

Marillion - SYMPATHY

0.0"
1.1,00
Sympathy/Marillion

♩ = 120,000000 69,000015

The musical score is arranged in a vertical stack of staves. The top staff is for Drums+, showing a rhythmic pattern of eighth notes. The Guitar, Bass, and Choir staves are currently empty. The Hammond organ part consists of two staves (treble and bass clef), with the right hand playing a chord in the final measure. The Cymbals staff is empty. The Strings staff is empty. The PsychSynth staff is empty. A tempo marking is provided at the top, and a key signature of one sharp (F#) is indicated at the end of the Hammond part.

2

5

Drums+

Hammond

This system contains measures 5, 6, and 7. The Drums+ part is written in a single treble clef staff with a 7/8 time signature, featuring a consistent rhythmic pattern of eighth notes. The Hammond part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex chordal accompaniment with many accidentals and ties.



8

Drums+

Hammond

This system contains measures 8, 9, and 10. The Drums+ part continues with the same eighth-note rhythmic pattern. The Hammond part continues with its complex chordal accompaniment, showing some changes in the upper voice.



11

Drums+

Hammond

This system contains measures 11, 12, and 13. The Drums+ part continues with the same eighth-note rhythmic pattern. The Hammond part continues with its complex chordal accompaniment, showing some changes in the upper voice.

14

Drum&SE

Drums+

Bass

Hammond

Cymbals

Strings

6



17

Bass

Strings

22

Bass

Hammond

Strings

PsychSynth



1'26.8"
26.1,00
Not half the world...

26

Drum&SE

Drums+

Bass

Rock Organ

PsychSynth

28

Drum&SE

Bass

Rock Organ

PsychSynth



30

Drum&SE

Drums+

Bass

Hammond

Rock Organ

32

Drum&SE

Bass

Hammond



34

Drum&SE

Bass

Hammond

2'03.4"
37.1,00
Bridge

37

Drum&SE

Guitar

Bass

Strings



39

Drum&SE

Guitar

Bass

Hammond



2'17.3"
41.1,00
Guitar Solo

41

Drum&SE

Bass

Hammond

43

Drum&SE

Bass

Hammond



45

Drum&SE

Bass

Choir



46

Drum&SE

Bass

Choir

47

Drum&SE

Bass

Choir



48

Drum&SE

Bass

Choir



49

Drum&SE

Bass

Choir

50

Drum&SE

Drums+

Bass

Choir

6

6

3



2'52.1"
51.1,00
Chorus

51

Drum&SE

Bass

Rock Organ



52

Drum&SE

Bass

Rock Organ

53

Drum&SE

Bass

Rock Organ



54

Drum&SE

Bass

Rock Organ

56

Drum&SE

Bass

Hammond

Strings



58

Drum&SE

Bass

Hammond

Strings

60

Drum&SE

Bass

Hammond

Strings



62

Bass

Hammond

Strings

Marillion - SYMPATHY

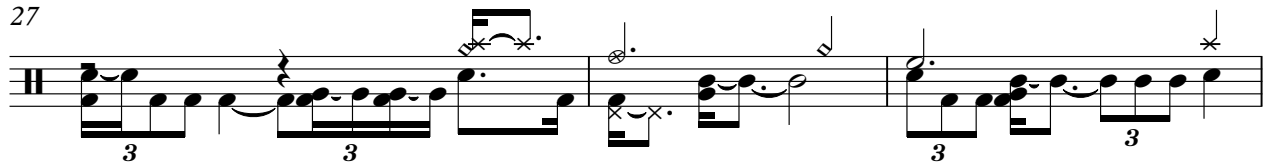
Drum&SE

♩ = 69,00000150 ♩ = 69,000015

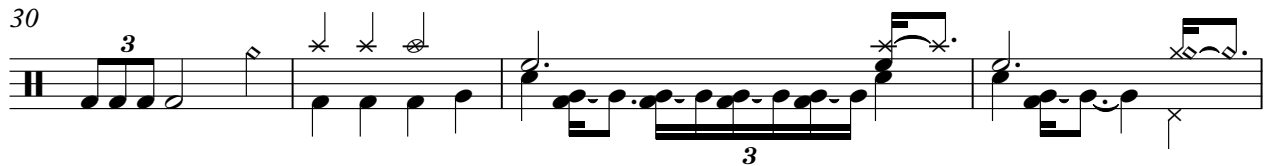
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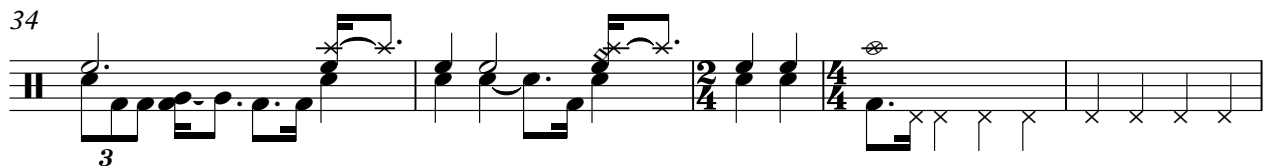
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30



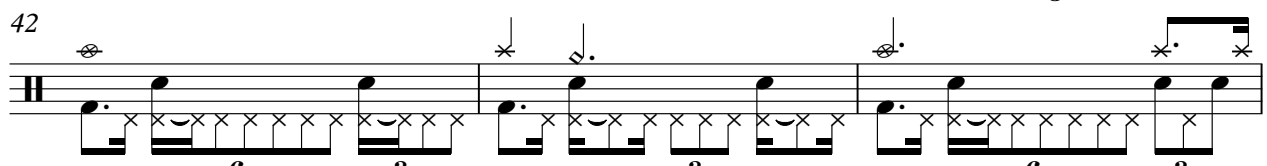
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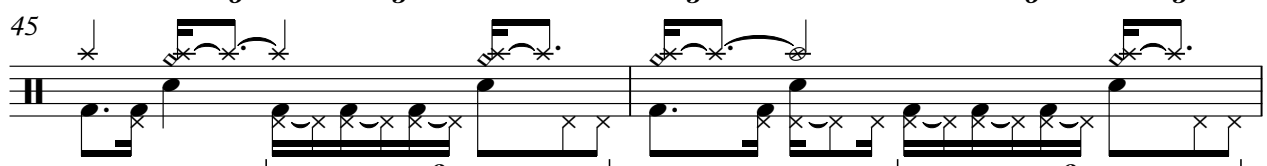
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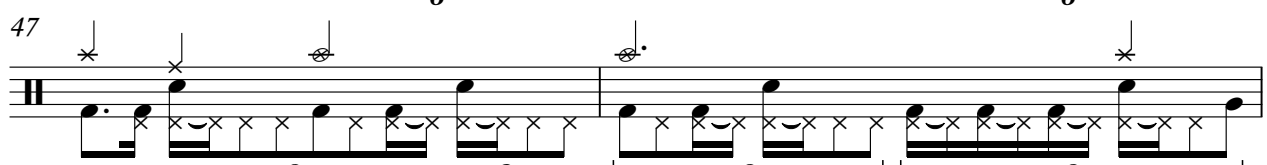
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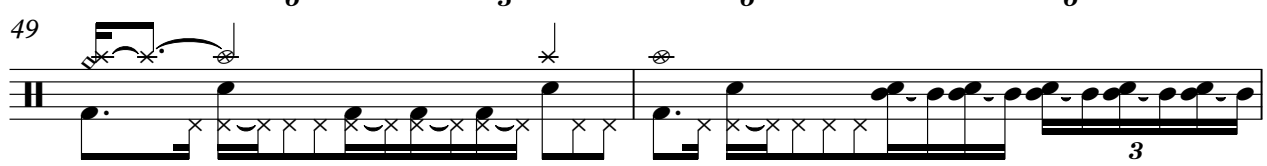
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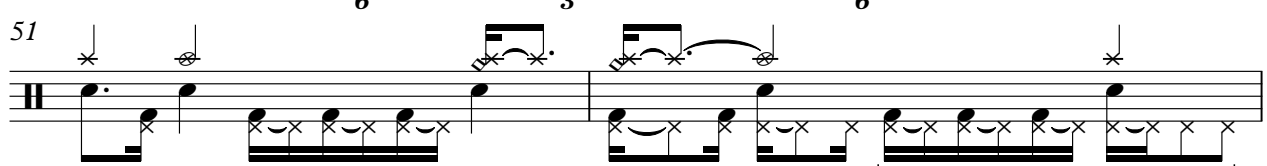
47



49



51



V.S.

2

Drum&SE

53

Musical notation for measures 53 and 54. Measure 53 contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Measure 54 contains a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is indicated by an 'H' on the staff.

55

Musical notation for measures 55 and 56. Measure 55 contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Measure 56 contains a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is indicated by an 'H' on the staff.

57

Musical notation for measures 57 and 58. Measure 57 contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Measure 58 contains a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is indicated by an 'H' on the staff.

59

Musical notation for measures 59 and 60. Measure 59 contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Measure 60 contains a sixteenth-note triplet, followed by a sixteenth-note triplet, and then a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is indicated by an 'H' on the staff.

61

Musical notation for measures 61, 62, and 63. Measure 61 contains a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. Measure 62 is a whole rest. Measure 63 is a whole rest. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar part is indicated by an 'H' on the staff.

Drums+

Marillion - SYMPATHY

♩ = 120,0000150 = 69,000015



5



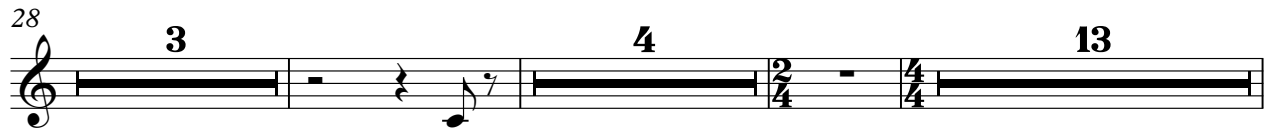
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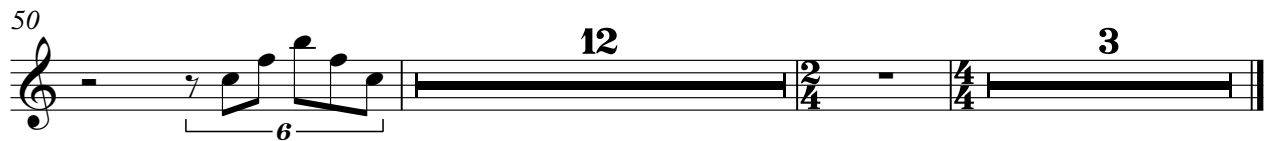
13



28



50



Guitar

Marillion - SYMPATHY

♩ = 120,000000 69,000015

34

38

3

40

22 3

Marillion - SYMPATHY

Bass

♩ = 69,0000015

13



19



26



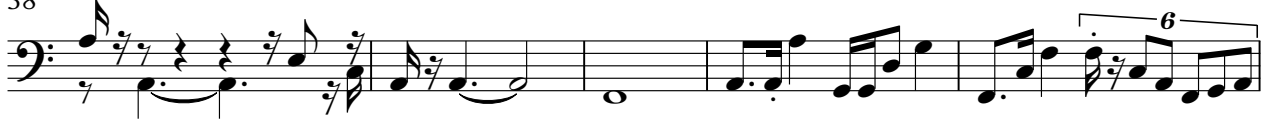
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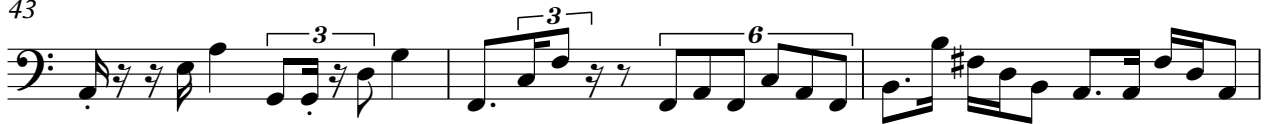
34



38



43



46



49



52



V.S.

2

Bass

56

Musical notation for bass line starting at measure 56. The notation includes a series of eighth and sixteenth notes. There are two sixteenth-note triplets (marked with a '6' above the notes) and a triplet of eighth notes (marked with a '3' below the notes) at the end of the line.

60

Musical notation for bass line starting at measure 60. The notation shows a sequence of notes followed by a double bar line, a time signature change to 2/4, a rest, another time signature change to 4/4, and a triplet of eighth notes (marked with a '3' above the notes).

Choir

Marillion - SYMPATHY

100,00000069,000015

34 8

This block contains the first line of musical notation for the choir part. It starts with a treble clef and a 4/4 time signature. Above the staff, there are two strings of numbers: "100,000000" and "69,000015". The first measure is a whole rest. The second measure is a whole note chord consisting of G4, B4, and D5. The third measure is a whole rest. The fourth measure is a whole note chord consisting of G4, B4, and D5. The fifth measure is a whole rest. The sixth measure is a whole note chord consisting of G4, B4, and D5. The seventh measure is a whole rest. The eighth measure is a whole note chord consisting of G4, B4, and D5. The key signature has one sharp (F#).

46

This block contains the second line of musical notation for the choir part, starting at measure 46. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and chords, including eighth notes, quarter notes, and chords with accidentals.

50

12 3

This block contains the third line of musical notation for the choir part, starting at measure 50. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and chords, including eighth notes, quarter notes, and chords with accidentals.

Hammond

Marillion - SYMPATHY

♩ = 620,0000160 ♩ = 69,000015

2 3

8 2 3

13 10 6 10 6

32 3 3

40 11 11

56

Musical notation for measures 56-59. Measure 56: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

60

Musical notation for measures 60-61. Measure 60: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

62

Musical notation for measures 62-65. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Marillion - SYMPATHY

Rock Organ

♩ = 69,000015

24

27

29

5

37

14

53

55

7

3

Cymbals

Marillion - SYMPATHY

♩ = 120,000015069,000015

12 6

16 20 26 3

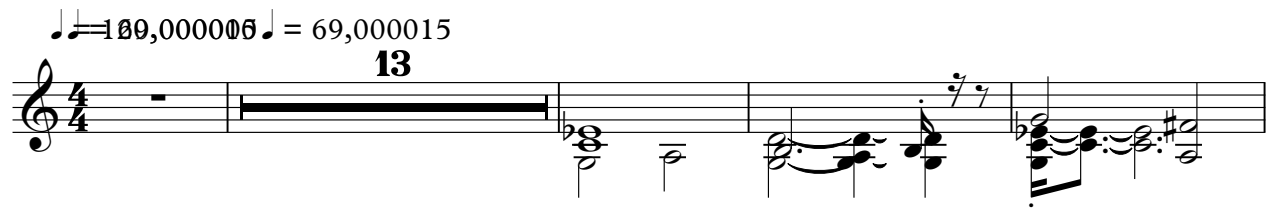
20 26 3

Marillion - SYMPATHY

Strings

♩ = 100,000006 ♩ = 69,000015

13

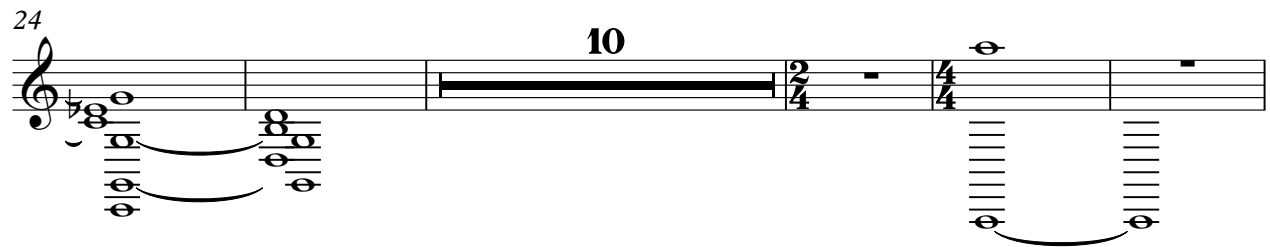


18



24

10

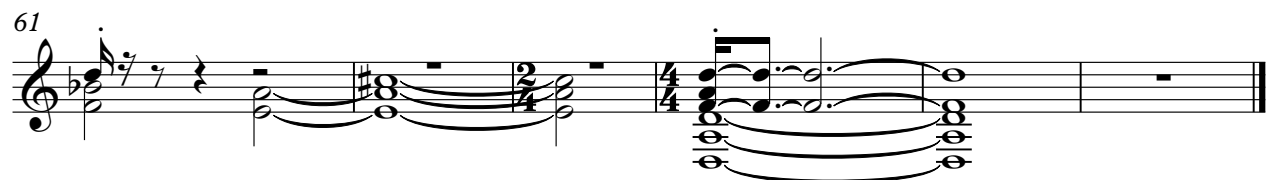


39

17



61



♩ = 120, 000, 001, 009, 000015

23

30

6 **26** **3**