

Maxime & Franklin Brown - De Eerste Keer

♩ = 100,000000

This system contains the first five measures of the piece. It features seven staves: DRUMS (top), +12STR GTR, DRUMS (TAB), +CHORUS GT, DISTORTION, FINGERDBAS, MELODY, and E.PIANO 2. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The FINGERDBAS staff shows a triplet of eighth notes in measure 5. The MELODY staff is mostly empty. The E.PIANO 2 staff has a few chords in measures 4 and 5. The DRUMS (TAB) staff shows fret numbers 1 and 0.



♩ = 100,000000

This system contains measures 6 through 8. It features seven staves: DRUMS, +12STR GTR, DRUMS (TAB), +CHORUS GT, DISTORTION, FINGERDBAS, E.PIANO 2, and STRINGS. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The score continues with various musical notations. The FINGERDBAS staff shows a triplet of eighth notes in measure 6. The STRINGS staff has a triplet of eighth notes in measure 8. The DRUMS (TAB) staff shows fret numbers 0 and 1.

8

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



11

DRUMS

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

14

DRUMS

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features six staves. The top two staves are labeled 'DRUMS' and show a consistent rhythmic pattern of eighth notes. The third staff, '+CHORUS GT', contains guitar chords and melodic lines with various articulations. The fourth staff, 'FINGERDBAS', shows a bass line with a triplet of eighth notes in measure 14. The fifth staff, 'MELODY', contains a melodic line with a triplet of eighth notes in measure 14. The sixth staff, 'E.PIANO 2', shows piano accompaniment with chords and moving lines.



17

DRUMS

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features seven staves. The top two staves are labeled 'DRUMS' and show a consistent rhythmic pattern of eighth notes. The third staff, '+CHORUS GT', contains guitar chords and melodic lines. The fourth staff, 'DISTORTION', shows a melodic line with a sustained note in measure 17. The fifth staff, 'FINGERDBAS', shows a bass line with a steady eighth-note pattern. The sixth staff, 'MELODY', contains a melodic line. The seventh staff, 'E.PIANO 2', shows piano accompaniment with chords and moving lines. The eighth staff, 'STRINGS', shows a melodic line with a sustained note in measure 17.

19

DRUMS

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



21

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

24

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



27

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

29

DRUMS

+12STR GTR

DRUMS
T
A
B

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

3



32

DRUMS

DRUMS
T
A
B

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

35

DRUMS

DRUMS

+CHORUS GT

FINGERDBAS

MELODY

E.PIANO 2



38

DRUMS

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

41

DRUMS

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



43

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

46

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



49

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

51

DRUMS

+12STR GTR

DRUMS
T
A
B

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

3



54

DRUMS

DRUMS
T
A
B

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

57

DRUMS

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



59

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

61

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 61 and 62. It features ten staves: two for Drums (top and middle), +12STR GTR, +CHORUS GT, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and STRINGS. The score includes various musical notations such as notes, rests, and dynamic markings. The drum part shows a consistent rhythmic pattern. The guitar parts feature complex chord structures and melodic lines. The piano and string parts provide harmonic support.



63

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 63 and 64. It features the same ten staves as the previous block. The score continues the musical themes established in measures 61-62, with similar rhythmic and harmonic patterns. The notation includes various musical symbols and dynamics.

65

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS



67

DRUMS

+12STR GTR

DRUMS

+CHORUS GT

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

STRINGS

Maxime & Franklin Brown - De Eerste Keer

DRUMS

♩ = 100,000000

2

The image displays a drum score for the song 'De Eerste Keer' by Maxime & Franklin Brown. The score is written in 4/4 time with a tempo of 100,000000. It consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing cymbal hits, often grouped with beams and slurs. The bottom staff contains rhythmic notation for the drum kit, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up for the snare and down for the bass drum. A '2' is placed above the first system, and measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 23 are placed to the left of their respective systems. The notation is dense and complex, indicating a fast and intricate drum part.

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Two staves of musical notation for measures 45 and 46. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

47

Two staves of musical notation for measures 47 and 48. The notation continues with 'x' marks and rhythmic stems.

49

Two staves of musical notation for measures 49 and 50. The notation continues with 'x' marks and rhythmic stems.

51

Two staves of musical notation for measures 51 and 52. The notation continues with 'x' marks and rhythmic stems.

53

Two staves of musical notation for measures 53 and 54. The notation continues with 'x' marks and rhythmic stems.

55

Two staves of musical notation for measures 55 and 56. The notation continues with 'x' marks and rhythmic stems.

57

Two staves of musical notation for measures 57 and 58. The notation continues with 'x' marks and rhythmic stems.

59

Two staves of musical notation for measures 59 and 60. The notation continues with 'x' marks and rhythmic stems.

61

Two staves of musical notation for measures 61 and 62. The notation continues with 'x' marks and rhythmic stems.

63

Two staves of musical notation for measures 63 and 64. The notation continues with 'x' marks and rhythmic stems.

V.S.

4

DRUMS

65

Musical notation for measures 65-68. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern repeats every four measures.

67

Musical notation for measures 69-72. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with some variations in note values and articulation. The pattern repeats every four measures.

69

3

Musical notation for measure 73. The notation is on a five-line staff with a double bar line at the beginning. It consists of a single measure with a complex rhythmic pattern, including various note values and rests.

+12STR GTR

Maxime & Franklin Brown - De Eerste Keer

♩ = 100,000000

2

6

9

12

24

27

30

12

45

48

51

6

2

+12STR GTR

59

62

65

67

69

3

Maxime & Franklin Brown - De Eerste Keer

DRUMS

♩ = 100,000000

2

Drum notation for measures 1-3. The top staff shows a snare drum (D) with notes '1 1 1 1' in measures 1 and 2, and '1' in measure 3. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measures 1 and 2, and '0 0 0 0' in measure 3. A thick black bar is present in measure 1 on the snare line.

6

Drum notation for measures 4-6. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 4, '1 1' in measure 5, and '1 1' in measure 6. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 4, '0 0 0 0' in measure 5, and '0 0 0 0' in measure 6.

9

Drum notation for measures 7-9. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 7, '1 1' in measure 8, and '1 1' in measure 9. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 7, '0 0 0 0' in measure 8, and '0 0 0 0' in measure 9.

12

Drum notation for measures 10-12. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 10, '1 1 1' in measure 11, and '1 1' in measure 12. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 10, '0 0 0 0' in measure 11, and '0 0 0 0' in measure 12.

15

Drum notation for measures 13-15. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 13, '1 1' in measure 14, and '1 1 1 1' in measure 15. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 13, '0 0 0 0' in measure 14, and '0 0 0 0' in measure 15.

18

Drum notation for measures 16-18. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 16, '1 1 1 1' in measure 17, and '1 1 1 1' in measure 18. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 16, '0 0 0 0' in measure 17, and '0 0 0 0' in measure 18.

21

Drum notation for measures 19-21. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 19, '1 1 1 1 1 1' in measure 20, and '1 1 1 1' in measure 21. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 19, '0 0 0 0 0 0' in measure 20, and '0 0 0 0' in measure 21.

24

Drum notation for measures 22-24. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 22, '1 1 1 1' in measure 23, and '1 1 1 1' in measure 24. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 22, '0 0 0 0' in measure 23, and '0 0 0 0' in measure 24.

27

Drum notation for measures 25-27. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 25, '1 1 1 1 1 1' in measure 26, and '1 1 1 1' in measure 27. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 25, '0 0 0 0 0 0' in measure 26, and '0 0 0 0' in measure 27.

30

Drum notation for measures 28-30. The top staff shows a snare drum (D) with notes '1 1 1 1' in measure 28, '1 1 1 1 1 1' in measure 29, and '1 1 1 1' in measure 30. The bottom staff shows a bass drum (B) with notes '0 0 0 0' in measure 28, '0 0 0 0 0 0' in measure 29, and '0 0 0 0' in measure 30.

V.S.

DRUMS

33

TAB notation for measures 33-35. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 | 1 1 | 1 1 1 |

36

TAB notation for measures 36-38. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 | 1 1 | 1 1 |

39

TAB notation for measures 39-41. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 1 | 1 1 | 1 1 1 1 |

42

TAB notation for measures 42-44. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 1 | 1 1 1 | 1 1 1 1 1 1 |

45

TAB notation for measures 45-47. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 1 | 1 1 1 | 1 1 |

48

TAB notation for measures 48-50. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 1 | 1 1 | 1 1 1 |

51

TAB notation for measures 51-53. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 | 1 1 | 1 1 |

54

TAB notation for measures 54-56. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 | 1 1 | 1 1 |

57

TAB notation for measures 57-59. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 | 1 1 | 1 1 |

60

TAB notation for measures 60-62. The top staff (T) contains a sequence of 1s, and the bottom staff (B) contains a sequence of 0s. The notation is: | 1 1 1 | 1 1 1 | 1 1 |

DRUMS

3

63

Drum notation for measure 63. The notation is on a three-line staff with labels T, A, and B on the left. The top line (T) contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The middle line (A) is empty. The bottom line (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The measure is divided into three equal parts by vertical bar lines.

66

Drum notation for measure 66. The notation is on a three-line staff with labels T, A, and B on the left. The top line (T) contains a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The middle line (A) is empty. The bottom line (B) contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The measure is divided into three equal parts by vertical bar lines.

69

3

Drum notation for measure 69. The notation is on a three-line staff with labels T, A, and B on the left. The top line (T) is empty. The middle line (A) contains a thick black horizontal bar spanning the entire measure. The bottom line (B) is empty. The measure is enclosed in a double bar line at the end.

+CHORUS GT

Maxime & Franklin Brown - De Eerste Keer

♩ = 100,000000

2

7

10

13

15

18

21

24

27

30

V.S.

Musical score for guitar, measures 33-59. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers are indicated at the start of each line.

Measures 33-35: Melodic line with eighth and sixteenth notes, including a triplet in measure 35.

Measures 36-37: Chordal accompaniment with eighth notes and a triplet in measure 37.

Measures 38-40: Chordal accompaniment with eighth notes and a triplet in measure 40.

Measures 41-43: Chordal accompaniment with eighth notes and a triplet in measure 43.

Measures 44-46: Chordal accompaniment with eighth notes and a triplet in measure 46.

Measures 47-49: Chordal accompaniment with eighth notes and a triplet in measure 49.

Measures 50-52: Chordal accompaniment with eighth notes and a triplet in measure 52.

Measures 53-55: Chordal accompaniment with eighth notes and a triplet in measure 55.

Measures 56-58: Chordal accompaniment with eighth notes and a triplet in measure 58.

Measure 59: Chordal accompaniment with eighth notes and a triplet in measure 59.

+CHORUS GT

62



Musical notation for measure 62, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes, including a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and a final quarter note with a stem pointing up.

65



Musical notation for measure 65, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes, including a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and a final quarter note with a stem pointing up.

67



Musical notation for measure 67, featuring a treble clef and a key signature of two sharps (F# and C#). The measure contains a sequence of chords and notes, including a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up, and a final quarter note with a stem pointing up. A triplet of eighth notes is indicated by a '3' above the notes.

DISTORTION

Maxime & Franklin Brown - De Eerste Keer

♩ = 100,000000

2

6

11

7

23

26

29

7

40

45

48

51

V.S.

DISTORTION

56



60



63



65



69

3



♩ = 100,000000

2

3

6

9

12

15

18

21

24

27

30

33



36



39



42



44



47



50



53



55



58



60



63

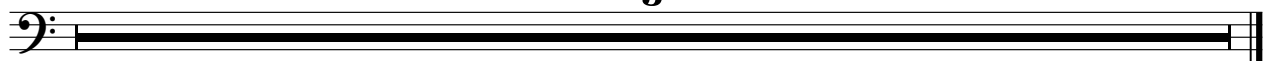


66



69

3



Maxime & Franklin Brown - De Eerste Keer

MELODY

♩ = 100,000000

7

11

14

17

22

25

28

31

34

37

V.S.

2

41 MELODY

45

48

51

54

57

60

63

66

69

3

Detailed description of the musical score: The score consists of ten staves of music, each starting with a measure number (41, 45, 48, 51, 54, 57, 60, 63, 66, 69). The music is written in bass clef. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 60 contains two triplet markings over groups of three notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 54 and 57. The piece concludes with a double bar line at the end of measure 69, with the number '3' centered below the staff.

♩ = 100,000000

Measures 1-5 of the piano score. Measure 1 is a whole rest. Measure 2 contains a fermata with a '2' above it. Measures 3-5 feature a melodic line in the right hand and a bass line in the left hand, both with a '2' above the first measure. The key signature has one sharp (F#).

Measures 6-8 of the piano score. Measure 6 starts with a '6' above the first staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one sharp (F#).

Measures 9-13 of the piano score. Measure 9 starts with a '9' above the first staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one sharp (F#).

Measures 14-16 of the piano score. Measure 14 starts with a '14' above the first staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one sharp (F#).

Measures 17-20 of the piano score. Measure 17 starts with a '17' above the first staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one sharp (F#).

Measures 21-25 of the piano score. Measure 21 starts with a '21' above the first staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The key signature has one sharp (F#).

24

Musical score for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 25 continues the melodic line with some grace notes. Measure 26 shows a change in the bass line with a half note chord.

27

Musical score for measures 27-29. Measure 27 continues the melodic line. Measure 28 has a more active bass line with eighth notes. Measure 29 features a half note chord in the bass.

30

Musical score for measures 30-33. Measure 30 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 31 continues the melodic line. Measure 32 has a half note chord in the bass. Measure 33 features a half note chord in the bass.

34

Musical score for measures 34-37. Measure 34 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 35 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 36 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

38

Musical score for measures 38-41. Measure 38 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 39 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 40 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 41 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

42

Musical score for measures 42-45. Measure 42 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 43 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 44 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 45 features a treble clef with a melodic line and a bass clef with a steady accompaniment.

45

48

51

55

58

61

4

E.PIANO 2

64

Musical score for measures 64 and 65. Measure 64 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. Measure 65 continues the melody and bass line with similar rhythmic patterns.

66

Musical score for measures 66, 67, and 68. Measure 66 has a treble clef and a key signature of two sharps. The melody is a sequence of eighth notes. Measure 67 continues the melody with eighth notes and a quarter note. Measure 68 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

69

3

Musical staff for measure 69, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, indicating a full measure of silence.

Maxime & Franklin Brown - De Eerste Keer

STRINGS

♩ = 100,000000

4

6

3

3

7

3

10

8

3

6

20

3

3

3

23

6

27

6

29

3

31

8

Detailed description: This is a musical score for strings, consisting of two staves (treble and bass clef). The tempo is marked as ♩ = 100,000000. The score is divided into measures, with measure numbers 4, 7, 10, 20, 23, 27, 29, and 31 indicated. The music features various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). There are also rests and dynamic markings like 'p' (piano). The key signature has one sharp (F#).

STRINGS

Musical score for strings, measures 40-66. The score is written in bass clef with a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40, 42, 45, 49, 51, 55, 58, 61, 64, and 66 are indicated at the start of their respective staves. The score includes several triplets (marked with a '3') and sextuplets (marked with a '6'). The key signature changes from one sharp (F#) to one flat (Bb) between measures 55 and 58. The notation includes stems, beams, and various articulation marks such as slurs and accents.

69

3

