

Mayol - Viens Poupoule 2

♩ = 110,000107

The musical score is arranged in four systems, each containing four staves. The top staff in each system is labeled 'Mélodie' and the others are labeled 'Piano 1 bis', 'Piano 1', and 'Piano 2'. The music is in 4/4 time. The first system shows the beginning of the piece with rests in the melody and piano parts. The second system starts at measure 4, with the melody line beginning a melodic phrase. The third system starts at measure 7, continuing the melodic development. The fourth system continues the piece. The piano parts provide harmonic support with chords and rhythmic patterns.

10

Mélocdie

Piano 1 bis

Piano 1

Piano 2

13

Mélocdie

Piano 1 bis

Piano 1

Piano 2

16

Mélocdie

Piano 1 bis

Piano 1

Piano 2

19

Mélocdie

Piano 1 bis

Piano 1

Piano 2

22

Mélocdie

Piano 1 bis

Piano 1

Piano 2

25

Mélocdie

Piano 1 bis

Piano 1

Piano 2

28

Mélodie

Piano 1 bis

Piano 1

Piano 2

31

Mélodie

Piano 1 bis

Piano 1

Piano 2

34

Mélodie

Piano 1 bis

Piano 1

Piano 2

37

Mélocdie

Piano 1 bis

Piano 1

Piano 2

40

Mélocdie

Piano 1 bis

Piano 1

Piano 2

43

Mélocdie

Piano 1 bis

Piano 1

Piano 2

46

Mélodie

Piano 1 bis

Piano 1

Piano 2

49

Mélodie

Piano 1 bis

Piano 1

Piano 2

52

Mélodie

Piano 1 bis

Piano 1

Piano 2

55

Mélocdie

Piano 1 bis

Piano 1

Piano 2

58

Mélocdie

Piano 1 bis

Piano 1

Piano 2

61

Mélocdie

Piano 1 bis

Piano 1

Piano 2

64

Mélodie

Piano 1 bis

Piano 1

Piano 2

67

Mélodie

Piano 1 bis

Piano 1

Piano 2

70

Mélodie

Piano 1 bis

Piano 1

Piano 2

73

Mélocdie

Piano 1 bis

Piano 1

Piano 2

76

Mélocdie

Piano 1 bis

Piano 1

Piano 2

78

Mélocdie

Piano 1

Piano 2

Mélodie

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2

6

10

14

18

23

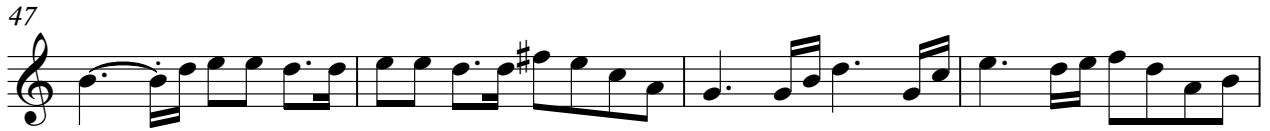
27

31

35

39

V.S.



♩ = 110,000107

8

14

20

25

29

33

37

42

46

50



54



58



62



66



70



74



3

Piano1

Mayol - Viens Poupoule 2

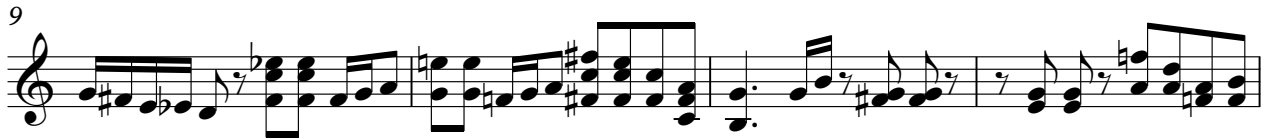
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5



9



13



17



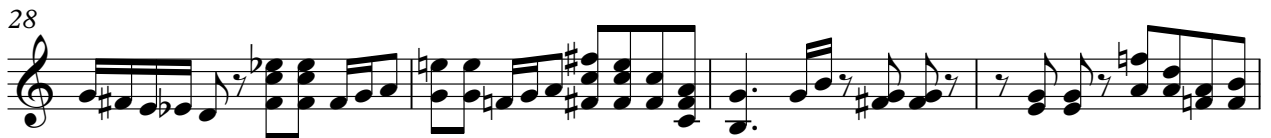
21



25



28



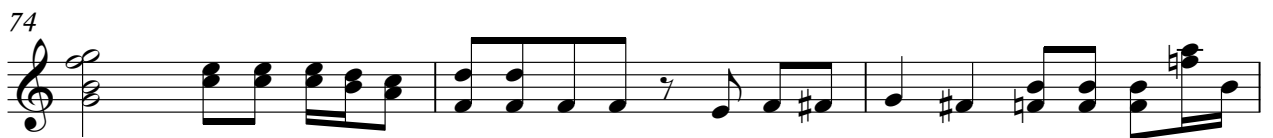
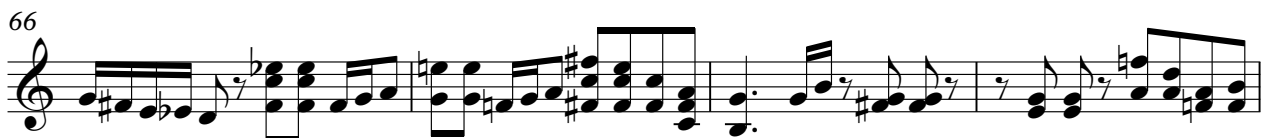
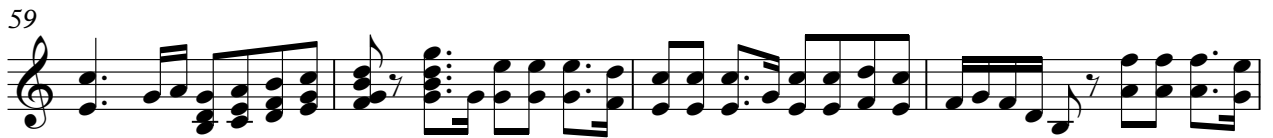
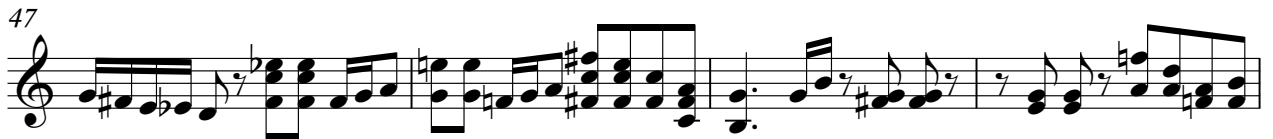
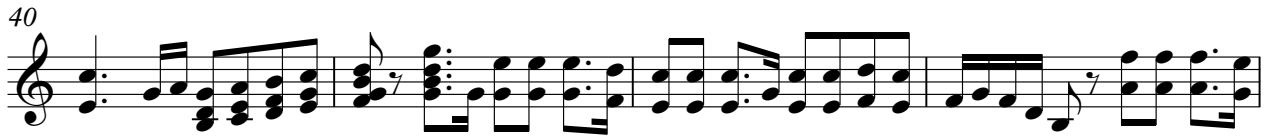
32



36



V.S.



77

Musical notation for piano part 1, measure 77. The notation is on a single staff with a treble clef. It begins with a series of chords and eighth notes, followed by a half note, then a series of chords and eighth notes, and ends with a half note and a whole rest.

Piano2

Mayol - Viens Poupoule 2

♩ = 110,000107

5

9

13

16

20

24

28

32

35

V.S.

This musical score for Piano 2 consists of ten staves of music, numbered 39 through 73. The notation is written in treble clef with a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line at measure 73. The overall texture is rhythmic and melodic, typical of a piano accompaniment for a song.

