

Beach Boys - Sailor

♩ = 72,000031

Musical score for Sax and Piano in 4/4 time. The Sax part is a whole rest. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The bass line includes a triplet of eighth notes marked with a '3' below the staff.



Musical score for Melody, Sax, Horns, Drums, Piano, and Clav in 4/4 time. The Melody part has a triplet of eighth notes marked with a '3' above the staff. The Sax part has a long note with a slur. The Horns part has a drum pattern. The Drums part has a drum pattern. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Clav part has a drum pattern and a triplet of eighth notes marked with a '3' below the staff.

Melody

Sax

Drums

Piano

Bass

Clav

The musical score consists of six staves. The Melody staff (top) features a treble clef and a 7/8 time signature. It begins with a 4-measure rest, followed by a melodic line with a triplet of eighth notes. The Sax staff is empty. The Drums staff uses a double bar line with two dots and contains a rhythmic pattern of eighth notes. The Piano staff has a grand staff with a treble clef and a 7/8 time signature, featuring sixteenth-note chords and triplets. The Bass staff has a bass clef and a 7/8 time signature, with a rhythmic pattern of eighth notes and triplets. The Clav staff has a bass clef and a 7/8 time signature, with a rhythmic pattern of eighth notes and triplets.

Melody

Drums

Piano

Bass

Clav

Organ

The musical score consists of six staves. The Melody staff (treble clef) starts at measure 6 and features eighth notes with triplet markings (3) and a final quarter rest. The Drums staff (drum clef) shows a consistent rhythmic pattern of eighth notes with accents. The Piano staff (grand staff) features sixteenth-note chords in the right hand, marked with '6' for sixteenth notes, and a triplet in the left hand. The Bass staff (bass clef) has eighth notes with triplet markings (3) and a final quarter rest. The Clav staff (bass clef) has a triplet of eighth notes. The Organ staff (treble clef) has a single quarter note at the end of the piece.

Melody

Drums

Piano

Bass

Back Vocal

Organ

Detailed description: This musical score page contains six staves. The Melody staff (treble clef) starts at measure 8 with a quarter rest, followed by a sequence of eighth and quarter notes. The Drums staff (drum clef) features a rhythmic pattern with triplet markings above the first and third measures. The Piano staff (grand staff) has a complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand, including a triplet in the final measure. The Bass staff (bass clef) has a simple line with triplet markings above the third and fifth measures. The Back Vocal staff (treble clef) shows a single chord at the start and another chord later. The Organ staff (treble clef) also shows a single chord at the start and another chord later.

Melody

Drums

Piano

Guitar 2

Bass

Back Vocal

Organ

9

3

6

6

3

3

8

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar 2 (treble clef), Bass (bass clef), Back Vocal (treble clef), and Organ (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 9. The Melody part features a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign. The Drums part shows a consistent rhythm with snare and bass drum patterns, including triplet and sextuplet markings. The Piano part consists of chords in the right hand and a bass line in the left hand, with sextuplet and triplet markings. The Guitar 2 part is mostly silent, with a few notes in the first measure. The Bass part provides a steady accompaniment with triplet markings. The Back Vocal part has two chords, one in the first measure and one in the fifth measure. The Organ part has a few chords and rests, with a repeat sign at the end.

10

Flutes

Melody

Horns

Drums

Piano

Bass

Back Vocal

Organ

6

6

8

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are: Flutes (treble clef, playing a melodic line with a '10' marking above the first measure), Melody (treble clef, playing a similar melodic line), Horns (treble clef, playing a sustained chord), Drums (drum set notation with '6' markings above the snare line indicating sixteenth-note patterns), Piano (grand staff with '6' markings above the right hand indicating sixteenth-note chords), Bass (bass clef, playing a rhythmic line with eighth notes and rests), Back Vocal (treble clef, playing a sustained chord with an '8' marking below the first measure), and Organ (treble clef, playing a sustained chord). The score is divided into measures by vertical bar lines.

This musical score page features nine staves for different instruments and vocal parts. The Flutes staff begins at measure 11 with a triplet of eighth notes. The Melody staff continues with a descending line of notes. The Sax staff is currently silent. The Horns staff contains a whole rest. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Piano staff has a right-hand part with sixteenth notes and a left-hand part with a whole rest. The Bass staff features a steady eighth-note line with '6' markings. The Back Vocal staff has a single note at measure 8 followed by a whole rest. The Organ staff is silent.

Melody

Sax

Drums

Piano

Bass

Clav

Organ

12

3

6

6

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Melody, Sax, Drums, Piano, Bass, Clav (Clavichord), and Organ. The Melody part starts at measure 12 and features a triplet of eighth notes. The Sax part has a few notes in the first measure. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups of notes. The Piano part features a dense texture of chords, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass part has a steady eighth-note pattern with a triplet of eighth notes at the end. The Clav part has a triplet of eighth notes at the end. The Organ part has a few notes in the first measure.

Melody

Sax

Drums

Piano

Bass

Clav

Organ

13

7

3

6

6

3

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Melody, Saxophone, Drums, Piano, Bass, Clavichord, and Organ. The Melody part starts at measure 13 and features a triplet of eighth notes. The Saxophone part consists of a single chord. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Piano part features a left hand with a triplet of eighth notes and a right hand with a triplet of eighth notes. The Bass part has a steady eighth-note pattern with a triplet of eighth notes. The Clavichord part has a triplet of eighth notes. The Organ part consists of a single chord.

Melody

Sax

Drums

Piano

Bass

Clav

Organ

14

7

3

6

6

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Melody, Saxophone, Drums, Piano, Bass, Clavichord, and Organ. The Melody part starts at measure 14 and features a triplet of eighth notes. The Saxophone part has a whole note chord. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Piano part features a left hand with a triplet of eighth notes and a right hand with a triplet of eighth notes. The Bass part has a steady eighth-note pattern with a triplet of eighth notes. The Clavichord part has a triplet of eighth notes. The Organ part has a whole note chord.

Melody

Sax

Drums

Piano

Bass

Organ

15

7

3

6

6

3

3

Detailed description: This is a musical score for a six-piece band. The score is written for Melody, Sax, Drums, Piano, Bass, and Organ. The Melody part starts at measure 15 and features a 7-measure phrase followed by a 3-measure phrase. The Sax part is mostly silent, with a few notes in the first measure. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Bass part features a complex rhythmic pattern with sixteenth notes and rests, marked with '3' above the staff. The Organ part is mostly silent, with a few notes in the first measure.

Melody

Drums

Piano

Bass

Back Vocal

Organ

16

6

6

6

3

3

8

Detailed description: This is a multi-staff musical score for a piece. The score includes six parts: Melody, Drums, Piano, Bass, Back Vocal, and Organ. The Melody part starts at measure 16 and features a sequence of notes with a 7-measure rest. The Drums part has a rhythmic pattern with sixteenth-note runs and a 6-measure rest. The Piano part consists of two staves with complex chordal textures and a 6-measure rest. The Bass part has a melodic line with a 3-measure rest. The Back Vocal and Organ parts are mostly static, with a few notes and a 7-measure rest. The score is written in a key with one flat and a common time signature.

Melody

Drums

Piano

Bass

Back Vocal

Organ

17

6

6

3

3

8

Detailed description: This is a multi-staff musical score for page 13. The score includes six parts: Melody, Drums, Piano, Bass, Back Vocal, and Organ. The Melody part starts at measure 17 and features a sequence of eighth notes with a final triplet. The Drums part consists of a rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note triplet. The Piano part has a complex accompaniment with sixteenth-note triplets and a bass line. The Bass part features a melodic line with eighth notes and triplet markings. The Back Vocal part has two chords, one marked with an '8'. The Organ part has a sparse accompaniment with eighth notes and a triplet.

18

Flutes

Melody

Horns

Drums

Piano

Guitar I

Bass

Back Vocal

Organ

Detailed description of the musical score for page 14, measures 18-21. The score is arranged in a vertical stack of staves. The top staff is for Flutes, followed by Melody, Horns, Drums, Piano, Guitar I, Bass, Back Vocal, and Organ. The key signature is one flat (B-flat). Measure 18 starts with a treble clef and a B-flat key signature. The Flutes and Melody parts play a series of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The Horns part plays a sustained chord of G4-B4. The Drums part features a pattern of sixteenth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with sixteenth notes and chords in both hands. The Guitar I part shows a tab with fret numbers 1, 3, 6, and 1. The Bass part plays a rhythmic pattern of eighth notes with slurs. The Back Vocal and Organ parts play sustained chords.

This musical score page, numbered 15, features eight staves. The Flutes staff begins at measure 19 with a triplet of eighth notes. The Melody staff contains a descending line of notes with a long note in the final measure. The Horns staff is empty. The Drums staff shows a complex rhythmic pattern with sixteenth notes, eighth notes, and rests, including a triplet of eighth notes. The Piano staff has a melodic line in the right hand and a bass line in the left hand, with a 'c' and 'b' symbol below the staff. The Guitar 1 staff shows a chord progression with fret numbers 0, 3, and 3. The Bass staff has a melodic line similar to the piano's right hand. The Organ staff is empty.

Melody

Sax

Drums

Piano

Guitar 1

Bass

Organ

20

6

6

6

6

0 1 3

6

6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Melody, Saxophone, Drums, Piano, Guitar 1, Bass, and Organ. The Melody part starts at measure 20 with a sequence of six eighth notes (F4, G4, A4, B4, C5, B4) followed by a quarter rest and a quarter note (A4). A bracket labeled '6' spans the first six notes. The Saxophone part has a key signature of one sharp (F#) and a common time signature, with a whole note chord (F#4, A4, C5) in measure 20 and a whole note chord (Bb4, Bb3) in measure 21. The Drums part features a complex rhythmic pattern with sixteenth notes and eighth notes, with brackets labeled '6' indicating six-measure phrases. The Piano part has a key signature of one sharp and a common time signature, with a whole note chord (F#4, A4, C5) in measure 20 and a whole note chord (Bb4, Bb3) in measure 21. The Guitar 1 part shows a fretboard diagram with strings E, A, and B, and frets 0, 1, and 3. The Bass part has a key signature of one sharp and a common time signature, with a whole note chord (F#4, A4, C5) in measure 20 and a whole note chord (Bb4, Bb3) in measure 21. The Organ part has a key signature of one sharp and a common time signature, with a whole note chord (F#4, A4, C5) in measure 20 and a whole note chord (Bb4, Bb3) in measure 21.

Melody

Sax

Drums

Piano

Guitar 1

Bass

Organ

21

3

6

6

6

6

I
A 2
B

The musical score is arranged in a vertical stack of staves. The Melody staff (treble clef) begins at measure 21 with a quarter note, followed by two eighth rests, then a triplet of eighth notes, and ends with a quarter rest. The Sax staff (treble clef) contains a whole rest. The Drums staff (drum clef) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '▲' for snare, with bracketed groups of six notes. The Piano staff (grand staff) has a left hand with a melodic line and a right hand with a steady accompaniment of chords, both marked with bracketed groups of six notes. The Guitar 1 staff shows a chord progression: I, A, B, with a '2' indicating a second fret barre. The Bass staff (bass clef) has a melodic line with a '2' indicating a second fret barre. The Organ staff (grand staff) contains a whole rest.

Musical score for page 18, measures 22-27. The score includes parts for Melody, Sax, Drums, Piano, Guitar 1, Bass, and Organ.

- Melody:** Measure 22 starts with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note melody with a bracket labeled '6' above it. Measure 27 ends with a double bar line and a repeat sign.
- Sax:** Measure 22 has a treble clef and a key signature of one sharp (F#). It contains a whole note chord (F#4, C#5, G#5) in measure 22 and a whole note chord (Bb4, F#4, C#5) in measure 27.
- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and a snare drum. Brackets labeled '6' are placed above and below the staff to indicate the six-measure phrase.
- Piano:** The right hand plays a series of chords (F#4, C#5, G#5) with a bracket labeled '6' above. The left hand plays a bass line with a bracket labeled '6' below.
- Guitar 1:** Shows guitar tablature for the first six measures. The fretboard is labeled with strings T, A, B. The notes are: 0 (open), 0, 1.
- Bass:** The left hand plays a bass line with a bracket labeled '6' below.
- Organ:** The right hand plays chords (F#4, C#5, G#5) and the left hand plays a bass line.

Melody: Treble clef, 2/4 time signature. Measure 23 starts with a treble clef. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, F4, E4) with a fermata over the first note of the second triplet. There are two rests at the beginning of the measure.

Sax: Treble clef, 2/4 time signature. The saxophone part consists of a whole chord (F#4, A4, B4) with a fermata over it.

Drums: Drum notation with snare, hi-hat, and bass drum. Sixteenth notes are marked with 'x' for snare and triangles for hi-hat. Sixteenth notes are marked with 'o' for bass drum. There are sixteenth-note groups of six (marked '6') and triplet eighth notes (marked '3').

Piano: Grand staff (treble and bass clefs), 2/4 time signature. The right hand plays a series of chords (F#4, A4, B4) with a fermata over the first chord. The left hand plays a melody with a triplet of eighth notes (G3, F3, E3) and a fermata over the first note.

Guitar 1: Treble clef, 2/4 time signature. The guitar part shows a barre on the first fret. The fretboard notation indicates chords: A (2nd fret), B (2nd fret), and B (2nd fret). There are also some rhythmic markings like '2' and '2 2'.

Bass: Bass clef, 2/4 time signature. The bass line features a triplet of eighth notes (G2, F2, E2) and a fermata over the first note.

Organ: Grand staff (treble and bass clefs), 2/4 time signature. The organ part consists of a whole chord (F#4, A4, B4) with a fermata over it.

24

Flutes

Melody

Horns

Drums

Piano

Guitar 1

Bass

Back Vocal

Organ

27

Flutes

Melody

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Organ

Detailed description of the musical score: The score is for a 3-measure phrase starting at measure 27. The Flutes part plays a rhythmic pattern of eighth notes. The Melody part features a sequence of eighth notes with triplet markings. The Horns part plays a triplet of eighth notes. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Piano part consists of chords in the right hand and a melodic line in the left hand, with triplet markings. The Guitar 2 part has a melodic line with a triplet. The Guitar 1 part is a guitar tab with fret numbers 2, 0, 0, and 2. The Bass part plays a melodic line with triplet markings. The Back Vocal part has a rhythmic pattern of eighth notes. The Organ part plays a rhythmic pattern of eighth notes.

30

Flutes

Melody

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Organ

Detailed description: This is a multi-staff musical score for a 30-measure section. The Flutes part features a rhythmic pattern of eighth notes with slurs. The Melody part has a sequence of eighth notes with triplet markings. The Horns part consists of chords with triplet markings. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Piano part features a steady bass line with chords, marked with '6'. Guitar 2 is silent. Guitar 1 has a simple chord progression with fret numbers 0 and 2. The Bass part has a melodic line with triplet markings. The Back Vocal part has a simple harmonic accompaniment. The Organ part has a simple harmonic accompaniment.

33

Flutes

Melody

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Organ

Detailed description: This is a multi-staff musical score for a 33-measure section. The instruments are arranged vertically from top to bottom: Flutes, Melody, Horns, Drums, Piano, Guitar 2, Guitar 1, Bass, Back Vocal, and Organ. The Flutes part starts with a whole rest followed by eighth-note chords. The Melody part features eighth-note triplets. The Horns part plays eighth-note triplets. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Piano part has a bass line with sixteenth notes and chords, marked with '6' and '3'. The Guitar 2 part has a melodic line with sixteenth notes and triplets. The Guitar 1 part is a guitar tab with fret numbers 2 and 0. The Bass part has a melodic line with eighth notes and triplets. The Back Vocal part has a simple harmonic accompaniment. The Organ part has a melodic line with eighth notes and chords.

36

Flutes

Melody

Horns

Drums

Piano

Guitar 1

Bass

Back Vocal

Organ

Detailed description: This page contains a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff is for Flutes, followed by Melody, Horns, Drums, Piano, Guitar 1, Bass, Back Vocal, and Organ. The Flutes, Melody, and Back Vocal parts feature triplet markings. The Horns part features a triplet of chords. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, also marked with a '6'. The Piano part features a complex accompaniment with sixteenth notes and rests, marked with a '6'. The Guitar 1 part is a guitar tab with fret numbers (2 and 0) on the strings. The Bass part features a melodic line with triplet markings. The Organ part features a melodic line with triplet markings. The time signature is 4/4.

38

The musical score consists of nine staves. The Flutes, Melody, and Horns staves are in treble clef with a key signature of one flat and a 4/4 time signature. The Flutes and Melody staves play a sequence of four chords: G4-B4, G4-B4-A4, G4-B4-A4, and G4-B4-A4. The Horns staff plays a sustained chord of G4-B4-A4. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The Piano staff has a treble and bass clef; the treble clef part plays a sequence of chords: G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4, G4-B4-A4. The bass clef part plays a sequence of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3. The Guitar I staff shows a guitar tab with strings T, A, and B. The fret numbers are 1 1 1 1 1 1 3 3 3 3 3 3. The Bass staff is in bass clef with a 4/4 time signature, playing a sequence of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3. The Back Vocal and Organ staves are in treble clef with a key signature of one flat and a 4/4 time signature. The Back Vocal staff plays a sustained chord of G4-B4-A4. The Organ staff plays a sustained chord of G4-B4-A4.

39

3

Flutes

Melody

Sax

Horns

Drums

Piano

Guitar 1

Bass

Back Vocal

Organ

The musical score is written for page 26, starting at measure 39. It features ten staves: Flutes, Melody, Sax, Horns, Drums, Piano, Guitar 1, Bass, Back Vocal, and Organ. The Flutes staff begins with a treble clef, a key signature of one flat, and a 3-measure triplet. The Melody staff follows with a similar key signature and a 3-measure triplet. The Sax staff is currently silent. The Horns staff shows a chord of two G notes. The Drums staff features a complex rhythmic pattern with sixteenth notes and eighth notes, including sixteenth rests and sixteenth beams. The Piano staff shows a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with six-measure sextuplets indicated by a bracket and the number '6'. The Guitar 1 staff is a guitar tablature showing a sequence of open strings (0) on the top three strings. The Bass staff features a steady eighth-note bass line with six-measure sextuplets indicated by a bracket and the number '6'. The Back Vocal and Organ staves are currently silent.

40

Flutes

Melody

Sax

Drums

Piano

Guitar 1

Bass

Clav

Organ

42

Flutes

Melody

Sax

Drums

Piano

Guitar 1

Bass

Clav

Organ

The musical score for page 28, measures 42-43, is arranged for a large ensemble. The Flutes part begins with a melodic line in measure 42, featuring a triplet of eighth notes. The Melody part follows with a similar triplet. The Saxophone part provides harmonic support with sustained chords. The Drums play a complex sixteenth-note pattern, with sixteenth-note groups of six notes (marked '6') and eighth-note groups of six notes (marked '6'). The Piano part features a dense sixteenth-note texture in the right hand and a bass line with triplets in the left hand. Guitar 1 is shown with tablature, including a triplet of eighth notes. The Bass part has a melodic line with triplets. The Clavichord part has a triplet of eighth notes. The Organ part provides harmonic support with sustained chords.

44

Flutes

Melody

Drums

Piano

Bass

Back Vocal

Organ

46

Flutes

Melody

Horns

Drums

Piano

Guitar I

Bass

Back Vocal

Organ

This musical score is for page 31, starting at measure 47. It is written in 2/4 time and features the following parts:

- Flutes:** Measures 47-48. Measure 47 contains a triplet of eighth notes. Measure 48 is a whole rest.
- Melody:** Measures 47-48. Measure 47 contains a triplet of eighth notes. Measure 48 contains a long note with a slur over it, followed by a triplet of eighth notes in measure 49.
- Sax:** Measures 47-48. Measure 47 is a whole rest. Measure 48 is a whole rest.
- Horns:** Measures 47-48. Measure 47 is a whole rest. Measure 48 is a whole rest.
- Drums:** Measures 47-48. Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff.
- Piano:** Measures 47-48. Features a rhythmic pattern of eighth notes with a '6' above the staff. The bass clef part has a whole rest in measure 47 and a whole note in measure 48.
- Guitar 1:** Measures 47-48. Shows fretting diagrams for measures 47 and 48, with a '3' below the staff in measure 48.
- Bass:** Measures 47-48. Features a rhythmic pattern of eighth notes with a '6' above the staff.
- Organ:** Measures 47-48. Measure 47 is a whole rest. Measure 48 is a whole rest.

48

Flutes

Melody

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Organ

Detailed description: This page contains a musical score for nine instruments. The Flutes part features a melodic line with eighth notes and rests. The Melody part consists of a simple eighth-note pattern with triplet markings. The Horns part plays a rhythmic pattern of eighth notes in a triplet. The Drums part shows a complex pattern with sixteenth notes and rests, also marked with triplets. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line with triplet markings. The Guitar 2 part is silent. The Guitar 1 part includes a guitar tablature with fret numbers (2, 5, 3) and a pickup selector switch (T, A, B). The Bass part features a melodic line with eighth notes and triplet markings. The Back Vocal part consists of a rhythmic pattern of eighth notes. The Organ part plays a simple chordal accompaniment.

51

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flutes, Melody, Horns, Drums, Piano, Guitar 2, Guitar 1, Bass, Back Vocal, and Organ. The Flutes, Melody, and Horns parts feature triplet markings (3) and rests. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The Piano part consists of chords and triplets in both hands, with a '6' marking in the bass line. Guitar 2 has a melodic line with triplets and sixteenth notes, marked with '3' and '6'. Guitar 1 is shown as a guitar tab with fret numbers (2, 0, 0, 2) on the strings. The Bass part features a melodic line with triplets, marked with '3'. The Back Vocal part has a melodic line with a '8' marking. The Organ part has a melodic line with rests.

54

Flutes

Melody

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Organ

Detailed description of the musical score: The score is for page 34, measures 54-56. It features ten staves. The Flutes part has a rhythmic pattern of eighth notes with slurs. The Melody part features a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The Piano part has a triplet of eighth notes. The Guitar 2 part has a triplet of eighth notes. The Guitar 1 part shows fret numbers 0 and 2 on the strings. The Bass part has a triplet of eighth notes. The Back Vocal part has a triplet of eighth notes. The Organ part has a triplet of eighth notes.

57

The musical score consists of ten staves. The Flutes staff has a whole rest in measure 57 and a triplet of eighth notes in measures 58 and 59. The Melody staff features a triplet of eighth notes in measures 58 and 59. The Horns staff has a triplet of eighth notes in measures 58 and 59. The Drums staff shows a consistent rhythmic pattern of eighth notes with a '6' above and below the staff. The Piano staff has a triplet of eighth notes in measures 58 and 59. The Guitar 2 staff has a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59. The Guitar 1 staff shows fret numbers: T, A, B in measure 57; 2, 0 in measure 58; and 2, 0, 0 in measure 59. The Bass staff has a triplet of eighth notes in measures 58 and 59. The Back Vocal staff has a triplet of eighth notes in measures 58 and 59. The Organ staff has a triplet of eighth notes in measures 58 and 59.

60

Flutes

Melody

Horns

Drums

Piano

Guitar 1

Bass

Back Vocal

Organ

This musical score is for a 4/4 piece, starting at measure 62. The key signature has one flat (B-flat). The score includes parts for Flutes, Melody, Sax, Horns, Drums, Piano, Bass, Back Vocal, and Organ. The Flutes and Melody parts play a series of chords in the first measure, followed by a triplet of eighth notes in the second measure. The Sax part is silent. The Horns play a sustained chord. The Drums play a complex pattern of sixteenth notes with sixteenth rests, featuring sixteenth-note triplets. The Piano part features a complex rhythmic pattern of sixteenth notes and chords, with sixteenth-note triplets. The Bass part plays a rhythmic pattern of eighth notes with eighth rests, followed by sixteenth-note triplets. The Back Vocal part plays a sustained chord. The Organ part plays a sustained chord.

This musical score page, numbered 38, contains nine staves for different instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** The top staff, starting at measure 64. It features a melodic line with a triplet of eighth notes in the second measure.
- Melody:** The second staff, which mirrors the flute's melodic line.
- Sax:** The third staff, which is mostly silent with a few notes in the second measure.
- Horns:** The fourth staff, providing harmonic support with block chords.
- Drums:** The fifth staff, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below.
- Piano:** The sixth staff, consisting of a grand staff (treble and bass clefs). The right hand plays a dense chordal texture, while the left hand plays a bass line.
- Bass:** The seventh staff, featuring a rhythmic bass line with eighth notes and rests, marked with '6' above and below.
- Back Vocal:** The eighth staff, featuring a vocal line with a few notes and rests.
- Organ:** The bottom staff, providing harmonic support with block chords.

66

Flutes

Melody

Horns

Drums

Piano

Bass

Back Vocal

Organ

Detailed description: This is a multi-staff musical score for page 39, starting at measure 66. The score includes parts for Flutes, Melody, Horns, Drums, Piano, Bass, Back Vocal, and Organ. The Flutes and Melody parts play a series of chords in the right hand. The Horns part features a long, sustained chord in the left hand. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Piano part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The Bass part plays a rhythmic pattern of eighth notes with rests. The Back Vocal and Organ parts have a few notes at the beginning and end of the section.

Musical score for page 40, featuring the following instruments and parts:

- Flutes:** Treble clef, starting at measure 67 with a triplet of eighth notes.
- Melody:** Treble clef, starting at measure 67 with a triplet of eighth notes.
- Sax:** Treble clef, rests throughout the page.
- Horns:** Treble clef, playing a rhythmic pattern with triplets and sixteenth notes.
- Drums:** Drum notation with various rhythmic patterns and accents.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and sixteenth notes.
- Guitar 2:** Treble clef, rests throughout the page.
- Guitar 1:** Treble clef, with tablature (T, A, B) below the staff.
- Bass:** Bass clef, playing a rhythmic pattern with sixteenth notes and triplets.
- Back Vocal:** Treble clef, starting at measure 8 with a single note.
- Clav:** Treble clef, rests throughout the page.
- Organ:** Treble clef, playing a simple accompaniment with chords.

69

Flutes

Melody

Sax

Horns

Drums

Piano

Guitar 2

Guitar 1

Bass

Back Vocal

Clav

Organ

Detailed description of the musical score: The score is for page 41, measures 69 and 70. It features a variety of instruments. The Flutes part starts with a triplet of eighth notes in measure 69. The Melody part has a similar triplet. The Sax part is silent. The Horns part plays a rhythmic pattern of eighth notes with triplets. The Drums part has a consistent eighth-note pattern with accents. The Piano part has a complex accompaniment with sixteenth notes and chords. The Guitar 2 part is silent. The Guitar 1 part has a chord diagram for a barre on the first fret. The Bass part has a rhythmic pattern of eighth notes with triplets. The Back Vocal part has a few notes. The Clav part is silent. The Organ part has a few chords.

Beach Boys - Sailor

Flutes

♩ = 72,000031

9 3 6

19 3 4

28

35 3 3

41 3 3

46 3

52

59 3

65 3 3

69 3 3

Beach Boys - Sailor

Melody

♩ = 72,000031

2

3

3

6

3

3

9

3

13

3

3

3

16

20

6

3

6

23

3

3

3

3

3

28

3

3

3

3

3

3

35

3

3

3

40

3

3

3

V.S.

Beach Boys - Sailor

Sax

♩ = 72,000031

Musical staff for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together.

13

Musical staff for measures 13-23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13, 14, and 15 are whole rests. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

24

Musical staff for measures 24-33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.

44

Musical staff for measures 44-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest.

65

Musical staff for measures 65-74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest.

Beach Boys - Sailor

Horns

♩ = 72,000031

2 6 6

18 4 3 3 3 3

28 3 3 3 3 3 3

37 3 6 2/4

48 3 3 3 3 3 3 3

56 3 3 3 6 4/4

64 3 3

69 3 3

Drums

Drum notation for measures 22 through 46. The notation is presented on a grand staff with a snare drum line (top) and a bass drum line (bottom). Measure numbers 22, 23, 25, 29, 33, 37, 39, 40, 43, and 46 are indicated on the left. The notation includes various rhythmic patterns, often grouped with brackets and a '6' indicating a sixteenth-note triplet. Time signatures 2/4 and 4/4 are shown. The snare drum line uses 'x' for cymbal hits and 'o' for other sounds, while the bass drum line uses solid black circles. Arrows indicate the direction of the drum strokes.

Drums

47

2/4

48

2/4

52

2/4

57

2/4

61

4/4

63

2/4

66

2/4

68

2/4

70

2/4

Beach Boys - Sailor

Piano

♩ = 72,000031

3

5

8

10

13

V.S.

16

6 6 6 6

18

6 6 6 6

21

6 6 6 6

23

6 6 6 6

27

6 6 6 6 6 6

33

6 6 6 6

38

41

44

46

50

55

60

6 6 6 6

3 3

4/4

Detailed description: This system contains measures 60, 61, and 62. Measure 60 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note triplet. Measures 61 and 62 show a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. The key signature has one flat (B-flat), and the time signature is 4/4.

63

6 6 6 6 6 6

6 6 6 6

6 6

Detailed description: This system contains measures 63, 64, and 65. Measure 63 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 64 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 65 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. The key signature has one flat (B-flat), and the time signature is 4/4.

66

6 6 6 6 6 6

6 6 6 6

6 6

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 67 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 68 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. The key signature has one flat (B-flat), and the time signature is 4/4.

69

6 6 6 6 6 6

6 6 6 6

6 6

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 70 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. Measure 71 has a treble clef with sixteenth-note sextuplets and a bass clef with quarter-note pairs. The key signature has one flat (B-flat), and the time signature is 4/4.

Beach Boys - Sailor

Guitar 2

♩ = 72,000031

8 15 4 6 2

32

6 3 2 10 2

50

3 6 6 6

58

3 3 5

67

2

Beach Boys - Sailor

Guitar 1

♩ = 72,000031 **17**

E								
B								
G								
D	-----			1	3	0	0	1
A								2 2 2 0 0 1
E				6	1	3	3	
A								

23

T								
A	2	2 2	2 0	2 0 0	2 0	2 0	0 2	0 2
B								

31

T	0	2	0	2	0	2	0	0 0 0 0 0 0
A								
B								

38

T								
A	1 1 1 1 1 1 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0						
B					3	3 3 3	3	3 3 3

42

2

T								
A				-----			1	3
B	3	3 3 3	3	3 3	3 3 3 3		0	2 0
						6	1	3

49

T	2 0 0	2 0	2 0		0	0	0	
A					2	2	2	2
B								

58

5

T	2 0	2 0 0	2 0	2 0 0 0 0 0	-----		
A							
B							

67

2

T					-----		
A							
B							

Beach Boys - Sailor

Bass

♩ = 72,000031

3

6

3

9

3

6

12

3

14

3

17

3

6

20

3

25

3

29

3

34

38

40

42

45

48

55

62

64

66

68

Musical notation for bass line starting at measure 68. The notation is on a single staff with a bass clef and a key signature of one flat. It features a sequence of eighth notes with slurs, followed by two sixteenth-note runs, each marked with a '6' and a slur.

70

Musical notation for bass line starting at measure 70. The notation is on a single staff with a bass clef and a key signature of one flat. It features a sequence of eighth notes with slurs, followed by two sixteenth-note runs, each marked with a '6' and a slur, and ends with a double bar line.

Back Vocal

Beach Boys - Sailor

♩ = 72,000031

7 4

16 5

26

34 3 4

44

50

58 3

65

69

Beach Boys - Sailor

Clav

♩ = 72,000031

2 3 3 3

5 3 3 3 9

14 2 3 3 3

5 14 5

2

Beach Boys - Sailor

Organ

♩ = 72,000031

6

11

17

23

32

39

45

50

2

Organ

58

Musical notation for measures 58-63. Measure 58 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and beams. Measures 59-63 continue with similar rhythmic patterns, ending with a whole note chord in measure 63.

64

Musical notation for measures 64-67. Measure 64 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of whole notes and rests, with some notes beamed together. Measures 65-67 continue this pattern, ending with a whole note chord in measure 67.

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features whole notes and rests, with some notes beamed together. Measures 69-71 continue this pattern, ending with a whole note chord in measure 71.