

Beck - Loser

0.0"
1.1.00
sargpepp67@earthlink.net
♩ = 85,000046

Percussion

Sequenced by

@earthlink.net

Jazz Guitar

7-string Electric Guitar

Loser

By Beck

sargpepp67

8

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck



11

Perc.

Sequenced by

E. Gtr.

Loser



14

Perc.

Sequenced by

E. Gtr.

Loser

By Beck

17

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

20

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

23

Perc.

@earthlink.net

J. Gtr.

26

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



29

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

32

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



35

Perc.

By Beck



38

Perc.

@earthlink.net

J. Gtr.

By Beck

41

Perc.

@earthlink.net

J. Gtr.

E. Gtr.

By Beck



44

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

47

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



50

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

53

Perc.

Sequenced by

J. Gtr.

Loser

By Beck

sargpepp67



56

Perc.

@earthlink.net

J. Gtr.

sargpepp67



59

Perc.

@earthlink.net

J. Gtr.

E. Gtr.

sargpepp67

62

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck



65

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

68

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

71

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

74

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



77

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

80

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



83

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

86

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67



88

Perc.

Sequenced by

@earthlink.net

J. Gtr.

E. Gtr.

Loser

By Beck

sargpepp67

Beck - Loser

Percussion

♩ = 85,000046

3

The image displays a percussion score for Beck's 'Loser'. It consists of ten staves, each representing a measure of music. The first staff includes a tempo marking of 85,000046 and a '3' above the staff. The notation is written on a five-line staff with a double bar line on the left. The rhythm is complex, featuring a mix of eighth and sixteenth notes, rests, and 'x' marks. The 'x' marks are placed above the staff, while the notes are placed below. The notes are often beamed together in groups, indicating a specific rhythmic pattern. The 'x' marks are also beamed together in groups. The notation is consistent across all ten staves, with the only variation being the measure number (6, 8, 10, 12, 14, 16, 18, 20, 22) written to the left of each staff.

V.S.

Percussion

44

Measure 44: The top staff shows a sequence of eighth notes with stems pointing down, followed by a quarter rest. The bottom staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest.

46

Measure 46: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

48

Measure 48: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

50

Measure 50: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

52

Measure 52: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

54

Measure 54: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

56

Measure 56: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

58

Measure 58: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

60

Measure 60: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

62

Measure 62: Similar to measure 44, but with a quarter rest in the top staff and a quarter note in the bottom staff.

V.S.

The image displays a percussion score for measures 64 through 82. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation, including quarter notes, eighth notes, and groups of notes enclosed in brackets with 'x' marks above them, indicating specific percussive sounds. The lower staff contains a series of upward-pointing arrows, which serve as a visual guide for the timing and placement of the drumsticks on the drum set. The notation is consistent across all measures, showing a complex, multi-layered rhythmic pattern.

Percussion

84

Musical notation for measure 84, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. The top line contains a sequence of notes and rests, with 'x' marks above some notes indicating cymbal hits. The bottom line contains a sequence of notes and rests, with upward-pointing triangles above some notes indicating snare or tom hits. The measure is divided into two halves by a vertical bar line.

86

Musical notation for measure 86, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. The top line contains a sequence of notes and rests, with 'x' marks above some notes indicating cymbal hits. The bottom line contains a sequence of notes and rests, with upward-pointing triangles above some notes indicating snare or tom hits. The measure is divided into two halves by a vertical bar line.

88

Musical notation for measure 88, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. The top line contains a sequence of notes and rests, with 'x' marks above some notes indicating cymbal hits. The bottom line contains a sequence of notes and rests, with upward-pointing triangles above some notes indicating snare or tom hits. The measure is divided into two halves by a vertical bar line.

Sequenced by

Beck - Loser

$\text{♩} = 85,000046$

9

12

15

18

20

4

26

28

30

32

12

46



48



50



52



62



64



67



69



71



73



75



77



79



81



83



85



87



♩ = 85,000046

7 8

20

26

32 4

41 4

50 5

60

66



72



78



84

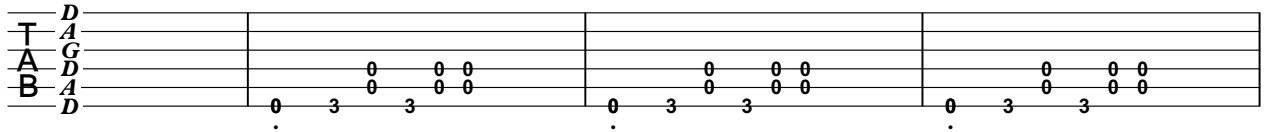


Beck - Loser

Jazz Guitar

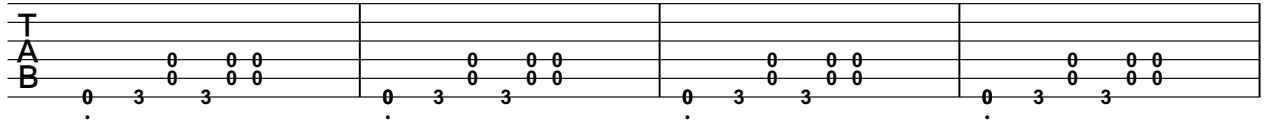
♩ = 85,000046

5



System 1: Treble clef, strings D, A, G, D, A, D. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure.

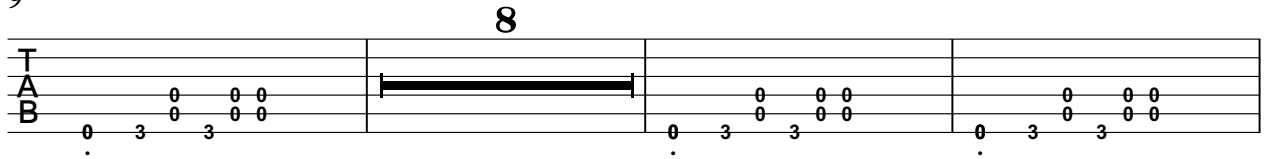
5



System 2: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure.

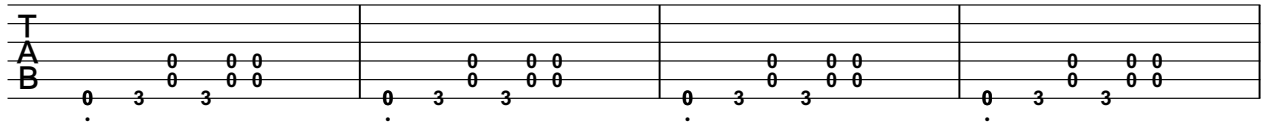
9

8



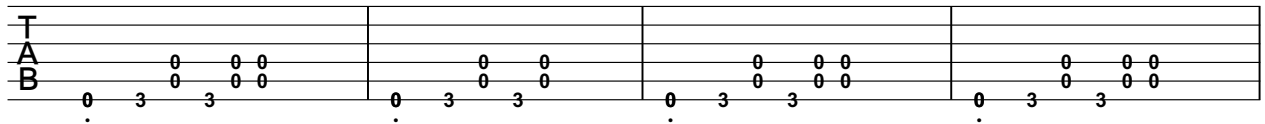
System 3: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure. A thick black bar covers the second measure.

20



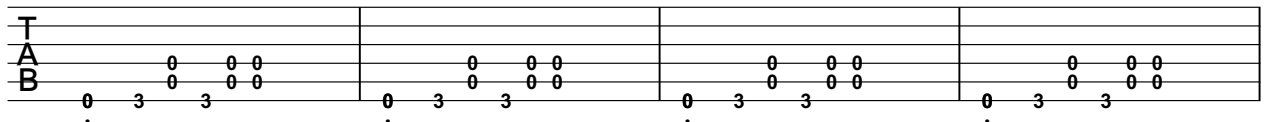
System 4: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure.

24



System 5: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure.

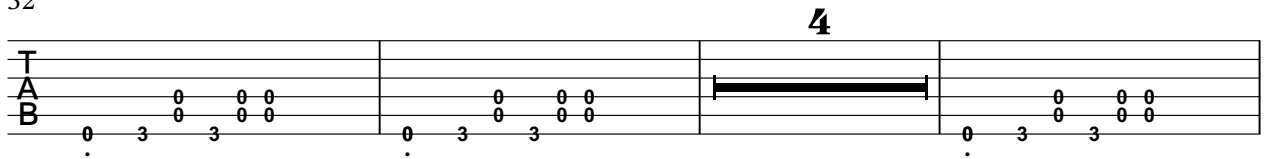
28



System 6: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure.

32

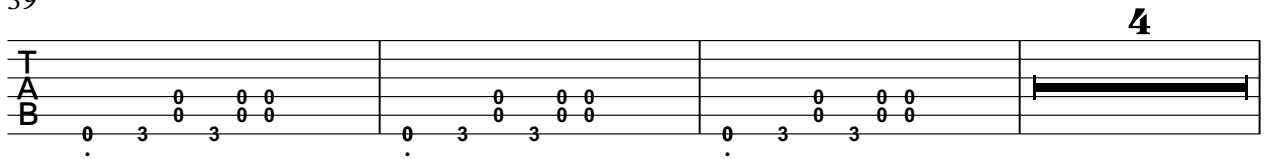
4



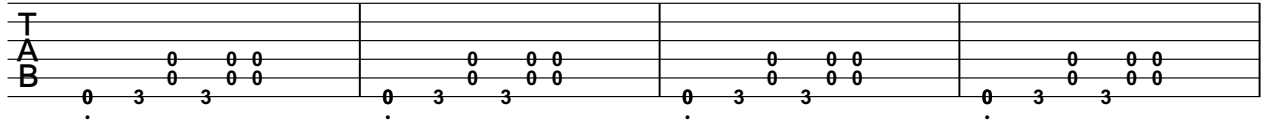
System 7: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure. A thick black bar covers the second measure.

39

4

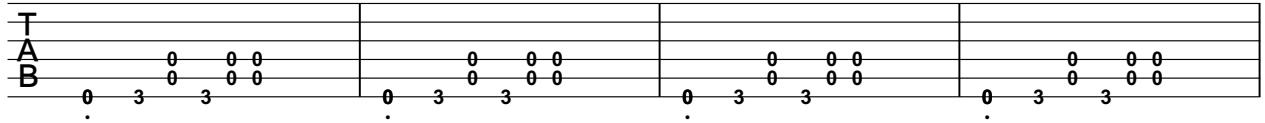


System 8: Treble clef, strings T, A, B. Rhythmic notation: quarter notes with fret numbers 0, 3, 0, 3, 0, 0 in the first three measures, and 0, 3, 0, 3, 0, 0 in the fourth measure. A thick black bar covers the second measure.



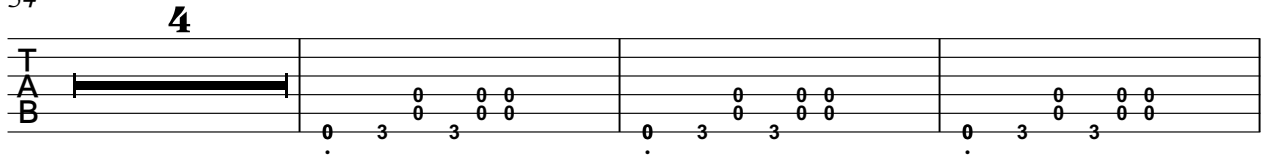
System 1: Four measures of guitar tablature. Each measure contains a dotted quarter note on the bass string (fingered 0, 3, 3) and a beamed eighth-note pair on the treble strings (fingered 0, 0, 0).

50



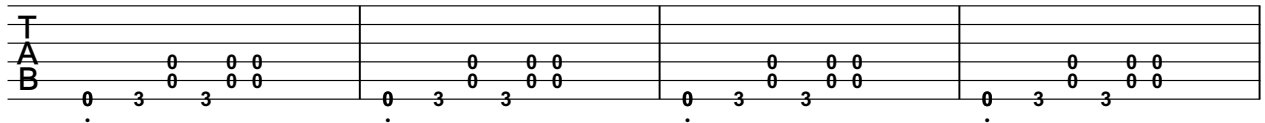
System 2: Four measures of guitar tablature, identical to system 1.

54



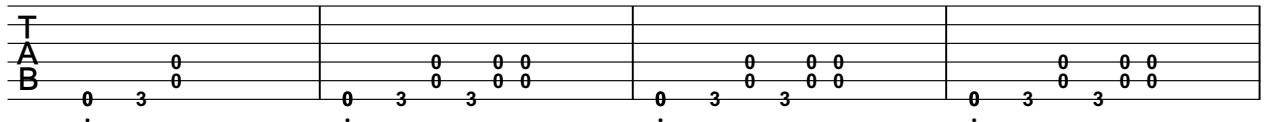
System 3: Four measures of guitar tablature. The first measure is a whole bar rest, indicated by a thick black bar and the number '4' above it. The following three measures are identical to system 1.

61



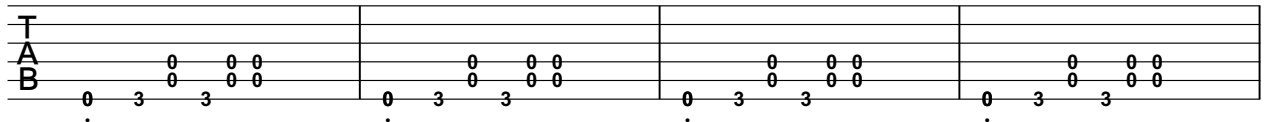
System 4: Four measures of guitar tablature, identical to system 1.

65



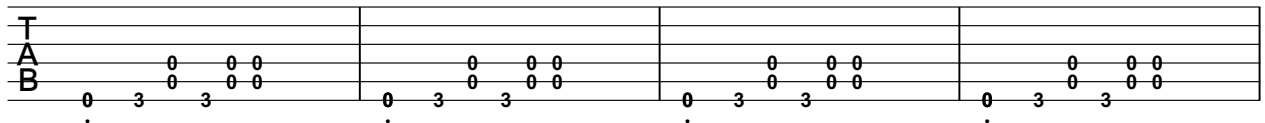
System 5: Four measures of guitar tablature, identical to system 1.

69



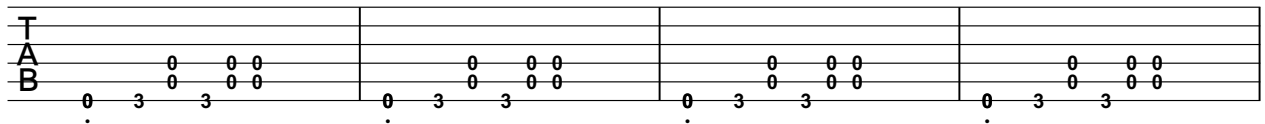
System 6: Four measures of guitar tablature, identical to system 1.

73



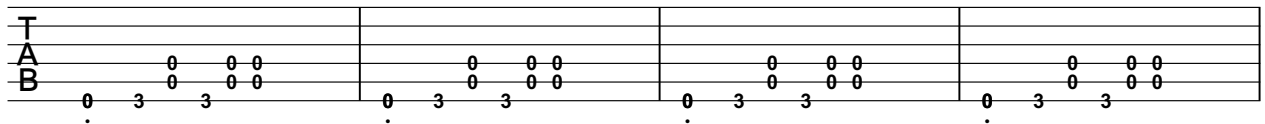
System 7: Four measures of guitar tablature, identical to system 1.

77



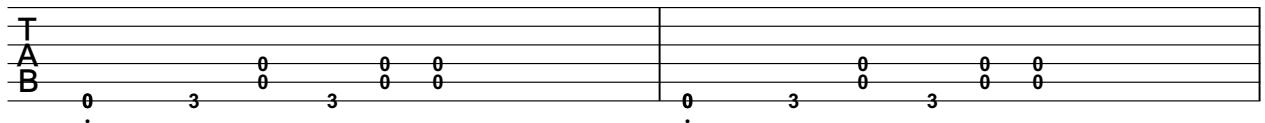
System 8: Four measures of guitar tablature, identical to system 1.

81



System 9: Four measures of guitar tablature, identical to system 1.

85



System 10: Two measures of guitar tablature. Each measure contains a dotted quarter note on the bass string (fingered 0, 3, 3) and a beamed eighth-note pair on the treble strings (fingered 0, 0, 0).

Tablature for three measures. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The first measure has notes 0, 3, 0, 3, 0, 0 on the B string. The second measure has notes 0, 3, 0, 3, 0, 0. The third measure has notes 0, 3, 0, 3. A double bar line is at the end.

Beck - Loser

7-string Electric Guitar

♩ = 85,000046
8

E									
B									
G									
D									
A									
E									
A									

8

13

T									
A									
B									

18

T									
A									
B									

4

26

T									
A									
B									

31

T									
A									
B									

8

43

T									
A									
B									

49

T									
A									
B									

7

2 60

7-string Electric Guitar

T	3 1	2 3 1	2 3 1	2 3 1	2 3 1	2 3 1	2 3 1	2 3 1	2 3 1
A									
B									

64

T	2 3 1	2 3 1	2 3						
A						0 0	0 0 0 0	0 0 0 0	0 0 0 0
B									

69

T	.	.	.	.	.	.	.	.	.
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	5		5					5	

74

T	.	.	.	.	.	.	.	.	.
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B		5			5				

79

T	.	.	.	.	.	.	.	.	.
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	5		5					5	

84

T	.	.	.	.	.	.	.	.	.
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B				5					

87

T	.	.	.	.	.	.	.	.	.
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B					5				

Loser

Beck - Loser

♩ = 85,000046

9

12

15

18

20

4

26

28

30

32

12



75



77



79



81



83



85



87



By Beck

Beck - Loser

♩ = 85,000046

5



8



4

14



16



18



20



4

26



28



30



32



V.S.

34



36



38



40



4

46



48



50



52



8

62



64



67



69



71



73



75



77



79



81



83



85



V.S.



♩ = 85,000046

25

29

33

12

48

52

2

2

57

6

6

66



Musical notation for measures 66-69. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 starts with a quarter rest followed by a dotted quarter note G4. Measures 67-69 contain a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties.

70



Musical notation for measures 70-73. This system includes a grand staff with both treble and bass clefs. Measures 70-71 are in the treble clef, while measures 72-73 are in the bass clef. The notation is dense with many beamed notes and slurs.

74



Musical notation for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measures 74-77 contain a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties.

78



Musical notation for measures 78-81. This system includes a grand staff with both treble and bass clefs. Measures 78-79 are in the treble clef, while measures 80-81 are in the bass clef. The notation is dense with many beamed notes and slurs.

82



Musical notation for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). Measures 82-85 contain a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties.

86



Musical notation for measures 86-89. This system includes a grand staff with both treble and bass clefs. Measures 86-87 are in the treble clef, while measures 88-89 are in the bass clef. The notation is dense with many beamed notes and slurs.

[No instrument (barlines shown)] Beck - Loser

♩ = 85,000046

The image displays a musical score for the song "Loser" by Beck. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 85,000046 BPM. The notation consists of ten staves, each representing a guitar part. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a repetitive rhythmic pattern of eighth notes and quarter notes, with a consistent use of the F# note. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, along with bar lines and repeat signs. The overall structure is a continuous sequence of these rhythmic motifs across the ten staves.

The image displays ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, with vertical bar lines separating the measures. The notes are primarily eighth and quarter notes, often beamed together. The overall structure is a single melodic line across ten staves.

[No instrument (barlines shown)]

3

