

# Martine St Clair - Coller Coller

♩ = 104,000557

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

Detailed description: This system contains the first two measures of the piece. The tempo is marked as ♩ = 104,000557. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Marimba part plays a sequence of chords in the right hand and eighth notes in the left hand. The Clean Guitar, Fingered, and Fretless guitar parts play a melodic line in the bass clef. The Choir Aah part is silent.

3

Standard

Marimba

Fingered

Fretless

Detailed description: This system contains measures 3 and 4. The Standard guitar part has a melodic line in the first measure followed by a triplet of eighth notes in the second measure. The Marimba part continues with chords and eighth notes. The Fingered and Fretless guitar parts continue with the same melodic line as in the first system.

4

Standard

Marimba

Clean Gt.

Fingered

Fretless

5

Standard

Marimba

Clean Gt.

Fingered

Fretless

6

Standard

Marimba

Clean Gt.

Fingered

Fretless

8

Standard

Marimba

Clean Gt.

Fingered

Fretless

9

Standard

Marimba

Clean Gt.

Fingered

Fretless

10

Standard

Marimba

Clean Gt.

Fingered

Fretless

11

Standard

Marimba

Clean Gt.

Fingered

Fretless

12

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

13

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

14

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

15

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

16

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

17

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

18

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah



19

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

20

Standard

Marimba

Clean Gt.

Fingered

Fretless

The image displays a musical score for measures 19 and 20. The score is organized into two systems, one for measure 19 and one for measure 20. Each system contains seven staves: Standard guitar (top), Marimba (middle), Clean guitar (below Marimba), Fingered guitar (below Clean), Fretless guitar (bottom), and Choir Aah (below Fretless). The Standard guitar part uses a treble clef and includes rhythmic notation with 'x' marks above the staff. The Marimba part uses a grand staff (treble and bass clefs) with chords and rhythmic notation. The Clean guitar part uses a treble clef with chords and rhythmic notation. The Fingered and Fretless guitar parts use a bass clef with a melodic line. The Choir Aah part uses a treble clef with vocal-like notation. The key signature has one flat (Bb) and the time signature is 4/4.

21

Standard

Marimba

Clean Gt.

Fingered

Fretless

22

Standard

Marimba

Clean Gt.

Fingered

Fretless

23

Standard

Marimba

Clean Gt.

Fingered

Fretless

24

Standard

Marimba

Clean Gt.

Fingered

Fretless

25

Standard

Marimba

Clean Gt.

Fingered

Fretless

26

Standard

Marimba

Clean Gt.

Fingered

Fretless

27

Standard

Marimba

Clean Gt.

Fingered

Fretless

28

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

29

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

30

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

31

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

Detailed description: This system contains measures 31 and 32. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Marimba part consists of eighth-note chords in a B-flat major key signature. The Clean Gt. part plays a series of chords, some with a flat sign. The Fingered and Fretless guitar parts play a melodic line with eighth notes and slurs. The Choir Aah part provides vocal accompaniment with chords and a melodic line.

32

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

Detailed description: This system continues measures 31 and 32. The parts are identical to the first system, showing the continuation of the musical score for the Standard guitar, Marimba, Clean Gt., Fingered guitar, Fretless guitar, and Choir Aah.

33

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

34

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah



35

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

36

Standard

Marimba

Clean Gt.

Fingered

Fretless

37

Standard

Marimba

Clean Gt.

Fingered

Fretless

38

Standard

Marimba

Clean Gt.

Fingered

Fretless

39

Standard

Marimba

Clean Gt.

Fingered

Fretless

40

Standard

Marimba

Clean Gt.

Fingered

Fretless

41

Standard

Marimba

Clean Gt.

Fingered

Fretless

42

Standard

Marimba

Clean Gt.

Fingered

Fretless

43

Standard

Marimba

Clean Gt.

Fingered

Fretless

44

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

45

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

46

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

47

Standard

Marimba

Clean Gt.

Fingering

Fretless

Choir Aah

48

Standard

Marimba

Clean Gt.

Fingering

Fretless

Choir Aah

49

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

50

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah



51

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

52

Standard

Marimba

Clean Gt.

Fingered

Fretless

The image displays a musical score for measures 51 and 52. The score is organized into two systems, one for measure 51 and one for measure 52. Each system contains seven staves: Standard guitar (top), Marimba (middle), Clean Gt. (middle), Fingered guitar (bottom), Fretless guitar (bottom), and Choir Aah (middle). The Standard guitar part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The Marimba part consists of chords and single notes in both treble and bass clefs. The Clean Gt. part shows a series of chords in the treble clef. The Fingered and Fretless guitar parts play a melodic line in the bass clef. The Choir Aah part provides vocal accompaniment with various note values and rests.

53

Standard

Marimba

Clean Gt.

Fingered

Fretless

54

Standard

Marimba

Clean Gt.

Fingered

Fretless

55

Standard

Marimba

Clean Gt.

Fingered

Fretless

56

Standard

Marimba

Clean Gt.

Fingered

Fretless

57

Standard

Marimba

Clean Gt.

Fingered

Fretless

58

Standard

Marimba

Clean Gt.

Fingered

Fretless

59

Standard

Marimba

Clean Gt.

Fingered

Fretless

60

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

61

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

This system contains measures 61 and 62. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Marimba part consists of eighth-note chords in a B-flat major key signature. The Clean Guitar part plays a series of chords, primarily triads, with a flat sign indicating a B-flat. The Fingered and Fretless guitar parts play a melodic line of eighth notes, starting on a B-flat and moving up stepwise. The Choir Aah part provides a vocal accompaniment with chords and a melodic line.

62

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

This system contains measures 61 and 62. The Standard guitar part continues with the same rhythmic pattern as in the first system. The Marimba part continues with eighth-note chords. The Clean Guitar part continues with chords, including a B-flat triad. The Fingered and Fretless guitar parts continue with the same melodic line. The Choir Aah part continues with chords and a melodic line.

63

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

64

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

65

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

66

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah



67

Standard

Marimba

Clean Gt.

Fingered

Fretless

Choir Aah

68

Standard

Marimba

Clean Gt.

Fingered

Fretless

69

Standard

Marimba

Clean Gt.

Fingered

Fretless

70

Standard

Marimba

Clean Gt.

Fingered

Fretless

71

Standard

Marimba

Clean Gt.

Fingered

Fretless

72

Standard

Marimba

Clean Gt.

Fingered

Fretless

73

Standard

Marimba

Clean Gt.

Fingered

Fretless

74

Standard

Marimba

Clean Gt.

Fingered

Fretless

75

Standard

Marimba

Clean Gt.

Fingered

Fretless

76

Standard

Marimba

Clean Gt.

Fingered

Fretless

77

Standard

Marimba

Clean Gt.

Fingered

Fretless

78

Standard

Marimba

Clean Gt.

Fingered

Fretless

79

Standard

Marimba

Clean Gt.

Fingered

Fretless

80

Standard

Marimba

Clean Gt.

Fingered

Fretless

81

Standard

Marimba

Clean Gt.

Fingered

Fretless

82

Standard

Marimba

Clean Gt.

Fingered

Fretless



83

Standard

A single staff of music for a standard guitar. It features a series of rhythmic patterns with 'x' marks above the notes, indicating muted strings. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The staff ends with a double bar line.

Marimba

A grand staff for marimba, consisting of two staves (treble and bass clefs). The music is written in a rhythmic style with many rests and some chords. The notes are mostly eighth and sixteenth notes. The staff ends with a double bar line.

Clean Gt.

A single staff of music for a clean guitar. It features a series of rhythmic patterns with 'z' marks above the notes, indicating natural harmonics. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The staff ends with a double bar line.

Fingered

A single staff of music for a fingered guitar. It features a series of rhythmic patterns with 'z' marks above the notes, indicating natural harmonics. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The staff ends with a double bar line.

Fretless

A single staff of music for a fretless guitar. It features a series of rhythmic patterns with 'z' marks above the notes, indicating natural harmonics. The notation includes eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The staff ends with a double bar line.

# Martine St Clair - Coller Coller

Standard

♩ = 104,000557

4

6

8

10

12

14

16

18

20

V.S.

The image displays ten systems of guitar tablature for a piece titled "Standard". Each system is numbered from 22 to 40 in increments of 2. The notation includes guitar-specific symbols such as fret numbers (0-12) and 'x' marks for muted strings, along with standard musical notation like notes, rests, and stems. The piece is written in a 4/4 time signature, as indicated by the four beats per measure in the bass staff. The guitar staff shows a consistent rhythmic pattern of eighth notes across all systems, with fret numbers indicating the specific notes being played. The bass staff provides the harmonic and melodic foundation, featuring a mix of quarter and eighth notes.

42

Musical notation for measure 42, featuring guitar chords and a bass line.

44

Musical notation for measure 44, featuring guitar chords and a bass line.

46

Musical notation for measure 46, featuring guitar chords and a bass line.

48

Musical notation for measure 48, featuring guitar chords and a bass line.

50

Musical notation for measure 50, featuring guitar chords and a bass line.

52

Musical notation for measure 52, featuring guitar chords and a bass line.

54

Musical notation for measure 54, featuring guitar chords and a bass line.

56

Musical notation for measure 56, featuring guitar chords and a bass line.

58

Musical notation for measure 58, featuring guitar chords and a bass line.

60

Musical notation for measure 60, featuring guitar chords and a bass line.

V.S.

62

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

64

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

66

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

68

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

70

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

72

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

74

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

76

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

78

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

80

Two staves of music. The top staff shows guitar chords with 'x' marks for muted strings and triangle markers for fretted notes. The bottom staff shows the corresponding bass line with quarter notes and rests.

82

Musical notation for measure 82. The top staff is a six-line guitar tablature staff with fret numbers indicated by 'x' marks and rhythmic values. The bottom staff is a bass line with notes and rests.

83

Musical notation for measure 83. The top staff is a six-line guitar tablature staff with fret numbers indicated by 'x' marks and rhythmic values. The bottom staff is a bass line with notes and rests.

Martine St Clair - Coller Coller

Marimba

♩ = 104,000557

Measures 1-3 of the Marimba score. Measure 1 is a whole rest in both staves. Measure 2 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measure 3 continues the melodic line in the treble clef and the bass line in the bass clef.

Measures 4-5 of the Marimba score. Both staves feature a complex rhythmic pattern of eighth notes with various accidentals (flats and sharps).

Measures 6-7 of the Marimba score. Both staves continue the complex rhythmic pattern of eighth notes with various accidentals.

Measures 8-9 of the Marimba score. Both staves continue the complex rhythmic pattern of eighth notes with various accidentals.

Measures 10-12 of the Marimba score. Measures 10 and 11 continue the complex rhythmic pattern. Measure 12 shows a change in the bass line, with the treble clef staff continuing its pattern.

Measure 13 of the Marimba score, consisting of a single staff with a melodic line of eighth notes.

V.S.

15



17



19



21



23



25





27

30

32

34

36

38

V.S.

## Marimba

40

42

45

47

49

51

53

55

Musical notation for measures 55 and 56. The score is written for a grand staff (treble and bass clefs). It features a complex, rhythmic accompaniment with many beamed notes and rests. The key signature has two flats (B-flat and E-flat).

57

Musical notation for measures 57 and 58. The score continues with complex, rhythmic accompaniment in the grand staff. The key signature remains two flats.

59

Musical notation for measures 59, 60, and 61. Measures 59 and 60 show complex accompaniment, while measure 61 has a whole rest in both staves.

62

Musical notation for measure 62. The score is written in a single treble clef staff, showing a rhythmic pattern of eighth notes.

64

Musical notation for measure 64. The score is written in a single treble clef staff, showing a rhythmic pattern of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 is in a single treble clef staff, and measure 67 is in a grand staff with complex accompaniment.

Marimba

68

Musical notation for measures 68-69. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a marimba piece. The key signature has one flat (B-flat).

70

Musical notation for measures 70-71. The score continues with the same complex rhythmic pattern and key signature as the previous system.

72

Musical notation for measures 72-73. The score continues with the same complex rhythmic pattern and key signature as the previous system.

74

Musical notation for measures 74-75. The score continues with the same complex rhythmic pattern and key signature as the previous system.

76

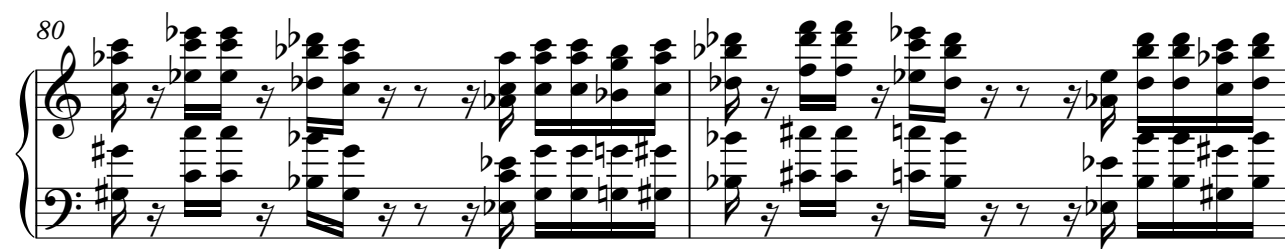
Musical notation for measures 76-77. The score continues with the same complex rhythmic pattern and key signature as the previous system.

78

Musical notation for measures 78-79. The score continues with the same complex rhythmic pattern and key signature as the previous system.

Marimba

80



82



# Martine St Clair - Coller Coller

Clean Gt.

♩ = 104,000557

3

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

83



# Martine St Clair - Coller Coller

Fingered

♩ = 104,000557



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



# Martine St Clair - Coller Coller

Fretless

♩ = 104,000557



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



Martine St Clair - Coller Coller

Choir Aah

♩ = 104,000557

11

14

17

20

8

30

33

36

8

46

49

51

8

Choir Aah

60

Musical notation for measures 60-62. Measure 60 features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth-note chords. Measure 61 has a key signature change to two flats (B-flat and E-flat) and continues with eighth-note chords. Measure 62 returns to one flat and concludes with a half-note chord.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, one flat, and a 7/8 time signature. Measure 64 has a key signature change to two flats. Measure 65 returns to one flat and ends with a half-note chord.

66

Musical notation for measures 66-68. Measure 66 has a treble clef, one flat, and a 7/8 time signature. Measure 67 has a key signature change to two flats. Measure 68 is a whole rest, with the number '18' written above the staff.