

0.0"
 1.1,00
 Martel Marcel - Bobbie Mc Gee
 ME AND BOBBY Mc GEE (JANIS JOPLIN)
 BUSTED FLAT IN BATON ROUGE HEADIN' FOR THE TRAINS
 FE

♩ = 150,000000

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

BOBBY GEE Julie et ses musiciens!) FUYONS LES

♩ = 150,000000

5

The musical score consists of the following parts:

- Drum:** Four staves showing a complex rhythmic pattern with various note values and rests.
- Guitare:** Two staves. The top staff shows guitar tablature with fret numbers (e.g., 3, 4, 1, 6) and string indicators (T, A, B). The bottom staff shows melodic lines with slurs and fingerings.
- Piano:** A single staff with a long, sustained chordal texture.
- Basse 1:** A single staff with a bass line that includes the lyrics: PAS DE L'ENNEMI IL NOUS FAUT S'ÏLOIGNER NOUS FILONS.
- Orgue:** A single staff with a melodic line that includes the lyrics.

7

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

VERS LA LIBERTÉ PUIS SOUDAIN BOBBY ME DIT JUSTE

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 7. It consists of several parts:

- Drum:** Four staves showing different drum parts. The top staff has a simple rhythmic pattern of quarter notes. The second staff uses 'x' marks for cymbals and curved lines for snare or tom patterns. The third staff shows a consistent pattern of eighth notes. The fourth staff has sparse, occasional notes.
- Guitare:** Two staves. The top staff contains guitar tablature for strings T, A, and B. The second staff shows melodic lines with slurs and fingerings (e.g., 4, 2, 2, 1, 1).
- Piano:** A single staff with block chords and some melodic fragments in the right hand.
- Basse 1:** A bass line in the bass clef, corresponding to the lyrics: 'VERS LA LIBERTÉ PUIS SOUDAIN BOBBY ME DIT JUSTE'. It features a mix of quarter and eighth notes.
- Orgue:** A grand staff (treble and bass clefs) with block chords and some melodic movement.

9

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

AVANT LA PLUIE VOILA UN CHEMIN LA DANS LE ROCHER J'AI PRIS



11

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

MON CHAPEAU MESILLONS LA DEVANT MOI UN VIEUX

14

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

CAMION, BOBBY PRIS DE MOI NOUS AVAN3ONS AVEC LE



17

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

BRUIT DE LA PLUIE J'AI BOBBY QUI CHANTE A

20

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

MES COTÏS ELLE EST HEUREUSE ONT A TROUVER LA LIBERTÏ



23

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

REF: LA LIBERTÏ POUR NOUS C'EST CE QU'IL Y A DE MIEUX

26

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

C'EST CRU'IL Y A DE MIEUX ETPOUR NOUS DEUX



29

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

NOUS AVONS LA JOIE D'ABORD BOBBY ME SOURIT ELLE

32

EST HEUREUSE ET JE LE SUIVAUS SIEZ POUR MOI ET BOBBY



35

GEE 2) LES NUITS FRAOCHES DE MON PAYS ME

38

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

RAPPELLENT DES JOURS AFFREUX BOBBY ELLE TREMBLE AUPRIS DE MOI

The musical score for page 38 consists of several staves. At the top, there are three drum staves. The first two are for a snare and hi-hat, showing a rhythmic pattern of eighth notes and rests. The third is for the bass drum, showing a pattern of quarter notes. Below the drums is a guitar staff with a tab, showing fret numbers for strings T, A, and B. The piano staff shows chords in the right hand and bass notes in the left hand. The bass line staff has a melody with lyrics: 'RAPPELLENT DES JOURS AFFREUX BOBBY ELLE TREMBLE AUPRIS DE MOI'. The final staff is a vocal melody line.

41

Drum

Drum

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

RAPPELLE TOI JOLI BOBBY LORSQU'OUS DEUX NOUS AVONS FUI UN SOIR

44

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

SOUVIENT TOI C'ËTAIT FROID QUELQUE PART DANS UNE PETITE VILLE J'AI

47

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

VOULU ME S'IPARER DE TOI J'AVAIS PEUR POUR TOI, HOTAVIEA

50

The musical score for page 50 consists of the following parts:

- Drum:** Four staves showing various drum patterns including snare, hi-hat, and bass drum.
- Guitare:** Tablature for guitar with strings T, A, B and fret numbers.
- Piano:** Treble clef staff with chords and melodic lines.
- Basse 1:** Bass clef staff with lyrics: TOI JE VOULAIS TE PROTÉGER MAIS TU ES LA ET JE TE TIENS
- Orgue:** Treble clef staff with sustained chords.
- Melodie:** Treble clef staff with a melodic line.

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

BOBBY NOUS AVONS LA LIBERTÉ

56

The musical score consists of six staves. The Drum part has four staves: the top staff shows a drum set with a snare drum (H) and a hi-hat (H); the second staff shows a snare drum (H) with a hi-hat (H) and a cymbal (X); the third staff shows a snare drum (H) with a hi-hat (H) and a cymbal (X); the fourth staff shows a snare drum (H) with a hi-hat (H) and a cymbal (X). The Guitare part has three staves (T, A, B) with guitar tablature. The Piano part has a grand staff with a treble clef and a bass clef, showing a sustained chord with a slur. The Basse 1 part has a bass clef and shows a melodic line with a slur. The Orgue part has a grand staff with a treble clef and a bass clef, showing a sustained chord with a slur. The Melodie part has a treble clef and shows a melodic line with a slur.

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

60

Drum

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie



63

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

66

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



70

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

73

This musical score covers measures 73 to 76. It features six staves: three for drums (top), guitar (middle), piano (lower middle), bass 1 (lower), and melody (bottom). The guitar part includes a tablature with fret numbers and picking patterns. The piano part uses block chords with some melodic movement. The bass and melody parts provide harmonic and melodic support.



77

This musical score covers measures 77 to 80. It features six staves: three for drums (top), guitar (middle), piano (lower middle), bass 1 (lower), and melody (bottom). The guitar part includes a tablature with fret numbers and picking patterns. The piano part uses block chords with some melodic movement. The bass and melody parts provide harmonic and melodic support.

81

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



84

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

87

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



90

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

96

The musical score is arranged in a vertical stack of staves. At the top, the number '96' is written. The first four staves are labeled 'Drum' on the left. The fifth staff is labeled 'Guitare' and contains guitar tablature with letters T, A, and B. The sixth staff is labeled 'Piano'. The seventh staff is labeled 'Basse 1'. The eighth staff is labeled 'Orgue'. The bottom staff is labeled 'Melodie'. The score consists of three measures. The drum parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The guitar part shows fret numbers and string numbers. The piano, organ, and melody parts use standard musical notation with treble clefs and various note values and rests.

99

The musical score for page 99 consists of the following parts:

- Drum:** Four staves. The top staff shows a rhythmic pattern of eighth notes. The second staff features a snare drum pattern with accents. The third staff shows a continuous eighth-note pattern. The fourth staff shows a bass drum pattern with accents.
- Guitare:** A guitar tab with three systems. The top system shows fret numbers (1, 3, 1, 1, 1, 3, 1, 1). The middle system shows fret numbers (6, 6, 6, 6, 1, 1, 1, 1, 1, 1, 6, 4, 4, 4, 1, 4, 4, 4, 3, 4, 6, 6, 6, 4, 6, 1, 4, 6, 6). The bottom system shows fret numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 6, 6, 6).
- Piano:** A grand staff with treble and bass clefs. It features sustained chords in the left hand and a melodic line in the right hand.
- Basse 1:** A bass line in the bass clef, featuring a melodic sequence of notes.
- Orgue:** An organ part in the treble clef, featuring sustained chords and a melodic line.
- Melodie:** A melodic line in the treble clef, featuring a sequence of notes and a final sustained note.

The musical score consists of six staves. The top four staves are labeled 'Drum' and contain rhythmic notation for different drum parts. The fifth staff is labeled 'Guitare' and contains guitar tablature for strings T, A, and B. The sixth staff is labeled 'Piano' and contains piano accompaniment. The seventh staff is labeled 'Basse 1' and contains bass line notation. The eighth staff is labeled 'Orgue' and contains organ accompaniment. The ninth staff is labeled 'Melodie' and contains the main melody line.

105

The musical score for page 105 consists of the following parts:

- Drum:** Four staves showing various rhythmic patterns including eighth notes, quarter notes, and rests.
- Guitare:** A guitar tab with three systems of strings (T, A, B) and fret numbers (e.g., 4, 6, 1, 3, 4).
- Piano:** A grand staff with treble and bass clefs, featuring sustained chords and melodic lines.
- Basse 1:** A bass line in the bass clef with a key signature of one flat.
- Orgue:** An organ part in the treble clef with a key signature of one flat, featuring sustained chords.
- Melodie:** A melodic line in the treble clef with a key signature of one flat.

The musical score is arranged in a vertical stack of staves. The top four staves are labeled 'Drum' and contain various rhythmic patterns: the first uses eighth notes, the second uses eighth notes with accents, the third uses sixteenth notes, and the fourth uses quarter notes with accents. The fifth staff is labeled 'Guitare' and contains a guitar tab with three lines (T, A, B) and fingerings (1-4) above the notes. The sixth staff is labeled 'Piano' and features a treble clef with sustained chords and a low bass line. The seventh staff is labeled 'Basse 1' and contains a bass line with eighth notes. The eighth staff is labeled 'Orgue' and features a treble clef with sustained chords. The ninth staff is labeled 'Melodie' and contains a treble clef with a melodic line of eighth notes.

112

The musical score is arranged in a vertical stack of staves. At the top, the number '112' is written. The instruments and their parts are as follows:

- Drum:** Five staves showing various rhythmic patterns, including snare, hi-hat, and cymbal hits.
- Guitare:** Two staves. The top staff contains guitar tablature with fret numbers (e.g., 4, 6, 1, 3, 4, 6) and string indicators (T, A, B). The bottom staff shows a melodic line with a final measure containing a 1-2 fingering.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and a large, multi-measure chordal structure.
- Basse 1:** A bass line in the bass clef, providing a rhythmic and harmonic foundation.
- Orgue:** An organ part in the treble clef, playing sustained chords and melodic fragments.
- Melodie:** A melodic line in the treble clef, featuring a series of eighth notes followed by a long, sustained note.

115

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



118

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

122

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



125

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

129

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



132

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

135

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

The musical score is arranged in a system with five staves. The top three staves are for Drum, the middle two for Guitare, and the bottom two for Piano and Orgue. The Drum part features three staves: the top staff has a rhythmic pattern of quarter notes, the middle staff has a pattern of eighth notes, and the bottom staff has a pattern of quarter notes. The Guitare part includes a guitar tab on the first staff and a standard musical notation on the second staff. The Piano part has a grand staff with a complex chordal structure. The Basse 1 part is a single bass line with a rhythmic pattern of quarter notes. The Orgue part is a grand staff with a complex chordal structure.

141

The musical score consists of five systems of staves. The first system contains three Drum staves: the top staff has a rhythmic pattern of eighth notes, the middle staff has a series of 'x' marks representing cymbals, and the bottom staff has a pattern of eighth notes with rests. The second system contains three Guitare staves: the top staff shows a guitar tablature with fret numbers (6, 6, 6, 3, 6, 3, 6, 6, 6, 3, 3, 1, 1, 6, 3, 1, 3, 1, 8, 3, 1, 8) and a bass line (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6); the middle staff shows a melodic line with notes and fret numbers (6, 4, 4, 3, 1, 1, 4, 6, 4, 8, 6, 8, 6, 8, 6, 8, 6, 8, 8, 4); the bottom staff shows a piano accompaniment with chords and a key signature change to D major. The third system contains one Basse 1 staff with a melodic line in bass clef. The fourth system contains one Orgue staff with a complex melodic line in treble clef and a bass line.

145

Drum

Drum

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

Drum

Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

41 19

63

31 19

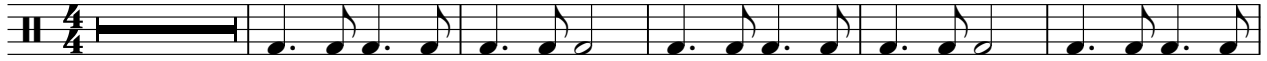
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31 3

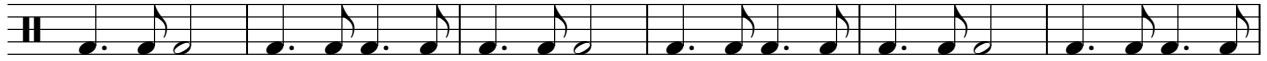
Martel Marcel - Bobbie Mc Gee

Drum

♩ = 150,000000
2



8



14



19



25



31



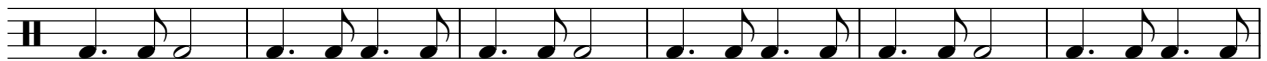
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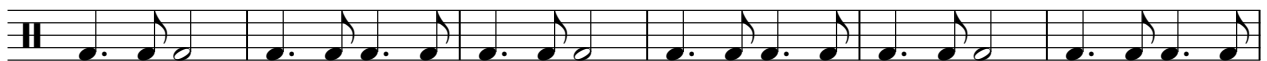
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46



52

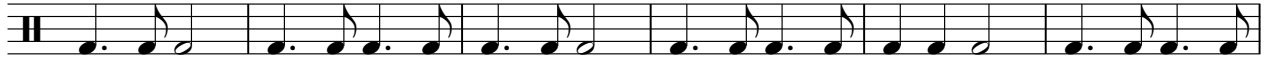


V.S.

2

Drum

58



64



69



75



81



87



92



97



103



109



115



120



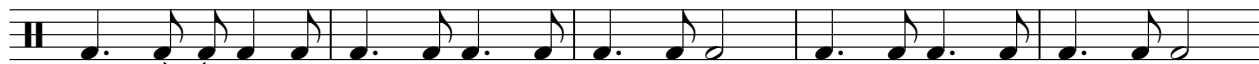
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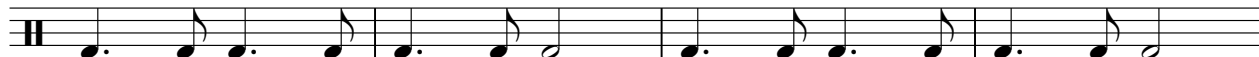
131



136



141



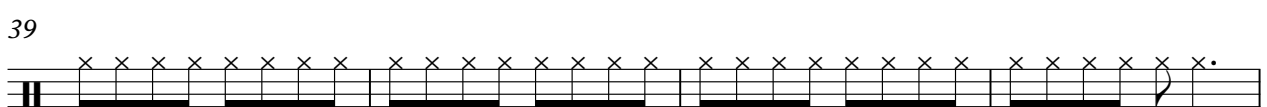
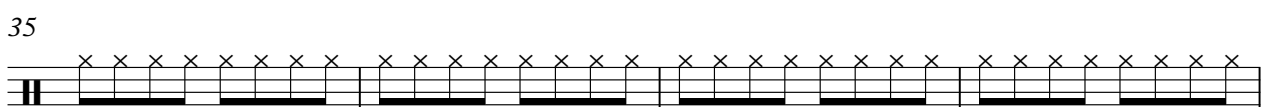
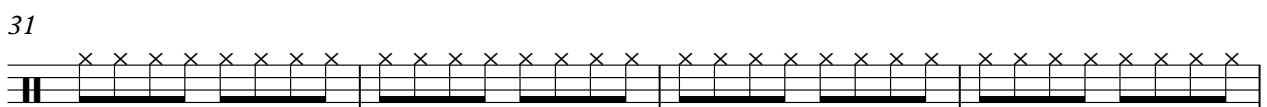
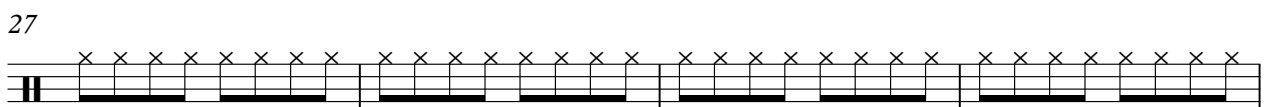
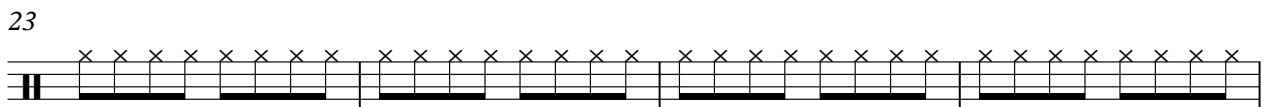
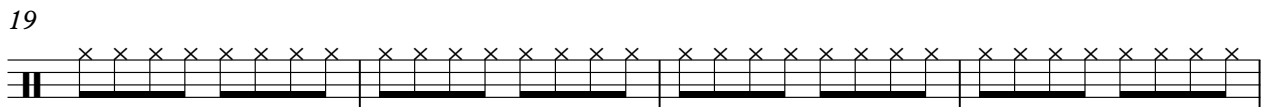
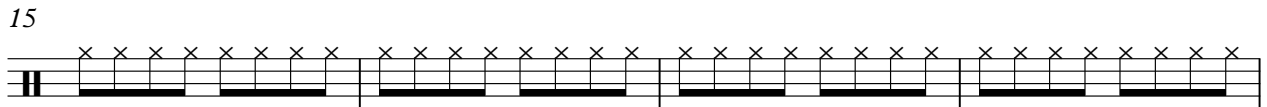
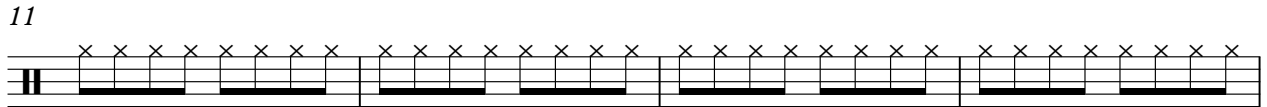
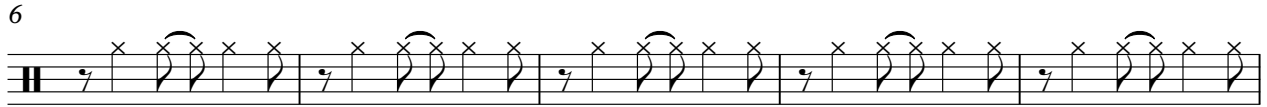
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Martel Marcel - Bobbie Mc Gee

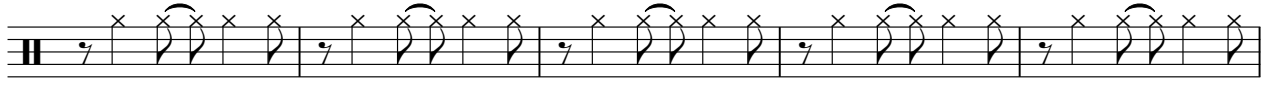
Drum

♩ = 150,000000



V.S.

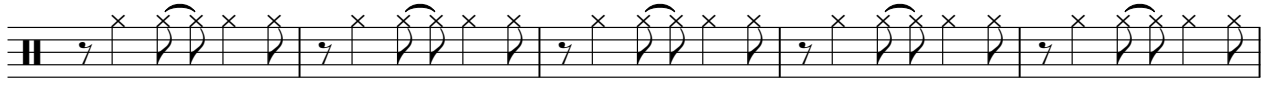
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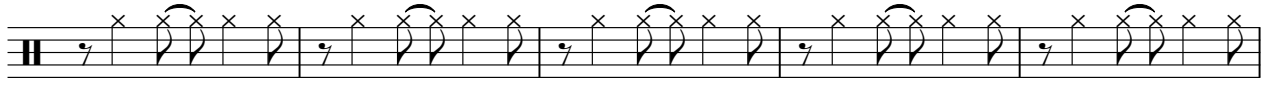
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53



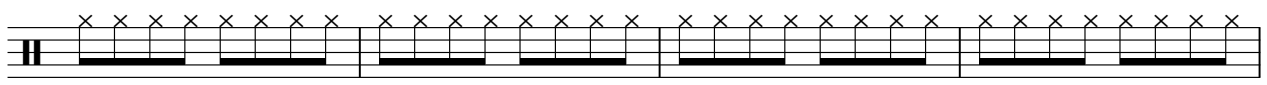
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63



67



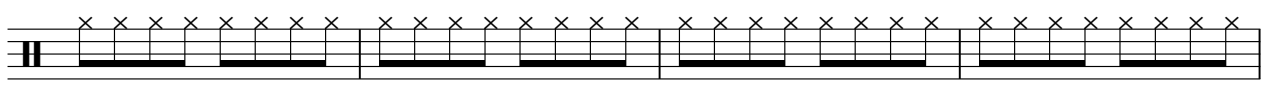
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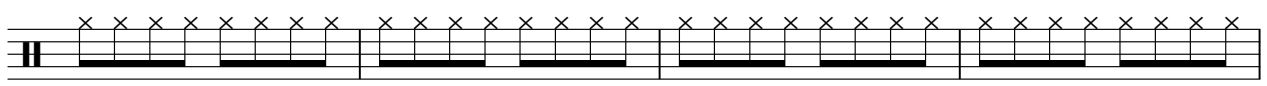
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79



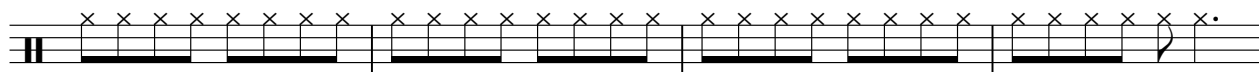
83



87



91



95



100



105



110



115



119



123



127



V.S.

131



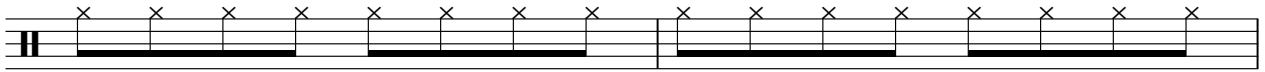
135



139



143



145



Drum

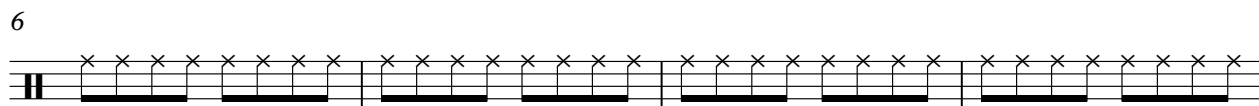
Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

2



6

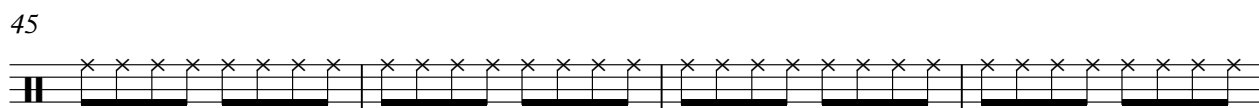


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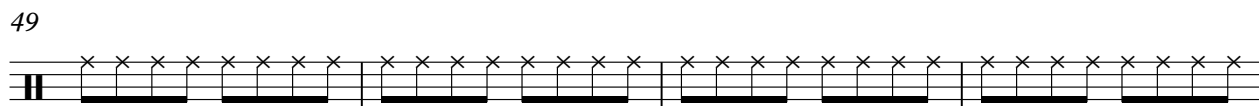
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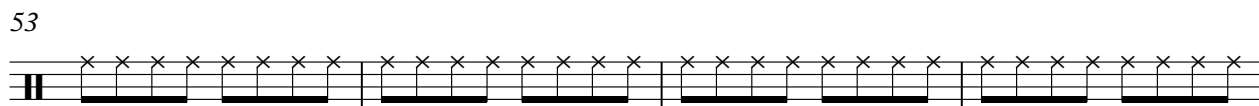
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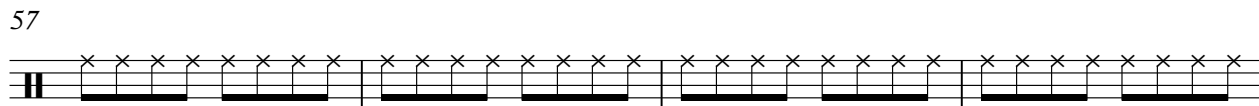
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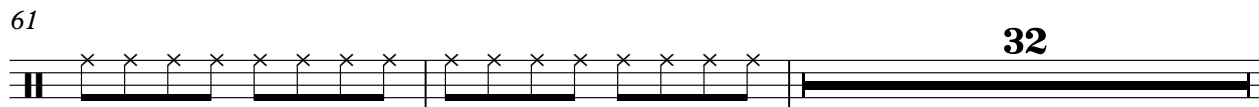


57



61

32



2

Drum

95



99



103



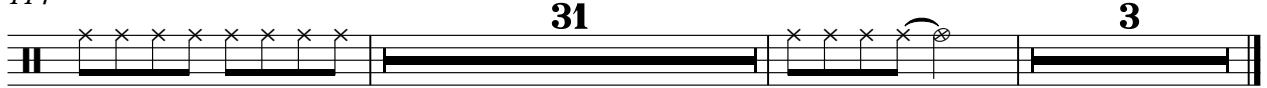
107



111



114



31

3

Drum

Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

145

3

Drum

Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

41 **51**

4/4

94 **55**

4/4

Drum

Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

4/4

7

13

19

25

31

37

43

49

55

V.S.

123



129



135



141



Martel Marcel - Bobbie Mc Gee

Guitare

♩ = 150,000000

2

System 1: Treble clef, strings D, A, G, B, A, D. Tablature for measures 1-3. Measure 1 has a thick bar across all strings. Measure 2 has a 3 on the D string and a 4 on the A string. Measure 3 has 3 3 3 on the D string, 3 4 4 on the A string, and 6 6 6 6 6 on the B string.

5

System 2: Treble clef, strings T, A, B. Tablature for measures 4-6. Measure 4 has 3 4 on the T string, 6 on the A string, and 4 4 4 4 4 on the B string. Measure 5 has 3 3 3 3 on the T string, 4 4 4 4 on the A string, and 6 6 6 6 on the B string. Measure 6 has 3 3 3 3 on the T string, 4 4 4 4 on the A string, and 6 6 6 6 on the B string.

8

System 3: Treble clef, strings T, A, B. Tablature for measures 7-9. Measure 7 has 1 1 1 on the T string, 3 3 on the A string, and 6 6 6 6 on the B string. Measure 8 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 9 has 3 3 3 3 on the T string, 4 4 4 4 on the A string, and 6 6 6 6 on the B string.

11

System 4: Treble clef, strings T, A, B. Tablature for measures 10-12. Measure 10 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 11 has 3 3 3 3 on the T string, 4 4 4 4 on the A string, and 6 6 6 6 on the B string. Measure 12 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string.

14

System 5: Treble clef, strings T, A, B. Tablature for measures 13-15. Measure 13 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 14 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 15 has 3 3 3 3 on the T string, 4 4 4 4 on the A string, and 6 6 6 6 on the B string.

17

System 6: Treble clef, strings T, A, B. Tablature for measures 16-18. Measure 16 has 1 1 1 on the T string, 3 3 on the A string, and 6 6 6 6 on the B string. Measure 17 has 1 1 3 on the T string, 6 1 on the A string, and 6 6 6 1 1 1 on the B string. Measure 18 has 3 3 on the T string, 1 1 1 on the A string, and 6 1 1 1 1 1 on the B string.

20

System 7: Treble clef, strings T, A, B. Tablature for measures 19-21. Measure 19 has 1 3 on the T string, 6 1 on the A string, and 6 6 6 6 1 1 1 on the B string. Measure 20 has 3 3 on the T string, 6 1 on the A string, and 6 6 6 6 1 1 1 on the B string. Measure 21 has 3 1 3 3 on the T string, 6 1 on the A string, and 6 1 1 1 1 1 on the B string.

24

System 8: Treble clef, strings T, A, B. Tablature for measures 22-23. Measure 22 has 1 3 on the T string, 6 1 on the A string, and 6 6 6 6 1 1 1 on the B string. Measure 23 has 3 3 on the T string, 6 1 on the A string, and 6 6 6 6 1 1 1 on the B string.

27

System 9: Treble clef, strings T, A, B. Tablature for measures 24-26. Measure 24 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 25 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 26 has 4 3 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string.

30

System 10: Treble clef, strings T, A, B. Tablature for measures 27-29. Measure 27 has 3 4 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 28 has 3 3 on the T string, 6 1 on the A string, and 4 6 6 6 6 on the B string. Measure 29 has 4 2 on the T string, 6 1 on the A string, and 4 4 4 4 4 on the B string.

V.S.

33

Measure 33: Treble clef, 3/4 time. Staff 1 (T): 1 4 4 4 | 4 4 4 1 | 4 4 4 4 1. Staff 2 (A): 4 3 4 3 | 4 4 3 4 4 4 | 3 4 3 4 1. Staff 3 (B): 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4.

36

Measure 36: Treble clef, 3/4 time. Staff 1 (T): 4 4 4 | 3 4 4 | 3 3 1 3. Staff 2 (A): 4 1 4 1 1 4 4 4 | 3 4 4 4 | 4 4 3 1 4 1. Staff 3 (B): 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 6 4 4 3 3 3 3.

39

Measure 39: Treble clef, 3/4 time. Staff 1 (T): 1 3 1 | 1 3 1 8 | 1 3 4 3. Staff 2 (A): 6 6 5 6 1 1 | 4 5 4 | 4 6 6 6 6 6. Staff 3 (B): 6 6 6 6 6 6 | 1 6 6 6 | 4 4 4 4 4 4 6 6 6 6 6 6.

42

Measure 42: Treble clef, 3/4 time. Staff 1 (T): 3 3 4 3 | 4 1 4 4 | 4 4 4 4 4 4. Staff 2 (A): 4 4 6 4 | 3 1 3 3 | 3 4 3 3 3 3. Staff 3 (B): 6 6 6 6 6 6 | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 3 3 3 3 | 3 3 3 1 | 1 1 1 1. Staff 2 (A): 4 4 4 4 | 4 4 4 6 4 6 | 6 6 1 1 1 1. Staff 3 (B): 4 4 4 4 4 4 | 6 6 6 6 6 6 | 4 4 4 4 4 4 10 1 6 6 6 6 6 6.

48

Measure 48: Treble clef, 3/4 time. Staff 1 (T): 1 1 1 1 | 3 3 3 | 3 3 1 1. Staff 2 (A): 3 4 4 4 | 4 4 4 1 1 6 | 6 6 6 1 6 6 6. Staff 3 (B): 6 6 6 6 6 6 | 4 4 4 4 4 4 6 6 | 4 4 4 4 4 4 6 6 6 6 6 6.

51

Measure 51: Treble clef, 3/4 time. Staff 1 (T): 1 4 4 | 4 4 4 4 | 3 4. Staff 2 (A): 4 3 4 4 3 4 4 | 4 3 4 3 4 3 | 4 6 4 6 6 1 6 6 1. Staff 3 (B): 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 6 6 6 6 6 6.

54

Measure 54: Treble clef, 3/4 time. Staff 1 (T): 3 3 1 4 | 1 1 1 1 | 1 6 6. Staff 2 (A): 4 4 3 4 | 3 3 3 1 | 3 6 6 8 1 1. Staff 3 (B): 6 6 6 6 6 6 3 3 1 | 6 1 1 1 1 1 | 6 6 6 6 6 6 6 6 6 6 6 6.

57

Measure 57: Treble clef, 3/4 time. Staff 1 (T): 4 4 4 | 1 4 4 4 3 | 1 3. Staff 2 (A): 6 6 1 1 1 1 1 1 | 6 6 6 6 4 1 1 | 6 6 6 1 1 1. Staff 3 (B): 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 4 4 3 1 | 3 3 3 4 | 3 4. Staff 2 (A): 6 6 4 3 | 4 4 4 6 | 4 1 6 6 1. Staff 3 (B): 6 1 1 1 1 1 1 | 6 1 6 6 | 6 6 6 6 6 6 6 6.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (3), A4 (4), B4 (1), C5 (3), D5 (4), E5 (4), F5 (4), G5 (3). Staff 2 (A) has notes G4 (4), F4 (6), E4 (4), D4 (4), C4 (4), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (6), A1 (6), G1 (6).

66

Measure 66: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (3), A4 (4), B4 (4), C5 (4), D5 (3), E5 (4), F5 (4), G5 (3). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (6), A1 (6), G1 (6).

69

Measure 69: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (1), A4 (1), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (6), F2 (6), E2 (6), D2 (6), C2 (6), B1 (6), A1 (6), G1 (6).

72

Measure 72: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (1), A4 (3), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (6), F2 (6), E2 (6), D2 (6), C2 (6), B1 (6), A1 (6), G1 (6).

76

Measure 76: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (1), A4 (3), B4 (1), C5 (1), D5 (1), E5 (1), F5 (1), G5 (1). Staff 2 (A) has notes G4 (4), F4 (4), E4 (4), D4 (4), C4 (4), B3 (4), A3 (4), G3 (4). Staff 3 (B) has notes G2 (6), F2 (6), E2 (6), D2 (6), C2 (6), B1 (6), A1 (6), G1 (6).

79

Measure 79: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (3), A4 (4), B4 (3), C5 (4), D5 (4), E5 (4), F5 (4), G5 (3). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (6), A1 (6), G1 (6).

82

Measure 82: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (3), A4 (4), B4 (4), C5 (4), D5 (3), E5 (3), F5 (3), G5 (1). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (6), A1 (6), G1 (6).

85

Measure 85: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (1), A4 (4), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4). Staff 2 (A) has notes G4 (6), F4 (4), E4 (4), D4 (4), C4 (4), B3 (4), A3 (4), G3 (4). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (4), A1 (4), G1 (4).

88

Measure 88: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (4), A4 (1), B4 (4), C5 (4), D5 (4), E5 (4), F5 (4), G5 (4). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (4), F2 (4), E2 (4), D2 (4), C2 (4), B1 (6), A1 (6), G1 (6).

91

Measure 91: Treble clef, 3/4 time. Staff 1 (T) has notes G4 (1), A4 (5), B4 (1), C5 (3), D5 (1), E5 (3), F5 (4), G5 (3). Staff 2 (A) has notes G4 (6), F4 (6), E4 (6), D4 (6), C4 (6), B3 (6), A3 (6), G3 (6). Staff 3 (B) has notes G2 (6), F2 (6), E2 (6), D2 (6), C2 (6), B1 (6), A1 (6), G1 (6).

V.S.

94

97

100

103

106

109

112

116

119

122

Martel Marcel - Bobbie Mc Gee

Guitare

♩ = 150,000000

Musical staff 1: Guitare notation for measures 1-6. Includes fret numbers and a 4/4 time signature.

Musical staff 2: Guitare notation for measures 7-10. Measure 10 is a whole rest, labeled "103".

Musical staff 3: Guitare notation for measures 11-13. Measure 13 is a whole rest, labeled "114".

Musical staff 4: Guitare notation for measures 14-18. Measure 18 is a whole rest, labeled "119".

Musical staff 5: Guitare notation for measures 19-23. Measure 23 is a whole rest, labeled "125".

Musical staff 6: Guitare notation for measures 24-28. Measure 28 is a whole rest, labeled "130".

Musical staff 7: Guitare notation for measures 29-33. Measure 33 is a whole rest, labeled "134".

Musical staff 8: Guitare notation for measures 34-38. Measure 38 is a whole rest, labeled "139".

Musical staff 9: Guitare notation for measures 39-43. Measure 43 is a whole rest, labeled "143".

Musical staff 10: Guitare notation for measures 44-46. Measure 46 is a whole rest, labeled "146".

Martel Marcel - Bobbie Mc Gee

Piano

♩ = 150,000000

2

9

17

24

31

38

44

50

57

65

V.S.

Detailed description: This is a piano score for the piece 'Bobbie Mc Gee' by Martel Marcel. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 150,000000. The key signature is one flat (B-flat major or D minor). The score begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords and melodic lines, with some complex passages. The staves are numbered 2, 9, 17, 24, 31, 38, 44, 50, 57, and 65. The score ends with a 'V.S.' marking.

73



80



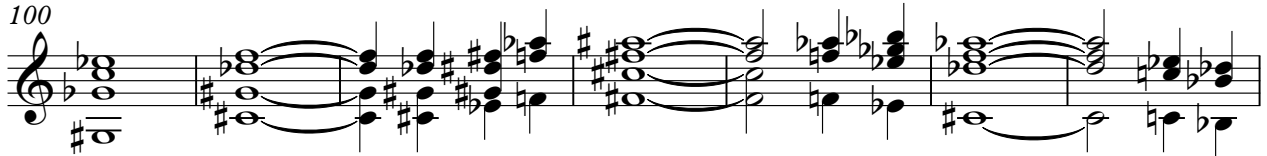
87



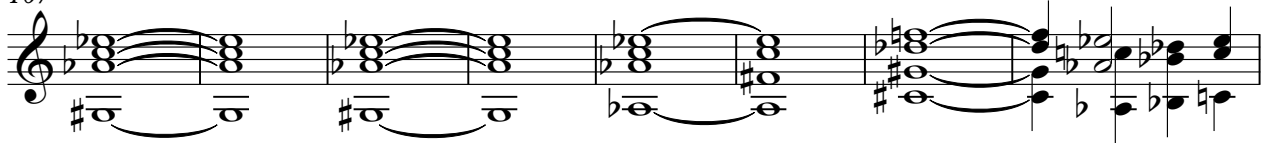
94



100



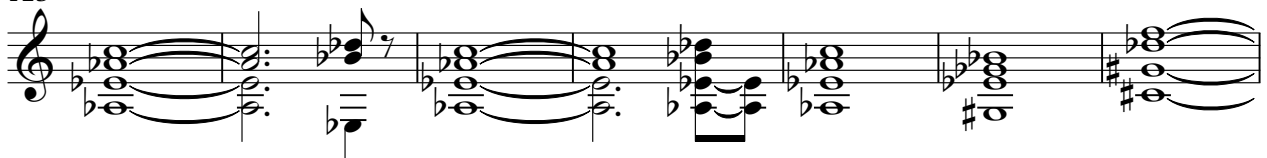
107



115



123



130



137



143

A musical score for piano, measures 143-146. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 143 begins with a treble clef and a B-flat key signature. The first two measures (143 and 144) feature chords with a B-flat key signature. Measure 145 features a complex chord with a B-flat key signature and a sharp sign. Measure 146 features a complex chord with a B-flat key signature and a sharp sign. The score ends with a double bar line.

Martel Marcel - Bobbie Mc Gee

Basse 1

♩ = 150,000000

2

BOBBY GEE Julie et ses musiciens) FUYONS LES

5

PAS DE L'ENNEMI IL NOUS FAUT S'ÏLOIGNER NOUS FILONS

7

VERS LA LIBERTÏ PUIS SOUDAIN BOBBY ME DIT JUSTE

9

AVANT LA PLUIE VOILA UN CHEMIN LA DANS LE ROCHER J'AI PRIS

11

MOCHAPEAU MESILLONS LA DEVANT MOI UN VIEUX CAMION BOBBY PRIS DE

15

MOI NOUS AVAN3ONS AVEC LE BRUIT DE LAPLUIE J'AI BOBBY

19

QUCHANTE A MESCOTÏS ELLE ESIEUREUSE ONT ATROUVER LA LIBERTÏ

23

REF: LIBERTÏ POUR NOUS'EST CE QU'IL Y A DE MIEUX'EST QU'IL Y A

27

DE MIEUX ET POUR NOUS DEUX NOUS AVONS LA JOIE D'ABOR BOBBY

31

MISOURELLE ESIEUREUSE ET JE LE SUISUSSESSEZ POUR MOI ET BOBBY V.S.

35

GEE 2) LES NUIFS AUCHES DE MON PAYS ~~ME~~ PELLENS JOURS AFFREUX

39

BOBBY ELLE TREMBLE AUPRIS DE MORAPPELLE TOI JOLI BOBBY LORSQUE

42

TOUS DEUX NOUS AVONS FUI UN SOUVIENT TOI C'YTAIT FROID

45

QUELQUE PART DANS UNE PETITE VILLE J'AI VOULU ME S'YPARER

48

DE TOI J'AVAIS PEUR POUR TOI, HO MAIE A TOI JE VOULAIS TE PROT'GER

51

MAISTU ES LA ET JE TE TIENS ~~NOUS~~ AVONS ~~LIBRE~~ TRAIN

56

61

66

72

77



83



89



94



99



104



109



114



120



126



V.S.

131



137



143



Orgue

Martel Marcel - Bobbie Mc Gee

♩ = 150,000000

2

2

7

32

32

45

52

58

32

95

103

110

117

126

135

140

143

Martel Marcel - Bobbie Mc Gee

Melodie

♩ = 150,000000

10

14

19

24

29

34

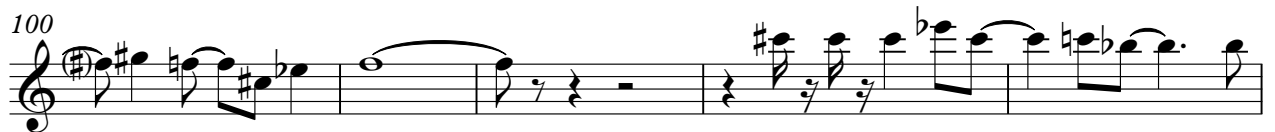
39

44

49

55

V.S.



111

35