

Maxx - Get Away

♩ = 130,002380

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- PAN FLUTE:** Treble clef, 4/4 time. It has rests in the first two measures and a rhythmic pattern of eighth notes in the third measure.
- DRUMS:** Drum clef, 4/4 time. It has rests in all three measures.
- CHOIR AAHS:** Treble clef, 4/4 time. It has rests in all three measures.
- SYN BASS 2:** Bass clef, 4/4 time. It has rests in all three measures.
- SYN STR 1:** Treble clef, 4/4 time. It has rests in all three measures.
- ORCH.HIT:** Treble clef, 4/4 time. It has rests in all three measures.
- SQUAREWAVE:** Treble clef, 4/4 time. It has rests in the first two measures and a rhythmic pattern of eighth notes in the third measure.
- SAW WAVE:** Treble clef, 4/4 time. It has rests in all three measures.
- VOICE OOHS:** Treble clef, 4/4 time. It has rests in all three measures.
- GUN SHOT:** Drum clef, 4/4 time. It has rests in all three measures.

♩ = 130,002380

4

PAN FLUTE

SQUAREWAVE



6

PAN FLUTE

SYN BASS 2

SQUAREWAVE



8

PAN FLUTE

SYN BASS 2

SQUAREWAVE



10

PAN FLUTE

SYN BASS 2

SQUAREWAVE

SAW WAVE

12

PAN FLUTE

SYN BASS 2

SQUAREWAVE

SAW WAVE



14

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

15

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



16

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

17

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



18

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

19

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



20

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

21

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



22

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

23

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves for measure 23. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The SYN BASS 2 staff is in bass clef with a steady eighth-note line. The SYN STR 1 staff is in treble clef with a sustained chord. The VOICE OOHS staff is in treble clef with a melodic line of eighth notes.



24

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves for measure 24. The Drums staff continues the rhythmic pattern. The SYN BASS 2 staff has a bass line with a flat sign. The SYN STR 1 staff shows a chord with a flat sign and a fermata. The VOICE OOHS staff continues the melodic line.



25

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves for measure 25. The Drums staff continues the rhythmic pattern. The SYN BASS 2 staff continues the bass line. The SYN STR 1 staff has a sustained chord. The VOICE OOHS staff continues the melodic line with eighth notes.

26

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Two parallel diagonal lines indicating a section break.

Detailed description: This system contains four staves. The top staff is labeled 'DRUMS' and uses a drum set icon; it shows a rhythmic pattern of eighth notes with 'x' marks. The second staff is 'SYN BASS 2' in bass clef, showing a sequence of eighth notes. The third staff is 'SYN STR 1' in treble clef, showing a sustained chord with a fermata. The fourth staff is 'VOICE OOHS' in treble clef, showing a melodic line with a fermata. A section break symbol (two parallel diagonal lines) is located to the left of the system.

27

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Two parallel diagonal lines indicating a section break.

Detailed description: This system contains four staves. The top staff is 'DRUMS' with a drum set icon and rhythmic notation. The second staff is 'SYN BASS 2' in bass clef with eighth notes. The third staff is 'SYN STR 1' in treble clef, showing a sustained chord with a fermata. The fourth staff is 'VOICE OOHS' in treble clef, showing a melodic line with a fermata. A section break symbol (two parallel diagonal lines) is located to the left of the system.

28

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves. The top staff is 'DRUMS' with a drum set icon and rhythmic notation. The second staff is 'SYN BASS 2' in bass clef with eighth notes. The third staff is 'SYN STR 1' in treble clef, showing a sustained chord with a fermata. The fourth staff is 'VOICE OOHS' in treble clef, showing a melodic line with a fermata.

29

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS



30

DRUMS

VOICE OOHS



31

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

32

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



33

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

34

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



35

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

36

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



37

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

38

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



39

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

40

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains measures 40 and 41. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. SYN BASS 2 plays a bass line with a flat. SYN STR 1 has a sustained chord in the first measure and a tremolo in the second. VOICE OOHS consists of a series of eighth notes with accents.



41

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains measures 41 and 42. The Drums part continues with the same rhythmic pattern. SYN BASS 2 continues with the bass line. SYN STR 1 has a sustained chord across both measures. VOICE OOHS continues with eighth notes and accents.



42

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains measures 42 and 43. The Drums part continues with the same rhythmic pattern. SYN BASS 2 continues with the bass line. SYN STR 1 has a sustained chord across both measures. VOICE OOHS continues with eighth notes and accents.

43

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Syn Bass 2, with a bass clef and a sequence of eighth notes. The third staff is for Syn Str 1, with a treble clef and a sustained chord. The bottom staff is for Voice Oohs, with a treble clef and a sequence of eighth notes with slurs.



44

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Syn Bass 2, with a bass clef and a sequence of eighth notes, including a flat. The third staff is for Syn Str 1, with a treble clef and a chord with a flat. The bottom staff is for Voice Oohs, with a treble clef and a sequence of eighth notes with slurs.



45

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

Detailed description: This system contains four staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Syn Bass 2, with a bass clef and a sequence of eighth notes. The third staff is for Syn Str 1, with a treble clef and a sustained chord. The bottom staff is for Voice Oohs, with a treble clef and a sequence of eighth notes with slurs.

46

DRUMS



VOICE OOHS




Two musical staves for measure 46. The top staff is labeled 'DRUMS' and features a drum set icon and a series of rhythmic marks (vertical lines and 'x' symbols) on a five-line staff. The bottom staff is labeled 'VOICE OOHS' and shows a treble clef with a sequence of eighth and quarter notes, some with slurs and accents.




47

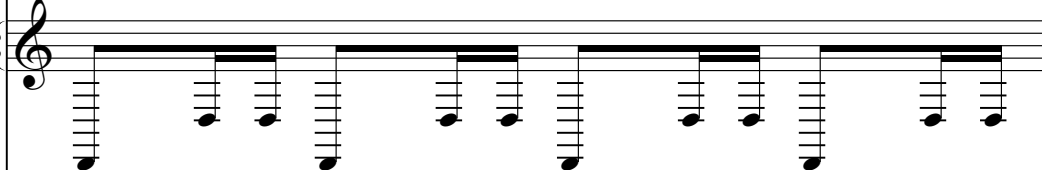
DRUMS



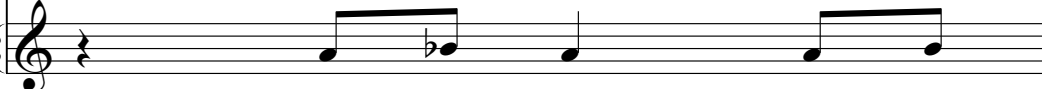
SYN BASS 2



SAW WAVE



VOICE OOHS



Four musical staves for measure 47. The top staff is 'DRUMS' with a drum set icon and rhythmic marks. The second staff is 'SYN BASS 2' with a bass clef and a sequence of notes. The third staff is 'SAW WAVE' with a treble clef and a series of notes, some with slurs. The bottom staff is 'VOICE OOHS' with a treble clef and a few notes.



48

DRUMS



SYN BASS 2



SAW WAVE



VOICE OOHS



Four musical staves for measure 48. The top staff is 'DRUMS' with a drum set icon and rhythmic marks. The second staff is 'SYN BASS 2' with a bass clef and notes, including a flat symbol. The third staff is 'SAW WAVE' with a treble clef and notes, including a flat symbol. The bottom staff is 'VOICE OOHS' with a treble clef and notes, including a flat symbol.

49

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



50

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

51

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



52

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

55

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



56

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

57

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



58

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

59

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



60

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

61

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



62

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

63

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

64

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

65

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

66

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains four staves of music for measures 66 and 67. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The SYN BASS 2 staff is in bass clef with a key signature of one flat. The SYN STR 1 staff is in treble clef with a key signature of one flat and contains chordal notation. The VOICE OOHS staff is in treble clef and contains vocal line notation with slurs and accents.



67

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains four staves of music for measures 67 and 68. The Drums staff continues with rhythmic notation. The SYN BASS 2 staff continues with bass line notation. The SYN STR 1 staff features a long, sweeping slur over the entire system, indicating a sustained chord or texture. The VOICE OOHS staff continues with vocal line notation.



68

DRUMS

SYN BASS 2

SYN STR 1

VOICE OOHS

This system contains four staves of music for measures 68 and 69. The Drums staff continues with rhythmic notation. The SYN BASS 2 staff continues with bass line notation. The SYN STR 1 staff contains chordal notation. The VOICE OOHS staff continues with vocal line notation.

69

DRUMS



SYN BASS 2



SYN STR 1




VOICE OOHS




70

DRUMS




VOICE OOHS



71


DRUMS



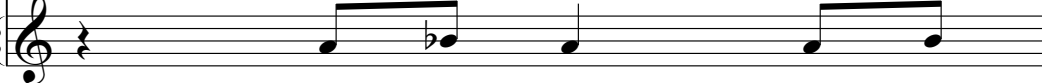
SYN BASS 2



SAW WAVE



VOICE OOHS



72

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



73

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

74

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



75

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS

78

DRUMS

SYN BASS 2

SAW WAVE

VOICE OOHS



79

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

80

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



81

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

82

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



83

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

84

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



85

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

86

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

GUN SHOT



87

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

89

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS



91

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

92

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS



93

DRUMS

CHOIR AAHS

SYN BASS 2

ORCH.HIT

VOICE OOHS

94

DRUMS  ∞

CHOIR AAHS 

SYN BASS 2 

ORCH.HIT 

VOICE OOHS 



95

DRUMS 

SYN BASS 2 

ORCH.HIT 



96

DRUMS 

SYN BASS 2 

ORCH.HIT 

VOICE OOHS 

97

DRUMS

SYN BASS 2

ORCH.HIT

VOICE OOHS



98

DRUMS

SYN BASS 2

ORCH.HIT

VOICE OOHS

99

DRUMS

SYN BASS 2

ORCH.HIT

VOICE OOHS



100

DRUMS

VOICE OOHS

GUN SHOT



101

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

102

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



103

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

104

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



105

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

106

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



107

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

108

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE



109

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

110

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



111

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

112

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



113

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

114

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



115

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

116

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



117

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

118

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



119

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

120

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



121

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

122

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



123

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

124

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS



125

PAN FLUTE

DRUMS

SYN BASS 2

SQUAREWAVE

SAW WAVE

VOICE OOHS

126

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

ORCH.HIT

SQUAREWAVE

SAW WAVE

VOICE OOHS

GUN SHOT

The image shows a musical score for 11 different instruments. The instruments are listed on the left: PAN FLUTE, DRUMS, CHOIR AAHS, SYN BASS 2, SYN STR 1, ORCH.HIT, SQUAREWAVE, SAW WAVE, VOICE OOHS, and GUN SHOT. The score is written on a grand staff with 11 staves. The first staff (PAN FLUTE) has a treble clef and a key signature of one flat. The second staff (DRUMS) has a drum clef. The third staff (CHOIR AAHS) has a treble clef. The fourth staff (SYN BASS 2) has a bass clef. The fifth staff (SYN STR 1) has a treble clef. The sixth staff (ORCH.HIT) has a treble clef. The seventh staff (SQUAREWAVE) has a treble clef and a key signature of one flat. The eighth staff (SAW WAVE) has a treble clef and a key signature of one flat. The ninth staff (VOICE OOHS) has a treble clef. The tenth staff (GUN SHOT) has a drum clef. The score consists of three measures. The first measure contains musical notation for all instruments, while the second and third measures contain rests for all instruments.

PAN FLUTE

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31



34



37



16

55



58



61



16

79



82



85



14

101



104



107



110



113



116



119



122



125



DRUMS

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12

Musical notation for measures 12-14. Measure 12 is a whole rest. Measure 13 is a whole note. Measure 14 contains a series of eighth notes.

15

Musical notation for measures 15-16. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

17

Musical notation for measures 17-18. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

19

Musical notation for measures 19-20. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

21

Musical notation for measures 21-22. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

23

Musical notation for measures 23-24. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

25

Musical notation for measures 25-26. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

27

Musical notation for measures 27-28. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

29

Musical notation for measures 29-30. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

31

Musical notation for measures 31-32. Both measures contain a continuous eighth-note pattern with 'x' marks above the notes.

V.S.

33



35



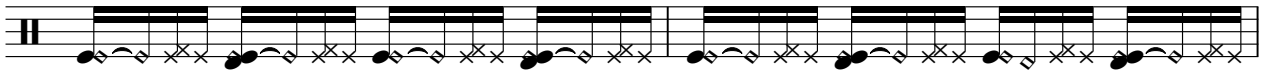
37



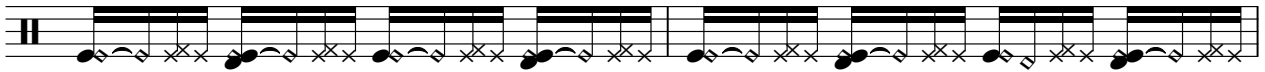
39



41



43



45



47



49



51



DRUMS

53



55



57



59



61



63



65



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



DRUMS

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a cymbal. The notation includes a cymbal symbol above the staff and a series of notes and rests representing the drum pattern.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a cymbal. The notation includes a cymbal symbol above the staff and a series of notes and rests representing the drum pattern.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a cymbal. The notation includes a series of notes and rests representing the drum pattern.

V.S.

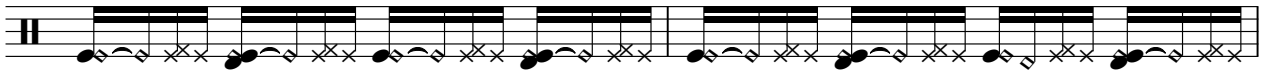
113



115



117



119



121



123



125



2

CHOIR AAHS

Maxx - Get Away

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85

91

32 2

♩ = 130,002380

5

9

12

15

18

21

24

27

31



34



37



40



43



47



50



53



56



59



62



65



68



72



75



78



81



84



87



90



V.S.

93



96



99



103



106



109



112



115



118



121



SYN BASS 2

124

Musical notation for SYN BASS 2, measure 124. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes, a quarter rest, and a double bar line with a '2' above it.

SYN STR 1

Maxx - Get Away

♩ = 130,002380

21

28

9

43

17

66

57 2

♩ = 130,002380

85

89

93

96

99

27

2

SQUAREWAVE

Maxx - Get Away

♩ = 130,002380

5

7

9

11

13

15

17

19

21

8

SQUAREWAVE

31

33

35

37

55

57

59

61

79

81

SQUAREWAVE

3

83

Measures 83 and 84 of the 'SQUAREWAVE' piece. Measure 83 consists of a sequence of eighth notes on the treble clef staff. Measure 84 begins with a flat key signature change and continues the eighth-note sequence.

85

Measures 85 and 86. Measure 85 continues the eighth-note sequence. Measure 86 contains a whole rest, with the number 14 written above it.

101

Measures 101 and 102. Measure 101 continues the eighth-note sequence. Measure 102 begins with a flat key signature change and continues the eighth-note sequence.

103

Measures 103 and 104. Measure 103 continues the eighth-note sequence. Measure 104 begins with a flat key signature change and continues the eighth-note sequence.

105

Measures 105 and 106. Measure 105 continues the eighth-note sequence. Measure 106 begins with a flat key signature change and continues the eighth-note sequence.

107

Measures 107 and 108. Measure 107 continues the eighth-note sequence. Measure 108 begins with a flat key signature change and continues the eighth-note sequence.

109

Measures 109 and 110. Measure 109 continues the eighth-note sequence. Measure 110 begins with a flat key signature change and continues the eighth-note sequence.

111

Measures 111 and 112. Measure 111 continues the eighth-note sequence. Measure 112 begins with a flat key signature change and continues the eighth-note sequence.

113

Measures 113 and 114. Measure 113 continues the eighth-note sequence. Measure 114 begins with a flat key signature change and continues the eighth-note sequence.

115

Measures 115 and 116. Measure 115 continues the eighth-note sequence. Measure 116 begins with a flat key signature change and continues the eighth-note sequence.

V.S.

SQUAREWAVE



SAW WAVE

Maxx - Get Away

♩ = 130,002380

9

13

16

19

22

8

32

35

37

8

SAW WAVE

47

50

53

56

59

62

72

75

78

81

8

SAW WAVE

84

87 **14**

103

106

109

112

115

118

121

124

V.S.

4

SAW WAVE

126

The musical notation consists of a single staff with a treble clef. The first measure contains five notes: a whole note with a flat sign (B-flat), a quarter note, a quarter note, a quarter note, and a quarter note. A double bar line with a slash through it follows. The second measure contains a whole note with a flat sign (B-flat). A large number '2' is positioned above the second measure. The staff ends with a double bar line.

VOICE OOHS

Maxx - Get Away

♩ = 130,002380

21

24

27

29

7

38

41

43

45

48

52

7

63

6

65

67

70

74

79

7

90

94

99

8

111

VOICE OOHS

116



121



124



GUN SHOT

Maxx - Get Away

♩ = 130,002380

84

13

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a quarter note. The fifth measure contains a whole note. Above the staff, the number '84' is positioned above the second measure, and '13' is positioned above the fifth measure.

100

26

2

Detailed description: This musical staff begins with a double bar line and the number '100' above it. The first measure contains a quarter note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. Above the staff, the number '26' is positioned above the second measure, and '2' is positioned above the fourth measure.