

Mccartney - Helen Wheels

♩ = 142,000076

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, rests followed by a rhythmic pattern in the final measure.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (1):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (2):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (3):** Treble clef, 4/4 time, contains a melodic line starting in the second measure, including a triplet in the final measure.
- Electric Guitar (4):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (5):** Treble clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, mostly rests.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time, mostly rests.
- Melody:** Treble clef, 4/4 time, mostly rests.

♩ = 142,000076

♩ = 142,000076

2

4

Perc.

E. Gtr.

E. Gtr.

A. Bass



7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



10

Perc.

J. Gtr.

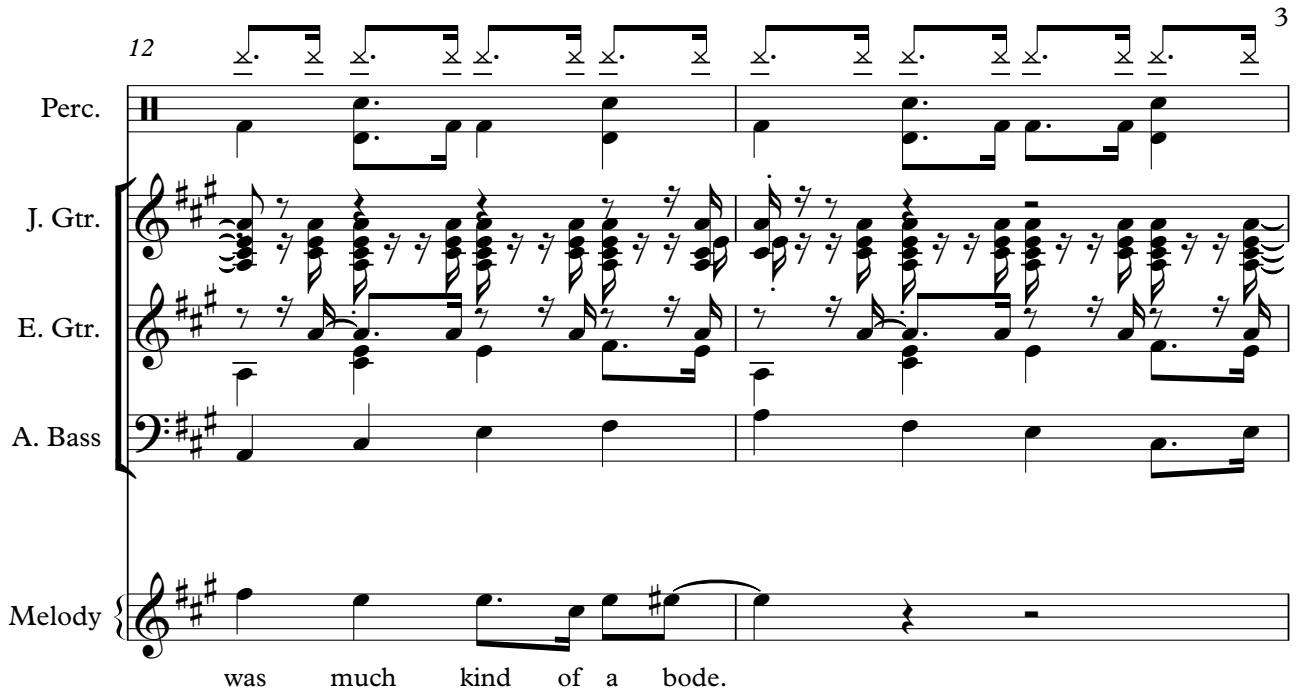
E. Gtr.

A. Bass

Melody

Said fare well to my last hotel, it never

12 3



Perc.

J. Gtr.

E. Gtr.

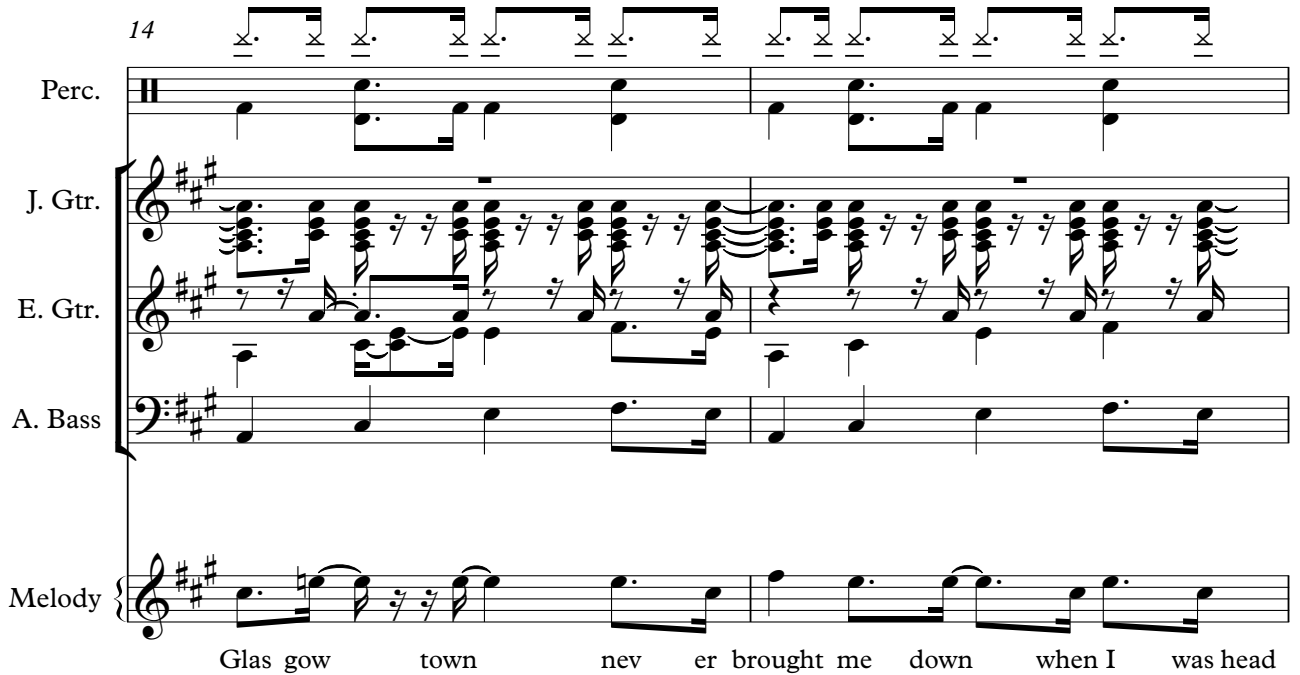
A. Bass

Melody

was much kind of a bode.



14



Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Glas gow town nev er brought me down when I was head

4

16



Perc.

J. Gtr.

E. Gtr.

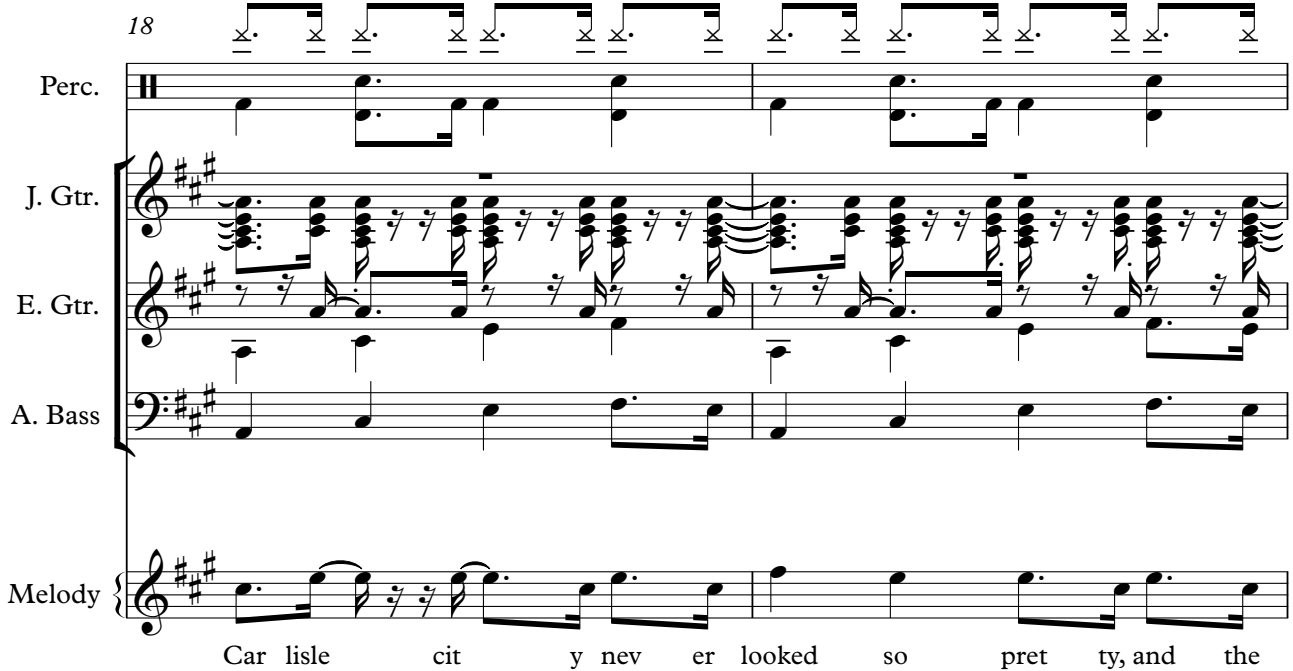
A. Bass

Melody

in' out on the road.



18



Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Car lisle cit y nev er looked so pret ty, and the

20 5

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Ken dal free way's fast.



22

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Slow down, driv er,wan na stay a live, I wan na

6

24

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

make this jour ney last.



26

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Hel en, hell on wheels,

28

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

ain't



30

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

no bod y else gon na know the way she feels.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Hel



34

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

en,

hell on wheels,

36

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

and they



38

Perc.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Melody

nev ergonnaake her a way.

10

41

Perc.

E. Gtr.

E. Gtr.

A. Bass

Lead 2



44

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 2

Melody

M 6 South, down to

46 11

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Liv er pool where they play the west coast sound.



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Sail or Sam, he came from

12

50

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Bir ming ham, but he nev er will be found.



52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Do ing fine when a

54 13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Lon don ³sign greets me like a long lost friend.



56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Mis ter Mo to youn't you

58



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

check her out, she got to take me back a gain.



60



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Hel en,

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

hell on wheels,

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

ain't no bod y else gon na

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

know the way she feels.



68

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Hel en,

70

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

hell on wheels,

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Melody

and they never gonna take her away.

74

Perc.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Melody



77

Perc.

J. Gtr.

E. Gtr.

A. Bass

Lead 2

20

80

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Got no time for a rum and lime, I wan na



82

Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

get my right foot down.

84



Pan.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Shakesome dust off of this old bus, I got ta



86



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

get her out of town.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Spend the day up on the mo tor way where the



90

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

car bu ret tors blast.

92

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Slowdown, driv er, wan na stay a live, I wan na



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

make this jour ney last.

96

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

Hel en, hell on wheels,

98

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

ain't

100

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

no bod y else gon na know the way she feels.



102

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

104

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

en, hell on wheels,

106

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Melody

and they

108 27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Melody

nev ergonnatkher a way.



111

Perc.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

28

114

Perc.

J. Gtr.

E. Gtr.

A. Bass

Melody

Say bye bye.



116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

118 29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



120

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

122

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

3

6



124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

6

3

3

6

126 31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

134 33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass



136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

♩ = 135,000 137 = 126,000 130 18,999924

138

Perc.

The percussion staff shows a sequence of rhythmic patterns. It begins with a series of eighth notes, some with accents. A triplet of eighth notes is marked with a '3' below it. The staff concludes with a double bar line.

J. Gtr.

The jazz guitar staff features a complex rhythmic pattern with many sixteenth notes and chords. It includes a triplet of eighth notes. The staff ends with a double bar line.

E. Gtr.

The electric guitar staff shows a melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes. The staff ends with a double bar line.

E. Gtr.

The electric guitar staff starts with a single note, followed by rests for the remainder of the measure. It ends with a double bar line.

A. Bass

The acoustic bass staff features a simple bass line with quarter and eighth notes. It ends with a double bar line.

Panpipes

Mccartney - Helen Wheels

♩ = 142,000076

25

29

34

24

62

67

72

11

87

2

91

2

2

Panpipes

96

Musical notation for measures 96-99. The key signature is two sharps (F# and C#). Measure 96 starts with a whole rest. Measures 97-99 contain eighth notes with slurs and accents. Measure 99 ends with a quarter rest.

100

Musical notation for measures 100-103. Measure 100 contains eighth notes with slurs and accents. Measure 101 features a triplet of eighth notes. Measures 102 and 103 contain eighth notes with slurs and accents. Measure 103 ends with a quarter rest.

105

Musical notation for measures 105-107. Measure 105 contains eighth notes with slurs and accents. Measure 106 is a whole rest with the number '31' above it. Measure 107 is a whole rest with the number '3' above it. A tempo marking '♩ = 135' is positioned above measure 107. The piece concludes with a double bar line.

Mccartney - Helen Wheels

Percussion

♩ = 142,000076

2

6

9

13

17

21

25

28

32

36

V.S.

Percussion

Musical score for Percussion, measures 40-75. The score is written on two staves: a top staff for rhythmic notation (x's) and a bottom staff for melodic notation (notes). Measure numbers 40, 44, 48, 52, 56, 60, 63, 67, 71, and 75 are indicated on the left. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature slurs and accents. Measure 48 has a '6' above it, measure 56 has a '3' below it, and measure 60 has a '6' below it. Measure 63 has a '3' below it. Measure 67 has a '3' below it. Measure 71 has a '3' below it. Measure 75 has a '6' below it.

Percussion

3

79

83

87

91

95

98

102

106

110

114

6

3

6

3

6

V.S.

Percussion

118

122

126

130

133

♩ = 135,00012670018099924

136

♩ = 142,000076

8

11

13

15

17

19

21

23

25

27

V.S.

29
31
33
35
37
45
47
49
51
53

6

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 29 through 53. The notation includes various chords, arpeggios, and melodic lines. A measure rest for 6 measures is indicated between measures 37 and 43. The music is dense with notes and rests, typical of a jazz guitar solo or accompaniment.

55

57

59

61

63

65

67

69

71

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by a series of chords and eighth notes.

81

Musical staff 81: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

85

Musical staff 85: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

87

Musical staff 87: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

89

Musical staff 89: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

91

Musical staff 91: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

95

Musical staff 95: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

97

Musical staff 97: Treble clef, key signature of two sharps, continuing the sequence of chords and eighth notes.

99

101

103

105

107

115

117

119

121

123

v.s.

125

127

129

131

133

135

137

138

$\text{♩} = 135,000137 \quad \text{♩} = 126,000130 = 118,999924$

Electric Guitar Mccartney - Helen Wheels

♩ = 142,000076

8

11

14

17

20

23

26

29

32

35

V.S.

38



45



48




51



54



57



60



63



66



69



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (38, 45, 48, 51, 54, 57, 60, 63, 66, 69) and contains musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is written in a style typical of guitar tablature, with some notes marked with 'x' to indicate muted notes. The staves are arranged vertically, with each staff containing approximately 3-4 measures of music.

72

78

81

84

87

90

93

96

99

102

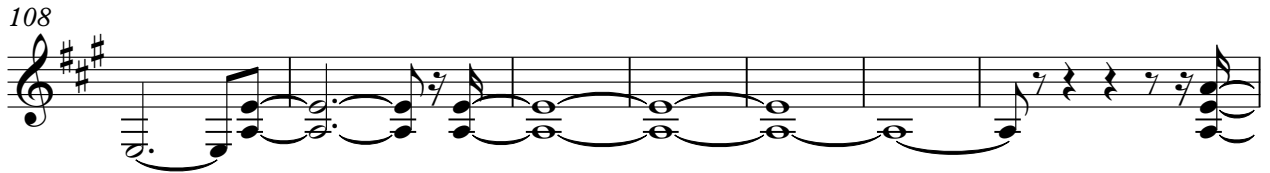
V.S.

105



Musical notation for measures 105-107. The key signature is two sharps (F# and C#). The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

108



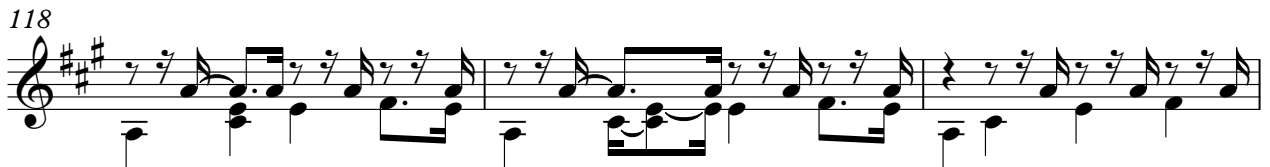
Musical notation for measure 108. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

115



Musical notation for measures 115-117. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

118



Musical notation for measures 118-120. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

121



Musical notation for measures 121-123. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

124



Musical notation for measures 124-126. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

127



Musical notation for measures 127-129. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

130



Musical notation for measures 130-132. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

133



Musical notation for measures 133-135. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

136



Musical notation for measures 136-138. The key signature is two sharps. The notation features a series of eighth notes with stems pointing up, often beamed together in pairs. The bass line consists of quarter notes and eighth notes.

Electric Guitar

138

♩ = 135,000137 ♩ = 126,000139

Musical notation for electric guitar, measures 138-141. The key signature is two sharps (F# and C#). Measure 138 starts with a treble clef and a key signature of two sharps. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 139 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 140 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 141 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The piece ends with a double bar line.

Electric Guitar Mccartney - Helen Wheels

♩ = 142,000076

47 2

Musical staff 47-51: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Staff 47 contains a whole rest. Staff 48 has a quarter rest followed by a sixteenth-note triplet (F#, G#, A) and a quarter note (B). Staff 49 has a quarter note (B) and a quarter rest. Staff 50 has a whole rest. Staff 51 has a whole rest.

52

Musical staff 52-55: Treble clef, key signature of three sharps, 4/4 time signature. Staff 52 has a sixteenth-note triplet (B, C, D) and a quarter note (E). Staff 53 has a quarter note (E) and a quarter rest. Staff 54 has a quarter rest. Staff 55 has a quarter note (E) and a quarter rest.

56 28

Musical staff 56-66: Treble clef, key signature of three sharps, 4/4 time signature. Staff 56 has a quarter note (E) and a quarter rest. Staff 57 has a quarter note (E) and a quarter rest. Staff 58 has a quarter note (E) and a quarter rest. Staff 59 has a quarter note (E) and a quarter rest. Staff 60 has a quarter note (E) and a quarter rest. Staff 61 has a quarter note (E) and a quarter rest. Staff 62 has a quarter note (E) and a quarter rest. Staff 63 has a quarter note (E) and a quarter rest. Staff 64 has a quarter note (E) and a quarter rest. Staff 65 has a quarter note (E) and a quarter rest. Staff 66 has a whole rest.

87

Musical staff 67-86: Treble clef, key signature of three sharps, 4/4 time signature. Staff 67 has a quarter note (E) and a quarter rest. Staff 68 has a quarter note (E) and a quarter rest. Staff 69 has a quarter note (E) and a quarter rest. Staff 70 has a quarter note (E) and a quarter rest. Staff 71 has a quarter note (E) and a quarter rest. Staff 72 has a quarter note (E) and a quarter rest. Staff 73 has a quarter note (E) and a quarter rest. Staff 74 has a quarter note (E) and a quarter rest. Staff 75 has a quarter note (E) and a quarter rest. Staff 76 has a quarter note (E) and a quarter rest. Staff 77 has a quarter note (E) and a quarter rest. Staff 78 has a quarter note (E) and a quarter rest. Staff 79 has a quarter note (E) and a quarter rest. Staff 80 has a quarter note (E) and a quarter rest. Staff 81 has a quarter note (E) and a quarter rest. Staff 82 has a quarter note (E) and a quarter rest. Staff 83 has a quarter note (E) and a quarter rest. Staff 84 has a quarter note (E) and a quarter rest. Staff 85 has a quarter note (E) and a quarter rest. Staff 86 has a quarter note (E) and a quarter rest.

90

Musical staff 87-92: Treble clef, key signature of three sharps, 4/4 time signature. Staff 87 has a quarter note (E) and a quarter rest. Staff 88 has a quarter note (E) and a quarter rest. Staff 89 has a quarter note (E) and a quarter rest. Staff 90 has a quarter note (E) and a quarter rest. Staff 91 has a quarter note (E) and a quarter rest. Staff 92 has a quarter note (E) and a quarter rest.

93

Musical staff 93-95: Treble clef, key signature of three sharps, 4/4 time signature. Staff 93 has a quarter note (E) and a quarter rest. Staff 94 has a quarter note (E) and a quarter rest. Staff 95 has a quarter note (E) and a quarter rest.

96 12

Musical staff 96-109: Treble clef, key signature of three sharps, 4/4 time signature. Staff 96 has a quarter note (E) and a quarter rest. Staff 97 has a quarter note (E) and a quarter rest. Staff 98 has a quarter note (E) and a quarter rest. Staff 99 has a quarter note (E) and a quarter rest. Staff 100 has a quarter note (E) and a quarter rest. Staff 101 has a quarter note (E) and a quarter rest. Staff 102 has a quarter note (E) and a quarter rest. Staff 103 has a quarter note (E) and a quarter rest. Staff 104 has a quarter note (E) and a quarter rest. Staff 105 has a quarter note (E) and a quarter rest. Staff 106 has a quarter note (E) and a quarter rest. Staff 107 has a quarter note (E) and a quarter rest. Staff 108 has a quarter note (E) and a quarter rest. Staff 109 has a quarter note (E) and a quarter rest.

110 3

Musical staff 110-112: Treble clef, key signature of three sharps, 4/4 time signature. Staff 110 has a quarter note (E) and a quarter rest. Staff 111 has a quarter note (E) and a quarter rest. Staff 112 has a quarter note (E) and a quarter rest.

116

6 6 3 6 3

119

3 3 3 3

123

6 6 3 3 6

126

6 6 3 3 3

129

6 3 3 3

133

3 3 3

136

3 3 3

133, 2008, 979024

2

Electric Guitar Mccartney - Helen Wheels

♩ = 142,000076

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a quarter rest.

7

30

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a long horizontal bar representing a 30-measure rest, then continues with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a quarter rest.

41

31

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a long horizontal bar representing a 31-measure rest, then continues with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a quarter rest.

75

31

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a long horizontal bar representing a 31-measure rest, then continues with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a quarter rest.

109

27

3

♩ = 135,00099924

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with eighth and sixteenth notes, including a triplet of eighth notes, followed by a long horizontal bar representing a 27-measure rest, and ending with a triplet of eighth notes. The piece ends with a quarter rest.

Electric Guitar Mccartney - Helen Wheels

♩ = 142,000076

58

61

64

67

70

73

21

97

100

103

106

V.S.

2

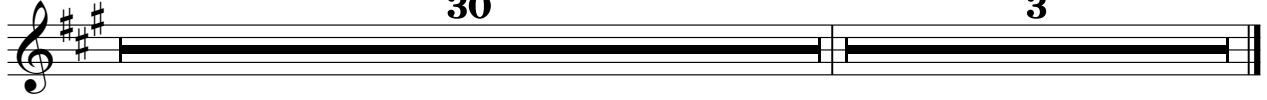
Electric Guitar

♩ = 135,000137,000138,999924

108

30

3



Acoustic Bass McCartney - Helen Wheels

♩ = 142,000076

2 3

10

15

20

25

30

35

39

2

2

Acoustic Bass

44

49

54

59

65

71

77

82

87

93

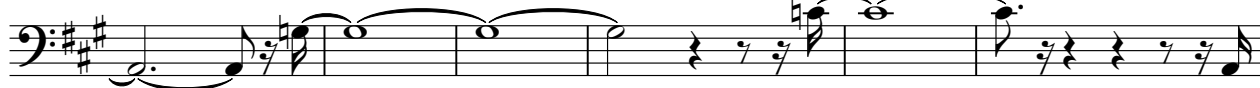
99



104



109



115



120



125



130



135

$\text{♩} = 135, 126, 137, 130, 124$



Lead 2 (Sawtooth) Mccartney - Helen Wheels

♩ = 142,000076

37

Musical notation for lead 2, measures 37-42. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 37 is a whole rest. Measures 38-42 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them.

43

29

Musical notation for lead 2, measures 43-48. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 43 is a whole rest. Measures 44-48 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them.

78

28

Musical notation for lead 2, measures 78-83. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 78-79 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them. Measure 80 is a whole rest. Measures 81-83 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them.

110

25

3

♩ = 135,000990924

Musical notation for lead 2, measures 110-115. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measures 110-112 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them. Measure 113 is a whole rest. Measures 114-115 contain a sawtooth pattern of eighth notes with guitar fret diagrams below them.

Mccartney - Helen Wheels

Melody

♩ = 142,000076

9

Said fare well to my last hotel, it never was much of a bode.

13

Glasgow town ne'er brought me down when I was read in 'out on the road.

17

Carlisle cit y ne'er looked so pretty and the Kerdal free way's fast.

21

Slow down, drive yanna stay a live, I want to make this journey last.

26

Helen, hell on wheels, ain't no body else gonna

31

know the way she feels. Helen, hell on wheels,

36

and they

38

4

ne'er gonna take her a way. M

45

6 South, down to Liverpool where they play the west coast sound.

49

Sail or Sam, hear from Birmingham, but he never will be found.

53

Doing fine when London signs greet me like a long lost friend.

57

Mister Motown, you checked her out, she got to take me back a gain.

61

Helen, hell on wheels, ain't nobody else gonna

66

know the way she feels. Helen, hell on wheels,

71

and they never gonna make her a way.

80

Got no time for a rum and lime, I wanna get my right foot down.

84

Shake the dust off of this old bus, I got to get her out of town.

88

Spent the day upon the motorway where the car but tires blast.

92

Slow, driv er, wanna stay a live, I wannamakethisjoumeylast. Helen,

97

hell on wheels, ain't nobod y else gonna

101

knowtheway shefeels. Hel en, hellon wheels,

106

and they nevergonnaakdhera way.

111

Say bye bye.

$\text{♩} = 1 \text{ 3 5, 1 0 0 9 1 0 9 2 4}$