

## Martine St Clair - Coller Coller 2

♩ = 104,000015

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

This system of the musical score for 'Coller Coller 2' features six staves. The tempo is marked as ♩ = 104,000015. The Standard Set (drums) staff uses a 4/4 time signature and includes various rhythmic patterns marked with 'x'. The Marimba staff is in 4/4 time and features a melodic line with eighth and sixteenth notes. The Clean Gt. (guitar) staff is in 4/4 time and contains a whole rest. The Fingered Bs. (bass) and Fretless Bs. (bass) staves are in 4/4 time and play a similar melodic line with eighth and sixteenth notes. The Choir Aahs staff is in 4/4 time and contains a whole rest.

3

Standard Set

Marimba

Fingered Bs.

Fretless Bs.

This system of the musical score for 'Coller Coller 2' features four staves. The tempo is marked as 3. The Standard Set (drums) staff is in 4/4 time and includes various rhythmic patterns marked with 'x'. The Marimba staff is in 4/4 time and features a melodic line with eighth and sixteenth notes. The Fingered Bs. (bass) and Fretless Bs. (bass) staves are in 4/4 time and play a similar melodic line with eighth and sixteenth notes.

4

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Measure 4: Standard Set (Chords: F#m, Dm, C#m, Bbm), Marimba (Complex rhythmic pattern), Clean Gt. (Chords: F#m, Dm, C#m, Bbm), Fingered Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4), Fretless Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 5: Standard Set (Chords: F#m, Dm, C#m, Bbm), Marimba (Complex rhythmic pattern), Clean Gt. (Chords: F#m, Dm, C#m, Bbm), Fingered Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4), Fretless Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4).

5

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Measure 6: Standard Set (Chords: F#m, Dm, C#m, Bbm), Marimba (Complex rhythmic pattern), Clean Gt. (Chords: F#m, Dm, C#m, Bbm), Fingered Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4), Fretless Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4).

Measure 7: Standard Set (Chords: F#m, Dm, C#m, Bbm), Marimba (Complex rhythmic pattern), Clean Gt. (Chords: F#m, Dm, C#m, Bbm), Fingered Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4), Fretless Bs. (Melody: F#4, G#4, A4, B4, A4, G#4, F#4).

6

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

This musical score block covers measures 6 and 7. It features five staves: Standard Set (top), Marimba, Clean Gt., Fingered Bs., and Fretless Bs. (bottom). Measure 6 is marked with a '6' and shows a dense arrangement of notes and rests across all staves. Measure 7 is marked with a '7' and continues the musical progression, with some staves showing more complex rhythmic patterns and accidentals.

7

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

This musical score block covers measures 8 and 9. It features the same five staves as the previous block: Standard Set, Marimba, Clean Gt., Fingered Bs., and Fretless Bs. Measure 8 is marked with an '8' and shows a continuation of the musical theme. Measure 9 is marked with a '9' and continues the musical progression, with some staves showing more complex rhythmic patterns and accidentals.

8

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

9

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

10

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

11

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

12

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 12-13: The score is written for six parts. The 'Standard Set' part is in a high register with many rests and some notes. The 'Marimba' part is in a high register with eighth and sixteenth notes. The 'Clean Gt.' part is in a high register with chords and rests. The 'Fingered Bs.' and 'Fretless Bs.' parts are in a low register with eighth and sixteenth notes. The 'Choir Aahs' part is in a high register with chords and rests.

13

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 14-15: The score is written for six parts. The 'Standard Set' part is in a high register with many rests and some notes. The 'Marimba' part is in a high register with eighth and sixteenth notes. The 'Clean Gt.' part is in a high register with chords and rests. The 'Fingered Bs.' and 'Fretless Bs.' parts are in a low register with eighth and sixteenth notes. The 'Choir Aahs' part is in a high register with chords and rests.

14

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 14-15: The score is written for six parts. The 'Standard Set' part uses a drum notation with 'x' marks for hits. The 'Marimba' part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes. The 'Clean Gt.' part is in treble clef, showing chords and single notes. The 'Fingered Bs.' and 'Fretless Bs.' parts are in bass clef, featuring eighth and sixteenth notes. The 'Choir Aahs' part is in treble clef, featuring a melodic line with a key signature of one flat.

15

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 15-16: The score continues from the previous page. The 'Standard Set' part shows a continuation of the drum notation. The 'Marimba' part continues with its eighth and sixteenth note patterns. The 'Clean Gt.' part shows a continuation of the chordal and melodic lines. The 'Fingered Bs.' and 'Fretless Bs.' parts continue with their eighth and sixteenth note patterns. The 'Choir Aahs' part continues with its melodic line, which includes a key signature change to two flats in measure 16.

16

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 16-17: The score is written for six parts. The 'Standard Set' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Marimba' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Clean Gt.' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a bass clef and a key signature of one flat, featuring a series of chords and rests. The 'Fretless Bs.' part is on a single staff with a bass clef and a key signature of one flat, featuring a series of chords and rests. The 'Choir Aahs' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests.

17

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 17-18: The score is written for six parts. The 'Standard Set' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Marimba' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Clean Gt.' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a bass clef and a key signature of one flat, featuring a series of chords and rests. The 'Fretless Bs.' part is on a single staff with a bass clef and a key signature of one flat, featuring a series of chords and rests. The 'Choir Aahs' part is on a single staff with a treble clef and a key signature of one flat, featuring a series of chords and rests.



18

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

19

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

20

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

21

21

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

22

22

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

23

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

24

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

25

25

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

26

26

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

27

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

28

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 28-29: This system contains measures 28 and 29. The 'Standard Set' part features a series of chords marked with 'x' symbols. The 'Marimba' part has a melodic line with eighth notes and rests. The 'Clean Gt.' part consists of a series of chords, some marked with a flat symbol. The 'Fingered Bs.' and 'Fretless Bs.' parts have a similar melodic line with eighth notes and rests. The 'Choir Aahs' part features a vocal line with various notes and rests.

29

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 29-30: This system contains measures 29 and 30. The 'Standard Set' part features a series of chords marked with 'x' symbols. The 'Marimba' part has a melodic line with eighth notes and rests. The 'Clean Gt.' part consists of a series of chords, some marked with a flat symbol. The 'Fingered Bs.' and 'Fretless Bs.' parts have a similar melodic line with eighth notes and rests. The 'Choir Aahs' part features a vocal line with various notes and rests.

30

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description: This block contains the musical notation for measures 30 and 31. The instruments listed on the left are Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The notation for measure 30 shows the Standard Set with a series of 'x' marks indicating specific notes or techniques. The Marimba part features a rhythmic pattern of eighth and sixteenth notes. The Clean Gt. part has a series of chords and single notes. The Fingered Bs. and Fretless Bs. parts have a similar melodic line. The Choir Aahs part has a vocal line with various notes and rests.

31

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description: This block contains the musical notation for measures 31 and 32. The instruments listed on the left are Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The notation for measure 31 shows the Standard Set with a series of 'x' marks indicating specific notes or techniques. The Marimba part features a rhythmic pattern of eighth and sixteenth notes. The Clean Gt. part has a series of chords and single notes. The Fingered Bs. and Fretless Bs. parts have a similar melodic line. The Choir Aahs part has a vocal line with various notes and rests.

32

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 32-33: The score is written for six parts. The 'Standard Set' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests. The 'Marimba' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Clean Gt.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Fretless Bs.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Choir Aahs' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests.

33

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 34-35: The score is written for six parts. The 'Standard Set' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests. The 'Marimba' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Clean Gt.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Fretless Bs.' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests. The 'Choir Aahs' part is on a single staff with a key signature of one flat and a common time signature, featuring a series of chords and rests.



34

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

35

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

36

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 36-39 features a drum solo in the Standard Set part, indicated by 'x' marks on a staff. The Marimba part provides a complex accompaniment with various chords and single notes. The Clean Gt. part features a melodic line with bends and vibrato. The Fingered Bs. and Fretless Bs. parts provide a steady bass line with eighth notes and rests.

37

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 37-40 continues the previous section. The drum solo in the Standard Set part continues with 'x' marks. The Marimba part maintains its complex accompaniment. The Clean Gt. part continues its melodic line with bends and vibrato. The Fingered Bs. and Fretless Bs. parts continue their steady bass line with eighth notes and rests.

38

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 38-41 and 39-42. The score is arranged in two systems. The first system (measures 38-41) and the second system (measures 39-42) both feature five staves: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The Standard Set staff shows a sequence of drum hits marked with 'x'. The Marimba staff shows a sequence of chords and single notes. The Clean Gt. staff shows a sequence of chords and single notes. The Fingered Bs. and Fretless Bs. staves show a sequence of notes and rests.

39

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 39-42 and 40-43. The score is arranged in two systems. The first system (measures 39-42) and the second system (measures 40-43) both feature five staves: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The Standard Set staff shows a sequence of drum hits marked with 'x'. The Marimba staff shows a sequence of chords and single notes. The Clean Gt. staff shows a sequence of chords and single notes. The Fingered Bs. and Fretless Bs. staves show a sequence of notes and rests.

40

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

41

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

42

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.



43

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.



44

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 44-45: This system contains measures 44 and 45. The 'Standard Set' part features a series of rests and notes on a single staff. The 'Marimba' part uses a treble clef and a key signature of one flat, with eighth and sixteenth notes. The 'Clean Gt.' part uses a treble clef and features chords and rests. The 'Fingered Bs.' and 'Fretless Bs.' parts use bass clefs and feature eighth and sixteenth notes. The 'Choir Aahs' part uses a treble clef and features a melodic line with various note values and rests.

45

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 45-46: This system contains measures 45 and 46. The 'Standard Set' part features a series of rests and notes on a single staff. The 'Marimba' part uses a treble clef and a key signature of one flat, with eighth and sixteenth notes. The 'Clean Gt.' part uses a treble clef and features chords and rests. The 'Fingered Bs.' and 'Fretless Bs.' parts use bass clefs and feature eighth and sixteenth notes. The 'Choir Aahs' part uses a treble clef and features a melodic line with various note values and rests.

46

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Musical score for measures 46-47. The score is written for six parts: Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The key signature is one flat (Bb). The Standard Set part features a series of chords marked with 'x' and a colon. The Marimba part has a rhythmic pattern of eighth and sixteenth notes. The Clean Gt. part has a series of chords marked with a flat and a dot. The Fingered Bs. and Fretless Bs. parts have a series of chords marked with a flat and a dot. The Choir Aahs part has a series of chords marked with a flat and a dot.

47

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Musical score for measures 47-48. The score is written for six parts: Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The key signature is one flat (Bb). The Standard Set part features a series of chords marked with 'x' and a colon. The Marimba part has a rhythmic pattern of eighth and sixteenth notes. The Clean Gt. part has a series of chords marked with a flat and a dot. The Fingered Bs. and Fretless Bs. parts have a series of chords marked with a flat and a dot. The Choir Aahs part has a series of chords marked with a flat and a dot.

48

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 48-49: This system contains measures 48 and 49. The 'Standard Set' part features a series of chords marked with 'x' symbols. The 'Marimba' part has a melodic line with eighth notes. The 'Clean Gt.' part has a series of chords marked with 'b' symbols. The 'Fingered Bs.' and 'Fretless Bs.' parts have a melodic line with eighth notes. The 'Choir Aahs' part has a vocal line with eighth notes.

49

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of measures 49-50: This system contains measures 49 and 50. The 'Standard Set' part features a series of chords marked with 'x' symbols. The 'Marimba' part has a melodic line with eighth notes. The 'Clean Gt.' part has a series of chords marked with 'b' symbols. The 'Fingered Bs.' and 'Fretless Bs.' parts have a melodic line with eighth notes. The 'Choir Aahs' part has a vocal line with eighth notes.



50

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

51

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

52

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.



53

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.



54

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 54-57. The score is written for five instruments: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The Standard Set part features a complex drum pattern with various rhythms and accents. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords. The Fingered Bs. and Fretless Bs. parts feature a melodic line with various intervals and rhythms.

55

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 58-61. The score is written for five instruments: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The Standard Set part features a complex drum pattern with various rhythms and accents. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords. The Fingered Bs. and Fretless Bs. parts feature a melodic line with various intervals and rhythms.

56

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 56-59 features five staves. The 'Standard Set' staff at the top shows a drum solo with various rhythmic patterns. The 'Marimba' staff provides a piano accompaniment with chords and single notes. The 'Clean Gt.' staff shows a guitar part with chords and single notes. The 'Fingered Bs.' and 'Fretless Bs.' staves show a bass line with a melodic progression.

57

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 57-60 continues the arrangement. The 'Standard Set' staff shows a drum solo. The 'Marimba' staff provides a piano accompaniment. The 'Clean Gt.' staff shows a guitar part with chords and single notes. The 'Fingered Bs.' and 'Fretless Bs.' staves show a bass line with a melodic progression.

58

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

System 1 of the musical score, covering measures 58 and 59. The score is for five instruments: Standard Set, Marimba, Clean Gt., Fingered Bs., and Fretless Bs. The Standard Set part features a series of chords marked with 'x' symbols. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords marked with 'b' symbols. The Fingered Bs. and Fretless Bs. parts feature a series of notes and chords.

59

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

System 2 of the musical score, covering measures 58 and 59. The score is for five instruments: Standard Set, Marimba, Clean Gt., Fingered Bs., and Fretless Bs. The Standard Set part features a series of chords marked with 'x' symbols. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords marked with 'b' symbols. The Fingered Bs. and Fretless Bs. parts feature a series of notes and chords.

60

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 60-61: The score is written for six parts. The 'Standard Set' part uses a drum notation with 'x' marks for hits. The 'Marimba' part is in treble clef with a key signature of one flat, featuring eighth and sixteenth notes. The 'Clean Gt.' part is in treble clef, showing chords and single notes. The 'Fingered Bs.' and 'Fretless Bs.' parts are in bass clef, featuring a melodic line with eighth and sixteenth notes. The 'Choir Aahs' part is in treble clef, showing a vocal line with various note values and rests.

61

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 60-61: This block continues the musical score from the previous one. It includes the same six parts: Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The notation and instruments are consistent with the previous block, showing a continuation of the musical piece.

62

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Musical score for measures 62-63. The score is written for six parts: Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The key signature is one flat (Bb). The Standard Set part features a series of chords marked with 'x' and a colon. The Marimba part features a series of chords marked with 'z'. The Clean Gt. part features a series of chords marked with 'b'. The Fingered Bs. and Fretless Bs. parts feature a series of chords marked with 'b'. The Choir Aahs part features a series of chords marked with 'b'.

63

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Musical score for measures 63-64. The score is written for six parts: Standard Set, Marimba, Clean Gt., Fingered Bs., Fretless Bs., and Choir Aahs. The key signature is one flat (Bb). The Standard Set part features a series of chords marked with 'x' and a colon. The Marimba part features a series of chords marked with 'z'. The Clean Gt. part features a series of chords marked with 'b'. The Fingered Bs. and Fretless Bs. parts feature a series of chords marked with 'b'. The Choir Aahs part features a series of chords marked with 'b'.

64

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 64-65: The score is written for six parts. The 'Standard Set' part is on a single staff with a key signature of one flat and a common time signature. It features a series of rests and notes, including a half note and a quarter note. The 'Marimba' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Clean Gt.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Fretless Bs.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Choir Aahs' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests.

65

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

Detailed description of the musical score for measures 65-66: The score is written for six parts. The 'Standard Set' part is on a single staff with a key signature of one flat and a common time signature. It features a series of rests and notes, including a half note and a quarter note. The 'Marimba' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Clean Gt.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests. The 'Fingered Bs.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Fretless Bs.' part is on a single staff with a key signature of one flat and a common time signature. It features a series of eighth notes and rests. The 'Choir Aahs' part is on a single staff with a key signature of one flat and a common time signature. It features a series of chords and rests.



66

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

67

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Choir Aahs

68

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

69

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

70

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

70 71 72 73 74

71

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

71 72 73 74 75

72

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 72-75 features a drum solo in the Standard Set part. The Marimba part provides a rhythmic accompaniment with chords and single notes. The Clean Gt. part plays a series of chords. The Fingered Bs. and Fretless Bs. parts play a melodic line with eighth notes and rests.

73

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 73-76 continues the drum solo in the Standard Set part. The Marimba part continues its accompaniment. The Clean Gt. part continues with chords. The Fingered Bs. and Fretless Bs. parts continue with the melodic line.

74

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 74-77. The score is written for five instruments: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The key signature is one flat (B-flat). The Standard Set part features a complex drum pattern with various rhythms and accents. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords and single notes. The Fingered Bs. and Fretless Bs. parts feature a melodic line with various intervals and rhythms.

75

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

Musical score for measures 78-81. The score is written for five instruments: Standard Set (drums), Marimba (piano), Clean Gt. (guitar), Fingered Bs. (bass), and Fretless Bs. (bass). The key signature is one flat (B-flat). The Standard Set part features a complex drum pattern with various rhythms and accents. The Marimba part consists of chords and single notes. The Clean Gt. part features a series of chords and single notes. The Fingered Bs. and Fretless Bs. parts feature a melodic line with various intervals and rhythms.

76

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 76-79 features a drum solo in the Standard Set part. The Marimba part provides a rhythmic accompaniment with chords and single notes. The Clean Gt. part plays a melodic line with a clean tone. The Fingered Bs. and Fretless Bs. parts play a similar melodic line, with the Fretless Bs. part using a fretless bass sound.

77

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 77-80 continues the drum solo in the Standard Set part. The Marimba part provides a rhythmic accompaniment with chords and single notes. The Clean Gt. part plays a melodic line with a clean tone. The Fingered Bs. and Fretless Bs. parts play a similar melodic line, with the Fretless Bs. part using a fretless bass sound.

78

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

This block contains the musical notation for measures 78 through 81. The instruments are Standard Set, Marimba, Clean Gt., Fingered Bs., and Fretless Bs. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic and melodic structure.

79

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

This block contains the musical notation for measures 79 through 82. The instruments are Standard Set, Marimba, Clean Gt., Fingered Bs., and Fretless Bs. The notation continues the musical themes established in the previous block, showing a progression of chords and melodic lines.

80

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 80-83 is presented in a multi-staff format. The top staff, labeled 'Standard Set', shows a drum solo with various rhythmic patterns. The second staff, labeled 'Marimba', shows a piano accompaniment with chords and single notes. The third staff, labeled 'Clean Gt.', shows a guitar part with chords and single notes. The fourth staff, labeled 'Fingered Bs.', shows a bass line with eighth and sixteenth notes. The fifth staff, labeled 'Fretless Bs.', shows a bass line with eighth and sixteenth notes.

81

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

The musical score for measures 81-84 is presented in a multi-staff format. The top staff, labeled 'Standard Set', shows a drum solo with various rhythmic patterns. The second staff, labeled 'Marimba', shows a piano accompaniment with chords and single notes. The third staff, labeled 'Clean Gt.', shows a guitar part with chords and single notes. The fourth staff, labeled 'Fingered Bs.', shows a bass line with eighth and sixteenth notes. The fifth staff, labeled 'Fretless Bs.', shows a bass line with eighth and sixteenth notes.



82

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

83

Standard Set

Marimba

Clean Gt.

Fingered Bs.

Fretless Bs.

84

## Standard Set

## Martine St Clair - Coller Coller 2

♩ = 104,000015

4

6

8

10

12

14

16

18

20

V.S.

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

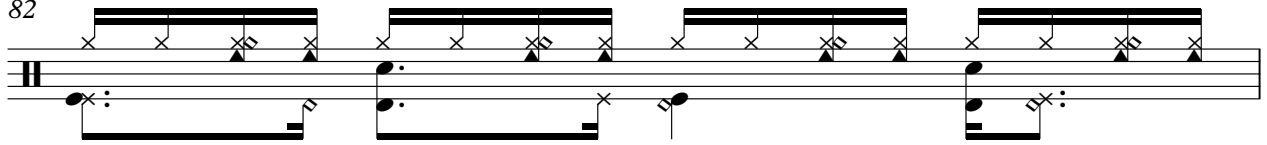
78

80

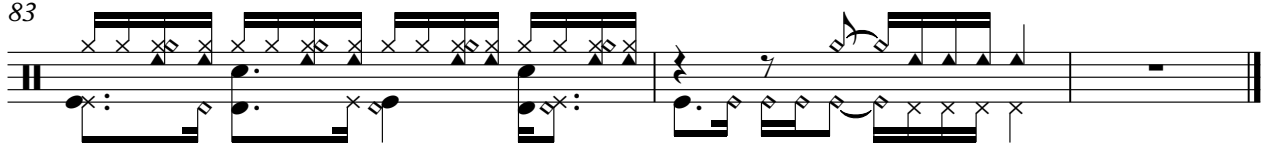
## Standard Set

5

82



83



## Marimba

## Martine St Clair - Coller Coller 2

$\text{♩} = 104,000015$

4

6

8

10

13

V.S.



19

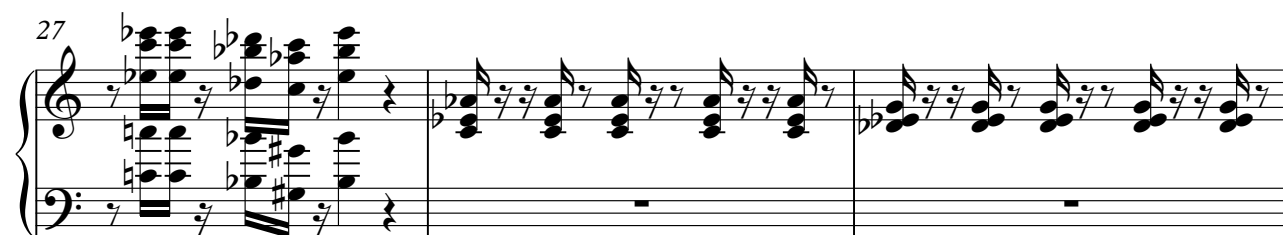
Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C). The piano part features a melody in the left hand and a bass line in the right hand. The voice part is a single line. The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22. The music is in common time (C). The piano part features a melody in the left hand and a bass line in the right hand. The voice part is a single line. The score is divided into two systems. The first system contains measures 19 and 20. The second system contains measures 21 and 22.

23

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 23 measures. The notation includes various chords, single notes, and rests. The piece ends with a double bar line.

Musical score for Example 6-10, measures 25-32. The score is written for piano (p) and features complex rhythmic patterns and chromaticism.

27



30



32



34



36

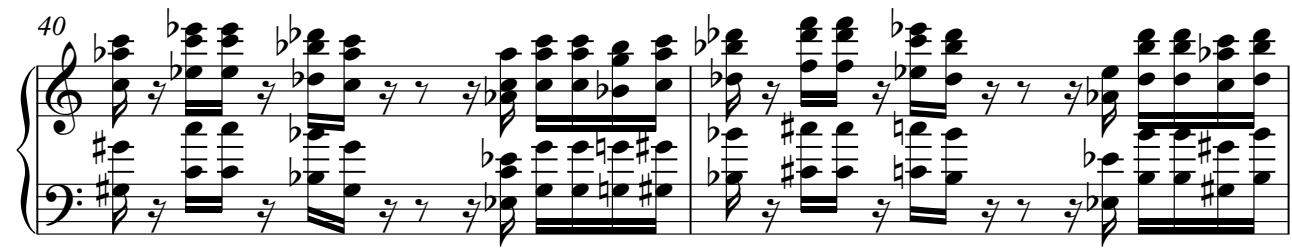


38



V.S.

40



42



45



47



49



51



53



55

57

59

62

64

66

V.S.

This image displays a musical score for a Marimba, spanning measures 68 to 78. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a technically demanding piece. The measures are numbered 68, 70, 72, 74, 76, and 78 at the beginning of each system.

## Marimba

7

80

82

Clean Gt.

# Martine St Clair - Coller Coller 2

♩ = 104,000015

3

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60





## Fingered Bs.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures, grouped into four measures per system. The key signature has one sharp (F#) and one flat (Bb). The melody is characterized by eighth and sixteenth notes, often beamed together, and frequent rests. The notes are: G2 (F#), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137,

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The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and sixteenth notes, with frequent rests. The notes are: F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106

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31



34



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