

Mario Audet - Berceuse Pour Mon Toutou

$\text{♩} = 120,000000$

Vibraphone

Guitare

Basse

$\text{♩} = 120,000000$

Cordes

4

Vibraphone

Guitare

Basse

Cordes

Méloдие

7

Guitare

Basse

Mélocdie

Detailed description: This system covers measures 7, 8, and 9. The guitar part (top staff) has a complex, syncopated rhythm with chords and single notes. The bass part (middle staff) has a simple, steady accompaniment. The melody (bottom staff) consists of a few simple notes.

10

Guitare

Basse

Mélocdie

Detailed description: This system covers measures 10, 11, and 12. The guitar part continues with a complex, syncopated rhythm. The bass part has a simple, steady accompaniment. The melody (bottom staff) consists of a few simple notes.

13

Guitare

Basse

Mélocdie

Detailed description: This system covers measures 13, 14, and 15. The guitar part continues with a complex, syncopated rhythm. The bass part has a simple, steady accompaniment. The melody (bottom staff) consists of a few simple notes.

16

Guitare

Basse

Mélocdie

Detailed description: This system covers measures 16, 17, and 18. The guitar part continues with a complex, syncopated rhythm. The bass part has a simple, steady accompaniment. The melody (bottom staff) consists of a few simple notes.

19

Vibraphone

Guitare

Basse

Cordes

Mélocdie

23

Vibraphone

Guitare

Basse

Cordes

Mélocdie

27

Vibraphone

Guitare

Basse

Cordes

Mélo die

31

Vibraphone

Guitare

Basse

Cordes

Mélo die

35

Vibraphone

Guitare

Basse

Choeur

Cordes

Mélodie

Detailed description: This system contains measures 35 through 38. The Vibraphone part starts with a quarter note, followed by an eighth note, and then rests for the remainder of the system. The Guitare and Basse parts are more complex, with the guitar featuring a 7th fret and various chordal textures. The Choeur part has rests in measures 35-37 and a half note in measure 38. The Cordes part provides harmonic support with sustained chords. The Mélodie part consists of a simple sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.

39

Guitare

Basse

Choeur

Mélodie

Detailed description: This system contains measures 39 through 42. The Guitare part continues with complex chordal patterns and a 7th fret. The Basse part provides a steady bass line. The Choeur part has a half note in measure 39, a quarter note in measure 40, and a half note in measure 41. The Mélodie part continues with a simple sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

42

Guitare

Basse

Choeur

Méloдие

45

Guitare

Basse

Choeur

Méloдие

48

Guitare

Basse

Choeur

Méloдие

51

Guitare

Basse

Choeur

Mélie

54

Vibraphone

Guitare

Basse

Cordes

Mélie

58

Vibraphone

Guitare

Basse

Cordes

Mélocie

62

Vibraphone

Guitare

Basse

Cordes

Mélocie

66

Vibraphone

Guitare

Basse

Cordes

Mélodie

Detailed description: This system contains measures 66 through 69. The Vibraphone part features a melodic line with eighth and quarter notes. The Guitare part has a complex rhythmic pattern with many beamed notes. The Basse part provides a steady bass line with quarter notes. The Cordes part consists of sustained chords. The Mélodie part has a simple melodic line. The time signature is 2/4.

70

Vibraphone

Guitare

Basse

Choeur

Cordes

Mélodie

Detailed description: This system contains measures 70 through 73. Measures 70 and 71 have a 2/4 time signature, while measures 72 and 73 change to 3/4. The Vibraphone part has a melodic line with a change in rhythm at measure 72. The Guitare part continues with its complex rhythmic pattern. The Basse part has a bass line with quarter notes. The Choeur part has a melodic line with a change in rhythm at measure 72. The Cordes part has sustained chords. The Mélodie part has a simple melodic line. The time signature is 2/4.

74

Vibraphone

Guitare

Basse

Choeur

Mélodie

78

Vibraphone

Guitare

Basse

Choeur

Mélodie

81

Vibraphone

Guitare

Basse

Choeur

Méloдие

84

Vibraphone

Guitare

Basse

Choeur

Méloдие

86

Vibraphone

Musical notation for Vibraphone, measures 86-88. Measure 86 features a complex, heavily beamed sixteenth-note figure. A slur covers measures 86 and 87, which contain two dotted half notes. Measure 88 contains a whole rest.

Guitare

Musical notation for Guitare, measures 86-88. Measure 86 features a complex, heavily beamed sixteenth-note figure. A slur covers measures 86 and 87, which contain two dotted half notes. Measure 88 contains a whole rest.

Basse

Musical notation for Basse, measures 86-88. Measure 86 features a dotted half note. A slur covers measures 86 and 87, which contain two dotted half notes. Measure 88 contains a whole rest.

Choeur

Musical notation for Choeur, measures 86-88. Measure 86 features a dotted half note. A slur covers measures 86 and 87, which contain two dotted half notes. Measure 88 contains a whole rest.

Vibraphone

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♩ = 120,000000

16

23

30

38

60

67

76

82

16

10947

10989

Mario Audet - Berceuse Pour Mon Toutou

Guitare

♩ = 120,000000

5

9

13

17

21

26

30

35

40

V.S.

44



48



52



56



60



64



69



74



78



82



85

The image shows a musical score for guitar, starting at measure 85. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 begins with a treble clef and contains a series of eighth notes in the right hand and eighth notes in the left hand. Measure 86 continues with similar eighth-note patterns. Measure 87 features a half note in the right hand and a half note in the left hand. Measure 88 contains a whole note in the right hand and a whole note in the left hand. The score ends with a double bar line.

Mario Audet - Berceuse Pour Mon Toutou

Basse

♩ = 120,000000



10



19



28



37



46



55



64



73



81



Mario Audet - Berceuse Pour Mon Toutou

Choeur

♩ = 120,000000

35

90

42

90

51

15

99947

73

90

81

90

Cordes

Mario Audet - Berceuse Pour Mon Toutou

♩ = 120,000000

16

25

36

16

59

68

14 3

Mario Audet - Berceuse Pour Mon Toutou

Mélodie

♩ = 120,000000

4

12

21

29

38

47

56

64

73

80

3