

Marius Mueller Westernhagen - SEXY

♩ = 118,001060

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



4

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



7

DRUMS

OVERDRIVE

OVERDRIVE

11

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system covers measures 11 and 12. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Overdrive section has three staves: T (Tone), A (Attack), and B (Bass). The T staff has rests. The A and B staves show fret numbers: 0, 2, 3, 2, 1, 0, 1, 0, 0, 0, 3, 0. The Fingerdbas staff has a bass line with eighth notes and some accidentals. The Brass staff has a whole note chord with a long slur. The A. Piano staff has a complex accompaniment with many beamed eighth notes and rests.



13

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

Detailed description: This system covers measures 13 and 14. The Drums staff continues the eighth-note pattern. The Overdrive section has three staves: T (Tone), A (Attack), and B (Bass). The T staff has rests. The A and B staves show fret numbers: 0, 2, 3, 2, 1, 0, 1, 0, 0, 3, 0, 0, 2, 2. The Fingerdbas staff has a bass line with eighth notes and some accidentals. The Brass staff has a whole note chord with a long slur. The A. Piano staff has a complex accompaniment with many beamed eighth notes and rests.

16

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

TAB: 1 1 0 3 0 | 0 2 2 | 1 1 0 3 0



19

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

TAB: 3 3 1 1 0 3 0 | 2 2 0 0 3 0

21

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



23

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



25

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

27

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



29

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



31

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

33

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



35

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

37

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



39

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

41

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



43

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

45

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



47

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



49

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

51

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



53

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO



55

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

57

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



59

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

61

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

T	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	3
B								1



63

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO

T	3	3	3	1	1	0	0
A	3	3	3	0	0	0	0
B	1	1	3	3	3	3	0

65

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS

A.PIANO



67

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

70

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

The musical score for page 14, measures 70-71, is arranged in a vertical staff format. The parts are as follows:

- MELODY:** Treble clef. Measure 70 has a whole rest. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- DRUMS:** Drum notation with a double bar line. Measure 70 features a pattern of eighth notes with 'x' marks above them. Measure 71 continues this pattern.
- OVERDRIVE:** Guitar tablature for strings T, A, and B. Measure 70 has fret numbers 0, 3, 0, 3, 0, 3, 0. Measure 71 has fret numbers 0, 0, 0, 0.
- FINGERDBAS:** Bass clef. Measure 70 has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 71 has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, ending with a sharp sign (#).
- ELEC ORGAN:** Treble clef. Measure 70 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 has a whole rest.
- BRASS:** Treble and bass clefs. Measure 70 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 has a whole rest.
- A.PIANO:** Treble clef. Measure 70 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

72

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



74

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

76

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

The musical score for page 16, starting at measure 76, features the following parts:

- MELODY:** A single staff in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- DRUMS:** A single staff in common time. It features a consistent pattern of eighth notes on the snare and bass drums.
- OVERDRIVE:** A guitar tab section with three staves labeled T, A, and B. The tab shows fret numbers for each string across three measures.
- FINGERDBAS:** A single staff in bass clef. It contains a melodic line with eighth and quarter notes.
- ELEC ORGAN:** A single staff in treble clef. It features a melodic line with quarter and eighth notes.
- BRASS:** A two-staff section (treble and bass clef). The treble staff has a melodic line with eighth notes, while the bass staff has a simple accompaniment.
- A.PIANO:** A single staff in treble clef. It contains a complex accompaniment with chords and moving lines.

79

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

82

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



84

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

86

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



88

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

90

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



92

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO

94

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

MELODY: Treble clef, quarter rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

DRUMS: Snare, bass, and hi-hat patterns.

OVERDRIVE: Tablature for strings T, A, B.

FINGERDBAS: Bass clef, quarter notes, eighth notes, quarter note, eighth note, eighth note.

A.PIANO: Treble clef, chords and single notes.



96

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

MELODY: Treble clef, eighth notes, quarter note, quarter rest.

DRUMS: Snare, bass, and hi-hat patterns.

OVERDRIVE: Tablature for strings T, A, B.

FINGERDBAS: Bass clef, quarter notes, eighth notes, quarter note, eighth note, eighth note.

A.PIANO: Treble clef, chords and single notes.



98

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

MELODY: Treble clef, quarter rest, quarter note, quarter note, quarter note.

DRUMS: Snare, bass, and hi-hat patterns.

OVERDRIVE: Tablature for strings T, A, B.

FINGERDBAS: Bass clef, quarter notes, eighth notes, quarter note, eighth note, eighth note.

A.PIANO: Treble clef, chords and single notes.

100

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

Detailed description of measures 100-101: The MELODY staff shows a sequence of eighth notes with accents, followed by a quarter note and a half note. The DRUMS staff features a consistent eighth-note pattern with accents. The OVERDRIVE staff shows fret numbers for strings T, A, and B. The FINGERDBAS staff has a bass line with eighth notes and some accidentals. The A.PIANO staff shows a complex chordal accompaniment with many beamed notes.



102

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

Detailed description of measures 102-103: The MELODY staff has a rest in measure 102, followed by eighth notes in measure 103. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff shows fret numbers. The FINGERDBAS staff continues with the bass line. The A.PIANO staff continues with the chordal accompaniment.



104

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO

Detailed description of measures 104-105: The MELODY staff has eighth notes in measure 104, followed by a rest in measure 105. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff shows fret numbers. The FINGERDBAS staff continues with the bass line. The A.PIANO staff continues with the chordal accompaniment.

106

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

108

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

110

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

T	0	0	3	3	3	3	1
A	0	0	3	3	3	3	0
B			1	1	1	3	1

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

112

MELODY

DRUMS

OVERDRIVE

T	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	3	0

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

114

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



116

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

118

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



120

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

122

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



125

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

127

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



129

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

131

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: MELODY (treble clef), DRUMS (drum notation), OVERDRIVE (guitar tablature with strings T, A, B), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), BRASS (grand staff), and A.PIANO (treble clef). The score consists of three measures. The MELODY part features eighth notes with slurs and accents. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The OVERDRIVE part provides fret numbers for the guitar. The FINGERDBAS part has a melodic line with slurs and accents. The ELEC ORGAN part includes chords and melodic fragments. The BRASS part shows sustained chords and melodic lines. The A.PIANO part features chords and a melodic line.

134

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

136

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 3/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' for toms. The OVERDRIVE staff shows guitar fretting for strings T, A, and B. The FINGERDBAS staff is in bass clef. The ELEC ORGAN staff is in treble clef. The BRASS staff is in treble clef. The A.PIANO staff is in treble clef and features a complex rhythmic pattern with sixteenth notes and sixteenth-note beamed pairs.

138

The image displays a multi-staff musical score for a rock or blues-influenced piece. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a series of eighth and quarter notes with slurs. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff is a guitar tab with six lines, showing fret numbers (3, 2, 3, 0, 0, 0) and a 3/2 time signature. The FINGERDBAS staff uses a bass clef and features a melodic line with eighth and quarter notes. The ELEC ORGAN staff uses a treble clef and shows a sequence of chords and a final sustained chord. The BRASS staff uses a grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line. The A.PIANO staff uses a treble clef and features a dense texture of chords, with some sixteenth-note runs indicated by a '6' and a bracket.

140

MELODY

DRUMS

OVERDRIVE

T								1		1			
A	3	3	3	0	0	0	0				3	1	3
B	3	3	3	3	3	0	0				2	0	2

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

142

The image displays a multi-staff musical score for a rock or blues-influenced piece. The score is organized into seven horizontal staves, each with a specific instrument or part label to its left. The MELODY staff uses a treble clef and contains a series of eighth and sixteenth notes with accents. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff is a guitar tab with three strings labeled T, A, and B, showing fret numbers and a 3/2 time signature. The FINGERDBAS staff uses a bass clef and features a steady eighth-note bass line. The ELEC ORGAN staff uses a treble clef and consists of chords and single notes. The BRASS staff uses a grand staff (treble and bass clefs) and shows chordal accompaniment. The A.PIANO staff uses a grand staff and provides harmonic support with chords and moving lines. The score is divided into two measures by a vertical bar line.

144

MELODY

DRUMS

OVERDRIVE

T	1	1	1	1	3	3	1	3	1	3	1	3
A	3	3	0	0	2	2	3	0	3	0	3	0
B			3	3	0	0					3	0

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

146

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



148

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

150

The image shows a musical score for six instruments: DRUMS, OVERDRIVE, FINGERDBAS, ELEC ORGAN, BRASS, and A.PIANO. The score is arranged vertically with a common vertical line on the left. The DRUMS part features a snare drum and a cymbal in the first measure, followed by a rest. The OVERDRIVE part is a guitar tab with strings T, A, and B, showing fret numbers 2, 0, 2, 2, 0, 3, 2, 3, 2, 0. The FINGERDBAS part has a bass clef and a dotted quarter note in the first measure, followed by a sequence of eighth notes. The ELEC ORGAN part has a treble clef and a sustained chord in the first measure. The BRASS part has a treble clef and a sequence of notes with slurs. The A.PIANO part has a treble clef and a complex sequence of notes with slurs and ties.

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MELODY

♩ = 118,001060

18

22

27

32

36

40

44

48

52

55

59



63



67



72



78



83



94



99



103



107



111



115



120



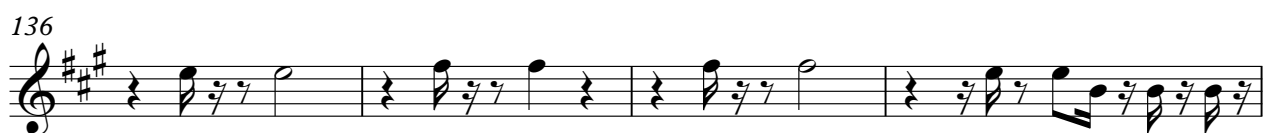
125



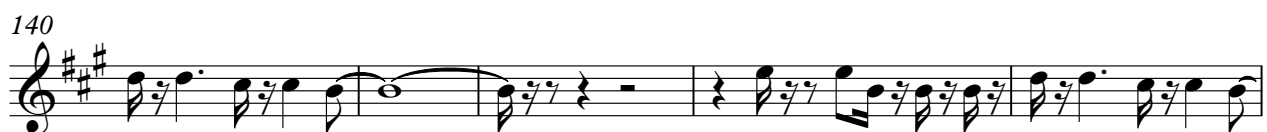
131



136



140



145



148



DRUMS

Marius Mueller Westernhagen - SEXY

♩ = 118,001060

Drum notation for measures 1-4. The staff shows a 4/4 time signature. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal accents.

6

Drum notation for measures 5-8. The pattern continues with eighth notes and cymbal accents. Measure 6 has a cymbal flourish at the end.

11

Drum notation for measures 9-12. The pattern continues with eighth notes and cymbal accents.

15

Drum notation for measures 13-16. The pattern continues with eighth notes and cymbal accents.

19

Drum notation for measures 17-20. The pattern continues with eighth notes and cymbal accents.

23

Drum notation for measures 21-24. The pattern continues with eighth notes and cymbal accents.

27

Drum notation for measures 25-28. The pattern continues with eighth notes and cymbal accents.

31

Drum notation for measures 29-32. The pattern continues with eighth notes and cymbal accents.

35

Drum notation for measures 33-36. The pattern continues with eighth notes and cymbal accents.

39

Drum notation for measures 37-40. The pattern continues with eighth notes and cymbal accents.

V.S.

DRUMS

43

Musical notation for drum part 43-46. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

47

Musical notation for drum part 47-50. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

51

Musical notation for drum part 51-54. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

55

Musical notation for drum part 55-58. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

59

Musical notation for drum part 59-62. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

63

Musical notation for drum part 63-66. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

67

Musical notation for drum part 67-70. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

71

Musical notation for drum part 71-74. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

75

Musical notation for drum part 75-78. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

79

Musical notation for drum part 79-82. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above notes indicating cymbal hits. The patterns are consistent across the four measures.

DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

Musical notation for drum part 123, starting at measure 123. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

127

Musical notation for drum part 127, starting at measure 127. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

131

Musical notation for drum part 131, starting at measure 131. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

135

Musical notation for drum part 135, starting at measure 135. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

139

Musical notation for drum part 139, starting at measure 139. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

143

Musical notation for drum part 143, starting at measure 143. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate.

147

Musical notation for drum part 147, starting at measure 147. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, rests, and accidentals (sharps and flats) placed above and below the staff. The pattern is dense and intricate. The notation ends with a double bar line and a fermata symbol, with the number '2' written above the staff.

OVERDRIVE

Marius Mueller Westernhagen - SEXY

♩ = 118,001060

6

11 6 17

37 2

43 18

65 15

83 3

87

91 16

109 42

Marius Mueller Westernhagen - SEXY

OVERDRIVE

♩ = 118,001060
2

E									
B									
G		3	3	1	1	0	0	0	3
D		2	2	0	0	0	3	0	2
A									2
E									
A									

7

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	2	0	0	0	2
B			3	3	3	3	3	3	3	3

12

T	1	1	3	3	1	1	3	2	1	1
A	0	0	0	0	0	0	0	0	0	0
B										

17

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	2	0	0	0	2
B										

22

T	1	1	3	3	1	1	3	2	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

27

T	3	3	1	1	3	3	1	1	3	3
A	0	0	0	0	0	2	0	0	0	2
B										

32

T	1	1	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3

37

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B										

42

T	0	0	3	3	1	1	3	3	1	1
A	0	0	0	0	0	0	0	0	0	0
B										

47

T	3	3	1	1	3	3	1	3	3
A	0	0	0	0	0	2	0	0	2
B									

V.S.

OVERDRIVE

T	1 1	3 3	1	3 3	1 1
A	0 0 0 3 0	0 2 2	0 0 3 0	0 2 2	0 0 0 3 0
B	3 3 3		3 3		3 3 3

57

T	3 3	1 1	1	1 1	0 0 0
A	0 2 2	0 0 0 3 3	3 3	0 0 0	0 0 0
B	3 3	3 3 1	1	3 3	3 3

62

T	0 0 0 3	3 3 3 3	1 1	0 0 0	0 0 0	0 0 0
A	0 0 0 3	3 3 3 3	0 0 0	0 0 0	0 0 0	0 0 0
B	1	1 1 1 3	3 3	3 3	3 3	3 3

67

T	0 0 0	3 0	0 0 3 0 3 0	0 3 0 3 0 3 0	0 0 0
A	0 0 0	3 3	0 0 3 0 3 0 3 0	0 3 0 3 0 3 0	0 0 0
B		3 3	3 3	3 3	3 3

72

T	0	0 3 0 3 0 3 0	0 3 0 3 0 3 0	0 0 0
A	3 3 3 0	0 3 0 3 0 3 0	0 3 0 3 0 3 0	0 0 0
B	3 3 3	3 3 3 3	3 3 3 3	3 3 3

76

T	0	0 3 0 3 0 3 0	0 0 3 0 3 0 3 0	0 0 0 0	3 0
A	3 3 3 0	0 3 0 3 0 3 0	0 0 3 0 3 0 3 0	0 0 0 0	3 3 0
B	3 3 3	3 3 3 3	3 3 3 3	3 3 3	3 3

81

T		1 1 3 1 3	0 0 0 0 0	3 3 0 0 0
A	0 0 3 0 3 0	0 0 0 2 0 2	0 0 0 0 0	3 3 3 3 0
B	3 3	4	3 3 3 3	3 3 3 3

85

T	0 0 0 0	0 0 0 0	0 0 0 0 0 0	3 3 3 0 0 0
A	0 0 0 0	3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 0
B		3 3 3 3	3 3 3 3	3 3 3 3 3

89

T	0 0 0 0	0 0 3 2	3 3 3	1 1
A	0 0 0 0	3 3 3 3	0 2 2 2	0 0 0 3 0
B		3 3 3 3	3 3 3	3 3

93

T	3 3	1 1	3 3	1 1
A	0 2 2	0 0 0 3 0	0 2 2	0 0 0 3 0
B	3 3	3 3	3 3	3 3

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B					3		3	3

101

T	3	3	1	1	3	3	1	1
A	0	2	0	0	0	2	0	0
B			3	3	3		3	3

105

T	3	3	1	1	3	3	0	0	0	0	0	0
A	0	2	0	0	0	2	0	0	0	0	0	0
B			3	3	3	3	3	3	3	3	3	3

110

T	0	0	3	3	3	3	1	1	1	0	0	0	0	0
A	0	0	3	3	3	3	0	0	0	0	0	0	0	0
B			1	1	1	1	3	3	3				3	0

114

T	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0
B			3						3	3	3				3

118

T	0	0	3	0	3	0	0	0	0	0	3	1	1	3	1	3
A	0	0	3	0	3	0	0	0	0	0	2	0	0	2	0	2
B			3							8	3	3	3			

122

T	3	1	1	3	1	3	0	0	2	1	1	3	1	3
A	2	0	0	2	0	2	0	0	0	0	0	2	0	2
B							3	3	3					

126

T	3	1	1	3	1	3	0	0	0	0	0	3	3
A	2	0	0	2	0	2	0	0	0	0	0	2	2
B							3	3	3	3			

130

T	3	3	3	3	0	0	0	0	0	3	1	1	3	1	3
A	2	0	0	0	0	0	0	0	0	3	3	3	3	0	0
B										3	3	3	3		3

134

T	3	3	3	1	3	0	0	0	0	3	3	3	3	3	3
A	0	3	0	3	0	0	0	0	0	2	2	2	2	2	2
B				3						3	3	3	3		0

V.S.

OVERDRIVE

							1	1											
T	0	0	0	0	0		1	1	3	1	3								
A	0	0	0	0	0	3	3	3	2	0	2								
B						3	3	3	3	3									

143

								1	1											
T	0	0	0	0	0	1	1	1	1	3	3	3	1	3	3	1	3	3	1	3
A	0	0	0	0	0	3	3	0	0	2	2	3	0	3	0	0	0	0	3	0
B								3	3					3						3

147

T	3	3	3	3		1	1	1	1	3	3										
A	0	0	0	0		3	3	0	0	2	2										
B								3	3	0	0										

♩ = 118,001060

2

6

4

13

17

21

25

29

33

36

39

41



44



48



52



56



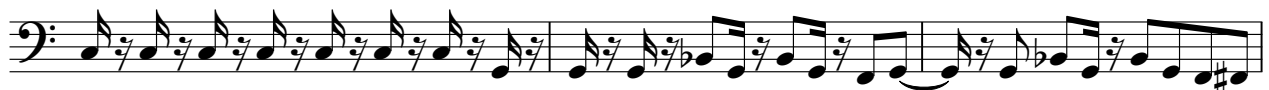
59



61



64



67



71



109



112



115



118



121



125



129



133



137



141



145



148



♩ = 118,001060

66

70

76

81

87

14

106

113

119

125



130

Musical notation for measures 130-134. Measure 130 has a treble clef. The melody consists of eighth notes. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a treble clef and a 7/8 time signature. The melody consists of eighth notes. Measure 134 has a treble clef and a 7/8 time signature. The melody consists of eighth notes.

135

Musical notation for measures 135-139. Measure 135 has a treble clef. The melody consists of eighth notes. Measure 136 has a whole rest. Measure 137 has a treble clef and a 7/8 time signature. The melody consists of eighth notes. Measure 138 has a treble clef and a 7/8 time signature. The melody consists of eighth notes. Measure 139 has a treble clef and a 7/8 time signature. The melody consists of eighth notes.

140

Musical notation for measures 140-144. Measure 140 has a treble clef. The melody consists of eighth notes. Measure 141 has a treble clef. The melody consists of eighth notes. Measure 142 has a treble clef. The melody consists of eighth notes. Measure 143 has a treble clef. The melody consists of eighth notes. Measure 144 has a treble clef. The melody consists of eighth notes.

145

Musical notation for measures 145-147. Measure 145 has a treble clef. The melody consists of eighth notes. Measure 146 has a treble clef. The melody consists of eighth notes. Measure 147 has a treble clef. The melody consists of eighth notes.

148

Musical notation for measures 148-149. Measure 148 has a treble clef. The melody consists of eighth notes. Measure 149 has a treble clef. The melody consists of eighth notes. The piece ends with a double bar line and a fermata.

Marius Mueller Westernhagen - SEXY

BRASS

♩ = 118,001060

9

17

14

36

42

16

62

3

69

2

2

74

2

2

79

2

2

7

7

90

15

15

109

3

3

117

2

2

122

2

127

2

2

133

||φ||

BRASS

137

Musical score for measures 137-140. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including rests. The lower staff (bass clef) contains a complex accompaniment of chords and eighth notes. A double bar line with repeat dots is present in the third measure of the system.

141

Musical score for measures 141-144. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a complex accompaniment of chords and eighth notes. A double bar line with repeat dots is present in the third measure of the system.

145

Musical score for measures 145-147. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a complex accompaniment of chords and eighth notes. A double bar line with repeat dots is present in the third measure of the system.

148

Musical score for measure 148. The system consists of a single staff (treble clef). The measure contains a melodic line with a long note value, indicated by a horizontal line above the note. A double bar line with repeat dots is present at the end of the measure, with a '2' above it, indicating a second ending.

Marius Mueller Westernhagen - SEXY

A.PIANO

♩ = 118,001060

2

5

4

11

14

17

20

22

24

26

28

V.S.

30



32



34



37



40



43



45



47



50



52



54



56



58



61



65



68



71



74



77



81



V.S.

84

Musical staff 84: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

87

Musical staff 87: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

89

Musical staff 89: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

97

Musical staff 97: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

100

Musical staff 100: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

103

Musical staff 103: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

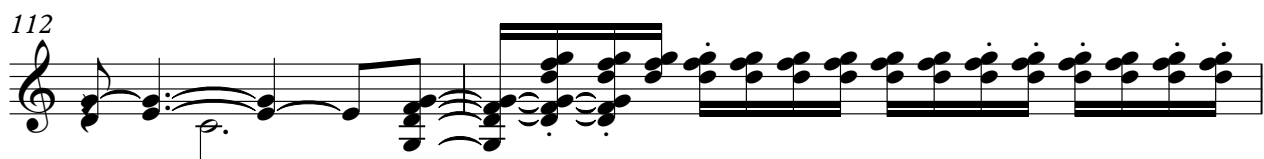
105

Musical staff 105: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

109

Musical staff 109: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

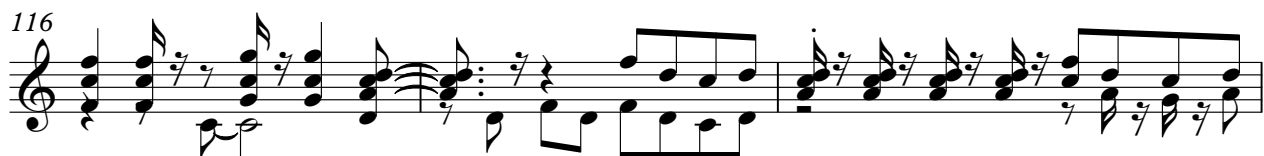
112



114



116



119



122




126



129



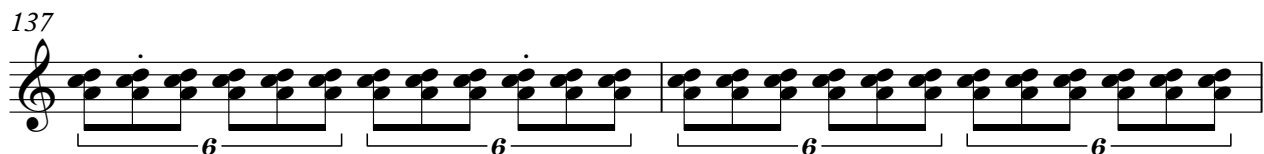
132



135



137



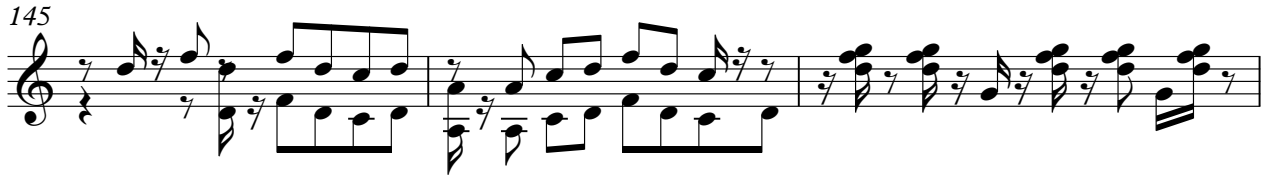
139



142



145



148



150

