

Mc Cartney Paul - Coming Up

♩ = 136,000153

Alto Saxophone

Trumpet in F

Trombone

Percussion

Melody

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Rock Organ

Synth Brass

Orchestra Hit

FX 7 (Echoes)

♩ = 136,000153

4

Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ

Detailed description: This system contains measures 4 and 5 of a musical score. It features five staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The Percussion part has a complex rhythmic pattern with many 'x' marks. The three E. Gtr. parts play a dense, rhythmic accompaniment. The E. Bass part has a simple bass line. The E. Piano and Organ parts play sustained chords.



6

Alto Sax.
F Tpt.
Tbn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Syn. Br.

Detailed description: This system contains measures 6 and 7 of a musical score. It features nine staves: Alto Saxophone (Alto Sax.), French Trumpet (F Tpt.), Trombone (Tbn.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Synthesizer (Syn. Br.). The Alto Sax, F Tpt., and Tbn. parts have melodic lines with triplets. The Percussion part continues with its complex rhythm. The three E. Gtr. parts play a dense accompaniment. The E. Bass part has a simple bass line. The E. Piano and Organ parts play sustained chords. The Syn. Br. part has a melodic line with a triplet.

8

Alto Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.



11

Perc.

Melody

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

You want a love to last for ever,

13

Alto Sax. F Tpt. Perc. Melody E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Br.

one that will nev er fade a way.

Detailed description: This musical score covers measures 13 and 14. It features ten staves: Alto Saxophone, F Trumpet, Percussion, Melody, three Electric Guitars, Electric Bass, Electric Piano, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff contains the lyrics "one that will nev er fade a way." with a triplet of eighth notes on "a way." The Percussion staff shows a consistent rhythmic pattern of eighth notes. The guitar parts consist of complex chordal textures and arpeggios. The bass line is a simple eighth-note pattern. The electric piano and synthesizer provide harmonic support.



15

Alto Sax. F Tpt. Perc. Melody E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano

I wan na help you wityour prob lem, stick a round, I say.

Detailed description: This musical score covers measures 15, 16, and 17. It features the same ten staves as the previous section. The key signature remains three sharps and the time signature is 4/4. The Melody staff contains the lyrics "I wan na help you wityour prob lem, stick a round, I say." with a triplet of eighth notes on "stick a round,". The Percussion staff continues with the eighth-note pattern. The guitar parts are highly textured with arpeggiated chords. The bass line follows a steady eighth-note rhythm. The electric piano and synthesizer continue to provide harmonic support.

18

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Com ing up, com ing



21

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

up, com ing up like a flow

24

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

er, com ing up.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit



27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

29

Alto Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.



31

Alto Sax.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

You want a friend you can rely on, one who will never fade a

34

Alto Sax.

F Tpt.

Perc.

Melody
way. I know you're search ing for an

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.



36

Alto Sax.

F Tpt.

Perc.

Melody
an swer stick a round, I say. Com ing

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

39

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

up, com ing up,



42

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

com ing up on the hour, com ing

45

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

up.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Orch. Hit

48

Alto Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.



51

Alto Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

54

Alto Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 12, starting at measure 54. The score is for a big band or jazz ensemble. It features ten staves: Alto Saxophone, First Trumpet, Trombone, Percussion, three Electric Guitars, Electric Bass, Organ, and Orchestra Hit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part has a melodic line with a slur over measures 54-56. The First Trumpet and Trombone parts have similar melodic lines with slurs. The Percussion part has a complex rhythmic pattern with many accents. The three Electric Guitars have different parts: the top one has a melodic line, the middle one has a rhythmic accompaniment, and the bottom one has a more complex rhythmic pattern. The Electric Bass part has a steady melodic line. The Organ part has a few chords and a melodic line. The Orchestra Hit part has a melodic line similar to the saxophone.

57

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Orch. Hit

You want a bet terkind of

60

Alto Sax.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

fu ture, one that ev ery one could

62

Alto Sax. F Tpt. Perc. Melody share. You're not a lone, we all could E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Br.

Detailed description: This block contains the musical score for measures 62 and 63. The score is for a band and includes parts for Alto Saxophone, Flute/Trombone, Percussion, Melody (with lyrics), three Electric Guitars, Electric Bass, Electric Piano, and Synthesizer/Brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 features a triplet of eighth notes in the Alto Sax and Percussion parts. The Melody part has the lyrics "share." and "You're not a lone, we all could".



64

Alto Sax. F Tpt. Perc. Melody use it, stick a round, we're near ly there. Com ing E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Br.

Detailed description: This block contains the musical score for measures 64 and 65. The score continues with the same instruments as the previous block. Measure 64 has the lyrics "use it, stick a round, we're near ly there. Com ing". The Melody part continues with the lyrics "use it, stick a round, we're near ly there. Com ing".

67

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

up, com ing up,

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



70

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

com ing up like a flow er, com ing

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

73

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr. up.

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

FX 7

6

6

3

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

FX 7

81

Alto Sax.
F Tpt.
Tbn.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Syn. Br.

Detailed description: This block contains the musical score for measures 81 and 82. The score is for a jazz ensemble. The instruments listed are Alto Saxophone, First Trumpet, Trombone, Percussion, three Electric Guitars, Electric Bass, Electric Piano, Organ, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone and Synthesizer play a melodic line with eighth notes. The Percussion has a steady eighth-note pattern. The Electric Guitars play a complex, rhythmic accompaniment with many chords and single notes. The Electric Bass and Electric Piano provide harmonic support with block chords and simple lines.



83

Alto Sax.
Perc.
Melody
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano

You want a love to last for ever, one that will never fade a

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments listed are Alto Saxophone, Percussion, Melody (Vocal), three Electric Guitars, Electric Bass, and Electric Piano. The key signature remains three sharps and the time signature is 4/4. The Alto Saxophone is silent. The Percussion continues with its eighth-note pattern. The Melody line features a vocal line with the lyrics: "You want a love to last for ever, one that will never fade a". The Electric Guitars play a complex, rhythmic accompaniment. The Electric Bass and Electric Piano provide harmonic support.

86

Alto Sax. F Tpt. Perc. Melody E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Br.

way. I'd like to help you with your

Detailed description: This block contains the musical score for measures 86 and 87. The score is for a jazz ensemble. The instruments listed are Alto Saxophone, Flute/Trombone, Percussion, Melody (Vocal), Electric Guitar (three staves), Electric Bass, Electric Piano, and Synthesizer/Brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 86, the Alto Saxophone and Flute/Trombone play a melodic line with a triplet of eighth notes. The Percussion plays a steady eighth-note pattern. The Melody line has the lyrics "way. I'd like to help you with your". The Electric Guitars play a complex chordal accompaniment with many accidentals. The Electric Bass plays a simple bass line. The Electric Piano and Synthesizer/Brass are mostly silent in these measures.



88

Alto Sax. F Tpt. Perc. Melody E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Br.

prob lem stick a round, I say. Com ing

Detailed description: This block contains the musical score for measures 88, 89, and 90. The instruments and key signature remain the same as in the previous block. In measure 88, the Alto Saxophone and Flute/Trombone are silent. The Percussion continues with its eighth-note pattern. The Melody line has the lyrics "prob lem stick a round, I say. Com ing". The Electric Guitars continue with their complex accompaniment. The Electric Bass plays a steady bass line. The Electric Piano and Synthesizer/Brass are mostly silent.

91

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

up, com ing up,



94

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

com ing up like a flow er com ing

97

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr. up. Com ing up,

E. Gtr.

E. Bass

Orch. Hit



100

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody com ing up, com ing

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

103

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

up, pret ty ba by com ing up,



106

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody

E. Gtr.

E. Gtr.

E. Bass

Organ

Orch. Hit

$\text{♩} = 107,999916$ $\text{♩} = 91,999985$ $\text{♩} = 83,999969$

com ing up like a flow

108 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$

Alto Sax.

F Tpt.

Tbn.

Perc.

Melody
er, com ing up.

E. Bass

Organ

Orch. Hit

Mc Cartney Paul - Coming Up

Alto Saxophone

♩ = 136,000153

5

3

2

10

2

3

15

2

21

27

30

2

34

3

2

38



44



48



51



53



57



63



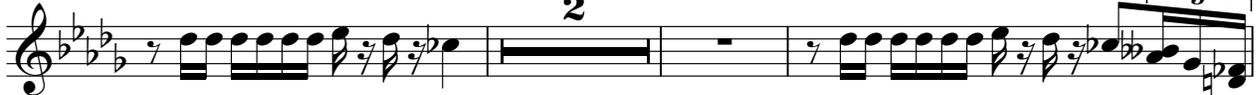
70



79



82



87

Musical staff for measures 87-92. Measure 87 contains a complex chord with a 7-sharp sign. Measure 88 has a fermata and a '2' above it. Measure 89 has a 7-sharp sign and a sixteenth-note run. Measures 90-92 contain quarter notes.

93

Musical staff for measures 93-99. Measures 93-99 contain quarter notes and eighth notes with slurs.

100

Musical staff for measures 100-105. Measures 100-105 contain quarter notes and eighth notes with slurs.

106

♩ = 107,99999985 ♩ = 83,99999969 ♩ = 65,9999992

Musical staff for measures 106-111. Measures 106-111 contain quarter notes, eighth notes, and a final measure with a double bar line.

Trumpet in F

Mc Cartney Paul - Coming Up

♩ = 136,000153

5

8

14

18

23

30

35

40

44

Trumpet in F

50

53

58

64

70

82

87

92

99

105

$\text{♩} = 107,999,999$ $\text{♩} = 1085$ $\text{♩} = 65,999,992$

Mc Cartney Paul - Coming Up

Trombone

♩ = 136,000153

5

3

8

2

8

21

27

3

8

41

47

3

52

55

8

69

74

7

8

2

Trombone

91

Musical staff for Trombone, measures 91-97. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 91: G2, B2, D3, E3; 92: F3, G3, A3, B3; 93: C4, D4, E4, F4; 94: G4, A4, B4, C5; 95: D5, E5, F5, G5; 96: A5, B5, C6, D6; 97: E6, F6, G6, A6.

98

Musical staff for Trombone, measures 98-103. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 98: G2, B2, D3, E3; 99: F3, G3, A3, B3; 100: C4, D4, E4, F4; 101: G4, A4, B4, C5; 102: D5, E5, F5, G5; 103: A5, B5, C6, D6.

104

Musical staff for Trombone, measures 104-110. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: 104: G2, B2, D3, E3; 105: F3, G3, A3, B3; 106: C4, D4, E4, F4; 107: G4, A4, B4, C5; 108: D5, E5, F5, G5; 109: A5, B5, C6, D6; 110: E6, F6, G6, A6.

107,99999685,9999969 = 65,999992

Mc Cartney Paul - Coming Up

Percussion

♩ = 136,000153

2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of musical notation for measures 23 and 24. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

25

Two staves of musical notation for measures 25 and 26. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

27

Two staves of musical notation for measures 27 and 28. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

29

Two staves of musical notation for measures 29 and 30. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

31

Two staves of musical notation for measures 31 and 32. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

33

Two staves of musical notation for measures 33 and 34. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

35

Two staves of musical notation for measures 35 and 36. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

37

Two staves of musical notation for measures 37 and 38. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits. A slur is present over the top staff in measure 38.

39

Two staves of musical notation for measures 39 and 40. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

41

Two staves of musical notation for measures 41 and 42. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a series of 'x' marks representing percussive hits.

Percussion

43

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

45

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

47

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

49

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

51

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

53

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

55

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

57

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

59

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

61

Two staves of musical notation. The top staff contains rhythmic notation with stems and beams, and 'x' marks above the notes. The bottom staff contains a similar rhythmic notation with stems and beams, and 'x' marks below the notes. A double bar line is present after the second measure.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often including 'x' marks below notes. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some measures feature 'x' marks above or below notes, indicating specific percussive techniques. A long horizontal line with a downward-pointing stem is present in measure 65 of the top staff. The score is organized into systems of two staves each, with measure numbers placed to the left of each system.

83

Measure 83: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

85

Measure 85: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

87

Measure 87: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

89

Measure 89: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. A slur is placed over the final two notes of the measure.

91

Measure 91: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

93

Measure 93: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

95

Measure 95: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

97

Measure 97: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

99

Measure 99: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

101

Measure 101: A single staff of music with a rhythmic pattern of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats across the measure.

V.S.

6

Percussion

103

Musical notation for measures 103 and 104. The notation is for a percussion instrument, likely a snare drum, using a five-line staff. The notes are represented by 'x' marks on the lines, indicating specific drum sounds. The rhythm consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is split across two staves, with the top staff showing the notes and the bottom staff showing the drum sounds.

105

Musical notation for measures 105 and 106. The notation is for a percussion instrument, likely a snare drum, using a five-line staff. The notes are represented by 'x' marks on the lines, indicating specific drum sounds. The rhythm consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is split across two staves, with the top staff showing the notes and the bottom staff showing the drum sounds. A tempo marking $\text{♩} = 107,99991$ is present at the end of the notation.

107

Musical notation for measures 107, 108, 109, and 110. The notation is for a guitar, using a five-line staff. The notes are represented by circles on the lines, indicating specific fret positions. The rhythm consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is split across two staves, with the top staff showing the notes and the bottom staff showing the guitar sounds. Tempo markings are present above the notation: $\text{♩} = 91,999985$, $\text{♩} = 83,999969$, $\text{♩} = 75,999969$, and $\text{♩} = 65,999992$.

Mc Cartney Paul - Coming Up

Melody

$\text{♩} = 136,000153$

10



You want a love tdstast for ev er,

13



one that will nev efade a way. I wan na help you withour

16



prob lem, sticka round, I say. Com ing up,

20



com ing up, com ing up like a flow

24



er, com ing up. **5** You want friend

32



youan re ly on, one who will nev efade a way.

35



I knowyou're search ing foran an swer, sticka round, I say.

38



Com ing up, com ing up,

42



com ing up on the hour,

44



com ing up. **13**

59

Musical staff for line 59, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

You want a better kind of fu ture, one that ev'ryone could

62

Musical staff for line 62, continuing the melody from line 59. It features eighth and quarter notes with slurs and ties.

share. You're not a lone, we all could use it, sticka

65

Musical staff for line 65, continuing the melody. It includes eighth and quarter notes with slurs and ties.

round, we're near ly there. Com ing up,

68

Musical staff for line 68, continuing the melody. It features eighth and quarter notes with slurs and ties.

com ing up, com ing up like a flow

72

Musical staff for line 72, continuing the melody. It includes a measure with a whole note rest, indicated by a '9' above the staff, suggesting a 9-measure rest.

er, com ing up. You want a love

84

Musical staff for line 84, continuing the melody. It features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

tdast for ev er, one that will nev efade a way.

87

Musical staff for line 87, continuing the melody. It features eighth and quarter notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

I'd like to help you with our prob lem, sticka round, I say.

90

Musical staff for line 90, continuing the melody. It includes eighth and quarter notes with slurs and ties.

Com ing up, com ing up,

94

Musical staff for line 94, continuing the melody. It features eighth and quarter notes with slurs and ties.

com ing up like a flow er, com ing up.

98

Musical staff for line 98, continuing the melody. It includes eighth and quarter notes with slurs and ties.

Com ing up, com ing up, com ing

Melody

3
♩ = 107,999916

103

up, pret ty ba by, com ing up, coming

Detailed description: This block contains the first line of musical notation, measures 103 through 106. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. The lyrics are: 'up, pret ty ba by, com ing up, coming'.

107

♩ = 91,999985 ♩ = 83,999969 ♩ = 75,999969 ♩ = 65,999992

up like a flow er, com ing up.

Detailed description: This block contains the second line of musical notation, measures 107 through 110. The key signature remains three sharps. The melody continues with eighth and quarter notes. The lyrics are: 'up like a flow er, com ing up.'.

Mc Cartney Paul - Coming Up

Electric Guitar

$\text{♩} = 136,000153$

2

5

7

9

12

15

17

20

23

25

V.S.

Electric Guitar

28

31

33

36

39

41

44

47

49

55

Electric Guitar

57



60



63



65



68



71



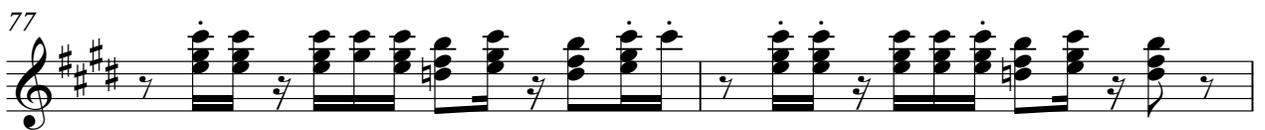
73



75



77



79



81

83

85

88

91

93

96

99

101

104

Mc Cartney Paul - Coming Up

Electric Guitar

$\text{♩} = 136,000153$

2

5

7

9

12

14

16

18

21

23

V.S.

25

28

30

32

34

37

39

41

44

46

48

50

56

58

61

63

65

68

70

72

74

76

78

80

82

84

86

89

91

93

Electric Guitar

96

Musical staff for measure 96, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of chords and eighth notes, with a repeat sign at the end of the measure.

98

Musical staff for measure 98, continuing the sequence of chords and eighth notes from the previous measure.

100

Musical staff for measure 100, showing a continuation of the chordal and rhythmic pattern.

102

Musical staff for measure 102, featuring a continuation of the musical sequence.

105

Musical staff for measure 105, including a tempo marking above the staff: $\text{♩} = 107,999100983,99969 \text{ ♩} = 65,99991$. The staff concludes with a triplet of notes, indicated by a '3' above the notes.

Mc Cartney Paul - Coming Up

Electric Guitar

$\text{♩} = 136,000153$

2

5

7

9

11

13

15

17

18

7

Electric Guitar

27

29

31

33

35

37

39

48

50

55

57

59

61

63

65

68

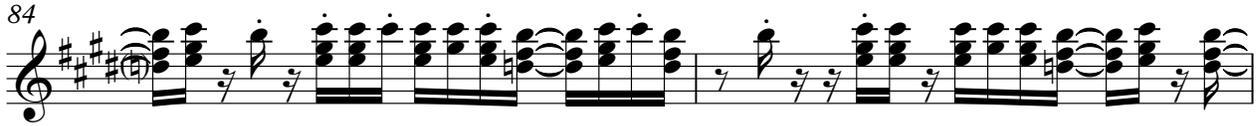
76

78

80

82

84



Musical notation for measures 84 and 85. Measure 84 contains a series of chords and single notes. Measure 85 continues with similar chordal structures.

86



Musical notation for measures 86 and 87. Measure 86 features a sequence of chords. Measure 87 includes a more complex rhythmic pattern with eighth notes.

88



Musical notation for measures 88 and 89. Measure 88 shows a mix of chords and melodic lines. Measure 89 continues with a similar mix of harmonic and melodic elements.

90

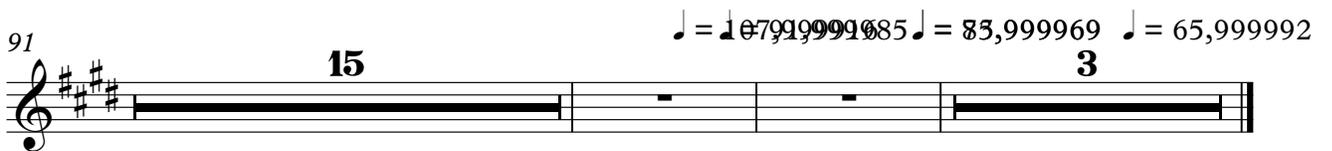


Musical notation for measures 90 and 91. Measure 90 consists of several chords. Measure 91 features a sequence of chords and a final melodic phrase.

91

$\text{♩} = 107,99991685$ $\text{♩} = 83,999969$ $\text{♩} = 65,999992$

15 **3**



Musical notation for measure 91, showing a sequence of chords and bar lines. The measure is divided into sections of 15 and 3 measures.

Mc Cartney Paul - Coming Up

Fretless Electric Bass

♩ = 136,000153

2



7



11



15



20



24



28



32



36



41



V.S.

45



49



53



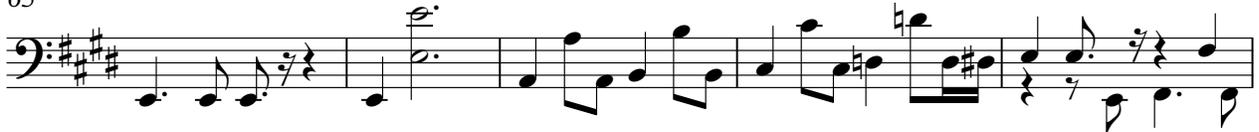
57



61



65



70



74



81



85



89

Musical staff for measure 89, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes.

94

Musical staff for measure 94, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes.

98

Musical staff for measure 98, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes.

102

Musical staff for measure 102, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes.

106

$\text{♩} = 107,999,999,985 = 83,975,699,969 \text{ ♩} = 65,999,992$

Musical staff for measure 106, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth and sixteenth notes.

Electric Piano

Mc Cartney Paul - Coming Up

♩ = 136,000153

2

7

13

18 9

31

36 9

49 9

62

66 13

2

Electric Piano

83

Musical notation for measures 83-87. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 83 and 84 feature chords with eighth notes. Measures 85 and 86 feature chords with eighth notes and rests. Measure 87 features a chord with eighth notes.

88

Musical notation for measures 88-92. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 88 and 89 feature chords with eighth notes. Measure 90 contains a whole rest with the number **16** above it. Measure 91 contains a whole rest. Measure 92 contains a whole rest with the number **3** above it. Above the staff, there is a tempo marking: $\text{♩} = 102,999989969$ and $\text{♩} = 75,999962$.

Rock Organ

Mc Cartney Paul - Coming Up

♩ = 136,000153

6

11

15

15

29

15

15

2

Rock Organ

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a whole note chord. Measures 47-49 have a bass clef with eighth notes. A slur covers measures 47-49 in the treble clef.

50

Musical notation for measures 50-54. Measures 50-54 have a treble clef with eighth notes. Measures 50-54 have a bass clef with eighth notes. Slurs are present over measures 50-54 in both staves.

55

Musical notation for measures 55-58. Measure 55 has a treble clef with a whole note chord. Measures 56-58 have a bass clef with eighth notes. A slur covers measures 55-58 in the treble clef.

59

15

2

Musical notation for measures 59-61. Measure 59 has a treble clef with a whole note chord. Measures 60-61 have a bass clef with eighth notes. Slurs are present over measures 59-61 in the treble clef.

78

3

Musical notation for measures 78-81. Measure 78 has a treble clef with a whole note chord. Measures 79-81 have a bass clef with eighth notes. A slur covers measures 78-81 in the treble clef.

82

23

23

$\text{♩} = 107,99991$

Musical notation for measures 82-85. Measures 82-85 have a treble clef with eighth notes. Measures 82-85 have a bass clef with eighth notes. Slurs are present over measures 82-85 in both staves.

107

61-key Organ

Mc Cartney Paul - Coming Up

Synth Brass

♩ = 136,000153

5

3

3

11

3

3

19

8

29

3

34

3

8

47

50

11

3

66

12

80

82

3

3

2

Synth Brass

♩ = 107,9999859969 ♩ = 75,999962

90

15 **3**

Mc Cartney Paul - Coming Up

Orchestra Hit

$\text{♩} = 136,000153$

18

24

12

41

47

4

53

58

8

71

16

92

99

105

$\text{♩} = 107,99999985$ $\text{♩} = 83,99999969$ $\text{♩} = 65,9999992$

Detailed description: The image shows a musical score for the piece 'Coming Up' by Paul McCartney, specifically the 'Orchestra Hit' section. It consists of ten staves of music. The first staff starts with a tempo marking of 136,000153 and a rest of 18 measures. The second staff has a rest of 12 measures. The third staff has a rest of 4 measures. The fourth staff has a rest of 8 measures. The fifth staff has a rest of 16 measures. The sixth staff has a rest of 8 measures. The seventh staff has a rest of 16 measures. The eighth staff has a rest of 8 measures. The ninth staff has a rest of 16 measures. The tenth staff has a rest of 8 measures. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some complex rhythmic patterns and rests.

FX 7 (Echoes)

Mc Cartney Paul - Coming Up

♩ = 136,000153

77

78

79

♩ = 107,999985 9975,999969 ♩ = 65,999992

27

3