

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038

Timpani

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Halo Pad

Crystal

Strings

Piano 2

Piano 2

Rain

Gunshot

♩ = 82,000038

8

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a vertical staff system with eight parts. From top to bottom: 1. Timpani: Bass clef, starting with a quarter note followed by two eighth notes, then a rest. 2. Standard: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. 3. Nylon String Guitar: Treble clef, playing a steady eighth-note melody. 4. Fingered Bass: Bass clef, playing a single low note. 5. Choir: Treble clef, playing sustained chords. 6. Crystal: Treble clef, playing a fast, repetitive rhythmic pattern. 7. Piano 2 (top): Treble clef, playing chords and a short melodic phrase. 8. Piano 2 (bottom): Treble clef, playing a melodic line with some accidentals. 9. Gunshot: Treble clef, playing a few notes with a sharp sign.

10

Timpani

Musical staff for Timpani in bass clef. It shows a single eighth note followed by a quarter rest, then a full bar rest.

Standard

Musical staff for Standard guitar in treble clef. It features a series of eighth notes with 'x' marks above them, indicating muted notes, followed by a quarter rest.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains a melodic line of eighth and quarter notes.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It shows a half note followed by a quarter rest.

Choir

Musical staff for Choir in treble clef. It features a sustained chord in the first measure, followed by two measures of rests.

Crystal

Musical staff for Crystal in treble clef. It shows a single eighth note followed by a quarter rest, then a full bar rest.

Piano 2

Musical staff for Piano 2 in treble clef. It contains a complex accompaniment with chords and moving lines.

Piano 2

Musical staff for Piano 2 in bass clef. It shows a half note followed by a quarter rest.

Gunshot

Musical staff for Gunshot in treble clef. It features a series of eighth notes with 'x' marks above them, indicating muted notes, followed by a quarter rest. Below the staff, there are additional musical notations including a bass clef and a note.

Timpani

Musical staff for Timpani in bass clef. It begins with a 7/8 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a whole rest.

Standard

Musical staff for Standard guitar in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, possibly indicating muted notes.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains a melodic line of eighth notes.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It contains a simple bass line with a whole note in the first measure and a half note in the second measure.

Choir

Musical staff for Choir in treble clef. It features a chordal texture with a fermata over the first measure and a whole note chord in the second measure.

Crystal

Musical staff for Crystal in treble clef. It contains a rhythmic pattern of eighth notes with various accidentals.

Piano 2

Musical staff for Piano 2 in treble clef. It features a melodic line with some rests and a fermata over the final note.

Piano 2

Musical staff for Piano 2 in treble clef. It contains a melodic line with eighth notes and a fermata over the final note.

Gunshot

Musical staff for Gunshot in treble clef. It features a melodic line with a fermata over the first note and a series of notes with sharp and flat accidentals.

14

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot



16

Timpani

Standard

Fingered Bass

Choir

Piano 2

Gunshot

19

Fingered Bass

Choir

Piano 2



21

Fingered Bass

Piano 2



23

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

25

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot



27

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot



Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Standard:** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Distortion Guitar:** Shows a guitar tab with fret numbers (1, 6) and a dynamic marking of ff .
- Nylon String Guitar:** Contains a melodic line with a key signature of one flat and various accidentals.
- Fingered Bass:** Provides a low-frequency accompaniment with a few notes and rests.
- Choir:** Features a sustained chord in the first measure, followed by a long, horizontal oval indicating a sustained sound.
- Crystal:** Shows a sparse, rhythmic pattern with rests.
- Strings:** Includes a melodic line with a slur and a dynamic marking of ff .
- Piano 2:** Contains a complex accompaniment with chords and moving lines.
- Gunshot:** Features a rhythmic pattern with a dynamic marking of ff .

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Standard:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some muted notes (marked with 'x').
- Distortion Guitar:** Shows a guitar tab with fret numbers (4, 6, 1, 6, 4) and a 'T' symbol above the staff.
- Nylon String Guitar:** Contains a melodic line with various accidentals and a fermata.
- Fingered Bass:** Provides a bass line with notes such as G#2, B2, and E2.
- Choir:** Features a vocal line with a few notes and rests.
- Crystal:** Includes a line with some notes and rests, possibly representing a crystal chime or similar effect.
- Strings:** Shows a string section with notes and rests.
- Piano 2:** Contains a piano accompaniment with chords and melodic fragments.
- Gunshot:** Features a line with notes and rests, possibly representing a gunshot effect.

37

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



39

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot



Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot

45

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot

||

47

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot

||

This musical score is arranged for ten different instruments. The instruments and their parts are as follows:

- Standard:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Distortion Guitar:** Shows a guitar tab with a 'T' (tremolo) symbol and a 'B' (bend) symbol, with a '6/4' chord indicated.
- Nylon String Guitar:** Plays a melodic line with a mix of natural and flat notes.
- Fingered Bass:** Provides a bass line with a mix of natural and flat notes.
- Choir:** Features a vocal line with a few notes and a sharp sign.
- Slow Strings:** Plays a simple harmonic accompaniment.
- Crystal:** Plays a melodic line with a sharp sign.
- Strings:** Shows a bass line with a flat sign.
- Piano 2:** Features a complex piano accompaniment with many sixteenth notes.
- Gunshot:** Shows a bass line with a flat sign and a few notes.

50

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Standard:** A guitar staff with a treble clef, showing a melodic line with eighth and sixteenth notes.
- Distortion Guitar:** A guitar staff with a treble clef, showing a power chord (A5) on the first measure and a single note (B) on the second measure.
- Nylon String Guitar:** A guitar staff with a treble clef, showing a melodic line with eighth and sixteenth notes.
- Fingered Bass:** A bass staff with a bass clef, showing a melodic line with eighth and sixteenth notes.
- Choir:** A vocal staff with a treble clef, showing a sustained chord in the first measure and a long note in the second measure.
- Crystal:** A staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.
- Strings:** A staff with a bass clef, showing a sustained chord in the first measure and a melodic line in the second measure.
- Piano 2:** A piano staff with a treble clef, showing a complex accompaniment with chords and moving lines.
- Gunshot:** A staff with a treble clef, showing a rhythmic pattern of eighth notes and rests.

This musical score is arranged in a vertical stack of nine staves. The instruments are: Standard (top), Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, Crystal, Strings, Piano 2, and Gunshot (bottom). The score is in 4/4 time and features a key signature of one flat. The Standard guitar part consists of eighth-note chords with some muted notes. The Distortion Guitar part is a simple chord progression: I, A, B, 4, 1, 6, 6, 4. The Nylon String Guitar and Fingered Bass parts play a melodic line with various accidentals. The Choir part has a few sustained notes. The Crystal part has some grace notes. The Strings part has a melodic line with a slur. The Piano 2 part has a complex accompaniment with many accidentals. The Gunshot part has a few notes, including a double bar line.

This musical score page features eight staves, each representing a different instrument or vocal part. The **Standard** staff uses a treble clef and contains a rhythmic melody with eighth and sixteenth notes. The **Distortion Guitar** staff is a guitar tab with fret numbers (1, 6) and a bar line. The **Nylon String Guitar** staff uses a treble clef and a key signature of one flat, with a melodic line. The **Fingered Bass** staff uses a bass clef and a key signature of one flat, with a melodic line. The **Choir** staff uses a treble clef and a key signature of one flat, with a long sustained note. The **Crystal** staff uses a treble clef and a key signature of one flat, with a sparse melodic line. The **Strings** staff uses a bass clef and a key signature of one flat, with a melodic line. The **Piano 2** staff uses a treble clef and a key signature of one flat, with a complex accompaniment. The **Gunshot** staff uses a treble clef and a key signature of one flat, with a melodic line.

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

60

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



62

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Standard

Standard guitar notation showing fret numbers (1-4) and accidentals (sharps and naturals) for the first four measures.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a melodic line with a sharp key signature and various accidentals.

Distortion Guitar

Distortion guitar notation using a tablature system with letters T, A, B and numbers 4, 2, 4, 4 on a six-line staff.

Nylon String Guitar

Nylon string guitar notation in treble clef, showing a melodic line with a sharp key signature and various accidentals.

Fingered Bass

Fingered bass notation in bass clef, featuring a melodic line with a sharp key signature and various accidentals.

Choir

Choir notation in treble clef, showing a vocal line with a sharp key signature and a long note with a slur.

Crystal

Crystal notation in treble clef, featuring a melodic line with a sharp key signature and various accidentals.

Strings

Strings notation in bass clef, showing a melodic line with a sharp key signature and various accidentals.

Piano 2

Piano 2 notation in treble clef, featuring a complex melodic line with a sharp key signature and various accidentals.

65

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Standard

Standard guitar notation showing fret numbers (1-4) and accidentals (sharps, flats, naturals) for the first four measures.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a melodic line with accidentals and a slur over the second measure.

Distortion Guitar

Distortion guitar notation showing fret numbers (4, 2, 4) and a 4/2 time signature.

Nylon String Guitar

Nylon string guitar notation in treble clef, featuring a melodic line with accidentals and a slur over the second measure.

Fingered Bass

Fingered bass notation in bass clef, featuring a melodic line with accidentals.

Choir

Choir notation in treble clef, featuring a melodic line with a slur over the second measure.

Crystal

Crystal notation in treble clef, featuring a melodic line with accidentals and a slur over the second measure.

Strings

Strings notation in bass clef, featuring a melodic line with accidentals and a slur over the second measure.

Piano 2

Piano 2 notation in treble clef, featuring a melodic line with accidentals and a slur over the second measure.

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

Musical score for measures 73-74. The score includes parts for Standard guitar, Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, and Piano 2. The Distortion Guitar part includes a tablature with fret numbers 4, 6, 6, 6, 4, 2, 2, 4, 2.



Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Musical score for measures 75-76. The score includes parts for Standard guitar, Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, Strings, and Piano 2. The Distortion Guitar part includes a tablature with fret numbers 3, 4, 6, 1, 1, 1, 4, 4.

Standard

Musical notation for Standard guitar, showing fretted notes and bar lines.

Distortion Guitar

Musical notation for Distortion Guitar, showing a power chord (A5) with a '4' indicating a four-fret bend.

Nylon String Guitar

Musical notation for Nylon String Guitar, showing a melodic line with various accidentals.

Fingered Bass

Musical notation for Fingered Bass, showing a bass line with various accidentals.

Choir

Musical notation for Choir, showing a vocal line with a long note.

Crystal

Musical notation for Crystal, showing a melodic line with various accidentals.

Strings

Musical notation for Strings, showing a melodic line with various accidentals.

Piano 2

Musical notation for Piano 2, showing a piano accompaniment with various accidentals.

78

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2



80

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Piano 2

82 27

Standard

Distortion Guitar

T				
A	0	2	2	4
B	0	0	0	2
	5			

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2

3

3

6

6

84

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



86

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

88

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



90

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

92

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



94

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

96

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



98

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

100

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



102

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Standard

Standard guitar notation with fretboard diagrams above the staff. The diagrams show fingerings for various chords and melodic lines across the fretboard.

Distortion Guitar

Distortion guitar notation with guitar tablature. The tablature shows fret numbers for each string across two measures.

E	A	D	G	B	E
2	0	2	0	2	0
0	5	4	4	2	2
2	2	2	2	4	2
4	0	4	0	4	0

Nylon String Guitar

Nylon string guitar notation in treble clef, featuring a melodic line with various rhythmic patterns.

Fingered Bass

Fingered bass notation in bass clef, showing a steady melodic line.

Choir

Choir notation in treble clef, featuring a few notes with a long sustain.

Crystal

Crystal notation in treble clef, showing sparse notes with rests.

Strings

Strings notation in bass clef, showing a few notes with a long sustain.

Piano 2

Piano 2 notation in treble clef, featuring a complex melodic and harmonic line.

106

Standard

Standard guitar notation featuring rhythmic markings (x) above notes and accidentals (sharps) on the notes.

Overdrive Guitar

Overdrive guitar notation with a long sustain line and a few notes in the final measure.

Distortion Guitar

Distortion guitar notation showing fret numbers: 0, 2, 5 on the top string and 0, 2, 0 on the bottom string.

Nylon String Guitar

Nylon string guitar notation with a treble clef, accidentals, and a long sustain line.

Fingered Bass

Fingered bass notation with a bass clef and a long sustain line.

Choir

Choir notation with a treble clef and a long sustain line.

Crystal

Crystal notation with a treble clef and a few notes.

Strings

Strings notation with a bass clef and a long sustain line.

Piano 2

Piano 2 notation with a treble clef and a long sustain line.

Timpani

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038

7



13

93



Mario Pelchat - Pleurs Dans La Pluie 2

Standard

♩ = 82,000038

7

10

13

17

7

26

29

32

35

38

41

V.S.

44

Measures 44-46: Musical notation for guitar. Measure 44 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with various accidentals. Measure 45 continues the sequence. Measure 46 ends with a double bar line and a circled 'X' symbol.

47

Measures 47-49: Musical notation for guitar. Measure 47 begins with a circled 'X' symbol. Measures 48 and 49 continue the melodic line with eighth notes and accidentals.

50

Measures 50-52: Musical notation for guitar. Measure 50 starts with a circled 'X' symbol. Measures 51 and 52 continue the sequence, with measure 52 ending in a circled 'X' symbol.

53

Measures 53-55: Musical notation for guitar. Measure 53 starts with a circled 'X' symbol. Measures 54 and 55 continue the sequence, with measure 55 ending in a circled 'X' symbol.

56

Measures 56-57: Musical notation for guitar. Measure 56 starts with a circled 'X' symbol. Measure 57 continues the sequence.

58

Measures 58-61: Musical notation for guitar. Measure 58 features a complex rhythmic pattern with many 'x' marks above the staff. Measures 59, 60, and 61 continue this pattern.

60

Measures 60-63: Musical notation for guitar. Measure 60 continues the complex rhythmic pattern. Measures 61, 62, and 63 continue the sequence.

62

Measures 62-65: Musical notation for guitar. Measure 62 continues the complex rhythmic pattern. Measures 63, 64, and 65 continue the sequence.

64

Measures 64-67: Musical notation for guitar. Measure 64 continues the complex rhythmic pattern. Measures 65, 66, and 67 continue the sequence.

66

Measures 66-69: Musical notation for guitar. Measure 66 continues the complex rhythmic pattern. Measures 67, 68, and 69 continue the sequence.

68

70

72

74

76

78

80

82

84

86

V.S.

Standard

88

90

92

94

96

98

100

102

104

106

2

Overdrive Guitar

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038

57

60

64

67

71

34

Mario Pelchat - Pleurs Dans La Pluie 2

Distortion Guitar

♩ = 82,000038

31

E							
B							
G							
D							
A							
E							
A							

38

8

T							
A							
B							

53

T							
A							
B							

61

T							
A							
B							

67

T							
A							
B							

73

T							
A							
B							

78

T							
A							
B							

84

T							
A							
B							

89

T							
A							
B							

94

T							
A							
B							

V.S.

Distortion Guitar

T															
A	2	2	2	4					2			2	2	2	4
B	0	0	0	2	2	2	2	4	0	2	0	0	0	0	2
					5	4	2	2	2	4	5				

T													
A				0				2				2	2
B	2	2	2	4			4	0	2		0	0	0
	0	0	0	5	4	2	2	2	4	0	5		

Mario Pelchat - Pleurs Dans La Pluie 2

Nylon String Guitar

♩ = 82,000038

7

11

15

8

26

30

34

38

40

43

47

V.S.

51



55



57



60



63



65



67



69



71



73



75

77

79

83

85

87

89

91

93

95

V.S.

97



99



101



103



105



106



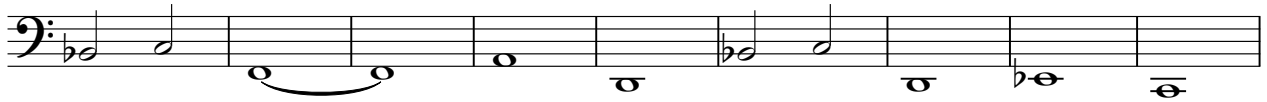
Mario Pelchat - Pleurs Dans La Pluie 2

Fingered Bass

♩ = 82,000038



15



24



31



36



41



46



50



54



58



V.S.

62



66



69



72



75



79



85



89



93



97



101



105



Mario Pelchat - Pleurs Dans La Pluie 2

Choir

♩ = 82,000038

7

13

24

32

41

52

60

66

73

80

Detailed description: This is a musical score for a choir, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 82,000038. The time signature is 4/4. The score begins with a measure rest of 7 measures. The first staff (measures 7-12) features a series of chords and some melodic movement. The second staff (measures 13-18) continues with chords and includes a measure rest of 5 measures. The third staff (measures 19-23) shows more complex chordal textures. The fourth staff (measures 24-31) continues with similar textures. The fifth staff (measures 32-40) includes a measure rest of 4 measures. The sixth staff (measures 41-51) continues with chords and some melodic lines. The seventh staff (measures 52-59) shows more complex textures. The eighth staff (measures 60-65) includes a triplet of eighth notes. The ninth staff (measures 66-72) continues with chords and melodic lines. The tenth staff (measures 73-79) includes another triplet of eighth notes. The final staff (measures 80-80) concludes the piece with a final chord and melodic line.

V.S.

2

Choir

87



94



101



105



Slow Strings

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038

40

40

45

61

61

Halo Pad

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038

2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords: measure 2 (C4, E4, G4), measure 3 (C4, E4, G4), measure 4 (C4, E4, G4), and measure 5 (C4, E4, G4) with a slur over the notes.

8

71

Musical notation for measures 6-7. Measure 6 is a whole rest. Measure 7 contains a chord (C4, E4, G4).

81

27

Musical notation for measures 8-10. Measure 8 contains a chord (C4, E4, G4) with a slur. Measure 9 contains a whole rest. Measure 10 is a whole rest.

Mario Pelchat - Pleurs Dans La Pluie 2

Crystal

♩ = 82,000038

7

10

14

8

8

33

38

10

52

57

5

66

69

6

Crystal

77

4

85

90

95

100

104

3

Mario Pelchat - Pleurs Dans La Pluie 2

Strings

♩ = 82,000038

23

29

36

44

5

53

59

64

70

4

77

3

2

82

Strings

This musical staff shows measures 82 through 88. It begins with a double bar line and a repeat sign. The notes are: G2 (measure 82), A2 (measure 83), B2 (measure 84), C3 (measure 85), D3 (measure 86), E3 (measure 87), and F3 (measure 88). The notes are grouped into pairs with slurs and ties, and each note has a fermata. The word "Strings" is written above the staff.

89

This musical staff shows measures 89 through 96. The notes are: G2 (measure 89), A2 (measure 90), B2 (measure 91), C3 (measure 92), D3 (measure 93), E3 (measure 94), F3 (measure 95), and G2 (measure 96). The notes are grouped into pairs with slurs and ties, and each note has a fermata.

97

This musical staff shows measures 97 through 103. The notes are: G2 (measure 97), A2 (measure 98), B2 (measure 99), C3 (measure 100), D3 (measure 101), E3 (measure 102), and F3 (measure 103). The notes are grouped into pairs with slurs and ties, and each note has a fermata.

104

This musical staff shows measures 104 through 110. The notes are: G2 (measure 104), A2 (measure 105), B2 (measure 106), C3 (measure 107), D3 (measure 108), E3 (measure 109), and F3 (measure 110). The notes are grouped into pairs with slurs and ties, and each note has a fermata.

Mario Pelchat - Pleurs Dans La Pluie 2

Piano 2

♩ = 82,000038

7

12

16

19

21

23

25

28

30

31

V.S.

Musical score for Piano 2, measures 33-52. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent bass line and various chordal textures. The notation includes many beamed notes, slurs, and dynamic markings such as *mf* and *ff*. The piece concludes with a final chord in measure 52.

Measures shown: 33, 35, 38, 40, 42, 45, 47, 48, 50, 52.

Piano 2

Musical score for Piano 2, measures 55-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 55 starts with a treble clef and a B-flat key signature. Measure 57 includes a 3-measure rest. Measure 62 has a 3-measure rest. Measure 63 includes a 3-measure rest. Measure 66 includes a 3-measure rest. Measure 68 includes a 3-measure rest. Measure 70 includes a 3-measure rest. Measure 72 includes a 3-measure rest. Measure 74 includes a 3-measure rest. The score ends with a V.S. (Vincenzo) marking.

V.S.

Musical score for Piano 2, measures 76-102. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent sixteenth-note accompaniment in the right hand and a more melodic line in the left hand. Measure 82 contains a sixteenth-note chordal passage marked with a '6' above and below the staff. The piece concludes with a final cadence in measure 102.

105

A musical score for Piano 2, measure 105. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains several chords and melodic lines. The first part of the measure features a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a dyad of C5 and E5. This is followed by a melodic line starting with a quarter note F#4, then an eighth note A4, a quarter note C5, and an eighth note E5. The second part of the measure features a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a dyad of C5 and E5. This is followed by a melodic line starting with a quarter note F#4, then an eighth note A4, a quarter note C5, and an eighth note E5. The measure concludes with a whole note chord consisting of F#4, A4, and C5.

♩ = 82,000038

7



12

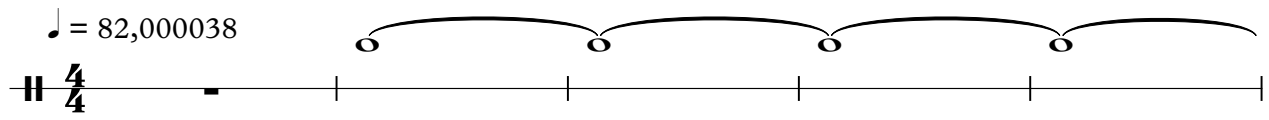
95



Rain

Mario Pelchat - Pleurs Dans La Pluie 2

♩ = 82,000038



A musical staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. After a few measures, there are four notes beamed together, each with a slur above it. The notes are positioned at approximately the 1/4, 1/2, 3/4, and 1 mark of the staff.

6



A musical staff with a double bar line at the beginning. The number '6' is written above the staff. Two notes are beamed together with a slur above them, positioned at approximately the 1/4 and 1/2 marks. Following this, there is a thick black horizontal bar extending across the rest of the staff, with the number '102' written above it. The staff ends with a double bar line.

♩ = 82,000038

7

12

17

28

33

38

43

48

53

56

52

Detailed description: This is a guitar score for the piece 'Pleurs Dans La Pluie 2' by Mario Pelchat. The music is in 4/4 time with a tempo of 82,000038. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The melody is highly chromatic, featuring many sharps and naturals. The notes are often beamed together in groups of four, suggesting sixteenth-note patterns. The piece concludes with a final 52-measure rest, also indicated by a thick black bar and the number '52'. The key signature is not explicitly stated but appears to be B-flat major or D-flat minor based on the frequent use of B-flat and F notes.