Garden Party

♩ = 93,000183 ♩ = ~~93,000540~~ ♩ = 82,000816 ♩ = 95,001343

24 **15** **20**

~~93,000540~~ ♩ = 94,001160

15 **5**

86

95

104

119

140

GOBLIN

Marillion - Garden Party

♩ = 93,000183 ~~♩ = 93,000540~~ ♩ = 82,000816

24

31

40 ♩ = 95,001343 ~~♩ = 92,000670~~ ♩ = 80,000670

19

66

74 ♩ = 94,001160

72