

Masterboy - Feel The Heat Of The Night

♩ = 139,001511

DRUMS

MELO TOM 1

SAW WAVE

FRETLESS

E.PIANO 1

ORGAN 3

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

♩ = 139,001511

SYN STR 2

SYNBRASS 1

A.PIANO 1

4

DRUMS

SAW WAVE

SYNTH DRUM

SYNBRASS 1

SYN STR 2

Detailed description: This system covers measures 4 and 5. The DRUMS track has a single hit at the start of measure 4. The SAW WAVE track plays a continuous eighth-note pattern. The SYNTH DRUM track has a pattern of eighth notes with rests. The SYNBRASS 1 track plays a melodic line with eighth notes and rests. The SYN STR 2 track plays a sustained chord with a tremolo effect.



6

SAW WAVE

SYNBRASS 1

SYN STR 2

Detailed description: This system covers measures 6 and 7. The SAW WAVE track continues its eighth-note pattern. The SYNBRASS 1 track continues its melodic line. The SYN STR 2 track continues its sustained chord with tremolo.



8

DRUMS

SAW WAVE

SYNTH DRUM

SYNBRASS 1

SYN STR 2

Detailed description: This system covers measures 8 and 9. The DRUMS track has a single hit at the start of measure 8. The SAW WAVE track continues its eighth-note pattern. The SYNTH DRUM track has a pattern of eighth notes with rests. The SYNBRASS 1 track continues its melodic line. The SYN STR 2 track continues its sustained chord with tremolo.

10

SAW WAVE

SYNBASS 1

SYN STR 2



12

DRUMS

SAW WAVE

SYNTH DRUM

SYNBASS 1

SYN STR 2



14

DRUMS

SAW WAVE

SYNTH DRUM

SYNBASS 1

SYN STR 2

16

DRUMS

SAW WAVE

SYNTH DRUM

SYNBRASS 1

SYN STR 2



18

DRUMS

SAW WAVE

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

SYN STR 2

20

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



22

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

24

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



26

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

REVERSCYMB

SYN STR 2

SYNBRASS 1

28

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



30

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



32

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

34

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

36

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

38

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

40

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



42

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

44

DRUMS

MELO TOM 1

FRETLESS

ORGAN 3

SYNTH DRUM

REVERSCYMB

SYNBASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in ten staves. Measure 44 shows the start of the piece with various instruments. Measure 45 features a complex arrangement with a dense organ part, a fretless guitar line, and a piano accompaniment. The notation includes various rhythmic patterns, rests, and articulation marks.



46

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 46 and 47. The score continues from the previous block. Measure 46 shows a continuation of the organ and fretless guitar parts. Measure 47 features a complex arrangement with a dense organ part, a fretless guitar line, and a piano accompaniment. The notation includes various rhythmic patterns, rests, and articulation marks.

48

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features seven staves: DRUMS (with a drum set icon), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present at the end of measure 50.



50

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features seven staves: DRUMS (with a drum set icon), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation continues with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present at the end of measure 52.

52

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

The image shows a musical score for eight different instruments. The score is divided into two systems by a vertical bar line at measure 52. The instruments are: DRUMS (top staff), SAW WAVE (second staff), FRETLESS (third staff), ORGAN 3 (fourth staff), SYNTH DRUM (fifth staff), SYNBRASS 1 (sixth staff), SYN STR 2 (seventh staff), and A.PIANO 1 (bottom staff). The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs.

54

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes eight staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), ORGAN 3, SYNTH DRUM, SYNBRASS 1, SYN STR 2, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with various note heads and stems. The SAW WAVE staff shows a series of chords and single notes. The FRETLESS staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff consists of dense, repetitive chordal patterns. The SYNTH DRUM staff has a simple, rhythmic pattern of notes. The SYNBRASS 1 staff features a melodic line with some rests. The SYN STR 2 staff has long, sustained chords. The A.PIANO 1 staff has a rhythmic pattern of chords and single notes.

56

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

58

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 58. The score includes eight staves: 1. DRUMS: A drum set with a snare drum (marked with 'x'), a hi-hat (marked with '^'), and a kick drum (marked with 'o'). 2. SAW WAVE: A synthesizer track using a saw wave sound, playing a rhythmic pattern of eighth notes. 3. FRETLESS: A fretless electric guitar part in the bass clef, playing a melodic line with eighth notes. 4. ORGAN 3: An organ part in the treble clef, playing a rhythmic pattern of eighth notes with a triplet feel. 5. SYNTH DRUM: A synthesizer drum track in the treble clef, playing a rhythmic pattern of eighth notes. 6. SYNBRASS 1: A synthesizer brass part in the treble clef, playing a melodic line with eighth notes. 7. SYN STR 2: A synthesizer string part in the treble clef, playing a melodic line with eighth notes. 8. A.PIANO 1: An acoustic piano part in the treble clef, playing a rhythmic pattern of eighth notes.

60

DRUMS

MELO TOM 1

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

SYN STR 2

SYNBRASS 1

A.PIANO 1

Detailed description: This musical score page contains 11 staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and arrows for drums. MELO TOM 1 is a melodic line in treble clef. SAW WAVE is a dense, multi-voice texture in treble clef. FRETLESS is a bass line in bass clef. ORGAN 3 is a melodic line in treble clef. SYNTH DRUM is a rhythmic line in treble clef. REVERSCYMB is a melodic line in treble clef. SYNBRASS 1 (top) is a melodic line in treble clef. SYN STR 2 is a string section in treble clef with long notes and ties. SYNBRASS 1 (bottom) is a rhythmic line in treble clef. A.PIANO 1 is a melodic line in treble clef. The score is divided into two measures, with measure 60 starting at the top left.

62

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYNTH DRUM, SYN STR 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The SAW WAVE staff has a dense, tremolo-like texture. The FRETLESS staff shows a melodic line with some chromaticism. The SYNTH DRUM staff has a simple, rhythmic pattern. The SYN STR 2 staff has long, sustained notes with some vibrato. The SYNBRASS 1 staff has a rhythmic pattern similar to the SYNTH DRUM staff.



64

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYNTH DRUM, SYN STR 2, and SYNBRASS 1 (bottom). The DRUMS staff continues the complex rhythmic pattern. The SAW WAVE staff continues the dense texture. The FRETLESS staff continues the melodic line. The SYNTH DRUM staff continues the simple rhythmic pattern. The SYN STR 2 staff has long, sustained notes with some vibrato. The SYNBRASS 1 staff continues the rhythmic pattern.

66

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



68

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

70

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



72

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

74

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (guitar), SYNTH DRUM, SYN STR 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks. The SAW WAVE staff has a dense, rhythmic pattern of notes. The FRETLESS staff shows a melodic line with some slurs. The SYNTH DRUM staff has a simple eighth-note pattern. The SYN STR 2 and SYNBRASS 1 staves have complex, overlapping patterns with many notes and slurs.



76

DRUMS

SAW WAVE

FRETLESS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS (top), SAW WAVE, FRETLESS, E.PIANO 1, SYNTH DRUM, REVERSCYMB, and SYN STR 2 (bottom). The DRUMS staff shows a pattern of eighth notes with 'x' marks and some rests. The SAW WAVE staff has a rhythmic pattern that ends in measure 77. The FRETLESS staff shows a melodic line. The E.PIANO 1 staff has a few notes in measure 77. The SYNTH DRUM staff has a simple eighth-note pattern starting in measure 77. The REVERSCYMB staff has a few notes in measure 77. The SYN STR 2 and SYNBRASS 1 staves have complex, overlapping patterns.

78

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



80

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



82

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

84

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

86

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

88

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM

90

DRUMS

FRETLESS

E.PIANO 1

SYNTH DRUM



92

DRUMS

MELO TOM 1

FRETLESS

E.PIANO 1

SYNTH DRUM

REVERSCYMB

SYNBASS 1

SYN STR 2

94

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: DRUMS (top), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.



96

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: DRUMS (top), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

98

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It features seven staves: DRUMS (top), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present at the end of measure 100.



100

DRUMS

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features seven staves: DRUMS (top), FRETLESS (bass clef), ORGAN 3 (treble clef), SYNTH DRUM (treble clef), SYNBRASS 1 (treble clef), SYN STR 2 (treble clef), and A.PIANO 1 (treble clef). The notation continues with various rhythmic patterns and dynamic markings. A double bar line is present at the end of measure 102.

102

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This musical score page, numbered 26, contains eight staves of music starting at measure 102. The staves are labeled as follows: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), SAW WAVE (second staff, featuring a dense, tremolo-like texture), FRETLESS (third staff, featuring a melodic line in bass clef), ORGAN 3 (fourth staff, featuring a rhythmic pattern with many beamed notes), SYNTH DRUM (fifth staff, featuring a rhythmic pattern with many beamed notes), SYNBRASS 1 (sixth staff, featuring a melodic line in treble clef), SYN STR 2 (seventh staff, featuring a melodic line with long, sustained notes), and A.PIANO 1 (bottom staff, featuring a rhythmic pattern with many beamed notes). The score is written in black ink on a white background.

104

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

This musical score page features eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The 'SAW WAVE' staff is in treble clef with a series of eighth notes. The 'FRETLESS' staff is in bass clef with a melodic line. The 'ORGAN 3' staff is in treble clef with a complex, multi-voiced organ texture. The 'SYNTH DRUM' staff is in treble clef with a rhythmic pattern of eighth notes. The 'SYNBRASS 1' staff is in treble clef with a melodic line. The 'SYN STR 2' staff is in treble clef with sustained chords and a melodic line. The 'A.PIANO 1' staff is in treble clef with a rhythmic pattern of chords.

106

DRUMS

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This musical score page, numbered 28, contains eight staves of music starting at measure 106. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), SAW WAVE (second staff, a tremolo-like pattern), FRETLESS (third staff, a melodic line in bass clef), ORGAN 3 (fourth staff, a rhythmic pattern with grace notes), SYNTH DRUM (fifth staff, a rhythmic pattern with grace notes), SYNBRASS 1 (sixth staff, a melodic line in treble clef), SYN STR 2 (seventh staff, a melodic line in treble clef with long notes and grace notes), and A.PIANO 1 (bottom staff, a rhythmic pattern with grace notes). The notation includes various note values, rests, and articulation marks.

108

DRUMS

MELO TOM 1

SAW WAVE

FRETLESS

ORGAN 3

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

SYN STR 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes ten different instrumental parts. The 'DRUMS' part features a complex, multi-layered rhythmic pattern with various note heads and stems. 'MELO TOM 1' is a melodic line in treble clef that begins in the second measure. 'SAW WAVE' is a dense, rhythmic accompaniment in treble clef. 'FRETLESS' is a melodic line in bass clef. 'ORGAN 3' consists of a series of chords in treble clef. 'SYNTH DRUM' has a sparse, rhythmic pattern in treble clef. 'REVERSCYMB' shows a few notes in treble clef, including a cymbal-like sound. 'SYNBRASS 1' is a melodic line in treble clef. 'SYN STR 2' features long, sustained chords in treble clef. 'A.PIANO 1' is a rhythmic accompaniment in treble clef with chords.

110

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



112

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

114

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYNTH DRUM, SYN STR 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The SAW WAVE staff has a dense, repetitive melodic line. The FRETLESS staff shows a bass line with eighth notes. The SYNTH DRUM staff has a simple rhythmic pattern. The SYN STR 2 staff has a long, sustained note with a tremolo effect. The SYNBRASS 1 staff has a rhythmic pattern similar to the SYNTH DRUM staff.



116

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 116 and 117. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), SYNTH DRUM, SYN STR 2, and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The SAW WAVE staff has a dense, repetitive melodic line. The FRETLESS staff shows a bass line with eighth notes. The SYNTH DRUM staff has a simple rhythmic pattern. The SYN STR 2 staff has a long, sustained note with a tremolo effect. The SYNBRASS 1 staff has a rhythmic pattern similar to the SYNTH DRUM staff.

118

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1



120

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

122

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

SYN STR 2

SYNBRASS 1

Detailed description: This system contains measures 122 and 123. The DRUMS staff features a complex rhythmic pattern with 'x' marks above notes. The SAW WAVE staff has a melodic line with many beamed notes. The FRETLESS staff shows a bass line with eighth notes. The SYNTH DRUM staff has a simple rhythmic pattern. The SYN STR 2 staff has a melodic line with many beamed notes. The SYNBRASS 1 staff has a rhythmic pattern with many beamed notes.



124

DRUMS

SAW WAVE

FRETLESS

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

SYN STR 2

SYNBRASS 1

Detailed description: This system contains measures 124 and 125. The DRUMS staff features a complex rhythmic pattern with 'x' marks above notes. The SAW WAVE staff has a melodic line with many beamed notes. The FRETLESS staff shows a bass line with eighth notes. The SYNTH DRUM staff has a simple rhythmic pattern. The REVERSCYMB staff has a rhythmic pattern with many beamed notes. The SYNBRASS 1 staff has a rhythmic pattern with many beamed notes. The SYN STR 2 staff has a melodic line with many beamed notes. The SYNBRASS 1 staff has a rhythmic pattern with many beamed notes.

The image shows a musical score for 12 instruments. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into five measures. The instruments and their parts are:

- DRUMS:** A single staff with a drum set icon, showing rests in all measures.
- MELO TOM 1:** A single staff with a treble clef, showing rests in all measures.
- SAW WAVE:** A single staff with a treble clef, showing rests in all measures.
- FRETLESS:** A single staff with a bass clef, showing rests in all measures.
- E.PIANO 1:** A single staff with a treble clef, showing rests in all measures.
- ORGAN 3:** A single staff with a treble clef, showing rests in all measures.
- SYNTH DRUM:** A single staff with a treble clef, showing rests in all measures.
- REVERSCYMB:** A single staff with a treble clef, showing rests in all measures.
- SYNBRASS 1:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes in the first measure, followed by rests in the other measures.
- SYN STR 2:** A single staff with a treble clef, showing a complex, multi-layered texture with many overlapping notes and ties across all measures.
- SYNBRASS 1:** A single staff with a treble clef, showing rests in all measures.
- A.PIANO 1:** A single staff with a treble clef, showing rests in all measures.

Masterboy - Feel The Heat Of The Night

DRUMS

♩ = 139,001511

4

4

9

2

2

14

16

18

20

22

24

26

28

V.S.

DRUMS

30

Musical notation for drum set at measure 30. The top staff shows a continuous eighth-note pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

34

Musical notation for drum set at measure 34. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

36

Musical notation for drum set at measure 36. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

38

Musical notation for drum set at measure 38. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

40

Musical notation for drum set at measure 40. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

42

Musical notation for drum set at measure 42. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

45

Musical notation for drum set at measure 45. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

47

Musical notation for drum set at measure 47. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

49

Musical notation for drum set at measure 49. Similar to measure 30, with eighth-note patterns and bass drum accompaniment.

DRUMS

51

53

55

57

59

61

63

65

67

69

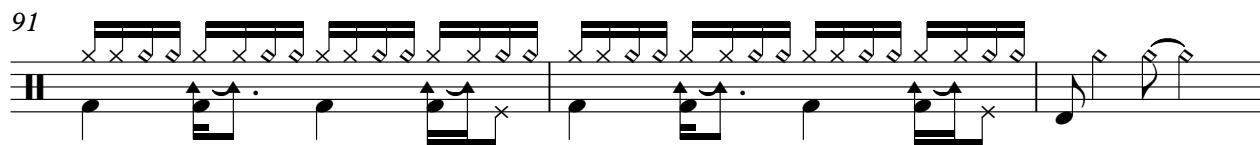
V.S.

DRUMS

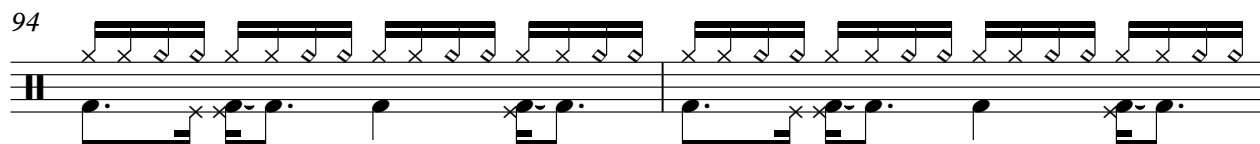
Drum notation for measures 71 through 89. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89 are indicated on the left side of each system. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

DRUMS

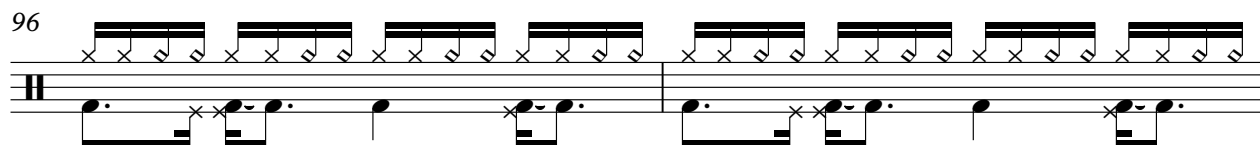
91



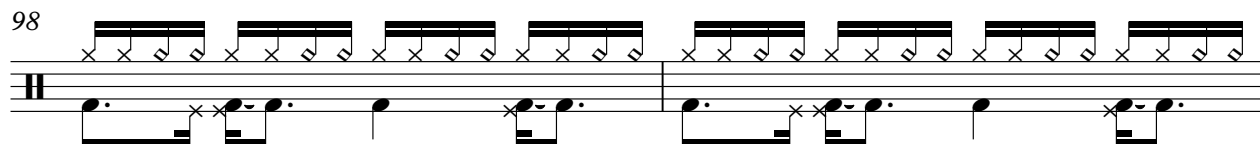
94



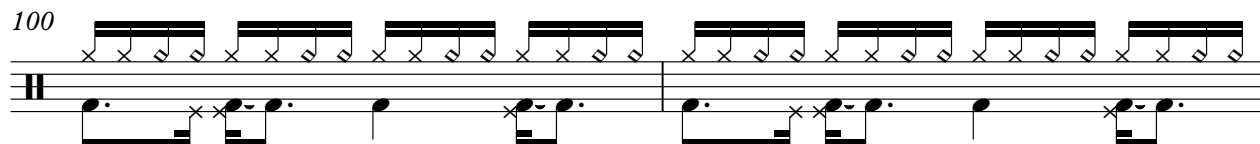
96



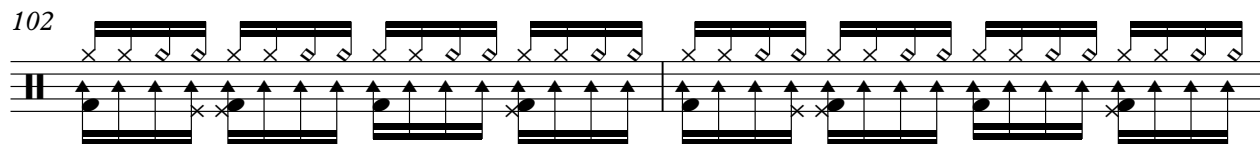
98



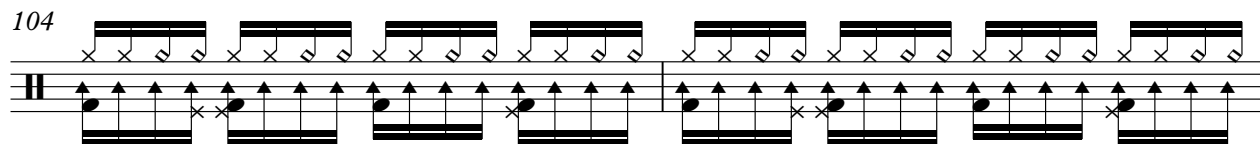
100



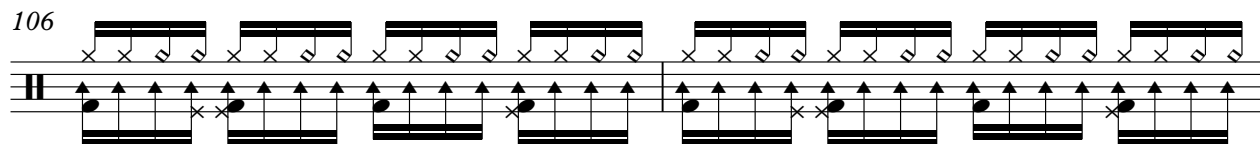
102



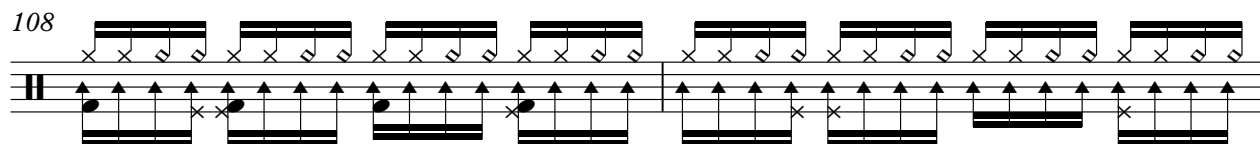
104



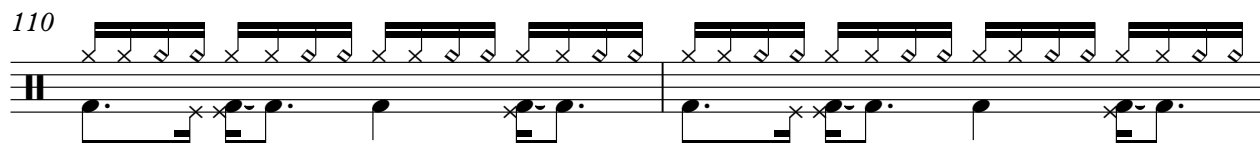
106



108



110



V.S.

DRUMS

112

114

116

118

120

122

124

129

♩ = 139,001511

42

45

15 32

93

15

109

19

129

2

♩ = 139,001511

2

6

9

12

15

18

21

24

26

25

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented in 12 staves of guitar notation, each beginning with a treble clef. The measures are numbered on the left side of the staves: 53, 56, 59, 62, 65, 68, 71, 74, 77, and 104. The notation consists of rhythmic patterns of eighth notes, often grouped in pairs or fours, with some measures containing beamed sixteenth notes. A specific measure, the 77th, contains a large number "25" written below the staff, which likely indicates a fret number for a guitar. The overall structure of the score is organized into measures of 4, 4, and 4 beats each, as indicated by the bar lines.

SAW WAVE

The musical score consists of nine staves of music, each starting with a measure number. The notation is a continuous sequence of eighth notes, organized into groups of four per measure. The notes are arranged in a sawtooth pattern across the staves. The first seven staves (measures 107-122) show a steady upward progression. The eighth staff (measures 124-128) features a triplet of notes, indicated by a '3' above the staff. The ninth staff (measures 129-133) features a double bar line with a '2' below it, indicating a two-measure rest.

FRETLESS

Masterboy - Feel The Heat Of The Night

♩ = 139,001511

18



22



25



28



31



34




37



40



42



45



48



51



54



57



60



63



66



69



72



75

78

81

84

87

90

94

97

100

103

V.S.

106



109



112



115



118



121



124



129



2

2

♩ = 139,001511

26

26

33

37

39

41

43

33

77

Musical notation for measure 77, bass clef, consisting of a series of chords.

85

Musical notation for measures 85-86, grand staff, featuring a complex rhythmic pattern.

87

Musical notation for measures 87-88, grand staff, featuring a complex rhythmic pattern.

89

Musical notation for measures 89-90, grand staff, featuring a complex rhythmic pattern.

91

Musical notation for measures 91-92, grand staff, featuring a complex rhythmic pattern.

93

36

2

Musical notation for measure 93, grand staff, showing a long rest of 36 measures followed by a final measure with a fermata.

ORGAN 3

Masterboy - Feel The Heat Of The Night

♩ = 139,001511

43

46

48

50

52

54

56

58

60

33

2

ORGAN 3

94



96



98



100



102



104



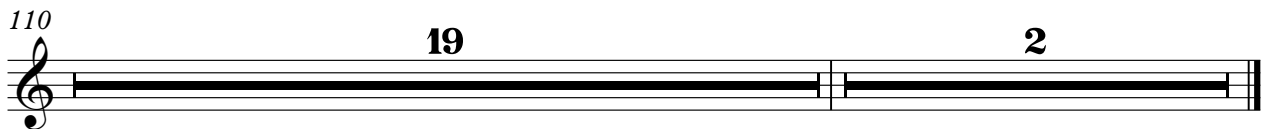
106



108



110



19

2

SYNTH DRUM

Masterboy - Feel The Heat Of The Night

♩ = 139,001511

The score is written in 4/4 time with a tempo of 139,001511. It consists of 11 staves of music. The first staff contains a few measures with rests and some notes, with measure numbers 2, 4, and 8 indicated above. The subsequent staves (12, 17, 21, 24, 27, 30, 33, 35, 37) are filled with a dense, repeating rhythmic pattern of eighth and sixteenth notes, creating a driving drum-like texture.

V.S.

SYNTH DRUM

This musical score is for a synth drum part, spanning measures 40 to 67. It is written on ten staves, each beginning with a measure number. The notation is a rhythmic pattern of eighth notes, with each note accompanied by a vertical line of stems, characteristic of a drum machine or synth drum sound. The pattern is consistent across all staves, with a brief rest in measure 58 on the eighth staff. The notes are placed on the first line of each staff, and the stems are vertical, indicating a specific rhythmic and pitch structure.

SYNTH DRUM

Musical score for SYNTH DRUM, measures 70-91. The score is written on ten staves, each starting with a treble clef. The notation consists of rhythmic patterns of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff, with some higher notes in the final measures. The patterns are consistent across most staves, with some variations in the starting and ending points of the rhythmic sequences.

SYNTH DRUM

This musical score is for a 'SYNTH DRUM' part, spanning measures 94 to 121. It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth notes. The notes are primarily beamed together in groups of four, creating a dense, driving texture. The rhythm is consistent throughout, with a steady pulse. The notation includes stems, beams, and note heads, with some notes having flags or beams that suggest a specific articulation or attack. The overall effect is that of a high-energy, electronic drum track.

SYNTH DRUM

124

Musical notation for measure 124. It begins with a treble clef. The staff contains a sequence of eighth notes, each with a stem and a slash, indicating a rhythmic pattern. The notes are positioned on the lower lines of the staff. After the eighth note, there is a bar line, and the number '3' is written above the staff, indicating a triplet or a specific rhythmic value.

129

Musical notation for measure 129. It begins with a treble clef. The staff contains a long horizontal bar, indicating a sustained note or a specific rhythmic value. The number '2' is written above the staff, indicating a half note or a specific rhythmic value.

♩ = 139,001511

17 7

28

16 15

61

15 16

94

15 15 3

129

2

♩ = 139,001511

5

8

11

15

18

44



47



50



53



57



61

32

95



98



♩ = 139,001511

6

11

16

21

26 **16**

46

51

56

61

V.S.

66

71

76

16

96

101

106

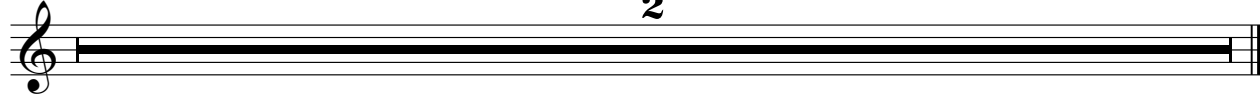
111

116

121

125

129



♩ = 139,001511

18

21

23

25

27

33

61

63

65

67

69

V.S.

2

SYNBRASS1

71

73

75

77 **33**

111

113

115

117

119

121

123

SYNBRASS 1

3

125

3

129

2

Masterboy - Feel The Heat Of The Night

A.PIANO 1

♩ = 139,001511

43

47

50

53

56

59

33

94

97

100

103

V.S.

2

A.PIANO 1

106



109



129

