

# Mark James - Suspicious Minds

0.0"  
1.1,00  
SUSPICIOUS MI

♩ = 113,000099

The musical score is arranged in a multi-staff format. The top staff is for the Drum, showing a 4/4 time signature and a pattern of 'x' marks representing hits. Below it is the Melody staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar 2 staff is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with various note values and rests. The Guitar 1 staff is a guitar tablature with six strings labeled E, B, G, D, A, E from top to bottom. It includes fret numbers (0, 2, 3, 7) and triplets. The Bass staff is in bass clef with a key signature of one sharp and a 4/4 time signature, showing a simple bass line. The Back Vocal staff is in treble clef with a key signature of one sharp and a 4/4 time signature, currently empty. The Keyboard staff is in treble clef with a key signature of one sharp and a 4/4 time signature, showing block chords. The Strings 2 staff is in bass clef with a key signature of one sharp and a 4/4 time signature, currently empty. The Strings 1 staff is in treble clef with a key signature of one sharp and a 4/4 time signature, currently empty. A tempo marking of ♩ = 113,000099 is placed above the Strings 2 staff and below the Strings 1 staff.

4

Musical score for measures 4-5. The score includes staves for Drum, Melody, Guitar 2, Guitar 1 (with tablature), Bass, and Keyboard. The key signature has one sharp (F#). The drum part consists of a steady eighth-note pattern. The melody features a sequence of eighth notes with ties and slurs. The guitar 1 part includes a complex rhythm with triplets and slurs. The bass part has a simple eighth-note pattern. The keyboard part provides harmonic support with chords.



6

Musical score for measures 6-7. The score includes staves for Drum, Melody, Guitar 2, Guitar 1 (with tablature), Bass, and Keyboard. The key signature has one sharp (F#). The drum part continues with a steady eighth-note pattern. The melody features a sequence of eighth notes with ties and slurs. The guitar 1 part includes a complex rhythm with triplets and slurs. The bass part has a simple eighth-note pattern. The keyboard part provides harmonic support with chords.

8

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard



10

Drum

Melody

Guitar 1

Bass

Keyboard

Strings 1

13

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard



15

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

17

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

45.4"  
22.2,67



20

Drum

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

23

Drum

Melody

Guitar 1

T	0	2	0	0	0			
A		0	2	2	2	4	4	4
B	3					2	2	2

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This page of a musical score, numbered 23, features seven staves. The Drum staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Melody staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and accents. The Guitar 1 staff contains a guitar tablature with fret numbers (0, 2, 3, 4) on the strings. The Bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Keyboard staff is in grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and a melodic line. The Strings 2 staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Strings 1 staff is in treble clef with a key signature of one sharp, playing a simple bass line.

56.6"  
27.3,68

26

Drum

Melody

Guitar 2

Guitar 1

T	0	0	0	2	2	2	0	0	0	2	0
A				0	0	0					
B	3	3	3				3	2	3	3	3

Bass

Keyboard

Strings 2

Strings 1

29

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



31

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



33

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

The score for measures 33-34 features a drum part with a consistent rhythmic pattern of eighth notes. The melody consists of eighth notes with slurs. Guitar 2 plays a melodic line with slurs. Guitar 1 provides a bass line with triplets and single notes. The bass part has a simple line with a slur. The keyboard and strings 1 parts provide harmonic support with sustained notes and chords.



35

Drum

Melody

Guitar 1

Bass

Back Vocal

Keyboard

The score for measures 35-36 continues the instrumental parts. The drum part has a similar pattern. The melody and guitar parts continue with their respective lines. The bass part has a few notes. The back vocal part features a long, sustained note with a slur. The keyboard part continues with harmonic support.

38

Drum

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Keyboard



40

Drum

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Keyboard

Strings 1

42

Drum

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This system contains measures 42, 43, and 44. The Drum part features a complex rhythmic pattern with various note values and rests. The Melody part has a treble clef and a key signature of one sharp (F#), with notes and rests. The Guitar 1 part includes a tablature with strings T, A, and B, and fret numbers. The Bass part is in a bass clef with a key signature of one sharp, showing a steady eighth-note rhythm. The Keyboard part is in a treble clef with a key signature of one sharp, featuring chords and single notes. The Strings 2 part is in a bass clef with a key signature of one sharp, mostly containing rests. The Strings 1 part is in a treble clef with a key signature of one sharp, playing a melodic line.



45

Drum

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This system contains measures 45, 46, and 47. The Drum part continues with a complex rhythmic pattern. The Melody part has a treble clef and a key signature of one sharp, with notes and rests. The Guitar 1 part includes a tablature with strings T, A, and B, and fret numbers. The Bass part is in a bass clef with a key signature of one sharp, showing a steady eighth-note rhythm. The Keyboard part is in a treble clef with a key signature of one sharp, featuring chords and single notes. The Strings 2 part is in a bass clef with a key signature of one sharp, mostly containing rests. The Strings 1 part is in a treble clef with a key signature of one sharp, playing a melodic line.

48

Drum

Melody

Guitar 1

T	0	0	0						
A	2	2	2	4	4	4	0	0	0
B				2	2	2	3	3	3

Bass

Keyboard

Strings 2

Strings 1

51

Drum

Melody

Guitar 2

Guitar 1  
T A 4 4 4  
B 2 2 2

Bass

Back Vocal

Keyboard

Strings 2

Strings 1



53

Drum

Melody

Guitar 2

Bass

Back Vocal

Strings 1

56

Drum

Melody

Guitar 2

Bass

Back Vocal

Strings 1

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a grand staff with six parts: Drum, Melody, Guitar 2, Bass, Back Vocal, and Strings 1. The key signature has one sharp (F#) and the time signature is 4/4. The Drum part features a complex, syncopated pattern with many rests. The Melody part has a melodic line with some triplets. The Guitar 2 part consists of a series of chords and some melodic fragments, including a triplet. The Bass part has a steady, rhythmic line. The Back Vocal part features long, sustained notes. The Strings 1 part has a similar sustained, rhythmic line.



58

Drum

Melody

Guitar 2

Bass

Back Vocal

Strings 1

Detailed description: This block contains the musical score for measures 58 and 59. The score is arranged in a grand staff with six parts: Drum, Melody, Guitar 2, Bass, Back Vocal, and Strings 1. The key signature has one sharp (F#) and the time signature is 4/4. The Drum part continues with its complex, syncopated pattern. The Melody part has a melodic line with some triplets. The Guitar 2 part consists of a series of chords and some melodic fragments, including a triplet. The Bass part has a steady, rhythmic line. The Back Vocal part features long, sustained notes. The Strings 1 part has a similar sustained, rhythmic line.

60

Drum

Melody

Guitar 2

Bass

Back Vocal

Strings 1



62

Drum

Melody

Guitar 2

Guitar 1  
T  
A  
B

Bass

Back Vocal

Strings 2

Strings 1

$\text{♩} = 69,00015$   $\text{♩} = 72,00003$   $\text{♩} = 76,000069$   $\text{♩} = 92,000130$   $\text{♩} = 108,000097$   
 $\text{♩} = 76,0000031$   $\text{♩} = 73,0000000$   $\text{♩} = 70,000069$   $\text{♩} = 72,000031$   $\text{♩} = 78,000070$   $\text{♩} = 90,000070$   $\text{♩} = 108,000107$   
 $\text{♩} = 69,000015$   $\text{♩} = 92,000130$   $\text{♩} = 108,000097$   
 $\text{♩} = 69,000015$   $\text{♩} = 73,000069$   $\text{♩} = 70,000069$   $\text{♩} = 72,000031$   $\text{♩} = 78,000070$   $\text{♩} = 90,000070$   $\text{♩} = 108,000107$   
 $\text{♩} = 73,000069$   $\text{♩} = 94,000100000$   $\text{♩} = 113,000099$   
 $\text{♩} = 72,000031$   $\text{♩} = 81,00000145$   $\text{♩} = 113,000099$   
 $\text{♩} = 70,000069$   $\text{♩} = 72,000031$   $\text{♩} = 78,000070$   $\text{♩} = 90,000070$   $\text{♩} = 108,000107$   
 $\text{♩} = 81,000084$   $\text{♩} = 93,000038$   $\text{♩} = 110,000107$

64

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The drum part has a complex rhythmic pattern with various note values and rests. The melody is in treble clef with eighth and quarter notes. Guitar 2 has a melodic line with slurs and ties. Guitar 1 includes a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B). The bass line is in bass clef with eighth and quarter notes. The keyboard part has block chords with slurs. The strings part is in treble clef with a long, sustained note.



65

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The drum part continues with a complex rhythmic pattern. The melody is in treble clef with eighth and quarter notes, including a triplet in measure 66. Guitar 2 has a melodic line with slurs and ties. Guitar 1 includes a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B). The bass line is in bass clef with eighth and quarter notes. The keyboard part has block chords with slurs. The strings part is in treble clef with a long, sustained note.



66

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



67

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

68

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



69

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

70

Drum

Melody

Guitar 1

Bass

Keyboard



71

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

72

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



73

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

74

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Guitar 1 Tab: T A B | 3 3 3 | 0 2 0 2 | 3 3 3 3 | 3 2 0 0 0 | 3 3 3 | 3 3



75

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Guitar 1 Tab: T A B | 3 3 3 | 0 2 0 2 | 3 3 3 3 | 0 2 0 0 0 | 3 3 3 | 3 5

76

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: Drum, Melody, Guitar 2, Guitar 1 (with guitar tabs), Bass, Keyboard, and Strings 1. The key signature has one sharp (F#). The drum part shows a consistent pattern of eighth notes. The melody consists of eighth notes with some rests. Guitar 2 has a melodic line with some bends. Guitar 1 has a tab with fret numbers: 0 4 4 0 0 0 0 2 2 0 0 on the top string and 5 5 5 5 5 5 5 5 5 5 3 on the bottom string. The bass line is a simple eighth-note pattern. Keyboard and Strings 1 provide harmonic support with sustained chords.



77

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Drum, Melody, Guitar 2, Guitar 1 (with guitar tabs), Bass, Keyboard, and Strings 1. The key signature has one sharp (F#). The drum part continues with eighth notes. The melody has some rests and a triplet of eighth notes. Guitar 2 has a melodic line. Guitar 1 has a tab with fret numbers: 0 0 0 3 3 0 3 2 0 0 on the top string and 3 3 3 3 3 3 3 3 3 3 3 on the bottom string. The bass line continues with eighth notes. Keyboard and Strings 1 provide harmonic support.

78

Drum

Melody

Guitar 1

Bass

Keyboard

Guitar 1 Tablature:  
T: 0 0 0 0 2 0  
A: 3 2 3 3 3 3  
B: 3 3 3 3 3 3



79

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Guitar 1 Tablature:  
T: 0 0 0 0 2 0 0  
A: 3 2 3 3 3 3 3  
B: 3 3 3 3 3 3 3

80

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



81

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



82

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



83

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

84

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Drum, Melody, Guitar 2, Guitar 1 (with guitar tablature), Bass, Keyboard, and Strings 1. The score is in a key with one sharp (F#) and a 4/4 time signature. The Drum part has a consistent pattern of snare and bass drum hits. The Melody part consists of eighth and quarter notes. The Guitar 2 part features a melodic line with some bends. The Guitar 1 part includes a detailed guitar tablature with fret numbers (0, 2, 4, 5) and techniques like palm mutes (T, A, B). The Bass part provides a steady accompaniment. The Keyboard and Strings 1 parts provide harmonic support with sustained chords and notes.



85

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Drum, Melody, Guitar 2, Guitar 1 (with guitar tablature), Bass, Keyboard, and Strings 1. The score continues from the previous block. The Drum part maintains its pattern. The Melody part continues with eighth and quarter notes. The Guitar 2 part continues its melodic line. The Guitar 1 part includes a detailed guitar tablature with fret numbers (0, 2, 3, 7) and techniques like palm mutes (T, A, B). The Bass part continues its accompaniment. The Keyboard and Strings 1 parts continue their harmonic support.

86

Drum

Melody

Guitar 1

Bass

Keyboard

Strings 1

Tablature for Guitar 1:  
 T: 0 0 0 0 0 0 2 0  
 A: 3 3 3 3 3 3 3 3  
 B: 3 3 3 3 3 3 3 3



87

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Tablature for Guitar 1:  
 T: 0 0 0 0 0 0 2 0 0 0 3 3  
 A: 3 3 3 3 3 3 3 3 3 3 3 3  
 B: 3 3 3 3 3 3 3 3 3 3 3 3

88

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



89

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

90

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Guitar 1 Tab: T A B 3 3 3 0 2 0 2 3 3 3 3 3 2 0 0 0 7 7 3 3 3 3



91

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Guitar 1 Tab: T A B 3 3 3 0 2 0 2 3 3 3 3 2 0 0 0 7 7 3 3 3 5

92

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

TAB for Guitar 1 in measure 92:  
 T: 0 2 2 0 0 0 0 2 2 0 0  
 A:  
 B: 5 5 5 5 5 5 5 5 5 5 3



93

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

TAB for Guitar 1 in measure 93:  
 T: 0 0 0 3 3 0 2 0 0  
 A:  
 B: 3 3 3 3 3 3 3 3 3 3 3

94

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Fretboard diagram for Guitar 1:

T															
A			0	0			0	0	2	0					
B	3	2	3		2	2	3	3	3		3	3	3	3	3



95

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Fretboard diagram for Guitar 1:

T															
A			0	0			0	0	2	0	0				
B	3	2	3		2	2	3	3	3		3	3	3	3	3

Mark James - Suspicious Minds

Drum

♩ = 113,000099

4/4 time signature. First staff of drum notation with 'x' marks above the staff.

4. Second staff of drum notation with 'x' marks above the staff.

7. Third staff of drum notation with 'x' marks above the staff.

10. Fourth staff of drum notation, featuring notes and 'x' marks above the staff.

14. Fifth staff of drum notation, featuring notes and 'x' marks above the staff.

19. Sixth staff of drum notation, featuring notes and 'x' marks above the staff.

23. Seventh staff of drum notation, featuring notes and 'x' marks above the staff.

27. Eighth staff of drum notation, featuring notes and 'x' marks above the staff.

30. Ninth staff of drum notation with 'x' marks above the staff.

33. Tenth staff of drum notation, featuring notes and 'x' marks above the staff.

V.S.



37

42

46

49

52

7 7 2 0 0 0 6 5 1 7 0 6 0 0 0 0 5 7 6

55

58

61

♩ = 69

64

66

Drum

68

3 3

70

3

72

3 3

74

3

76

3 3

78

3

80

3 3

82

3

84

3 3

86

3

V.S.

4

Drum

88

Musical notation for a drum part starting at measure 88. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them. There are two triplet markings with the number '3' below them, one in the middle and one towards the end of the line.

90

Musical notation for a drum part starting at measure 90. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them. There is one triplet marking with the number '3' below it at the end of the line.

92

Musical notation for a drum part starting at measure 92. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them. There are two triplet markings with the number '3' below them, one in the middle and one towards the end of the line.

94

Musical notation for a drum part starting at measure 94. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them. There is one triplet marking with the number '3' below it in the middle of the line.

Mark James - Suspicious Minds

Melody

♩ = 113,000099

3

8

12

16

21

25

29

33

37

40

3

Melody

44

48

52

56

59

63

67

72

76

80

Melody

84



Musical notation for measures 84-87. The key signature is one sharp (F#). Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes G4, A4, B4, and a quarter rest.

88



Musical notation for measures 88-91. The key signature is one sharp (F#). Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has a quarter rest. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

92



Musical notation for measures 92-95. The key signature is one sharp (F#). Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Mark James - Suspicious Minds

Guitar 2

♩ = 113,000099

4

6

9

4

15

18

10

30

33

4

39

41

9

51

55

58

61

64

66

68

71

73

75

$\text{♩} = 69$

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 69. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 51, 55, and 58. The piece concludes with a double bar line at the end of measure 75.



77



80



82



84



87



89



91



93



# Mark James - Suspicious Minds

## Guitar 1

♩ = 113,000099

E																			
B																			
G																			
D																			
A																			
E																			
A																			

4

T																			
A																			
B																			

7

T																			
A																			
B																			

9

T																			
A																			
B																			

12

T																			
A																			
B																			

14

T																			
A																			
B																			

16

T																			
A																			
B																			

19

T																			
A																			
B																			

24

T																			
A																			
B																			

28

T																			
A																			
B																			

V.S.





T		0	0			2	0	0	0			0	0			2	0	0	0			
A		2	2			7	7					2	2			2	3	7	7	0		
B	3			3	3	3	3	3				3	3			3	3	3	3	3	3	
	3	3	3						3			3	3	3		3	3	3			3	5

T		2	2			2	2					0	0			0	2	0	0			
A	0	4	4	0	0	0	0					2	2			2	3	7	0			
B												3	3			3	3	3	3	3	3	
	5	5	5			5	5	5	5	5	5	3				3	3	3			3	3

T		0	0			0	0	2	0			0	0			0	0	2	0	0	
A		0	0			3	3					2	2			3	3	3	3	3	
B	3	3	3			3	3	3	3	3	3	3	3			3	3	3	3	3	3
	3	3	3			3	3	3	3	3	3	3	3			3	3	3	3	3	3

Mark James - Suspicious Minds

Bass

♩ = 113,000099

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8.

Staff 2: Measures 9-16.

Staff 3: Measures 17-20. Includes a measure with a complex rhythmic pattern.

Staff 4: Measures 21-25.

Staff 5: Measures 26-32.

Staff 6: Measures 33-40.

Staff 7: Measures 41-44. Includes a measure with a complex rhythmic pattern.

Staff 8: Measures 45-49.

Staff 9: Measures 50-54. Includes a measure with a complex rhythmic pattern and a 6/8 time signature change.

Staff 10: Measures 55-60.

V.S.

61

~~69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90~~



Musical staff for measures 61-67. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. Measure 61 starts with a treble clef and a 6/8 time signature, which changes to 4/4 in measure 62. The piece ends with a double bar line and repeat dots.

65



Musical staff for measures 68-70. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

68



Musical staff for measures 71-73. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

71



Musical staff for measures 74-76. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

74



Musical staff for measures 77-79. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

77



Musical staff for measures 80-82. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

80



Musical staff for measures 83-85. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

83



Musical staff for measures 86-88. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

86



Musical staff for measures 89-91. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

89



Musical staff for measures 92-94. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs or groups of four.

92





Back Vocal

Mark James - Suspicious Minds

♩ = 113,000099

35



41

9



54



59

33



Mark James - Suspicious Minds

Keyboard

♩ = 113,000099

8

15

22

29

36

43

V.S.

Keyboard

50

10

64

67

70

74

77

81

84

88



91



93



Strings 2

Mark James - Suspicious Minds

♩ = 113,000099

19

Musical staff for measure 19, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a half note G2, a half note F#2, a half note E2, a quarter note D2, a half note C2, and a whole note B1.

26

16

Musical staff for measure 26, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note G2, a whole note F#2, a whole rest, a whole note E2, a whole note D2, a whole note C2, a half note B1, and a whole note A1.

49

10

Musical staff for measure 49, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note G2, a whole note F#2, a whole note E2, a whole rest, a whole note D2, a whole note C2, a whole note B1, and a whole note A1. There is a double bar line and a 6/8 time signature change in the middle of the staff.

63

32

Musical staff for measure 63, bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note G2, a whole note F#2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, and a whole note A1. There is a double bar line and a 32-measure rest at the end of the staff.

# Mark James - Suspicious Minds

## Strings 1

♩ = 113,000099

9

7

21

4

32

6

44

36

51

6

56

4

61

4

67

4

73

4

2

# Strings 1

79



85



90

