

Beastie Boys - Fight For Your Right

♩ = 130,000137

Percussion

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Tracked by RazTor

3

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

5

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

7

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

9

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Tracked by RazTor

11

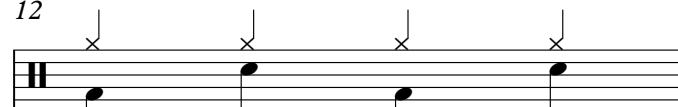
Perc.

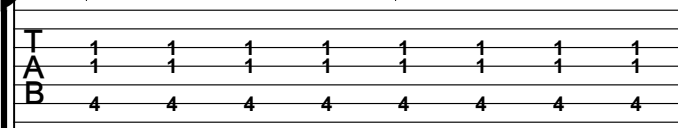
"Fight for your right 2 party" by Beastie Boys


Visit Midi Mania


Tracked by RazTor

12


Perc. 

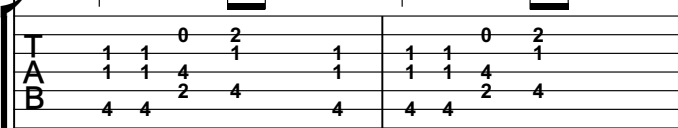
"Fight for your right 2 party" by Beastie Boys 

Visit Midi Mania 

Tracked by RazTor 

13


Perc. 

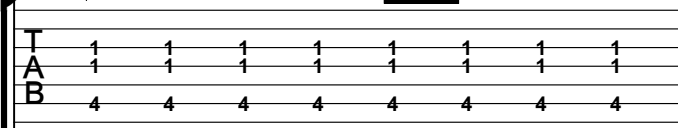
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

15


Perc. 

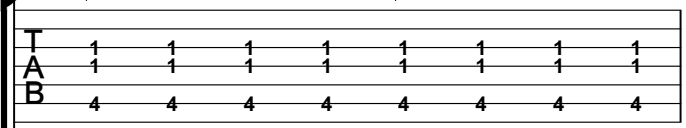
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

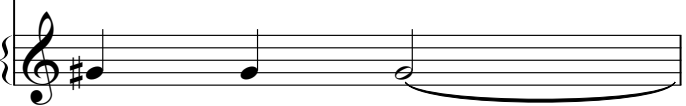
Tracked by RazTor 

16


Perc. 

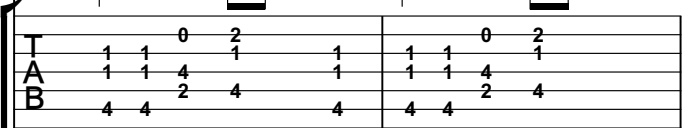
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

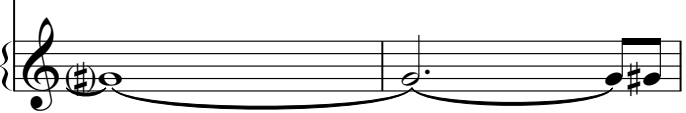
Tracked by RazTor 

17

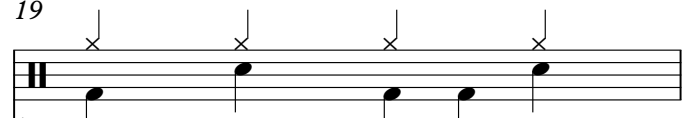
Perc. 

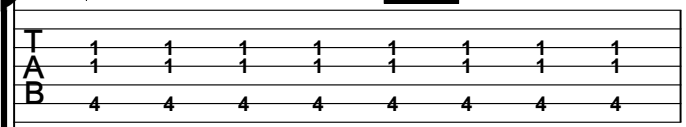
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

19

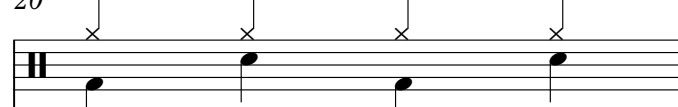
Perc. 

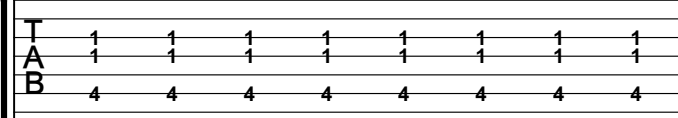
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

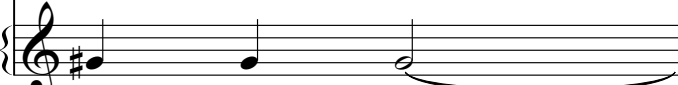
Tracked by RazTor 

20


Perc. 

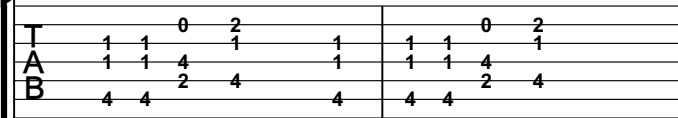
"Fight for your right 2 party" by Beastie Boys



Visit Midi Mania 

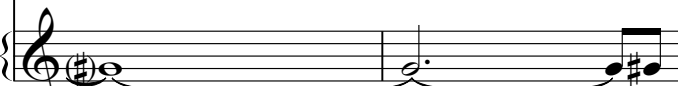
Tracked by RazTor 

21


Perc. 

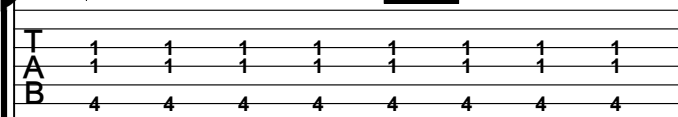
"Fight for your right 2 party" by Beastie Boys



Visit Midi Mania 


Tracked by RazTor 

23


Perc. 

"Fight for your right 2 party" by Beastie Boys


Visit Midi Mania 


Tracked by RazTor 

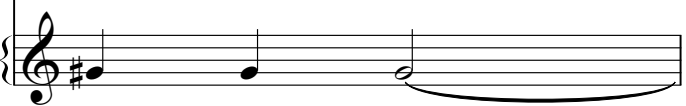
24

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4

Visit Midi Mania 


Tracked by RazTor 

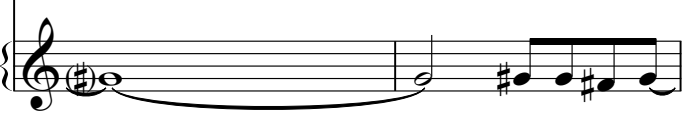
25

Perc. 

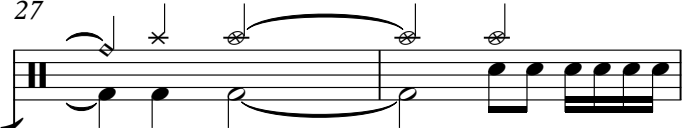
"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	
A	1	1	4	1	1	
B	4	4	2	4	4	

Visit Midi Mania 


Tracked by RazTor 


27

Perc. 

"Fight for your right 2 party" by Beastie Boys

T	2	2	2	1	1
A	1	1	1	1	1
B	4	4	4	4	4

Visit Midi Mania 


Tracked by RazTor 

29

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	4	1	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania 


Tracked by RazTor 

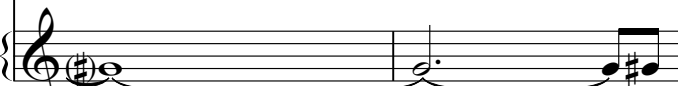
31

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	4	1	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania 


Tracked by RazTor 


33

Perc. 


"Fight for your right 2 party" by Beastie Boys

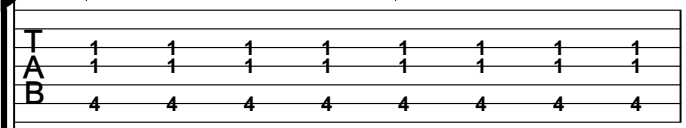
T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4


Visit Midi Mania 

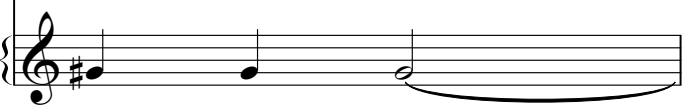
Tracked by RazTor 

34


Perc. 

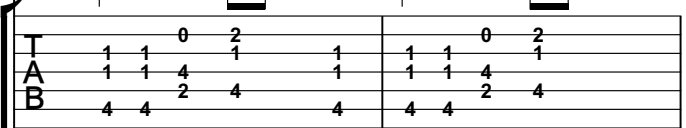
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

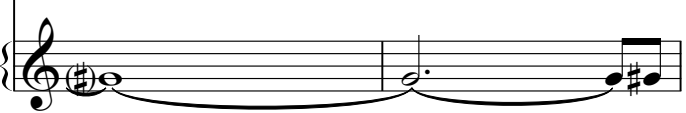
Tracked by RazTor 

35

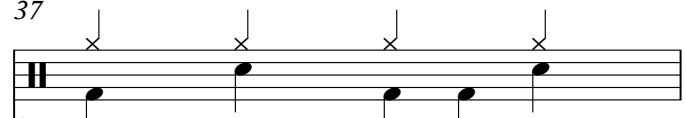
Perc. 

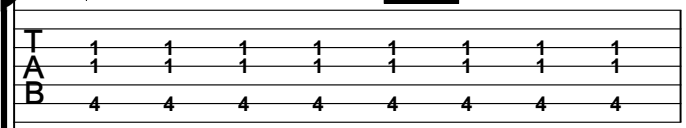
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

37

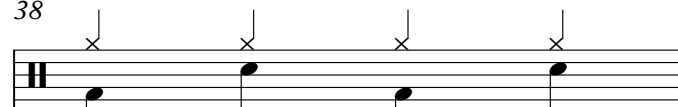
Perc. 

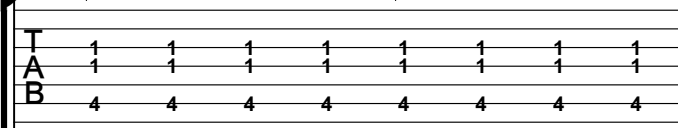
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

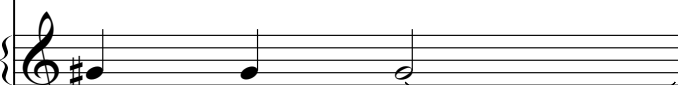
Tracked by RazTor 

38


Perc. 

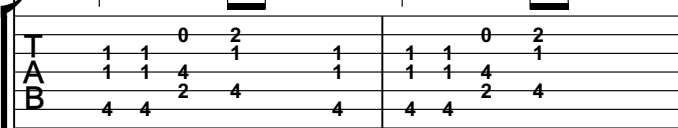
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

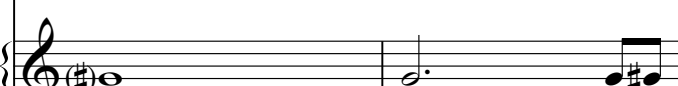
Tracked by RazTor 

39


Perc. 

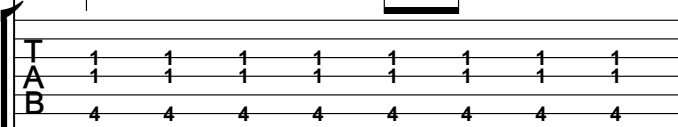
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

41

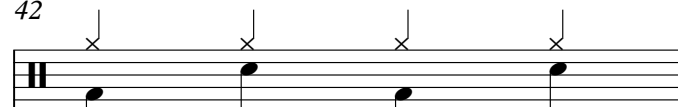
Perc. 

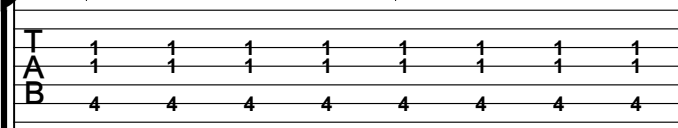
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

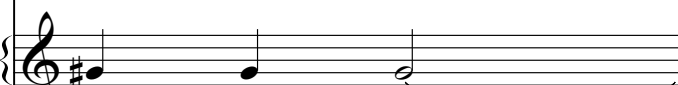
Tracked by RazTor 

42

Perc. 

"Fight for your right 2 party" by Beastie Boys 

Visit Midi Mania 

Tracked by RazTor 

43


Perc. 

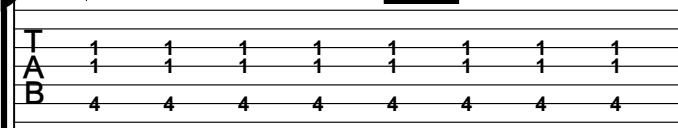
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

45

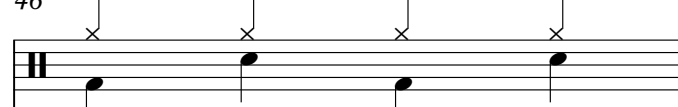
Perc. 

"Fight for your right 2 party" by Beastie Boys 

Visit Midi Mania 


Tracked by RazTor 

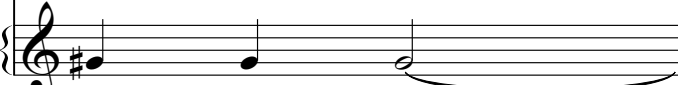
46

Perc. 

"Fight for your right 2 party" by Beastie Boys

T	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4

Visit Midi Mania 


Tracked by RazTor 

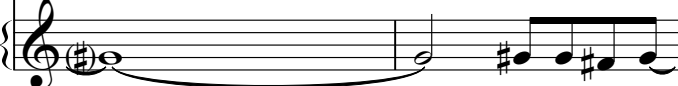
47

Perc. 

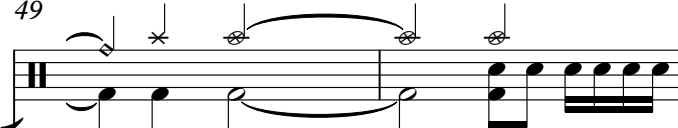
"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1
A	1	1	4	1	1
B	4	4	2	4	4

Visit Midi Mania 


Tracked by RazTor 


49

Perc. 

"Fight for your right 2 party" by Beastie Boys

T	2	2	2	1	1
A	1	1	1	1	1
B	4	4	4	4	4

Visit Midi Mania 

Tracked by RazTor 

61

Perc.

<http://home7.inet.tele.dk/cns/midimania/>

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	1	4	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania

Tracked by RazTor

63

Perc.

<http://home7.inet.tele.dk/cns/midimania/>

"Fight for your right 2 party" by Beastie Boys

T	1	0	2	1
A	1	4	1	1
B	6	4	2	4
	6			4
	6			

Visit Midi Mania

Tracked by RazTor

64

Perc.

Percussion staff showing rhythmic notation for measures 64 and 65. The staff uses a drum set icon and includes asterisks and diamond symbols above notes to indicate specific drum sounds.

<http://home7.inet.tele.dk/cns/midimania/>

Melody staff in treble clef with a key signature of one sharp (F#). It shows a melodic line for measures 64 and 65.

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1	1
A	1	1	4	1	1	1	4	2	4	1	1
B	4	4	2	4	4	4	4	2	4	4	4

Visit Midi Mania

Bass line staff in bass clef with a key signature of one sharp (F#). It shows a bass line for measures 64 and 65.

Tracked by RazTor

An empty staff with a treble clef and a key signature of one sharp (F#), intended for a second melody or vocal line.

66

Perc.

Percussion staff showing rhythmic notation for measures 66 and 67. The staff uses a drum set icon and includes asterisks and diamond symbols above notes.

<http://home7.inet.tele.dk/cns/midimania/>

Melody staff in treble clef with a key signature of one sharp (F#). It shows a melodic line for measures 66 and 67.

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1
A	1	1	4	1	1	1
B	4	4	2	4	4	4

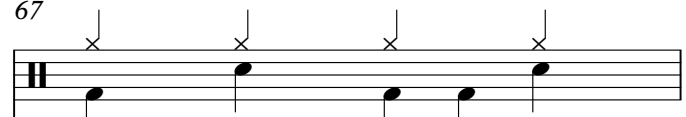
Visit Midi Mania

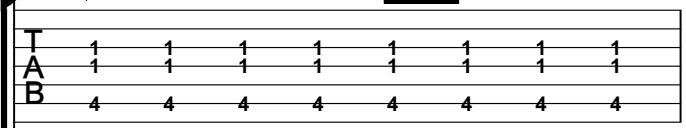
Bass line staff in bass clef with a key signature of one sharp (F#). It shows a bass line for measures 66 and 67.


Tracked by RazTor


An empty staff with a treble clef and a key signature of one sharp (F#), intended for a second melody or vocal line.

67

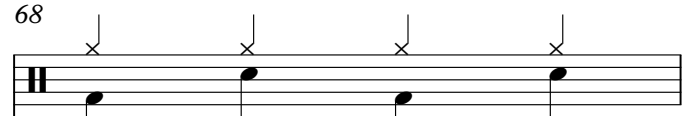
Perc. 

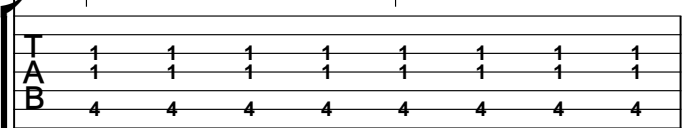
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

68


Perc. 

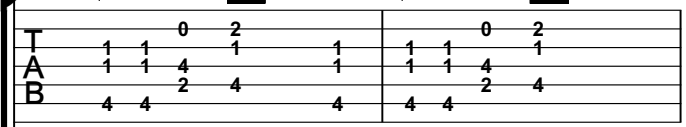
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

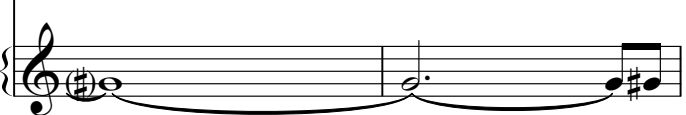
Tracked by RazTor 

69


Perc. 

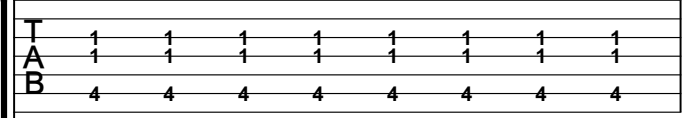
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

71


Perc. 

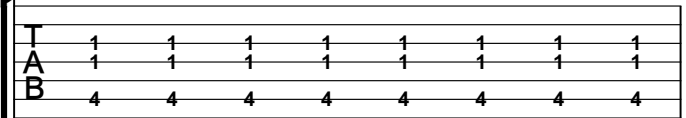
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

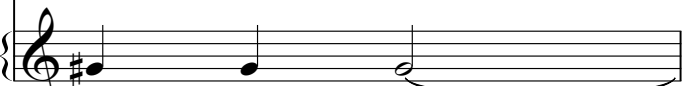
Tracked by RazTor 

72


Perc. 

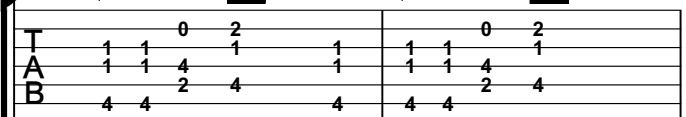
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

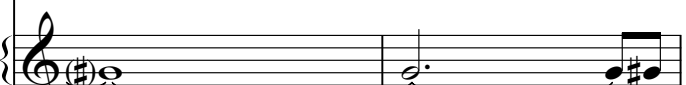
Tracked by RazTor 

73

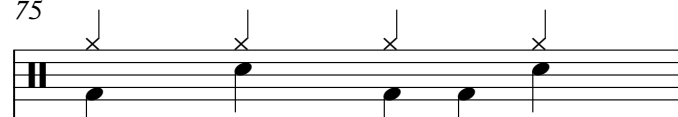
Perc. 

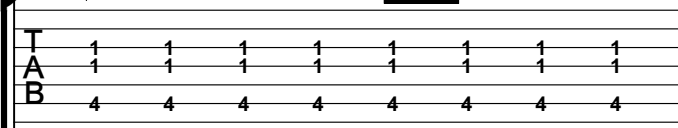
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

75


Perc. 

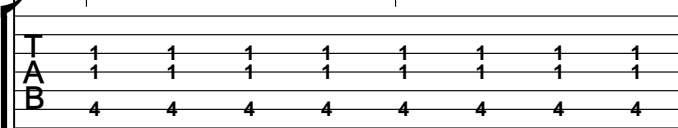
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

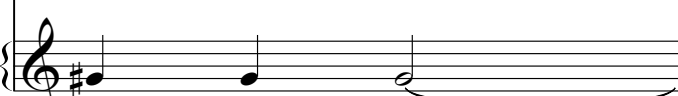
Tracked by RazTor 

76


Perc. 

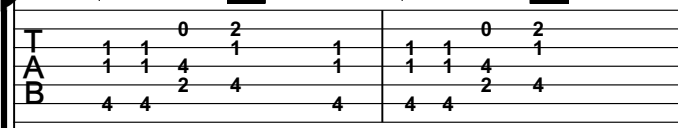
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

77


Perc. 

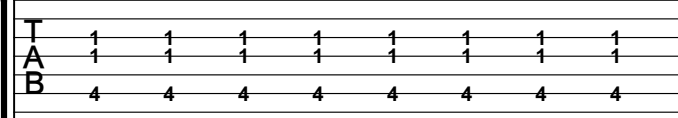
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 


Tracked by RazTor 

79

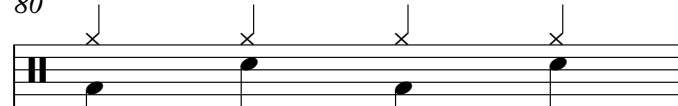
Perc. 

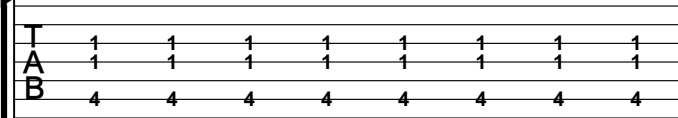
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

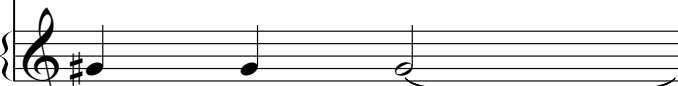
Tracked by RazTor 

80


Perc. 

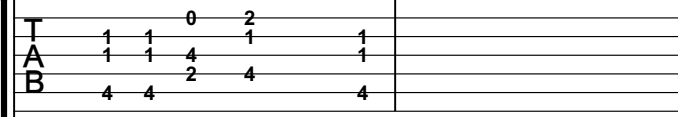
"Fight for your right 2 party" by Beastie Boys 


Visit Midi Mania 

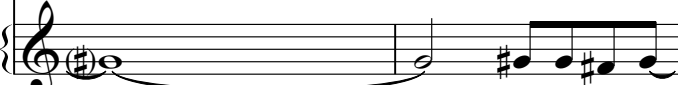
Tracked by RazTor 

81

Perc. 

"Fight for your right 2 party" by Beastie Boys 

Visit Midi Mania 

Tracked by RazTor 

83

Perc.

"Fight for your right 2 party" by Beastie Boys

T	2	2	2	1
A	1	1	1	1
B	4	4	4	4

Visit Midi Mania

Tracked by RazTor

85

Perc.

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	1	4	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania

Tracked by RazTor

87

Perc.

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2
A	1	1	4	1	1	1	1	4	1
B	4	4	2	4	4	4	4	2	4

Visit Midi Mania

Tracked by RazTor

89

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Tracked by RazTor

91

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Tracked by RazTor

93


Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania


Tracked by RazTor

95


Perc. 

"Fight for your right 2 party" by Beastie Boys

T		
A	6 6 6 6 6 6 6 6 4	4 4 6 6 6 6 6 6 4
B	6 6 6 6 6 6 6 6 2	2 6 6 6 6 6 6 6 2
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6


Visit Midi Mania 


97

Perc. 


"Fight for your right 2 party" by Beastie Boys

T			
A	4 6 6 6 6 6 6 6 4	4 4 6 6 6 6 6 6 6	1 1
B	2 6 6 6 6 6 6 6 2	2 6 6 6 6 6 6 6 4	
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	

Visit Midi Mania 


Tracked by RazTor 


99

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1 1 0 2	1	1 1 0 2	1
A	1 1 4 1	1	1 1 4 1	1
B	4 4 2 4	4	4 4 2 4	4

Visit Midi Mania 


Tracked by RazTor 

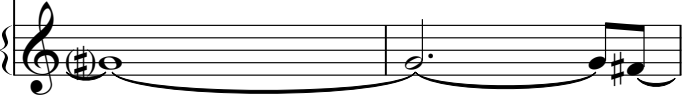
101

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	1	4	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania 


Tracked by RazTor 


103

Perc. 


"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	1	4	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania 


Tracked by RazTor 

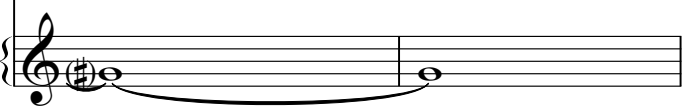
105

Perc. 

"Fight for your right 2 party" by Beastie Boys

T	1	1	0	2	1	1	1	0	2	1
A	1	1	4	1	1	1	1	4	1	1
B	4	4	2	4	4	4	4	2	4	4

Visit Midi Mania 

Tracked by RazTor 

107

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Musical score for measures 107-109. The score includes four staves: Percussion (Perc.), Tablature (T, A, B), and Bass. The Percussion staff shows three half notes on a single line, each with a circled 'x' above it. The Tablature staff shows fret numbers 1, 1, and 4 for strings T, A, and B respectively. The Bass staff shows three half notes on a single line, starting with a sharp sign (#) on the first note.

110

Perc.

"Fight for your right 2 party" by Beastie Boys

Visit Midi Mania

Musical score for measure 110. The score includes four staves: Percussion (Perc.), Tablature (T, A, B), and Bass. The Percussion staff shows a half note on a single line. The Tablature staff shows fret numbers 1, 1, and 4 for strings T, A, and B respectively. The Bass staff shows a half note on a single line, starting with a sharp sign (#) on the first note.

Beastie Boys - Fight For Your Right

Percussion

♩ = 130,000137

7

12

17

22

28

33

38

43

49

V.S.

54

Measure 54: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

59

Measure 59: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

64

Measure 64: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

69

Measure 69: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

74

Measure 74: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

79

Measure 79: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

85

Measure 85: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

90

Measure 90: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

95

Measure 95: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

100

Measure 100: A two-staff musical score. The top staff contains a sequence of eighth notes with stems pointing up, starting with a diamond-shaped accent mark. The bottom staff contains a sequence of eighth notes with stems pointing down, starting with a diamond-shaped accent mark. The notes are grouped in pairs across the measure.

Percussion

105

Musical notation for Percussion, measure 105. The notation consists of two staves. The upper staff contains a sequence of notes with stems pointing downwards, followed by three notes with stems pointing upwards and a final rest. The lower staff contains a sequence of notes with stems pointing upwards, followed by three notes with stems pointing downwards and a final rest. The notes in the lower staff are grouped with slurs and have a circled 'x' symbol above them.

Beastie Boys - Fight For Your Right

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 130,000137

58

Musical notation for measure 58, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a double bar line.

63

Musical notation for measure 63, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a double bar line.

66

45

Musical notation for measure 66, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a double bar line.

Beastie Boys - Fight For Your Right

"Fight for your right 2 party" by Beastie Boys

♩ = 130,000137

E																			
T																			
A	1	1			1		1	1		1	1		1	1		1	1		1
B	4	4			4		4	4		4	4		4	4		4	4		4

6

T	1	1	0	2		1		1	1		1	1	0	2		1		1	1
A	1	1	4	1		1	1	4	1		1	1	4	1		1	1	4	1
B	4	4	2	4		4	4	2	4		4	4	2	4		4	4	2	4

11

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

T	1	1	0	2		1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	4	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4

17

T	1	1	0	2		1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	4	1		1	1	4	1		1	1	4	1		1	1	4	1
B	4	4	2	4		4	4	2	4		4	4	2	4		4	4	2	4

20

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

T	1																		
A	1																		
B	4																		

24

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

"Fight for your right 2 party" by Beastie Boys

T	2	2		2		0	2		0	2		0	2
A	1	1		1	1	1	1	1	1	1	1	1	1
B	4	4		4	4	4	4	2	4	4	4	4	4

32

T			0	2									
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	4	4	4	4	4	4

35

T			0	2				0	2				
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	2	4	4	4	4	4

38

T								0	2			0	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	2	4	4	4	2	4

41

T												0	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4

44

T			0	2									
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	4	4	4	4	4	4

47

T			0	2				2	2			0	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	4	4	4	4	2	4

52

T			0	2				0	2				
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	2	4	4	4	4	4

56

T												1	0	2
A	4	6	6	6	6	6	6	6	6	6	6	6	1	1
B	2	6	6	6	6	6	6	6	6	6	6	4	2	4

60

T			0	2				0	2			0	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	2	4	4	4	2	4

T	1	1	0	2	1	1	1	1	0	2	1	1	1	1	1	1	1	1
A	1	1	4	4	1	1	1	4	2	4	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4

68

T	1	1	1	1	1	1	1	1	1	1	0	2	1	1	1	1	0	2
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	4	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	2	4

71

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	2	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	4

74

T	1	1	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

77

T	1	1	0	2	1	1	1	0	2	1	1	1	1	1	1	1	1	1
A	1	1	4	4	1	1	1	4	1	1	1	1	1	1	1	1	1	1
B	4	4	2	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4

80

T	1	1	1	1	1	1	1	1	1	1	0	2	1	1	1	1	2	2
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4

84

T	2	1	1	1	1	1	0	2	1	1	1	0	2	1	1	1	0	2
A	1	1	1	1	1	1	1	4	1	1	1	4	1	1	1	1	4	1
B	4	4	4	4	4	4	4	2	4	4	4	2	4	4	4	4	2	4

89

T	2	2	1	1	1	1	0	2	1	1	1	0	2	1	1	1	0	2
A	1	1	1	1	1	1	1	4	1	1	1	4	1	1	1	1	4	1
B	4	4	4	4	4	4	4	2	4	4	4	2	4	4	4	4	2	4

94

T	1	1	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	4	4	1	1	1	4	4	1	1	4	4	1	1	1	4	4
B	4	4	2	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6

98

T	4	4	1	1	1	0	2	1	1	1	1	0	2	1	1	1	0	2
A	4	6	6	6	6	6	6	6	6	6	6	4	1	1	1	4	1	1
B	2	6	6	6	6	6	6	6	6	6	6	4	4	4	2	4	4	4

V.S.

"Fight for your right 2 party" by Beastie Boys

		0	2			0	2			0	2			0	2		
T	1	1		1	1	1	1		1	1	1		1	1	1		1
A	1	1	4		1	1	4		1	1	4		1	1	4		1
B	4	4	2	4		4	4	2	4		4	4	2	4		4	4

		0	2														
T	1	1		1	1	1		1		1		1		1		1	
A	1	1	4		1	1		1		1		1		1		1	
B	4	4	2	4		4		4		4		4		4		4	

♩ = 130,000137

The first musical staff is in bass clef with a 4/4 time signature. It begins with two whole rests, followed by a quarter rest, and then a series of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

The second musical staff continues the melody from measure 6. It consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

11

The third musical staff starts with a key signature change to one sharp (F#) and a tempo change to quarter notes. It contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

The fourth musical staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

16

The fifth musical staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

19

The sixth musical staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

21

The seventh musical staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

24

The eighth musical staff continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, ending with a whole rest.

27



32



34



37



39



42



45



48



53



57



61

Musical notation for measure 61: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

66

Musical notation for measure 66: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

68

Musical notation for measure 68: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

71

Musical notation for measure 71: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

73

Musical notation for measure 73: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

76

Musical notation for measure 76: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

79

Musical notation for measure 79: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

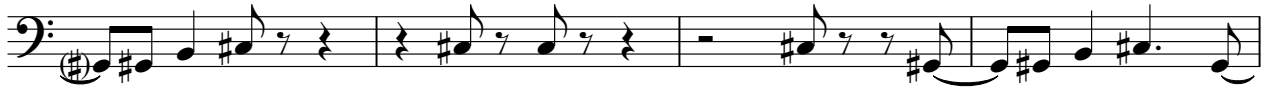
80

Musical notation for measure 80: A single staff in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2, G2, F#2, G2, A2, B2.

83



88



92



96



100



105



♩ = 130,000137

7

12

18

24

30

37

43

49

56

64

71



77



83

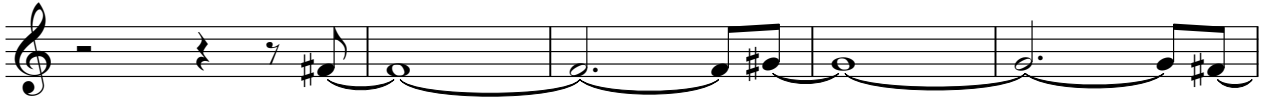


89

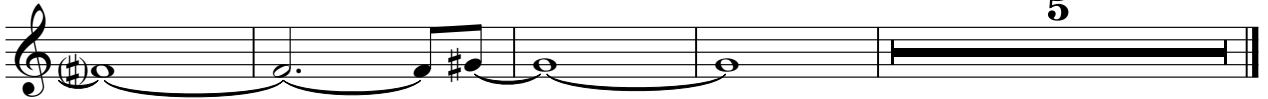


3

98



103



5