

Mayrhofen Schützenverein - Schützenmarsch

♩ = 120,000000

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

♩ = 120,000000

STRINGS



6

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

10

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



14

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

18

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



22

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

26

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



30

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

33

MELODY

TRUMPET

DRUMS

FINGERBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



37

MELODY

DRUMS

FINGERBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

41

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD



45

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

48

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



52

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

56

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



60

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



63

MELODY

DRUMS

FINGERBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



66

MELODY

TRUMPET

DRUMS

FINGERBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

70

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



74

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

78

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



82

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

85

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS



89

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

92

MELODY  
TRUMPET  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
ACCORDION  
PIZZICATO  
PIZZICATO  
WARM PAD  
STRINGS

6

Detailed description: This block contains the musical score for measures 92 to 94. The MELODY line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TRUMPET line has a whole rest in measure 92, then a quarter rest in measure 93, and a half note G4 in measure 94. The DRUMS line features a consistent eighth-note pattern. The FINGERDBAS line has a steady eighth-note bass line. The CHOIR AAHS line has a simple melody. The ACCORDION line plays a sequence of chords. The two PIZZICATO lines play a rhythmic pattern of chords. The WARM PAD line has sustained chords. The STRINGS line has a simple harmonic accompaniment.



95

MELODY  
TRUMPET  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
ACCORDION  
PIZZICATO  
PIZZICATO  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 95 to 97. The MELODY line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The TRUMPET line has a whole rest in measure 95, then a quarter rest in measure 96, and a half note G4 in measure 97. The DRUMS line continues with the eighth-note pattern. The FINGERDBAS line continues with the eighth-note bass line. The CHOIR AAHS line continues with its melody. The ACCORDION line continues with its chord sequence. The two PIZZICATO lines continue with their rhythmic pattern. The WARM PAD line continues with sustained chords. The STRINGS line continues with its harmonic accompaniment.

98

MELODY  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
ACCORDION  
PIZZICATO  
PIZZICATO  
WARM PAD  
STRINGS



101

MELODY  
TRUMPET  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
ACCORDION  
PIZZICATO  
PIZZICATO  
WARM PAD  
STRINGS

103

MELODY

TRUMPET

DRUMS

FINGERBAS

CHOIR AAHS

ACCORDION

PIZZICATO

PIZZICATO

WARM PAD

STRINGS

# Mayrhofen Schützenverrein - Schützenmarsch

## MELODY

♩ = 120,000000

6

11

15

19

23

28

32

37

42

47

V.S.



51



55



60



65



70



74



78



83



88



93



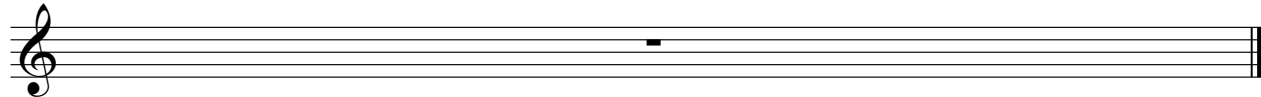
97



100



105



TRUMPET

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

2

6 15

24 6 11 20

57 11 3

71 7 6

82 11 6 6

96 6 6 3

105 6

DRUMS

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

4

9

13

16

20

23

6

26

29

32

35

Detailed description: The image shows a drum score for a marching band. It consists of ten staves of music, each starting with a measure number (4, 9, 13, 16, 20, 23, 26, 29, 32, 35). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Some notes are marked with an asterisk (\*). A measure at the beginning of the 23rd staff contains a circled '6' with a dot above it. The music is written on a single-line staff with a double bar line on the left.

V.S.

DRUMS

39

42

46

49

52

56

6

59

3

62

66

70

DRUMS

73

Drum notation for measures 73-76. Measure 73 starts with a snare drum (S) on the first beat, followed by a hi-hat (HH) on the second and third beats, and a snare drum on the fourth. Measures 74-76 continue with a consistent pattern of snare and hi-hat hits.

77

Drum notation for measures 77-80. Measure 77 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 78-80 continue with a consistent pattern of snare and hi-hat hits.

80

Drum notation for measures 80-83. Measure 80 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 81-83 continue with a consistent pattern of snare and hi-hat hits. A '6' is written below the staff in measures 81 and 83, indicating a sixteenth-note pattern.

83

Drum notation for measures 83-86. Measure 83 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 84-86 continue with a consistent pattern of snare and hi-hat hits.

86

Drum notation for measures 86-89. Measure 86 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 87-89 continue with a consistent pattern of snare and hi-hat hits.

89

Drum notation for measures 89-92. Measure 89 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 90-92 continue with a consistent pattern of snare and hi-hat hits.

92

Drum notation for measures 92-95. Measure 92 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 93-95 continue with a consistent pattern of snare and hi-hat hits.

96

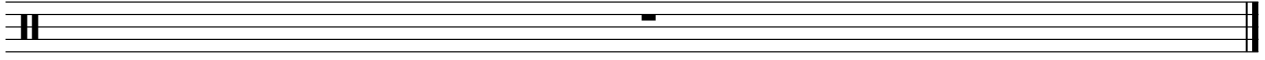
Drum notation for measures 96-99. Measure 96 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 97-99 continue with a consistent pattern of snare and hi-hat hits.

99

Drum notation for measures 99-102. Measure 99 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 100-102 continue with a consistent pattern of snare and hi-hat hits.

102

Drum notation for measures 102-105. Measure 102 starts with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth. Measures 103-105 continue with a consistent pattern of snare and hi-hat hits. A '6' is written below the staff in measure 103, indicating a sixteenth-note pattern.



♩ = 120,000000



V.S.



48



52



57



62



66



71



76



82



86



90



95



100



105



♩ = 120,000000

6

11

15

19

23

27

31

35

39

42

V.S.

46



50



54



58



62



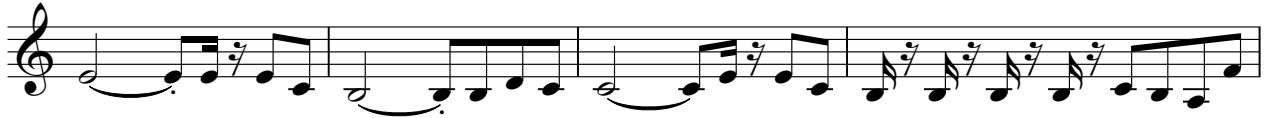
66



70



73



77



81



85



89



92



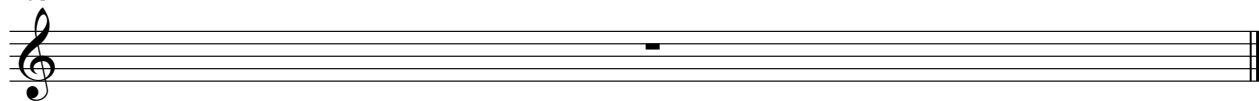
97



100



105



ACCORDION

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

6

10

13

16

19

22

26

29

32

V.S.

36

Musical notation for measures 36-40. Measure 36 starts with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

41

Musical notation for measures 41-43. Measure 41 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

44

Musical notation for measures 44-46. Measure 44 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

47

Musical notation for measures 47-49. Measure 47 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

50

Musical notation for measures 50-53. Measure 50 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

54

Musical notation for measures 54-57. Measure 54 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

58

Musical notation for measures 58-61. Measure 58 features a treble clef and a 3/8 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a series of chords: a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a final whole note chord in the treble clef.

61

64

68

72

75

79

84

88

V.S.



ACCORDION

92

Musical notation for measure 92, featuring a treble clef and a complex sequence of chords and notes.

96

Musical notation for measure 96, featuring a treble clef and a sequence of chords and notes.

99

Musical notation for measure 99, featuring a treble clef and a sequence of chords and notes.

102

Musical notation for measure 102, featuring a treble clef and a sequence of chords and notes.

105

Musical notation for measure 105, featuring a treble clef and a sequence of chords and notes.

PIZZICATO

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

5

9

12

15

18

21

25

28

31

34

V.S.

## PIZZICATO

37



40



43



46



49



52



55



58



61



64



PIZZICATO

67



70



73



76



79



83



86



89



92



95



V.S.



PIZZICATO

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

5

9

12

15

18

21

25

28

31

34

Detailed description: The score is written for guitar in pizzicato style, 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a measure with a '5' above the staff, indicating a fifth fret barre. The subsequent measures consist of a rhythmic pattern of eighth notes with chords. The chords are primarily triads and dyads, with some variations in the later sections. The score is divided into systems of four measures each, with measure numbers 9, 12, 15, 18, 21, 25, 28, 31, and 34 marking the start of each system. The final system ends with a double bar line.

V.S.



PIZZICATO

67



70



73



76



79



83



86



89



92



95



V.S.



4

PIZZICATO

98

Musical notation for measures 98-100. The music is written on a single staff in treble clef. Measure 98 starts with a sharp sign (accidental) and contains a series of chords with slash marks indicating pizzicato. Measure 99 continues with similar chords and slash marks. Measure 100 concludes the phrase with a final chord and slash marks.

101

Musical notation for measures 101-104. The music is written on a single staff in treble clef. Measure 101 begins with a sharp sign and contains chords with slash marks. Measure 102 continues with similar chords and slash marks. Measure 103 contains chords with slash marks and a whole rest. Measure 104 concludes with a final chord and slash marks.

105

Musical notation for measure 105. The music is written on a single staff in treble clef. The measure contains a whole rest, indicating that the instrument is silent for the duration of the measure.

♩ = 120,000000

5

13

22

31

39

48

57

66

74

83

V.S.

2

# WARM PAD

92

Musical staff 1: Treble clef, 6/8 time signature. Measures 92-98. The staff contains a sequence of chords and notes. Measure 92: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 93: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 94: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 95: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 96: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 97: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 98: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

99

Musical staff 2: Treble clef, 6/8 time signature. Measures 99-104. The staff contains a sequence of chords and notes. Measure 99: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 100: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 101: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 102: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 103: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 104: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

105

Musical staff 3: Treble clef, 6/8 time signature. Measure 105. The staff contains a single chord: G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).

STRINGS

Mayrhofen Schützenverrein - Schützenmarsch

♩ = 120,000000

10 3

16 3 4

25

29

32

37

41 4 3

49 3 4

STRINGS

58

Musical staff 58: Bass clef, starting with a whole rest, followed by eighth notes and chords.

62

Musical staff 62: Bass clef, starting with a whole rest, followed by eighth notes and chords.

65

Musical staff 65: Bass clef, starting with a whole rest, followed by eighth notes and chords.

69

Musical staff 69: Bass clef, starting with a whole rest, followed by eighth notes and chords.

73

Musical staff 73: Bass clef, starting with a whole rest, followed by eighth notes and chords, ending with a measure containing a '5' and a whole rest.

82

Musical staff 82: Bass clef, starting with a whole rest, followed by eighth notes and chords.

86

Musical staff 86: Bass clef, starting with a whole rest, followed by eighth notes and chords.

89

Musical staff 89: Bass clef, starting with a whole rest, followed by eighth notes and chords.

93

Musical staff 93: Bass clef, starting with a whole rest, followed by eighth notes and chords.

97

Musical staff 97: Bass clef, starting with a whole rest, followed by eighth notes and chords.

100

STRINGS

3

102

105