

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

MELODY

TENOR SAX

TRUMPET

TROMBONE

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

ACOUBASS

MT TRUMPET

A.PIANO 2

♩ = 178,004562

5

MELODY  
TRUMPET  
BRASS 1  
DRUMS  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. The MELODY part features eighth notes and rests. The TRUMPET and BRASS 1 parts have similar rhythmic patterns with some grace notes. The DRUMS part shows a consistent pattern of eighth notes. The two CLEAN GTR parts feature chords and single notes. The ACOU BASS part has a steady eighth-note line. The A.PIANO 2 part plays a continuous eighth-note accompaniment.



7

MELODY  
TENOR SAX  
TRUMPET  
BRASS 1  
DRUMS  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The MELODY part has rests in measures 7 and 8, followed by a triplet in measure 9. The TENOR SAX part mirrors the MELODY. The TRUMPET and BRASS 1 parts have rests. The DRUMS part continues with eighth notes. The two CLEAN GTR parts have chords and single notes. The ACOU BASS part has a steady eighth-note line. The A.PIANO 2 part continues with eighth notes.

10

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



13

MELODY

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

16

MELODY

TROMBONE

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



18

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

20

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



22

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

24

MELODY

TRUMPET

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

26

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

28

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

31

MELODY  
TROMBONE  
BRASS 1  
DRUMS  
JAZZ GTR  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This system of music covers measures 31, 32, and 33. The MELODY part features a treble clef with a melodic line that includes a long note in measure 31 and a complex chordal structure in measure 33. The TROMBONE part follows a similar melodic contour. BRASS 1 provides harmonic support. DRUMS play a consistent pattern of eighth notes with cymbal accents. JAZZ GTR has a solo in measure 33 marked with a '3' and a slur. CLEAN GTR parts provide rhythmic accompaniment with chords and single notes. ACOU BASS plays a steady bass line. A.PIANO 2 plays a continuous eighth-note accompaniment.



34

MELODY  
DRUMS  
JAZZ GTR  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This system of music covers measures 34, 35, and 36. The MELODY part features a treble clef with a melodic line that includes a long note in measure 34 and a complex chordal structure in measure 36. The DRUMS part continues the eighth-note pattern. JAZZ GTR has a solo in measure 35 marked with a 'b' and a slur. CLEAN GTR parts provide rhythmic accompaniment with chords and single notes. ACOU BASS plays a steady bass line. A.PIANO 2 plays a continuous eighth-note accompaniment.



36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



38

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

40

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



42

MELODY

BRASS 1

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



48

MELODY

BRASS 1

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



50

MELODY

BRASS 1

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

52

MELODY

BRASS 1

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

54

MELODY

BRASS 1

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

56

MELODY

TRUMPET

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

58

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

60

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

63

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



66

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



68

MELODY  
DRUMS  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: MELODY (treble clef), DRUMS (drum set notation), two CLEAN GTR staves (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff shows a complex melodic line with many beamed notes and rests. The DRUMS staff has a consistent rhythmic pattern. The two CLEAN GTR staves show chordal accompaniment with various chord voicings. The ACOU BASS staff has a simple bass line. The A.PIANO 2 staff has a piano accompaniment with many beamed notes.



70

MELODY  
BRASS 1  
DRUMS  
CLEAN GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 70 and 71. It features seven staves: MELODY (treble clef), BRASS 1 (treble clef), DRUMS (drum set notation), two CLEAN GTR staves (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). The MELODY staff has a melodic line with some rests. The BRASS 1 staff has a few notes. The DRUMS staff has a consistent rhythmic pattern. The two CLEAN GTR staves show chordal accompaniment. The ACOU BASS staff has a simple bass line. The A.PIANO 2 staff has a piano accompaniment with many beamed notes.

72

MELODY

TENOR SAX

BRASS 1

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 72 and 73. The MELODY part (treble clef) starts with a whole chord in measure 72 and then has a melodic line in measure 73. The TENOR SAX part (treble clef) is mostly silent in measure 72 and has a melodic line in measure 73. The BRASS 1 part (treble clef) has a long note in measure 72 and a rhythmic pattern in measure 73. The DRUMS part (percussion clef) has a consistent rhythmic pattern. The JAZZ GTR part (treble clef) has a rhythmic pattern. The CLEAN GTR part (treble clef) has a rhythmic pattern. The ACOU BASS part (bass clef) has a simple bass line. The A.PIANO 2 part (treble clef) has a complex rhythmic pattern.



74

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 74 and 75. The MELODY part (treble clef) has a melodic line. The TENOR SAX part (treble clef) has a melodic line. The DRUMS part (percussion clef) has a consistent rhythmic pattern. The JAZZ GTR part (treble clef) has a rhythmic pattern with a triplet in measure 75. The CLEAN GTR part (treble clef) has a rhythmic pattern. The ACOU BASS part (bass clef) has a simple bass line. The A.PIANO 2 part (treble clef) has a complex rhythmic pattern.

76

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



78

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

80

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

82

MELODY

TENOR SAX

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

84

MELODY

TENOR SAX

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

86

MELODY

TENOR SAX

BRASS 1

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

Detailed description of the musical score: The score is for page 22, starting at measure 86. It consists of nine staves. The MELODY staff (treble clef) has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note with a slur and fermata. The TENOR SAX staff (treble clef) has a similar melodic line. The BRASS 1 staff (treble clef) has chords with a fermata. The DRUMS staff (drum clef) has a consistent rhythmic pattern. The JAZZ GTR staff (treble clef) has chords and a triplet. The CLEAN GTR staff (treble clef) has chords with a fermata. The ACOU BASS staff (bass clef) has a simple bass line. The MT TRUMPET staff (treble clef) has a few notes with a fermata. The A.PIANO 2 staff (treble clef) has a simple accompaniment pattern.

88

MELODY

TENOR SAX

BRASS 1

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

90

MELODY

TENOR SAX

BRASS 1

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2



92

MELODY

TENOR SAX

BRASS 1

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

94

MELODY

TENOR SAX

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The MELODY staff is in treble clef with a key signature of one sharp (F#). The TENOR SAX staff is also in treble clef. The BRASS 1 staff is in treble clef with a key signature of one sharp. The DRUMS staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The MARIMBA staff is in treble clef. The JAZZ GTR staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The CLEAN GTR staff is in treble clef with a key signature of one sharp. The ACOU BASS staff is in bass clef. The MT TRUMPET staff is in treble clef with a key signature of one sharp. The A.PIANO 2 staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows some instruments resting or playing sustained chords.

96

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

OVERDRIVE

ACOUBASS

MT TRUMPET

A.PIANO 2



98

DRUMS

CLEAN GTR

OVERDRIVE

ACOUBASS

A.PIANO 2

101

DRUMS

CLEAN GTR

OVERDRIVE

ACOUBASS

A.PIANO 2

Fingerings for measures 101-103:  
17 17 15 12 17 17 15 12 17 17 15 12 17 15 12 15 15 19 20 21 22



104

DRUMS

CLEAN GTR

OVERDRIVE

ACOUBASS

A.PIANO 2

Fingerings for measures 104-105:  
22 19 15 10 13 15 14 17 14 10 10



106

DRUMS

CLEAN GTR

OVERDRIVE

ACOUBASS

A.PIANO 2

Fingerings for measures 106-107:  
19 22 18 17 15 12 10 15 10 15 14 13 10

108

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

OVERDRIVE

ACOUBASS

A.PIANO 2



110

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOUBASS

A.PIANO 2

113

MELODY  
TENOR SAX  
DRUMS  
JAZZ GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 113 and 114. It features seven staves: MELODY (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). The MELODY and TENOR SAX parts show a melodic line with eighth and quarter notes. The DRUMS part features a steady rhythm with snare and bass drum patterns. The JAZZ GTR and CLEAN GTR parts play chords and single notes. The ACOU BASS part provides a simple bass line. The A.PIANO 2 part has a complex texture with many notes and chords.



115

MELODY  
TENOR SAX  
DRUMS  
JAZZ GTR  
CLEAN GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 115 and 116. It features seven staves: MELODY (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), CLEAN GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). The MELODY and TENOR SAX parts continue the melodic line. The DRUMS part maintains the same rhythmic pattern. The JAZZ GTR and CLEAN GTR parts play chords and single notes. The ACOU BASS part provides a simple bass line. The A.PIANO 2 part has a complex texture with many notes and chords.

117

MELODY

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



119

MELODY

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

121

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2

123

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2



125

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2



127

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2

129

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2



131

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2

133

MELODY

TROMBONE

BRASS 1

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 2

136

MELODY

TENOR SAX

TRUMPET

TROMBONE

BRASS 1

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

MT TRUMPET

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 136 through 140. The instruments and their parts are: MELODY (treble clef, starts with a chord), TENOR SAX (treble clef, rests), TRUMPET (treble clef, rests), TROMBONE (bass clef, starts with a chord), BRASS 1 (treble clef, starts with a chord), DRUMS (drum notation, starts with a pattern), MARIMBA (treble clef, rests), JAZZ GTR (treble clef, rests), CLEAN GTR (treble clef, rests), CLEAN GTR (treble clef, rests), OVERDRIVE (guitar tablature, rests), ACOU BASS (bass clef, starts with a low note), MT TRUMPET (treble clef, rests), and A.PIANO 2 (treble clef, starts with a chord). The score is written in a key with one sharp (F#) and a 4/4 time signature.

Max & His Orchester Greger - My Bonnie ea Medley

MELODY

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6

11

16

20

24

28

33

38

42

46

51

55

60

65

70

75

79

82

87

91

94

**13**

111

115

118

122

125

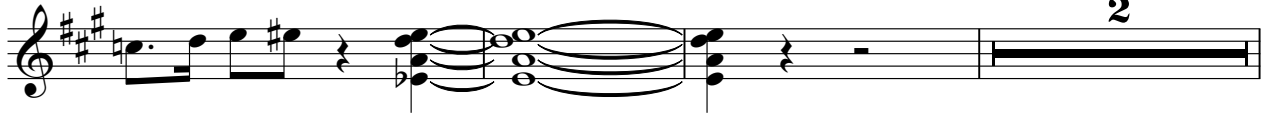
128



131



134



139





TENOR SAX

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

6 31

41

32

76

79

82

87

91

94

13

TENOR SAX

109



113



116



118



139



TRUMPET

Max & His Orchester Greger - My Bonnie ea Medley

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6 16

25 31 63

120 18

139 2

TROMBONE

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

12

Staff 1: Measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-12 contain a melodic line starting with a half note, followed by quarter notes and eighth notes.

18

7

Staff 2: Measures 13-18. Measure 13 is a whole rest. Measures 14-18 continue the melodic line with eighth notes and quarter notes.

29

Staff 3: Measures 19-29. Measures 19-29 continue the melodic line with eighth notes and quarter notes.

33

24

Staff 4: Measures 30-33. Measure 30 is a whole rest. Measures 31-33 continue the melodic line with eighth notes and quarter notes.

60

Staff 5: Measures 34-60. Measures 34-60 continue the melodic line with eighth notes and quarter notes.

65

56

Staff 6: Measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain a melodic line starting with a half note, followed by quarter notes.

126

Staff 7: Measures 66-126. Measures 66-126 contain a melodic line with eighth notes and quarter notes.

132

3

Staff 8: Measures 127-132. Measures 127-132 contain a melodic line with eighth notes and quarter notes.

135

2

2

Staff 9: Measures 133-135. Measures 133-135 contain a melodic line with eighth notes and quarter notes.

BRASS 1

Max & His Orchester Greger - My Bonnie ea Medley

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6 16

25 3 3

28

33 10

46

49 2 2

55

59

63

6

73

10

85

89

93

96

24

121

Musical score for measures 121-123. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features complex chordal textures with many beamed notes and rests. A sharp sign (#) is placed below the bass staff at the end of measure 121 and measure 123.

124

Musical score for measures 124-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (F# and C#). The music continues with complex chordal textures. A sharp sign (#) is placed below the bass staff at the end of measure 124 and measure 126.

127

Musical score for measures 127-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes back to one flat (B-flat). The music continues with complex chordal textures. A sharp sign (#) is placed below the bass staff at the end of measure 127 and measure 129.

130

Musical score for measures 130-132. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, including some accidentals.

133

Musical score for measures 133-138. The system consists of a single treble clef staff. The key signature has one flat (B-flat). The music features a melodic line with eighth and sixteenth notes. A double bar line with a '2' above it indicates a second ending at the end of measure 138.

139

Musical score for measures 139-140. The system consists of a single treble clef staff. The music is a whole rest for two measures, indicated by a double bar line with a '2' above it.

DRUMS

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

The image displays a drum score for a medley of 'My Bonnie' songs. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time, as indicated by the '4' over the '4' in the first staff. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The score shows a consistent pattern of snare and hi-hat playing, with occasional bass drum entries. There are also some rests and specific articulation marks like accents and slurs. A '6' with a slur is present in the 23rd measure, likely indicating a sixteenth-note pattern. The notation is clean and professional, typical of a music manuscript.

V.S.



DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

DRUMS

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. Measure 95 features a triplet of eighth notes in the bass line. Measure 96 features a triplet of eighth notes in the bass line and a sixteenth-note triplet in the drum line.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-106. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for measures 107-109. Measure 108 features a sixteenth-note triplet in the drum line.

110

Musical notation for measures 110-112. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

113

Musical notation for measures 113-115. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

116

Musical notation for measures 116-118. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

119

Musical notation for measures 119-121. Measure 120 features a triplet of eighth notes in the bass line.

DRUMS

122

Musical notation for measure 122, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum.

125

Musical notation for measure 125, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum.

128

Musical notation for measure 128, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum.

131

Musical notation for measure 131, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum. A triplet of eighth notes is marked with a '3' at the end of the measure.

134

Musical notation for measure 134, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum. A double bar line is present at the end of the measure, with a '2' above it.

139

Musical notation for measure 139, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line consists of a steady eighth-note pattern on the bass drum. A double bar line is present at the end of the measure, with a '2' above it.

MARIMBA

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41

Musical staff for measures 41-45. Measure 41 is a whole rest. Measure 42 is a whole note. Measures 43-45 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

46

Musical staff for measures 46-51. Measures 46-50 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 is a whole note.

52

Musical staff for measures 52-78. Measures 52-53 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 is a whole note. Measures 55-56 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 is a whole note. Measure 78 is a whole note.

83

Musical staff for measures 83-94. Measures 83-84 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 is a whole note. Measures 86-87 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 88 is a whole note. Measure 94 is a whole note.

95

Musical staff for measures 95-138. Measures 95-96 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 is a whole note. Measures 98-99 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 is a whole note. Measure 138 is a whole note.

139

Musical staff for measure 139, which is a whole note.

♩ = 178,004562

31

35

39

32

73

76

79

82

84

87

90

2 JAZZ GTR

92

94

96

110

114

118

139

♩ = 178,004562

5

8

11

14

17

20

23

27

30

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 178,004562. The key signature has one sharp (F#). The music is a medley of 'My Bonnie'. The first staff starts with two measures of rests, followed by a melodic line. The subsequent staves are primarily block chords, with some melodic lines interspersed. The tab includes fret numbers and rhythmic notation. The piece concludes with a double bar line at the end of the 30th measure.

V.S.



33



36



39



43



46



49



52



55



59



62





V.S.

101



Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The notation consists of eighth notes and chords, with some notes beamed together.

104



Musical notation for measures 104-106. Measure 104 continues the pattern from the previous system, with a key signature change to one sharp (F#) in measure 105.

107



Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The notation continues with eighth notes and chords.

110



Musical notation for measures 110-113. Measure 110 continues the pattern, with a key signature change to one flat (Bb) in measure 111.

114



Musical notation for measures 114-117. Measure 114 continues the pattern, with a key signature change to one sharp (F#) in measure 115.

118



Musical notation for measures 118-121. Measure 118 continues the pattern, with a key signature change to one flat (Bb) in measure 119.

122



Musical notation for measures 122-124. Measure 122 continues the pattern, with a key signature change to one flat (Bb) in measure 123.

125



Musical notation for measures 125-127. Measure 125 continues the pattern, with a key signature change to one flat (Bb) in measure 126.

128



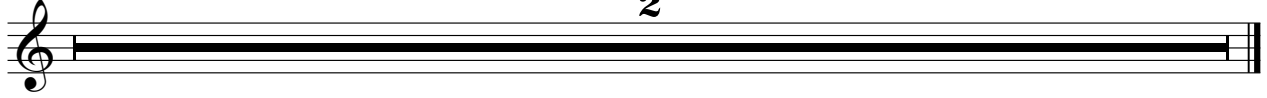
Musical notation for measures 128-130. Measure 128 continues the pattern, with a key signature change to one sharp (F#) in measure 129.

131



Musical notation for measures 131-133. Measure 131 continues the pattern, with a key signature change to one flat (Bb) in measure 132. The system ends with a double bar line and a measure containing a whole note chord, with the number '5' written above it.

139



♩ = 178,004562

6

10

14

18

22

26

30

34

38

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in a 4/4 time signature. The tempo is marked as ♩ = 178,004562. The key signature changes from one sharp (F#) to one flat (Bb) at measure 34. The chords are primarily triads and dyads, often with a rhythmic pattern of eighth notes and quarter notes. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

42

Musical staff 42: Treble clef, four measures of guitar chords with eighth notes.

46

Musical staff 46: Treble clef, four measures of guitar chords with eighth notes.

50

Musical staff 50: Treble clef, four measures of guitar chords with eighth notes.

54

Musical staff 54: Treble clef, four measures of guitar chords with eighth notes.

58

Musical staff 58: Treble clef, four measures of guitar chords with eighth notes.

62

Musical staff 62: Treble clef, four measures of guitar chords with eighth notes.

66

Musical staff 66: Treble clef, four measures of guitar chords with eighth notes.

70

Musical staff 70: Treble clef, four measures of guitar chords with eighth notes.

73

Musical staff 73: Treble clef, two measures of guitar chords with eighth notes.

66

2

Max & His Orchester Greger - My Bonnie ea Medley

OVERDRIVE

♩ = 178,004562

**95**

E: 3 3 3 3 1 3 3 1 3 3 3

A: [Thick black bar]

?? ? ? ?  
· ? ·

99

T: 7 8 9 9 10 10 7 3 3 1 3 17 17 15 12 17 17 15 12 17 17 15 12

A: [Empty]

B: [Empty]

103

T: 15 15 19 20 21 22 22 19 15 10 13 15 14 17 14 10 10 19 22 18 17 15 12 10

A: [Empty]

B: [Empty]

107

**30**

T: 15 10 15 14 13 10 9 8 6 3 2 1 3 2 1 3 0 3

B: [Thick black bar]

139

**2**

T: [Empty]

B: [Thick black bar]

ACOU BASS

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562



V.S.



59



65



70



76



82



87



93



98



104



110



116



121



127

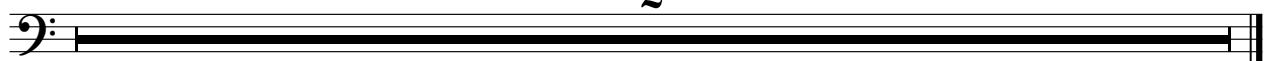


132



139

2



MT TRUMPET

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

81

85

89

93

96

42

139

2

A.PIANO 2

Max & His Orchester Greger - My Bonnie ea Medley

♩ = 178,004562

6

10

14

18

22

26

30

34

38

V.S.

This musical score consists of ten staves of music, numbered 42 through 88. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. There are several instances of accidentals, specifically sharps (#) on notes in measures 50, 54, 74, and 80. Measure 58 features a fermata over a note. Measure 70 contains a fermata over a group of notes. Measure 80 includes a double bar line with repeat dots at the end. The overall texture is a continuous, flowing melodic line.

Musical score for A.PIANO 2, page 3, measures 85-120. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

V.S.

123

Musical staff 123: Treble clef, three measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

126

Musical staff 126: Treble clef, three measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

129

Musical staff 129: Treble clef, three measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: G4, A4, B4, C5, B4, A4, G4. The third measure contains: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

132

Musical staff 132: Treble clef, three measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a whole rest. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

135

Musical staff 135: Treble clef, three measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

139

Musical staff 139: Treble clef, one measure of music. The measure contains a whole rest. The number '2' is written above the staff. The key signature has one sharp (F#).