

Mark Barnett - Dueling Banjo`s 2

♩ = 100,000000

Guitar

Banjo

1: 0 0 0
3: 4 4 4
6: 7 7 7

6

Guitar

Banjo

3 4 4
5 5 5
3

10

Guitar

Banjo

0 4 5
4 4 4 0 4
7 7 7 7
0 0 2 0
4 0 4
11 4 4 4
3'

15

Guitar

Banjo

0 0 0 5 5 5
4 4 4 0 4
7 11 7 7
0 0 5 5
4 4 4 0 4
5 0 2 0
4 4 0 4
3' 3

19

Guitar

Banjo

0 5 5 5
2 4 2
4 4 4 5 4
0 0 4 0 0
4 4 4 5 4
3

23

Guitar

Banjo

27

Guitar

Banjo

$\text{♩} = 240,000000$

32

Guitar

Banjo

$\text{♩} = 131,000076$ $\text{♩} = 221,000168$ $\text{♩} = 131,000076$

37

Guitar

Banjo

43

Guitar

Banjo

48

Guitar

Banjo

53

Guitar

Banjo

58

Guitar

Banjo

63

Guitar

Banjo

$\text{♩} = 110,000107$

67

Guitar

Banjo

$\text{♩} = 69,800072 = 159,000214$

72

Guitar

Banjo

77

Guitar

Banjo

82

Guitar

Banjo

86

Guitar

Banjo

90

Guitar

Banjo

94

Guitar

Banjo

97

Guitar

Banjo

101

Guitar

Banjo

105

Guitar

Banjo

108

Guitar

Banjo

111

Guitar

Banjo

115

Guitar

Banjo

119

Guitar

Banjo

122

Guitar

Banjo

126

Guitar

Banjo

130

Guitar

Banjo

134

Guitar

Banjo

138

Guitar

Banjo

142

Guitar

Banjo

146

Guitar

Banjo

Mark Barnett - Dueling Banjo`s 2

Guitar

♩ = 100,000,000

7

12

17

22

30

♩ = 240,000,000 ♩ = 131,000,076 ♩ = 221,000,168 ♩ = 131,000,076

37

46

53

59

65 $\text{♩} = 110,000107$ $\text{♩} = 69,800072$

70 $\text{♩} = 159,000214$

76

82

88

93

98

104

109

114

The image shows a guitar score with ten staves of music. Each staff is numbered at the beginning. The music is written in treble clef with a key signature of two sharps (F# and C#). Above the first staff, there are two tempo markings: $\text{♩} = 110,000107$ and $\text{♩} = 69,800072$. Above the second staff, there is a tempo marking: $\text{♩} = 159,000214$. A barcode is present on the right side of the page, partially overlapping the music between measures 76 and 77.

119

123

128

134

140

145

150

155

2

Banjo

71

Banjo tablature for measures 71-76. The notation shows a sequence of notes on a five-line staff with fret numbers 4, 5, 7, 4, 5, 4, 7, 5, 7, 5, 0, 5, 0, 4, 0, 0, 4, 0, 2.

77

Banjo tablature for measures 77-81. The notation shows a sequence of notes on a five-line staff with fret numbers 4, 0, 2, 5, 5, 7, 5, 2, 4, 0, 0, 2, 4, 0, 5, 4, 5, 4.

82

Banjo tablature for measures 82-85. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 0, 2, 5, 2, 5, 0, 2, 0, 2, 0, 0, 0, 5, 0, 5, 0, 0, 5, 0, 0, 2, 0, 0.

86

Banjo tablature for measures 86-89. The notation shows a sequence of notes on a five-line staff with fret numbers 0, 2, 5, 0, 2, 0, 0, 5, 0, 2, 5, 0, 5, 4, 2, 4, 2, 0, 2, 4, 4, 2, 4, 2, 0.

90

Banjo tablature for measures 90-93. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 2, 5, 2, 5, 0, 2, 5, 0, 2, 5, 2, 0, 0, 5, 0, 5, 0, 0, 5, 0, 5, 0, 5, 0.

94

Banjo tablature for measures 94-97. The notation shows a sequence of notes on a five-line staff with fret numbers 0, 0, 5, 0, 0, 5, 0, 0, 0, 5, 0, 3, 4, 0, 4, 3, 4, 4, 4, 0, 4, 2, 4, 0, 4, 0, 4.

98

Banjo tablature for measures 98-101. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 0, 4, 4, 4, 4, 4.

102

Banjo tablature for measures 102-105. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 0, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4.

106

Banjo tablature for measures 106-109. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 2, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5, 0, 5, 0, 5, 2, 5, 3, 5, 5, 5, 3, 2, 0.

110

Banjo tablature for measures 110-113. The notation shows a sequence of notes on a five-line staff with fret numbers 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 5, 5, 5, 0, 5, 0, 5, 0, 4, 0.

Banjo

114

Banjo tablature for measure 114. The staff shows a sequence of notes with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 2, 7, 4, 7, 5, 7, 7, 7, 5, 7, 4. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

118

Banjo tablature for measure 118. The staff shows a sequence of notes with fret numbers: 4, 0, 4, 5, 5, 5, 5, 5, 4, 0, 0, 0, 4, 5, 5, 5, 5, 5, 5, 0, 0, 5, 0. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

122

Banjo tablature for measure 122. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 4, 0, 0, 4, 0, 2, 4, 0, 2, 5, 0, 0, 5, 0, 0, 5, 0. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

127

Banjo tablature for measure 127. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 0, 4, 0, 0, 4, 0, 2, 4, 0, 2, 5, 0, 0, 5, 0, 0, 0, 0, 0, 5, 0. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

132

Banjo tablature for measure 132. The staff shows a sequence of notes with fret numbers: 5, 5, 5, 5, 5, 5, 5, 2, 5, 2, 5, 0, 2, 0, 2, 0, 0. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

136

Banjo tablature for measure 136. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 5, 0, 0, 5, 0, 0, 2, 0, 0, 7, 0, 2, 5, 0, 2, 0, 0, 0, 5, 0, 2, 7. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

140

Banjo tablature for measure 140. The staff shows a sequence of notes with fret numbers: 5, 0, 5, 4, 2, 4, 2, 0, 2, 4, 4, 2, 4, 2, 0, 0, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5, 2, 0. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

144

Banjo tablature for measure 144. The staff shows a sequence of notes with fret numbers: 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 7, 0, 0, 5, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 0, 5, 0, 3, 4. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

148

Banjo tablature for measure 148. The staff shows a sequence of notes with fret numbers: 0, 4, 2, 3, 4, 4, 2, 0, 4, 4, 2, 0, 1, 2, 5, 5, 5, 5, 5, 0, 5, 4, 3, 4, 0, 4. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

152

Banjo tablature for measure 152. The staff shows a sequence of notes with fret numbers: 3, 4, 4, 3, 4, 4, 3, 4, 4, 3, 4, 4, 3, 4, 4, 4, 4, 5, 5, 5, 5. The notes are mostly eighth notes with stems pointing down, except for the final two which are quarter notes.

V.S.

4

Banjo

156

A single measure of banjo tablature on a five-line staff. The notes are indicated by numbers 0-7 above the lines. The sequence of notes is: 7, 5, 5, 2, 5, 5, 5, 2, 5, 0, 1, 2, 5, 7, 0, 4, 5, 7, 5, 5. The first four notes (7, 5, 5, 2) are beamed together. The next four notes (5, 5, 5, 2) are beamed together. The next four notes (5, 0, 1, 2) are beamed together. The next four notes (5, 7, 0, 4) are beamed together. The final note (5) is a single note. A '4' is written below the staff at the first measure line. At the end of the measure, there are two '2's and a '4' written below the staff, indicating a double bar line and a final chord.