

Mauro Picotto - Pulsar club mix

♩ = 140,000137

Track 13



3

Track 13



5

Track 12

Track 13



7

Track 12

Track 13



9

Track 11

Track 12

Track 13

11

Track 11

Track 12

Track 13



13

Track 11

Track 12

Track 13

Track 16



15

Track 11

Track 12

Track 13

Track 16

17

Track 11

Track 12

Track 13

Track 16



19

Track 11

Track 12

Track 13

Track 16



21

Track 11

Track 12

Track 13

Track 16

23

Track 11: Treble clef, guitar-like notation with stems and flags, including circled 'x' marks above the staff.

Track 12: Treble clef, simple quarter notes.

Track 13: Bass clef, eighth notes with stems and flags.

Track 16: Treble clef, eighth notes with stems and flags.



25

Track 11: Treble clef, guitar-like notation with stems and flags, including circled 'x' marks above the staff.

Track 12: Treble clef, simple quarter notes.

Track 10: Treble clef, eighth notes with stems and flags.

Track 13: Bass clef, eighth notes with stems and flags.

Track 16: Treble clef, eighth notes with stems and flags.

27

Track 11

Track 12

Track 10

Track 13

Track 16

Detailed description: This block contains the musical notation for measures 27 and 28. Track 11 (top) features a guitar melody with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a double bar line at the end of measure 27 and a circled 'X' above the staff in measure 28. Track 12 has a simple bass line of quarter notes. Track 10 has a bass line of eighth notes. Track 13 (bass clef) has a bass line of eighth notes with a key signature of one sharp. Track 16 (treble clef) has a bass line of eighth notes with a key signature of one sharp. A brace on the left groups tracks 10, 11, 12, and 13.



29

Track 11

Track 10

Track 13

Track 16

Detailed description: This block contains the musical notation for measures 29 and 30. Track 11 (top) continues the guitar melody from the previous block, with a circled 'X' above the staff in measure 30. Track 10 has a bass line of eighth notes. Track 13 (bass clef) has a bass line of eighth notes with a key signature of one sharp. Track 16 (treble clef) has a bass line of eighth notes with a key signature of one sharp. A brace on the left groups tracks 10, 11, 13, and 16.

31

Track 11

Track 10

Track 13

Track 16



32

Track 11

Track 10

Track 13

Track 16

Track 14



35

Track 14



41

Track 1

Track 14

44

Track 1

Track 14



47

Track 12

Track 13

Track 1

Track 14



50

Track 12

Track 13

Track 1

Track 14

53

Track 12

Track 13

Track 1

Track 14



56

Track 11

Track 12

Track 13

Track 1

Track 14

59

Track 11

Track 12

Track 13

Track 1

Track 14



62

Track 11

Track 12

Track 13

Track 1

Track 14

65

Track 11

Track 12

Track 13

Track 1

Track 14



68

Track 11

Track 12

Track 13

Track 1

Track 14

71

Track 11: Guitar track with rhythmic patterns and accidentals (circled X and circled #).

Track 12: Bass line with a steady eighth-note pattern.

Track 10: Drum track with a pattern of eighth notes.

Track 13: Bass line with eighth notes and accidentals.

Track 1: Treble clef line with eighth notes and accidentals.

Track 14: Bass line with a long note and a slur.



74

Track 12: Bass line with a steady eighth-note pattern.

Track 10: Drum track with a pattern of eighth notes.

Track 13: Bass line with eighth notes and accidentals.

Track 1: Treble clef line with eighth notes and accidentals.

Track 14: Bass line with a long note and a slur.

77

Track 10

Track 13

Track 1

Track 14

Detailed description: This block shows the musical notation for measures 77-78. Track 10 (piano) features a continuous eighth-note accompaniment. Track 13 (bass) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Track 1 (treble) plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Track 14 (bass) has a single long note, G1, which is sustained across both measures.



79

Track 10

Track 13

Track 1

Track 14

Detailed description: This block shows the musical notation for measures 79-80. Track 10 (piano) continues with its eighth-note accompaniment. Track 13 (bass) plays eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Track 1 (treble) plays eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Track 14 (bass) has a single long note, G1, sustained across both measures.

80

Track 11

Track 12

Track 10

Track 13

Track 1

Track 14



82

Track 11

Track 12

Track 13



85

Track 11

Track 13



87

Track 13

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Track 11

♩ = 140,000137

8

12

17

22

27

32

24

59

64

69

8

2

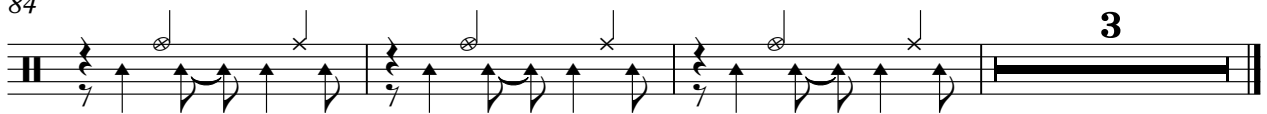
Track 11

81



Musical notation for measures 81-83. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 81 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. Measure 82 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. Measure 83 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. Vertical lines with 'X' marks are positioned above the staff at the beginning of each measure.

84



Musical notation for measures 84-86. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 84 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. Measure 85 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. Measure 86 contains a half note G4 with a circled X above it, followed by a quarter note G4 with an upward arrow, a quarter note A4 with an upward arrow, and a quarter note B4 with an upward arrow. The final measure of the system is a whole rest, with the number '3' written above it. Vertical lines with 'X' marks are positioned above the staff at the beginning of each measure.

Track 12

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4



10



16



22



28

20



52



58



64



70



74

4



2

Track 12

81

5



♩ = 140,000137

24

27

30

32

40

6 6 6 6

73

77

80

6 6 6 6

9

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Track 13

♩ = 140,000137



4



7



10



13



16



19



22



25



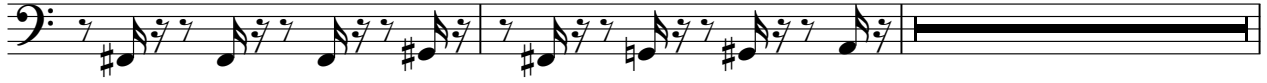
28



V.S.

31

16



49



53



57



61



65



69



73



77



81



85



87



♩ = 140,000137
12

16

20

24

28

31 **57**

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Track 1

♩ = 140,000137

40

43

47

51

55

59

63

67

71

75

V.S.

2

Track 1

78



9

Track 14

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♩ = 140,000137

32



39



48



57



66



75

