

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

MELODY

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

CHOIR AAHS

SYNTH BASS

SYN STRING

SYNTHBRASS

♩ = 188,005264

STAR THEME

6

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS



10

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS

13

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS



15

MELODY

DRUMS

SHAMISEN

SYNTH BASS

SYN STRING

SYNTHBRASS

23

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



25

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

28

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



31

MELODY

DRUMS

SYNTH BASS

SYN STRING

SYNTHBRASS

34

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



37

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

40

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS



43

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

46

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



48

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

50

MELODY

DRUMS

DISTORTION

SHAMISEN

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



53

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS

56

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS



58

MELODY

DRUMS

MUTED GTR

SHAMISEN

SYNTH BASS

SYN STRING

SYNTHBRASS

61

MELODY

DRUMS

SYNTH BASS

SYN STRING



64

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

67

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



69

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

75

MELODY

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

SYNTHBRASS



78

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

81

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



84

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

87

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



90

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

97

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS



100

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS

102

MELODY

DRUMS

SHAMISEN

SYNTH BASS

SYNTHBRASS



104

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME

106

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME



108

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME

110

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME



113

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME

115

MELODY

DRUMS

SYNTH BASS

SYN STRING

STAR THEME



118

MELODY

DRUMS

SHAMISEN

SYNTH BASS

SYN STRING

STAR THEME

122

DRUMS

DISTORTION

SHAMISEN

SYNTH BASS

SYN STRING



125

DRUMS

DISTORTION

SYNTH BASS

SYN STRING



128

DRUMS

DISTORTION

SYNTH BASS

SYN STRING

130

DRUMS

DISTORTION

SYNTH BASS

SYN STRING

SYNTHBRASS



132

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

135

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



138

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

145

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS



148

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

151

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



154

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

157

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



159

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

161

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



164

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

167

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



170

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS

177

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

SYNTHBRASS



179

MELODY

DRUMS

DISTORTION

CHOIR AAHS

SYNTH BASS

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

MELODY

$\text{♩} = 188,005264$

2 12

18

23

28

33

38

43

48

50 7

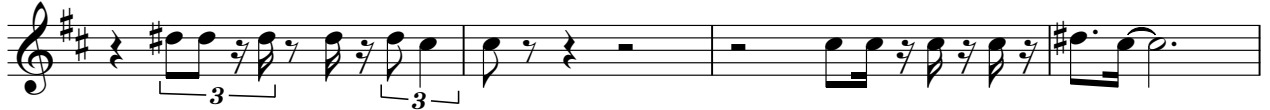
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64



69



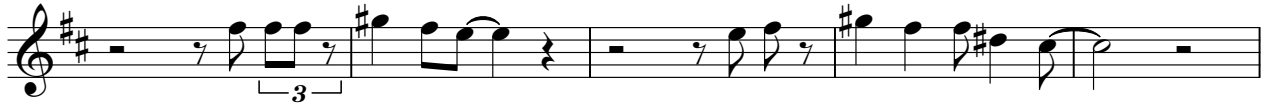
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78



83



88



93



104



109



3

114

119

12

135

140

145

150

155

160

164

169

V.S.

4

MELODY

174



177



DRUMS

♩ = 188,005264

2

8

14

20

26

32

37

43

49

54

V.S.

60



66



72



78



83



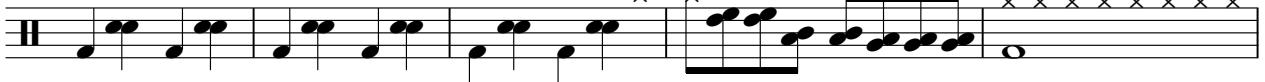
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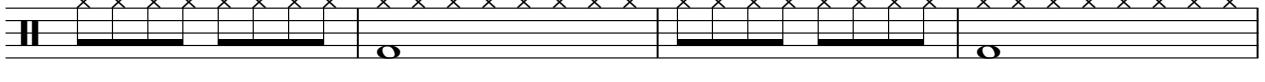
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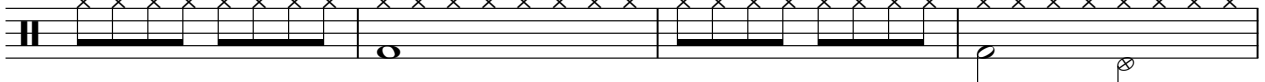
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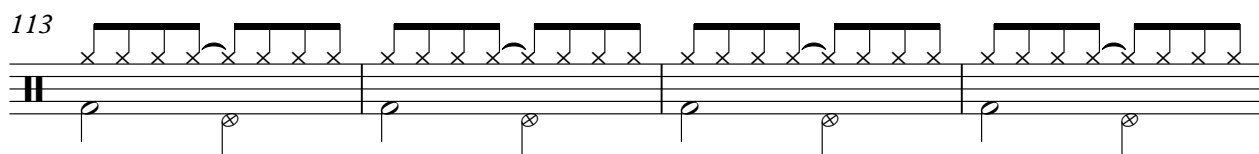


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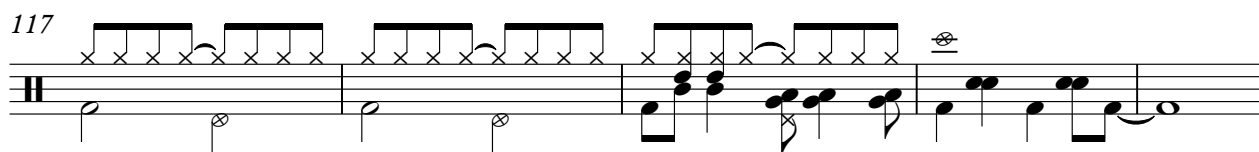


DRUMS

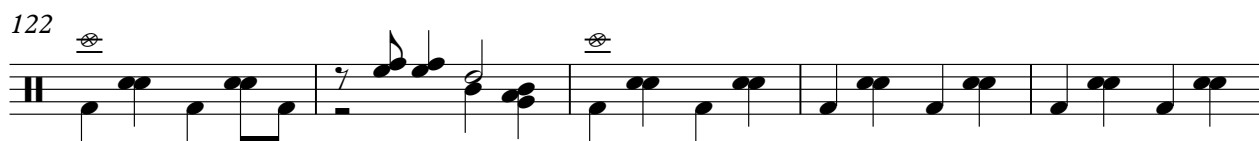
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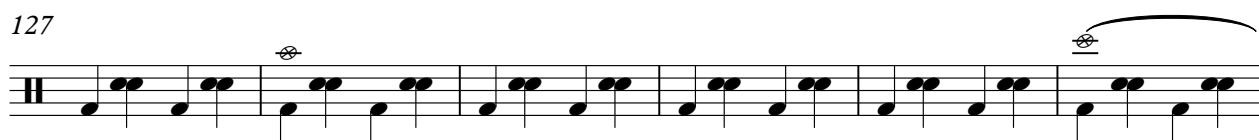
117



122



127



133



139



145



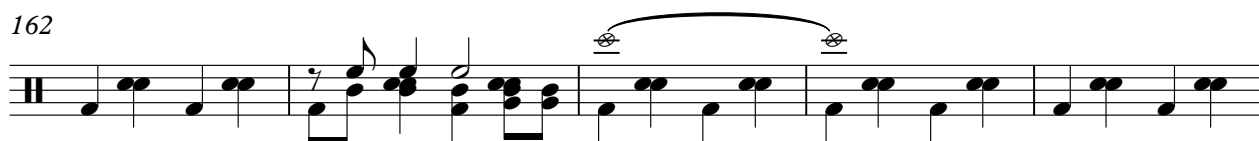
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156



162



V.S.

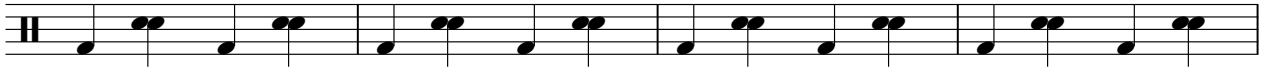
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DRUMS

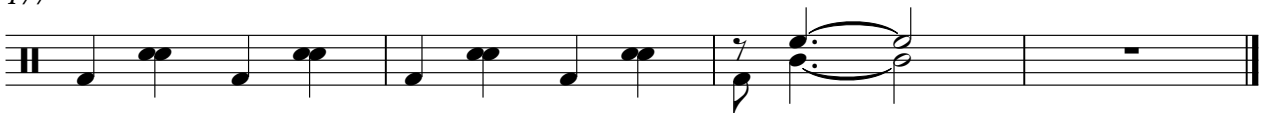
167



173



177



MUTED GTR

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2 17

23

29

29 6

67

2

71

75

105

3

DISTORTION

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2 33

40

47

52 28

85

91

95 28

SHAMISEN

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2

7

12

16 36

55

60 36

99

104 16

122 57

♩ = 188,005264

2 33

38

42

46 3

50 28

81

85

90 3

93 36

CHOIR AAHS

174



177



SYNTH BASS

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2 5

10

14

19

23

28

31

36



41



46



51



55



59



64



68



72



76



81



86



91



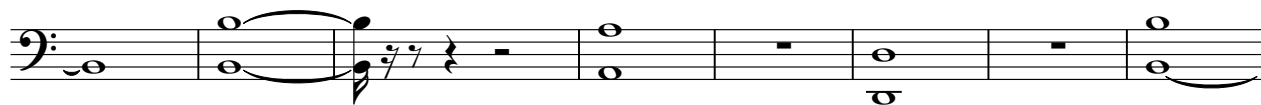
96



100



105



113



118



174



177



SYN STRING

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2 13

21 2

30 27

63

71 2 27

104

111

118 4

128 49

SYNTHBRASS

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

The musical score is written for Synthbrass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a tempo marking of ♩ = 188,005264. The first two measures of the first staff are marked with a '2' and a '5' above the staff. The second staff starts at measure 12. The third staff starts at measure 16 and has a '16' above the first measure. The fourth staff starts at measure 35 and has '2' and '3' above the second and third measures respectively. The fifth staff starts at measure 43 and has '2' and '4' above the second and fourth measures respectively. The sixth staff starts at measure 52. The seventh staff starts at measure 58 and has a '16' above the third measure. The eighth staff starts at measure 77 and has a '2' above the third measure. The ninth staff starts at measure 83 and has a '3' above the second measure. The tenth staff starts at measure 88 and has '2' and '4' above the first and fourth measures respectively.

SYNTHBRASS

96

101

104

135

143

155

162

170

174

STAR THEME

Matthias Reim - Ich Hab Mich So Auf Dich Gefreut 1

♩ = 188,005264

2 **101**

Musical notation for measures 1-101. The first measure is a whole rest. The second measure is a whole rest. The third measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

105

Musical notation for measures 105-107. Measure 105: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 106: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 107: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

108

Musical notation for measures 108-110. Measure 108: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 109: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 110: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111

Musical notation for measures 111-113. Measure 111: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 112: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 113: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

114

Musical notation for measures 114-117. Measure 114: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 115: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 116: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 117: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

118

61

Musical notation for measures 118-179. Measure 118: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 119: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 120: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 121: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 122: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 123: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 124: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 125: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 126: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 127: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 128: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 129: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 130: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 131: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 132: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 133: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 134: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 135: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 136: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 137: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 138: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 139: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 140: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 141: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 142: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 143: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 144: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 145: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 146: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 147: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 148: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 149: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 150: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 151: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 152: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 153: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 154: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 155: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 156: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 157: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 158: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 159: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 160: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 161: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 162: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 163: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 164: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 165: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 166: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 167: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 168: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 169: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 170: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 171: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 172: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 173: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 174: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 175: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 176: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 177: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 178: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 179: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.