

Mauro Picotto - LikethisLikeThatMauroPicotto

♩ = 140,000137

Track 1

4

Track 1

8

Track 1

Track 9

12

Track 1

Track 9

16

Track 10

Track 13

Track 1

Track 9

19

Track 10

Track 13

Track 1

Track 9

22

Track 10

Track 13

Track 1

Track 9

25

Track 10

Track 13

Track 1

Track 9

28

Track 10

Track 13

Track 1

Track 9

31

Track 10

Track 11

Track 13

Track 1

Track 9

34

Track 10

Track 11

Track 13

Track 9

37

Track 10

Track 11

Track 13

Track 9

40

Track 10

Track 11

Track 13

Track 1

Track 9

42

Track 1

46

Track 10

Track 13

Track 1

Track 9

50

Track 10

Track 13

Track 1

Track 9

53

Track 10

Track 13

Track 1

Track 9

56

Track 10

Track 13

Track 1

Track 9

59

Track 10

Track 13

Track 1

Track 9

62

Track 10

Track 13

Track 1

Track 9

65

Track 10: Guitar track with a rhythmic pattern of eighth notes and rests, featuring circled 'x' marks above the staff.

Track 11: Guitar track with a rhythmic pattern of eighth notes and rests.

Track 13: Bass track with a rhythmic pattern of eighth notes and rests.

Track 1: Treble clef track with a single note and a long sustain line.

Track 9: Treble clef track with a chord progression consisting of three chords.

68

Track 10: Guitar track with a rhythmic pattern of eighth notes and rests, featuring circled 'x' marks above the staff.

Track 11: Guitar track with a rhythmic pattern of eighth notes and rests.

Track 13: Bass track with a rhythmic pattern of eighth notes and rests.

Track 1: Treble clef track with a single note and a long sustain line.

Track 9: Treble clef track with a chord progression consisting of three chords.

71

Track 10: Treble clef, guitar staff with notes and fret markers (circles with 'x').

Track 11: Treble clef, guitar staff with sixteenth-note patterns.

Track 13: Bass clef, bass staff with eighth-note patterns.

Track 1: Treble clef, piano staff with a long sustain line.

Track 9: Treble clef, piano staff with a long sustain line.

72

Track 10: Treble clef, guitar staff with notes and fret markers.

Track 11: Treble clef, guitar staff with sixteenth-note patterns and fret numbers (6).

Track 13: Bass clef, bass staff with eighth-note patterns.

Track 1: Treble clef, piano staff with a long sustain line.

Track 9: Treble clef, piano staff with a long sustain line.

73

Track 10: Treble clef, guitar staff with notes, fret markers, and slurs.

Track 11: Treble clef, guitar staff with notes and slurs.

Track 10

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♩ = 140,000137

16

20

24

28

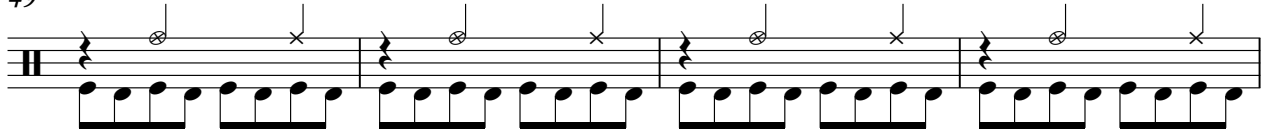
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36

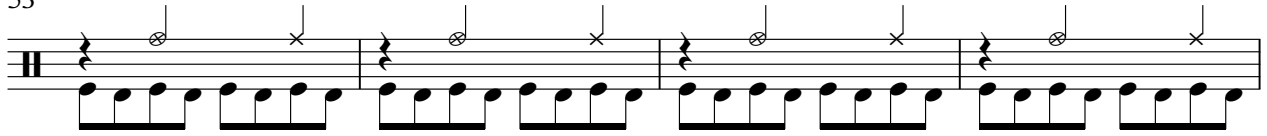
39

8

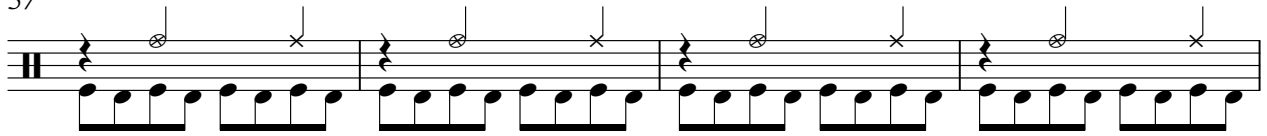
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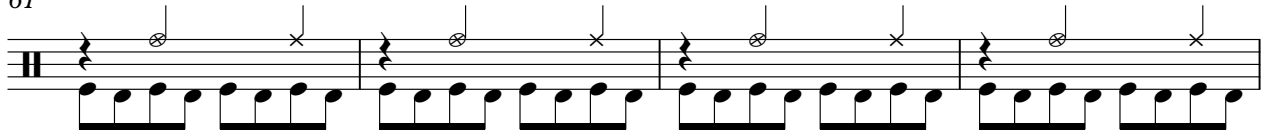
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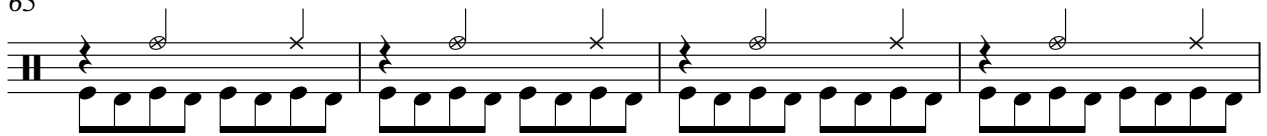
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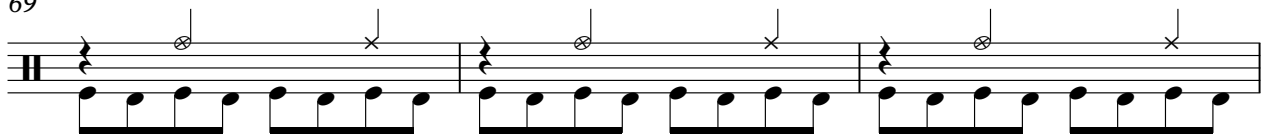
61



65



69



72



♩ = 140,000137

32

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42

23

68

71

72

6 6 6 6

3

♩ = 140,000137

16



20



24



28



32

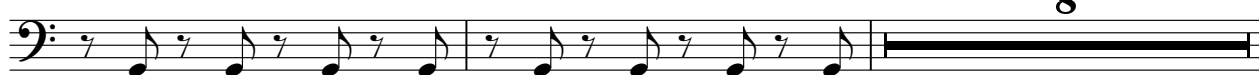


36



39

8



49



53



57



61



65



69



71



4

Mauro Picotto - LikethisLikeThatMauroPicotto

Track 1

♩ = 140,000137

6

11

16

21

26

30

8

Detailed description: The image displays a musical score for a track. It consists of seven staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30). The music is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. The final staff (starting at measure 30) ends with a fermata and the number 8, indicating an 8-measure rest.

41



46



51



56



61



66



Track 9

Mauro Picotto - LikethisLikeThatMauroPicotto

♩ = 140,000137

16

25

34

49

58

66