

Marina Lima - Estou Assim

00:00:06:08
2.1.01
Editora Jazz

♩ = 73,999985

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Synth Voice

Reverse Cymbals

a Sequenciado por Cecilia Moita

Estou

Synth Strings

♩ = 73,999985

Pad 5 (Bowed)

Solo

Seashore

00:00:19:12
6.1.01
Revista CoverTeclado 57

6

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

as sim Comar quenche ganarei a Estou as sim Com sangue caça do nre ia

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10

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

A tú vo ck me li gar Estou

14

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

as sim ~~Con~~sequen pas sa de i o Tro as sim Es ~~pe~~do ~~sm~~or que je io

18

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

A tú vo ck se to car

22 3

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Fi ve las, cremes, iren sos Sro tan topro



25

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

du tos Tãntãpreccu pa xes E es sesla birin toso meu co razro Mas eu sei que

28

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

que ro_mor E_quevock disser se rō a cei

Syn. Str.

Solo



31

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

to Estou as sim

Syn. Str.

Pad 5

Solo

35

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

Umãen to ppou copati do Qua se_as sim Gnos amquer ser owido A tii vo



39

Perc.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

ck me a mar Estou

42

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

as sim Com_esse cis co ca H do no o lho Tro



44

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

as sim U máa ta vazi a dno lho A tĩ

47 Perc.

E. Bass

Syn. Voice

Rev. Cym.

vo ck me can sar

Syn. Str.

Pad 5

Solo



50 Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Ci garros as pi rinas, resos de per fu mno

Syn. Str.

Solo

53

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

Seash.

fras co Tantassauda deTantas indgaæNeses la bi riros do meucoraro Mas eu sei que



56

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Solo

que ro_mor E_quevock disser se rō a cei

59 9

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

to u ma ta va zi a ðao lho



63

Perc.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 5

Solo

com_esecis co san do noo lho

Marina Lima - Estou Assim

Percussion

♩ = 73,999985

5

8

11

14

17

20

23

26

29

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V.S.

Percussion

32

35

38

41

44

47

50

53

56

59

Percussion

3

62

Musical notation for measures 62-65. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks indicating fret positions. In the second and fourth measures, there are asterisks (*) above the staff, likely indicating a specific technique or effect. The notation ends with a double bar line.

64

Musical notation for measures 64-67. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing up, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks indicating fret positions. In the second and fourth measures, there are asterisks (*) above the staff. The notation ends with a double bar line.

♩ = 73,999985

4

9

5

17

4

24

3

29

3

37

5

45

4

52

3

57

62

3

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Electric Guitar

Marina Lima - Estou Assim

♩ = 73,999985

62

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Marina Lima - Estou Assim

Electric Bass

♩ = 73,999985

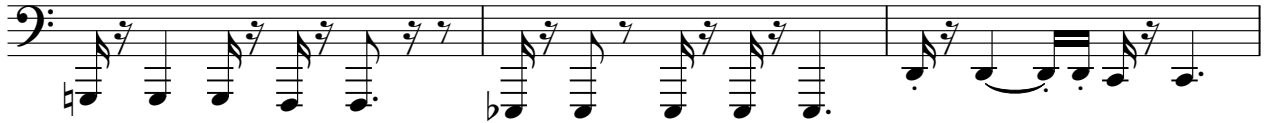
4



8



12



15



19



23



27



31



35



38



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V.S.

41



44



48



52



56



60



63



Alto

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♩ = 73,999985

21

Musical staff for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 23.

25

Musical staff for measures 25-28. Measures 25-28 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 27.

32

17

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 34.

53

Musical staff for measures 53-56. Measures 53-56 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 54.

57

6

Musical staff for measures 57-60. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 58. Measure 60 is a whole rest.

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Synth Voice

Marina Lima - Estou Assim

♩ = 73,999985

5

9

14

19

24

27

30

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34



39



44



50



54



58



63



Marina Lima - Estou Assim

Reverse Cymbals

♩ = 73,999985

Sequenciado por Cecília Moita

a **4**

Estou as sim ~~Uapoda~~ ~~Qua se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~A~~ ~~tĩ~~ ~~vo~~
 ck me ligar Estou as ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

11

~~Estou~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 ck me ligar Estou as ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

18 **2**

A tĩ vo ck se toar Mas, mes, ~~is~~ ~~pos~~ ~~dos~~ ~~Tem~~ ~~pas~~
 A tĩ vo ck se toar Mas, mes, ~~is~~ ~~pos~~ ~~dos~~ ~~Tem~~ ~~pas~~

26 **2**

~~Estou~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 Estou as sim ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

34

as sim ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 as sim ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

41

Estou as ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 Estou as ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

48 **2**

me car ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 me car ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

56 **3**

quemor ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 quemor ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

62 **2**

uma tavzi a doho ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~
 uma tavzi a doho ~~Qua~~ ~~se~~ ~~as~~ ~~si~~ ~~Quando~~ ~~Tro~~ ~~as~~ ~~sim~~ ~~Quando~~

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Synth Strings

Marina Lima - Estou Assim

♩ = 73,999985

5

11

18

25

34

41

48

57

62

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Pad 5 (Bowed)

Marina Lima - Estou Assim

♩ = 73,999985

33

38

43

49

10

62

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Marina Lima - Estou Assim

Solo

♩ = 73,999985



14



19



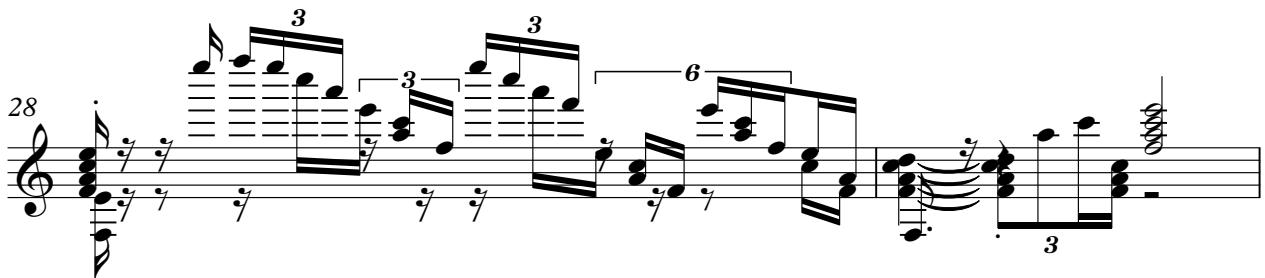
23



26



28



30



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2

35

Solo

39

42

44

47

50

53

56

58

61

63

Solo

3

Seashore

Marina Lima - Estou Assim

♩ = 73,999985

The image shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a thick black line representing a guitar fretboard. Above the staff, the tempo is marked as ♩ = 73,999985. The fretboard is divided into two sections by a double bar line. The first section is labeled with the number 53, and the second section is labeled with the number 11. In the center of the staff, there is a musical note with a slur underneath it, indicating a specific fretting technique or a melodic phrase.

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