

♩ = 177,000031

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Bass

Orchestra Hit

Solo

JIVEMEDL

5

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a slur over a phrase. The Baritone Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The Jazz Guitar part consists of a series of chords, some with grace notes. The Electric Bass part plays a steady, rhythmic line of quarter notes. The Orchestral Hit part has a melodic line similar to the Tenor Saxophone. The Solo part at the bottom is a complex, multi-measure rest followed by a melodic line with various note values and rests.

8

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax (treble clef), Ten. Sax (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), E. Bass (bass clef), Orch. Hit (treble clef), and Solo (treble clef). The Alto Sax part is mostly silent with a few notes in the third measure. The Ten. Sax part has a melodic line with eighth and quarter notes. The Bar. Tpt. and Tbn. parts have similar rhythmic patterns. The Perc. part features a complex, syncopated rhythm with many rests. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a simple, steady bass line. The Orch. Hit part has a melodic line similar to the Ten. Sax. The Solo part has a melodic line with some complex rhythms and is accompanied by guitar tablature below it.

11

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Tenor Saxophone (treble clef, key signature of one flat), Baritone Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), Percussion (percussion clef), Jazz Guitar (treble clef, key signature of one flat), Electric Bass (bass clef, key signature of one flat), Orchestral Hit (treble clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Alto Sax, Tenor Sax, Baritone Trumpet, and Orchestral Hit parts have a similar melodic line: a dotted quarter note followed by an eighth note, then a quarter note, and a quarter rest. The Trombone part has a more complex line with chords and eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part consists of a series of chords with eighth-note rhythms. The Electric Bass part has a simple line of quarter notes. The Solo part consists of a series of chords with eighth-note rhythms.

14

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

The image shows a musical score for measures 14, 15, and 16. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Solo part includes guitar tablature below the staff. The music is in 4/4 time. Measure 14 starts with a tenor saxophone line, followed by baritone trumpet and trombone. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The jazz guitar part consists of a series of chords with a rhythmic pattern. The electric bass part is a simple line of notes. The orchestral hit part is a single note. The solo part is a single note with a grace note.

17

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical staff system. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Tenor Saxophone (Ten. Sax.) in the second staff, Baritone Trumpet (Bar. Tpt.) in the third staff, Trombone (Tbn.) in the fourth staff, Percussion (Perc.) in the fifth staff, Jazz Guitar (J. Gtr.) in the sixth staff, Electric Bass (E. Bass) in the seventh staff, Orchestral Hit (Orch. Hit) in the eighth staff, and Solo in the bottom staff. The Alto Sax part has a whole rest in the first measure, followed by a half note in the second and a quarter note in the third. The Tenor Sax part has a quarter rest, followed by eighth notes in the second and quarter notes in the third. The Baritone Trumpet part has a quarter rest, followed by eighth notes in the second and a half note in the third. The Trombone part has a quarter rest, followed by eighth notes in the second and chords in the third. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a rhythmic pattern of chords with eighth notes. The Electric Bass part has a simple line of quarter notes. The Orchestral Hit part has a quarter rest, followed by eighth notes in the second and a half note in the third. The Solo part has a series of chords in the first measure, followed by a series of chords in the second and third measures.

20

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone part has a melodic line in the first measure, followed by rests. The Tenor Saxophone part has a similar melodic line. The Baritone Trumpet and Trombone parts have harmonic support. The Percussion part has a rhythmic pattern. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Orchestral Hit part has a melodic line. The Solo part has a melodic line.

23

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



26

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a grand staff format with nine staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Sax and Tenor Sax parts have melodic lines with slurs and accents. The Baritone Trumpet and Orchestral Hit parts have similar melodic lines. The Trombone part has a more complex rhythmic pattern with slurs. The Percussion part has a steady rhythmic pattern with accents. The Jazz Guitar part has a rhythmic pattern with chords and slurs. The Electric Bass part has a simple melodic line. The Solo part has a rhythmic pattern with chords and slurs.

29

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

35

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

3

44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

47

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo

50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Solo



53

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

56

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 56. It features eight staves. The Alto Sax staff has a whole rest in the first two measures and a quarter note in the third. The Tenor Sax staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff has a melodic line with quarter and eighth notes. The Trombone staff has a melodic line with quarter and eighth notes. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar staff has a chordal accompaniment with eighth notes. The Electric Bass staff has a simple bass line with quarter notes. The Orchestral Hit staff has a melodic line with quarter and eighth notes. The Solo staff has a series of vertical lines, likely representing a guitar solo.

59

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

65

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
Solo

This musical system covers measures 65 to 77. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, and Solo. The Alto Saxophone part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part is a complex chordal accompaniment. The Electric Bass part has a simple, steady bass line. The Orchestrated Hit part has a melodic line with some grace notes. The Solo part is a simple, steady bass line.

68

Alto Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit  
Solo

This musical system covers measures 78 to 90. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, and Solo. The Alto Saxophone part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part is a complex chordal accompaniment. The Electric Bass part has a simple, steady bass line. The Orchestrated Hit part has a melodic line with some grace notes. The Solo part is a simple, steady bass line.



71

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is arranged in a vertical stack of staves. The Alto Saxophone part (top) has a whole rest in measure 71 and is silent in measures 72 and 73. The Tenor Saxophone part begins in measure 72 with a rhythmic pattern of eighth and quarter notes. The Baritone Trumpet part has a whole rest in measure 71 and is silent in measures 72 and 73. The Trombone part begins in measure 72 with a rhythmic pattern of eighth and quarter notes. The Percussion part features a consistent eighth-note pattern with accents throughout all three measures. The Jazz Guitar part plays a series of chords with eighth-note rhythms. The Electric Bass part plays a simple bass line with quarter notes. The Orchestral Hit part begins in measure 72 with a rhythmic pattern of eighth and quarter notes. The Solo part (bottom) consists of a series of chords with eighth-note rhythms.

74

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

77

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 77. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Alto Saxophone part is mostly silent, with a few notes in the final measure. The Tenor Saxophone and Baritone Trumpet parts have similar melodic lines. The Trombone part has a more active line with some chromaticism. The Percussion part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar part consists of chords and some melodic fragments. The Electric Bass part provides a steady bass line. The Orchestral Hit part has a melodic line similar to the Tenor Saxophone. The Solo part is a continuous sequence of notes, likely a guitar solo, with some chromatic movement.

80

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 80. It features eight staves. The Alto Sax, Tenor Sax, Baritone Trumpet, and Alto Sax parts play a melodic line with eighth and quarter notes. The Trombone part plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part plays a series of chords. The Electric Bass part plays a simple bass line. The Orchestrated Hit part plays a melodic line similar to the saxophones. The Solo part consists of a series of chords.

83

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

86

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

88

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This block contains the musical notation for measures 88, 89, and 90. The score is arranged in a grand staff with seven staves. The top staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), and the seventh for Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Solo part consists of a series of chords, each marked with a double bar line and a vertical line, indicating a guitar tab.



91

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The score is arranged in a grand staff with seven staves, identical in layout to the previous block. The key signature remains one flat (B-flat), and the time signature is 4/4. The Percussion part continues with its eighth-note pattern. The Solo part continues with its chordal sequence, marked with double bar lines and vertical lines.

94

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

3

Detailed description: This system contains measures 94, 95, and 96. The Clarinet (Cl.) part starts with a triplet of eighth notes in measure 94. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines with some rests. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with many accidentals. The Electric Bass (E. Bass) part has a simple bass line. The Solo part is a guitar tablature with various fret numbers and accidentals.



97

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 97, 98, and 99. The Clarinet (Cl.) part has a melodic line with a sharp sign in measure 98. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue their melodic lines. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its complex accompaniment. The Electric Bass (E. Bass) part has a steady bass line. The Solo part continues with its guitar tablature.

100

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 100, 101, and 102. The Clarinet (Cl.) part begins with a quarter rest, followed by a half note B-flat, and then a quarter note G. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter note G, followed by quarter notes A, B, and C, then a quarter rest, and continues with a melodic line. The Trombone (Tbn.) part starts with a quarter note G, followed by quarter notes A, B, and C, then a quarter rest. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with many accidentals. The Electric Bass (E. Bass) part follows a simple bass line with quarter notes G, A, B, and C. The Solo part consists of a series of chords, each represented by a vertical line with dots indicating fingerings.



103

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 103, 104, and 105. The Clarinet (Cl.) part has a triplet of eighth notes (G, A, B) in the first measure, followed by a quarter note C and a quarter rest. The Baritone Trumpet (Bar. Tpt.) part starts with a quarter note G, followed by quarter notes A, B, and C, then a quarter rest, and continues with a melodic line. The Trombone (Tbn.) part starts with a quarter note G, followed by quarter notes A, B, and C, then a quarter rest. The Percussion (Perc.) part continues with the same eighth-note rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its complex chordal accompaniment. The Electric Bass (E. Bass) part continues with its simple bass line. The Solo part continues with its series of chords.



106

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Solo

109

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Solo

112

Cl.

Perc.

J. Gtr.

E. Bass

Solo

115

Cl.

Perc.

J. Gtr.

E. Bass

Solo

Double bar line

118

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Double bar line

121

Perc.

123

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 123 and 124. The Clarinet (Cl.) part has a melodic line with a slur over measures 123 and 124. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar melodic lines. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with a '6' marking. The Electric Bass (E. Bass) part has a simple bass line. The Solo part features a melodic line with several triplet markings (3).



125

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 125 and 126. The Clarinet (Cl.) part has a melodic line with a slur over measures 125 and 126. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar melodic lines. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Solo part features a melodic line with a 'b' marking.

128

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 128, 129, and 130. The Clarinet (Cl.) part starts with a melodic line in measure 128, featuring a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts provide harmonic support with various rhythmic patterns. The Percussion (Perc.) part has a consistent eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a complex chordal accompaniment with many accidentals. The Electric Bass (E. Bass) part has a simple bass line. The Solo part consists of a series of chords in the lower register.



131

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 131, 132, and 133. The Clarinet (Cl.) part begins with a triplet of eighth notes in measure 131. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue with their respective parts. The Percussion (Perc.) part maintains its eighth-note pattern. The Jazz Guitar (J. Gtr.) part continues with its complex accompaniment. The Electric Bass (E. Bass) part has a steady bass line. The Solo part continues with its chordal sequence.

134

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 134, 135, and 136. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have more complex lines with slurs and ties. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays a series of chords with a rhythmic pattern. The Electric Bass (E. Bass) part provides a simple harmonic foundation. The Solo part is a guitar tablature with various fret numbers and accidentals.



137

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 137, 138, and 139. The Clarinet (Cl.) part has a melodic line with triplets. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts also feature triplets and slurs. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part plays chords with a rhythmic pattern. The Electric Bass (E. Bass) part provides a simple harmonic foundation. The Solo part is a guitar tablature with various fret numbers and accidentals.

140

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

143

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Clarinet in B $\flat$

$\text{♩} = 177,000031$   
**86**



90



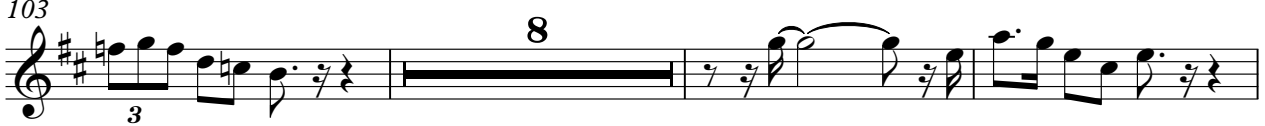
94



98



103



114



117



2

Clarinet in B $\flat$

123

Musical staff for measures 123-127. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur over the first two notes, followed by a quarter rest, a quarter note, and a quarter rest. Measure 124 has a quarter rest, a quarter note, and a quarter rest. Measure 125 has a quarter rest, a quarter note, and a quarter rest. Measure 126 has a quarter rest, a quarter note, and a quarter rest. Measure 127 has a quarter rest, a quarter note, and a quarter rest.

128

Musical staff for measures 128-131. Measure 128 has a quarter rest, a quarter note, and a quarter rest. Measure 129 has a quarter rest, a quarter note, and a quarter rest. Measure 130 has a quarter rest, a quarter note, and a quarter rest. Measure 131 has a quarter rest, a quarter note, and a quarter rest. A '3' is written below the staff at the end of measure 131.

132

Musical staff for measures 132-136. Measure 132 has a quarter rest, a quarter note, and a quarter rest. Measure 133 has a quarter rest, a quarter note, and a quarter rest. Measure 134 has a quarter rest, a quarter note, and a quarter rest. Measure 135 has a quarter rest, a quarter note, and a quarter rest. Measure 136 has a quarter rest, a quarter note, and a quarter rest.

137

Musical staff for measures 137-141. Measure 137 has a quarter rest, a quarter note, and a quarter rest. Measure 138 has a quarter rest, a quarter note, and a quarter rest. Measure 139 has a quarter rest, a quarter note, and a quarter rest. Measure 140 has a quarter rest, a quarter note, and a quarter rest. Measure 141 has a quarter rest, a quarter note, and a quarter rest. A '3' is written below the staff at the end of measure 137.

142

Musical staff for measures 142-146. Measure 142 has a quarter rest, a quarter note, and a quarter rest. Measure 143 has a quarter rest, a quarter note, and a quarter rest. Measure 144 has a quarter rest, a quarter note, and a quarter rest. Measure 145 has a quarter rest, a quarter note, and a quarter rest. Measure 146 has a quarter rest, a quarter note, and a quarter rest.



# Alto Saxophone

♩ = 177,000031

9 5

19 5

28

33

37 21

61

66

70 7

81

84 35 25

# Tenor Saxophone

♩ = 177,000031

4

9

14

19

24

28

7

38

42

46

50

V.S.

Tenor Saxophone

54



59



72



76



80



84



# Baroque Trumpet

$\text{♩} = 177,000031$

6

11

16

21

26

31

35

**16**

Detailed description: This is a musical score for a Baroque Trumpet. It consists of eight staves of music, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 35). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as quarter note = 177,000031. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (measures 35-50) ends with a double bar line and the number 16, indicating the total number of measures in the piece.



103

107

111

124

129

133

138

142

# Trombone

♩ = 177,000031



53



58



62



67



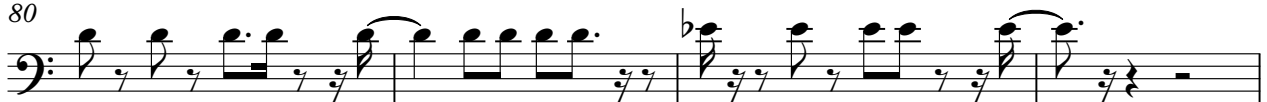
72



76



80



84



91



96





Trombone

100

15

119

126

131

136

141

144

# Percussion

♩ = 177,000031

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Percussion, measures 32-57. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 32, 35, 37, 39, 42, 45, 48, 51, 54, and 57 are indicated at the beginning of their respective systems. A 6-measure rest is marked in measure 37, and a 3-measure rest is marked in measure 38. The score concludes with a double bar line at the end of measure 57.

Percussion

60

63

66

69

72

75

78

81

84

87

6

3

V.S.

Percussion

Musical score for Percussion, measures 89-116. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a corresponding bass line with eighth notes and rests. Measure 110 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3' below it.

119

Musical notation for measure 119. The staff shows a sequence of notes with a slur over the first two notes. A bracket labeled '6' spans the next six notes, and another bracket labeled '6' spans the final six notes.

121

Musical notation for measure 121. The staff shows a sequence of notes with a slur over the first two notes. A bracket labeled '6' spans the next six notes, and another bracket labeled '6' spans the final six notes.

123

Musical notation for measure 123. The staff shows a sequence of notes with a slur over the first two notes. A bracket labeled '6' spans the next six notes.

126

Musical notation for measure 126. The staff shows a sequence of notes with a slur over the first two notes.

129

Musical notation for measure 129. The staff shows a sequence of notes with a slur over the first two notes.

132

Musical notation for measure 132. The staff shows a sequence of notes with a slur over the first two notes.

135

Musical notation for measure 135. The staff shows a sequence of notes with a slur over the first two notes.

138

Musical notation for measure 138. The staff shows a sequence of notes with a slur over the first two notes.

141

Musical notation for measure 141. The staff shows a sequence of notes with a slur over the first two notes.

143

Musical notation for measure 143. The staff shows a sequence of notes with a slur over the first two notes. A bracket labeled '3' spans the final three notes.

# Jazz Guitar

♩ = 177,000031  
JIVEMEDL

4

8

11

14

17

20

23

26

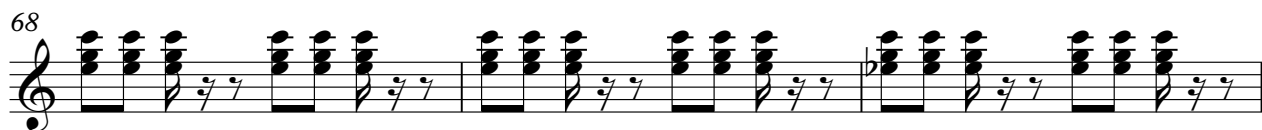
29

32

V.S.







95

Musical staff 95: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

107

Musical staff 107: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

110

Musical staff 110: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

120

Musical staff 120: Treble clef, key signature of one flat. Measure 1 is a whole rest with a "4" above it. Measures 2-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

127

Musical staff 127: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with eighth-note accompaniment. Measure 1 has a flat sign above the staff.

130

Musical staff 130: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: G7(b9), F7(b9), E7(b9), D7(b9).

133

Musical staff 133: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: C7(b9), F7(b9), Bb7(b9), Eb7(b9).

136

Musical staff 136: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: G7(b9), F7(b9), E7(b9), D7(b9). A flat symbol (b) is placed above the staff at the beginning of the fourth measure.

139

Musical staff 139: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: Bb7(b9), F7(b9), Eb7(b9), C7(b9). A flat symbol (b) is placed below the staff at the beginning of the first measure.

142

Musical staff 142: Treble clef, four measures of jazz guitar chords with slash notation. The chords are: G7(b9), F7(b9), E7(b9), D7(b9). A flat symbol (b) is placed below the staff at the beginning of the second measure.

# Electric Bass

♩ = 177,000031



60



66



72



78



84



90



96



102



108



114



120



129



135



141



# Orchestra Hit

♩ = 177,000031



53



58



62



66



70



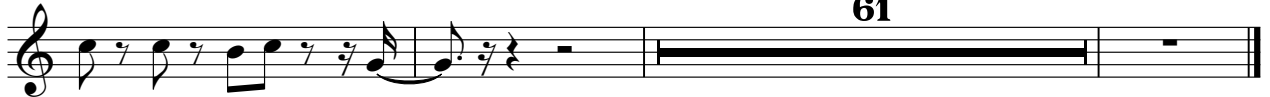
74



78



82



61



Solo

♩ = 177,000031

6

11

16

21

27

33

38

43

48

V.S.

This musical score is for a guitar solo, spanning measures 54 to 100. It is written in a single system with ten staves. The notation is primarily in treble clef. Measures 54 through 82 consist of a continuous eighth-note pattern, with various accidentals (sharps, flats, naturals) indicating the specific notes. Measure 83 features a series of chords, each preceded by a slash and a vertical line, indicating a strummed chord. Measure 86 contains a complex passage with triplets and a triplet of eighth notes. Measure 88 has a similar complex passage with a triplet of eighth notes. Measures 89 through 100 return to the eighth-note pattern seen in the beginning of the solo.

