

Maurice Ravel - Oiseaux Tristes Mournful Birds

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

24

A.PIANO 1

26

A.PIANO 1

28

A.PIANO 1

30

A.PIANO 1

32

A.PIANO 1

34

A.PIANO 1

36

A.PIANO 1

38

A.PIANO 1

40

A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



78  
A.PIANO 1

81  
A.PIANO 1

83  
A.PIANO 1

84  
A.PIANO 1

85  
A.PIANO 1

86  
A.PIANO 1

87  
A.PIANO 1

88  
A.PIANO 1

89  
A.PIANO 1

90  
A.PIANO 1

92  
A.PIANO 1

95  
A.PIANO 1

98  
A.PIANO 1

103  
A.PIANO 1

106  
A.PIANO 1

109  
A.PIANO 1

112  
A.PIANO 1

116  
A.PIANO 1

A.PIANO 1

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♩ = 120,000000

5

8

12

14

16

18

19

21

23

V.S.

2

A.PIANO 1

Musical score for A.PIANO 1, measures 25-44. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features a complex melodic line with frequent chromaticism and a steady accompaniment. Measure 25 begins with a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 34 features a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



A.PIANO 1

Musical score for A.PIANO 1, measures 46-55. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the page.

V.S.

Musical score for A.PIANO 1, measures 57-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 57, 60, 63, 66, 69, 72, 74, 76, 79, and 82 are indicated at the start of their respective staves. Trills are marked with a '3' and a slur. The notation includes various note values, rests, and dynamic markings.

*A PIANO*

83

84

85

86

87

88

89

90

93

97

V.S.

101

105

108

111

115