

# Mark Collie - Born To Love You

♩ = 106,001450

DRUMS

FINGERDBAS

HONKY TONK

5

DRUMS

FINGERDBAS

HONKY TONK

8

DRUMS

FINGERDBAS

HONKY TONK

10

DRUMS

FINGERDBAS

HONKY TONK

12

DRUMS

FINGERDBAS

HONKY TONK

14

DRUMS

FINGERDBAS

HONKY TONK

16

DRUMS

FINGERDBAS

HONKY TONK

18

DRUMS

FINGERDBAS

HONKY TONK

20

DRUMS

FINGERDBAS

HONKY TONK

22

DRUMS

FINGERDBAS

HONKY TONK

24

DRUMS

FINGERDBAS

HONKY TONK

26

DRUMS

FINGERDBAS

HONKY TONK

Musical score for measures 26-27. The drums part features a steady eighth-note pattern with 'x' marks above. The fingerboard part has a simple bass line. The honky tonk part is a piano accompaniment with chords and moving lines in both staves.

28

DRUMS

FINGERDBAS

HONKY TONK

Musical score for measures 28-29. The drums part continues with the eighth-note pattern. The fingerboard part has a simple bass line. The honky tonk part continues with piano accompaniment.

30

DRUMS

FINGERDBAS

HONKY TONK

Musical score for measures 30-31. The drums part continues with the eighth-note pattern. The fingerboard part has a simple bass line. The honky tonk part continues with piano accompaniment, including a large chordal structure in the first staff.

32

DRUMS

FINGERDBAS

HONKY TONK

34

DRUMS

FINGERDBAS

HONKY TONK

36

DRUMS

FINGERDBAS

HONKY TONK

38

DRUMS

FINGERDBAS

HONKY TONK

40

DRUMS

FINGERDBAS

HONKY TONK

42

DRUMS

FINGERDBAS

HONKY TONK

44

DRUMS

FINGERDBAS

HONKY TONK

46

DRUMS

FINGERDBAS

HONKY TONK

48

DRUMS

FINGERDBAS

HONKY TONK



50

DRUMS

FINGERDBAS

HONKY TONK

52

DRUMS

FINGERDBAS

HONKY TONK

54

DRUMS

FINGERDBAS

HONKY TONK

56

DRUMS

FINGERDBAS

HONKY TONK

58

DRUMS

FINGERDBAS

HONKY TONK

60

DRUMS

FINGERDBAS

HONKY TONK

62

DRUMS

FINGERDBAS

HONKY TONK

64

DRUMS

FINGERDBAS

HONKY TONK

66

DRUMS

FINGERDBAS

HONKY TONK

68

DRUMS

FINGERDBAS

HONKY TONK

70

DRUMS

FINGERDBAS

HONKY TONK

72

DRUMS

FINGERDBAS

HONKY TONK

74

DRUMS

FINGERDBAS

HONKY TONK

76

DRUMS

FINGERDBAS

HONKY TONK

78

DRUMS

FINGERDBAS

HONKY TONK

80

DRUMS

FINGERDBAS

HONKY TONK

82

DRUMS

FINGERDBAS

HONKY TONK

84

DRUMS

FINGERDBAS

HONKY TONK

86

DRUMS

Drum notation for measures 86-89. Measure 86: Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o). Measure 87: Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o). Measure 88: Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o). Measure 89: Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o), Snare drum (x), Bass drum (o).

FINGERDBAS

Fingerbass notation for measures 86-89. Measure 86: Bass clef, two eighth notes (G2, F2) beamed together. Measure 87: Bass clef, two eighth notes (G2, F2) beamed together. Measure 88: Bass clef, quarter note (G2), quarter rest. Measure 89: Bass clef, quarter note (G2), quarter rest.

HONKY TONK

Honky Tonk piano notation for measures 86-89. Measure 86: Treble clef, two eighth notes (G4, F4) beamed together. Bass clef, two eighth notes (G2, F2) beamed together. Measure 87: Treble clef, two eighth notes (G4, F4) beamed together. Bass clef, two eighth notes (G2, F2) beamed together. Measure 88: Treble clef, quarter note (G4), quarter rest. Bass clef, quarter note (G2), quarter rest. Measure 89: Treble clef, quarter note (G4), quarter rest. Bass clef, quarter note (G2), quarter rest.

DRUMS

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♩ = 106,001450

4/4

6

10

13

16

19

22

26

29

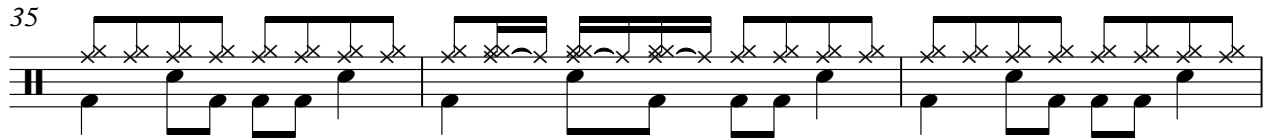
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V.S.

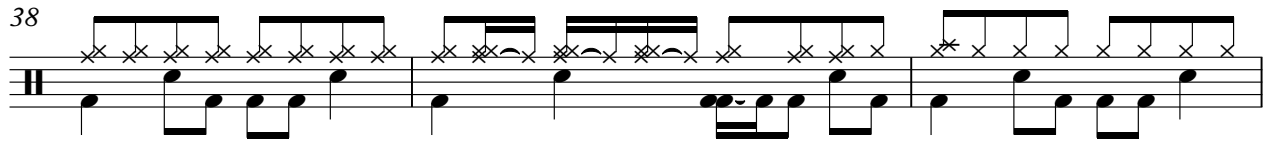


## DRUMS

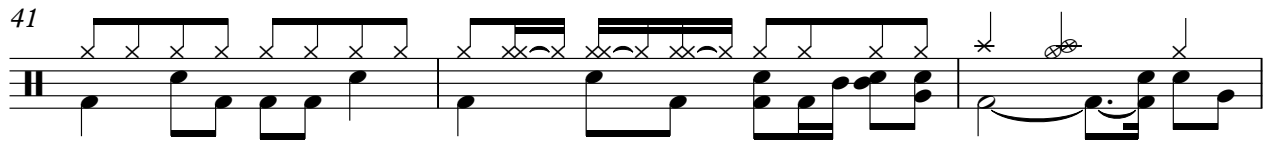
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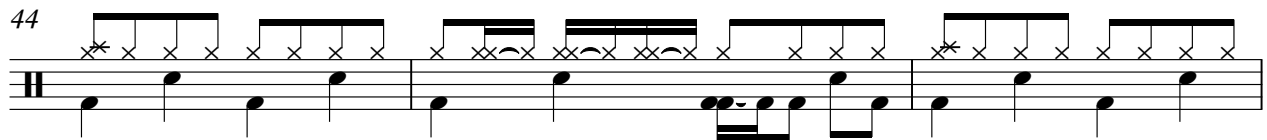
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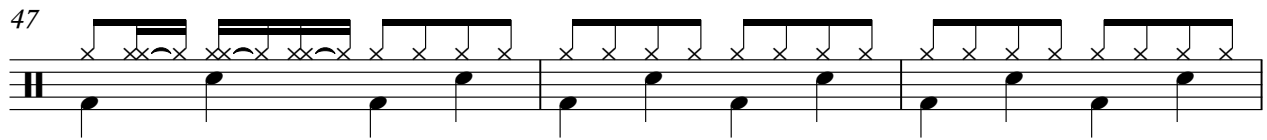
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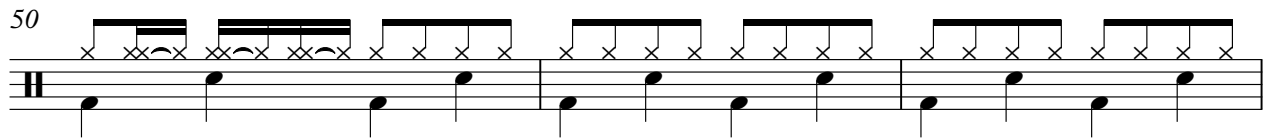
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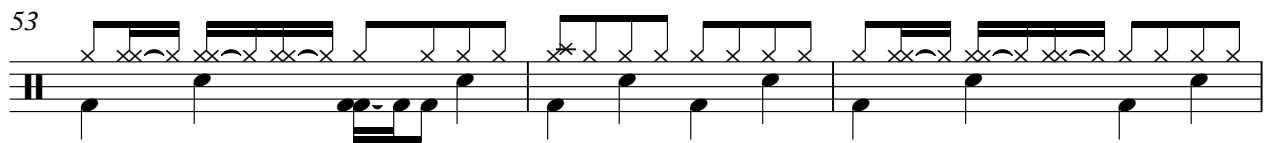
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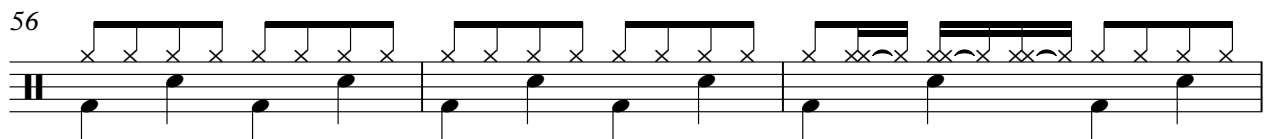
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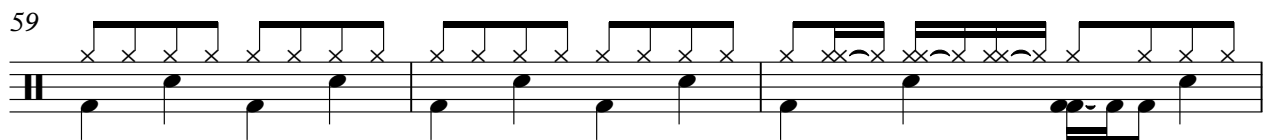
53



56



59



62



DRUMS

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks for cymbals and horizontal lines for snare and tom patterns. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. Similar to the previous system, featuring a drum staff with cymbal and snare patterns and a bass line.

71

Musical notation for measures 71-73. Continues the drum and bass pattern from the previous system.

74

Musical notation for measures 74-76. Continues the drum and bass pattern.

77

Musical notation for measures 77-79. Continues the drum and bass pattern.

80

Musical notation for measures 80-82. Continues the drum and bass pattern.

83

Musical notation for measures 83-85. Continues the drum and bass pattern.

86

Musical notation for measure 86. The drum staff shows a few 'x' marks and the bass staff shows a few notes, indicating the end of the piece.

♩ = 106,001450

2

8

13

18

23

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



HONKY TONK

Mark Collie - Born To Love You

♩ = 106,001450

2

7

12

15

19

24

*p*

*pp*

V.S.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 features a complex rhythmic pattern in the bass with sixteenth notes and eighth notes. Measure 30 has a prominent chordal texture in the bass. Measure 31 shows a melodic line in the bass with eighth notes. Measure 32 has a melodic line in the bass with eighth notes. Measure 33 has a melodic line in the bass with eighth notes.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 has a melodic line in the bass with eighth notes. Measure 35 has a melodic line in the bass with eighth notes. Measure 36 has a melodic line in the bass with eighth notes. Measure 37 has a melodic line in the bass with eighth notes. Measure 38 has a melodic line in the bass with eighth notes.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 has a melodic line in the bass with eighth notes. Measure 40 has a melodic line in the bass with eighth notes. Measure 41 has a melodic line in the bass with eighth notes. Measure 42 has a melodic line in the bass with eighth notes. Measure 43 has a melodic line in the bass with eighth notes.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 has a melodic line in the bass with eighth notes. Measure 45 has a melodic line in the bass with eighth notes. Measure 46 has a melodic line in the bass with eighth notes. Measure 47 has a melodic line in the bass with eighth notes. Measure 48 has a melodic line in the bass with eighth notes.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 has a melodic line in the bass with eighth notes. Measure 50 has a melodic line in the bass with eighth notes. Measure 51 has a melodic line in the bass with eighth notes. Measure 52 has a melodic line in the bass with eighth notes. Measure 53 has a melodic line in the bass with eighth notes.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a melodic line in the bass with eighth notes. Measure 55 has a melodic line in the bass with eighth notes. Measure 56 has a melodic line in the bass with eighth notes. Measure 57 has a melodic line in the bass with eighth notes. Measure 58 has a melodic line in the bass with eighth notes.

59

Musical notation for measures 59-62. The system consists of two staves (treble and bass clef). Measure 59 features a treble staff with a whole note chord and a bass staff with a half note. Measure 60 has a treble staff with a half note and a bass staff with a half note. Measure 61 has a treble staff with a half note and a bass staff with a half note. Measure 62 has a treble staff with a half note and a bass staff with a half note.

63

Musical notation for measures 63-66. The system consists of two staves (treble and bass clef). Measure 63 features a treble staff with a whole note chord and a bass staff with a half note. Measure 64 has a treble staff with a half note and a bass staff with a half note. Measure 65 has a treble staff with a half note and a bass staff with a half note. Measure 66 has a treble staff with a half note and a bass staff with a half note.

67

Musical notation for measures 67-70. The system consists of two staves (treble and bass clef). Measure 67 features a treble staff with a whole note chord and a bass staff with a half note. Measure 68 has a treble staff with a half note and a bass staff with a half note. Measure 69 has a treble staff with a half note and a bass staff with a half note. Measure 70 has a treble staff with a half note and a bass staff with a half note.

71

Musical notation for measures 71-74. The system consists of two staves (treble and bass clef). Measure 71 features a treble staff with a whole note chord and a bass staff with a half note. Measure 72 has a treble staff with a half note and a bass staff with a half note. Measure 73 has a treble staff with a half note and a bass staff with a half note. Measure 74 has a treble staff with a half note and a bass staff with a half note.

75

Musical notation for measures 75-78. The system consists of two staves (treble and bass clef). Measure 75 features a treble staff with a whole note chord and a bass staff with a half note. Measure 76 has a treble staff with a half note and a bass staff with a half note. Measure 77 has a treble staff with a half note and a bass staff with a half note. Measure 78 has a treble staff with a half note and a bass staff with a half note.

79

Musical notation for measures 79-82. The system consists of two staves (treble and bass clef). Measure 79 features a treble staff with a whole note chord and a bass staff with a half note. Measure 80 has a treble staff with a half note and a bass staff with a half note. Measure 81 has a treble staff with a half note and a bass staff with a half note. Measure 82 has a treble staff with a half note and a bass staff with a half note.

V.S.

# HONKY TONK

83

Musical score for measures 83-85. Measure 83 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measure 84 has a long melodic line in the right hand and a bass line in the left hand. Measure 85 continues the melodic and bass lines with some rests.

86

Musical score for measures 86-89. Measure 86 has a long melodic line in the right hand and a bass line in the left hand. Measures 87-89 are mostly rests in both hands, with some notes in the right hand in measure 87.