

Bee Gees - How Can You Mend A Broken Heart

♩ = 69,000015

Flute

Baroque Trumpet

Percussion

Tubular Bells

Back Vocal

DO AND TIGHTEN UP THE SCREWS FOR RENTALS.

Harp

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Viola

Violoncello

Solo



4

Fl.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

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8

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo



11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

14

Fl.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str
Vla.
Solo

This musical system covers measures 14, 15, and 16. It features seven staves: Flute (Fl.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 14 shows the flute playing a melodic line with a triplet. The guitars play a complex, rhythmic accompaniment with many triplets. The bass line is also heavily triplet-based. The tape sampler and solo parts provide additional texture and rhythm.



17

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str
Vla.
Vc.
Solo

This musical system covers measures 17, 18, and 19. It features eight staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. Measure 17 introduces a percussion part with a complex rhythmic pattern. The flute has a more active role with eighth notes. The guitars and bass continue with their intricate, triplet-heavy accompaniment. The solo part features a melodic line with triplets.

20

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str.
Vla.
Vc.
Solo

Detailed description: This system of musical notation covers measures 20, 21, and 22. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) features a melodic line with eighth and sixteenth notes. The percussion (Perc.) part consists of a steady eighth-note pattern. The two electric guitar parts (J. Gtr.) play complex chordal textures with triplets and sixteenth-note runs. The electric bass (E. Bass) provides a rhythmic foundation with eighth notes and triplets. The tape samples (Tape Smp. Str.) and viola (Vla.) parts have more sparse, atmospheric textures. The cello (Vc.) and solo (Solo) parts play sustained chords and melodic fragments.



23

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str.
Vla.
Vc.
Solo

Detailed description: This system of musical notation covers measures 23, 24, and 25. The key signature remains three sharps. The flute (Fl.) continues its melodic line with triplets. The percussion (Perc.) maintains its eighth-note pattern. The electric guitars (J. Gtr.) play dense, rhythmic chordal patterns. The electric bass (E. Bass) continues with eighth notes and triplets. The tape samples (Tape Smp. Str.) and viola (Vla.) parts have more sparse, atmospheric textures. The cello (Vc.) and solo (Solo) parts play sustained chords and melodic fragments.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo



29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

32

Fl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo

This musical score covers measures 32 to 34. It features seven staves: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 32 starts with a flute line containing a triplet of eighth notes. The guitar parts are highly active with complex chordal textures and triplets. The bass line is mostly sustained notes with some rhythmic movement. The solo part is a single staff with a melodic line.



35

Fl.
Bar. Tpt.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Str.
Vc.
Solo

This musical score covers measures 35 to 37. It features nine staves: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str.), Viola (Vc.), and Solo. The key signature remains three sharps and the time signature is 4/4. Measure 35 begins with a flute line. The guitar parts continue with intricate chordal patterns and triplets. The bass line shows more rhythmic activity. The new parts include a string section (Tape Smp. Str. and Vc.) and a solo part.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo



40

Fl.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This system of musical notation covers measures 43 to 45. It features ten staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Tape Sampling String (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 43 shows the flute playing a melodic line with a triplet of eighth notes. The guitar parts are highly rhythmic, with the two guitar staves playing complex chordal patterns. The bass line features a triplet of eighth notes. The string parts (Vla., Vc., Solo) provide harmonic support with sustained notes and some melodic movement. Measure 44 continues the flute's melodic line and the guitar's rhythmic accompaniment. Measure 45 concludes the system with similar instrumentation and dynamics.



46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This system of musical notation covers measures 46 to 48. It features the same ten staves as the previous system. Measure 46 begins with the flute playing a melodic line. The guitar parts continue with their complex rhythmic patterns, including triplets. The bass line maintains its triplet-based rhythm. The string parts (Vla., Vc., Solo) provide harmonic support with sustained notes and some melodic movement. Measure 47 continues the flute's melodic line and the guitar's rhythmic accompaniment. Measure 48 concludes the system with similar instrumentation and dynamics.

48

Fl.

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 48. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), Tub. B. (Tuba), Harp (Hp.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vla. (Viola), Vc. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with a triplet in the second measure. The Percussion part has a rhythmic pattern with triplets. The Tub. B. part is mostly silent with some notes at the end. The Harp part has a complex texture with triplets. The two J. Gtr. parts have intricate chordal and melodic patterns with many triplets. The E. Bass part has a steady bass line with triplets. The Tape Smp. Str. part has a melodic line with some effects. The Vla. part has a melodic line with a long phrase. The Vc. part has a melodic line with triplets. The Solo part has a complex texture with many triplets and arpeggiated figures.

51

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

This system contains measures 51, 52, and 53. The Flute part features a melodic line with eighth-note patterns and triplets. The Percussion part has a steady eighth-note accompaniment. The Tubist part plays a similar eighth-note pattern. The two Guitar parts play complex chordal textures with triplets. The Electric Bass part provides a rhythmic foundation with eighth notes and triplets. The Tape Sampled Strings part has a sustained chordal texture. The Viola and Violoncello parts play sustained chords. The Solo part features a complex, multi-layered texture with many notes.

54

Fl.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

This system contains measures 54, 55, and 56. The Flute part continues its melodic line. The Percussion part maintains its eighth-note accompaniment. The Tubist part plays eighth notes with triplets. The two Guitar parts continue with complex chordal textures. The Electric Bass part plays eighth notes with triplets. The Tape Sampled Strings part has a sustained chordal texture. The Viola and Violoncello parts play sustained chords. The Solo part features a complex, multi-layered texture with many notes.

56

Fl.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

58

Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is written for a variety of instruments. The Flute (Fl.) part begins with a whole rest in measure 58, followed by a melodic line. The Baritone Trumpet (Bar. Tpt.) part features a triplet of eighth notes in measure 58. The Percussion (Perc.) part has a rhythmic pattern with accents and triplets. The J. Gtr. (Jazz Guitar) parts consist of two staves, both featuring complex chordal textures and triplets. The E. Bass (Electric Bass) part has a melodic line with triplets. The Tape Smp. Str. (Tape Sample Strings) part provides harmonic support with chords. The Viola (Vla.) part has a melodic line with a long note in measure 59. The Vc. (Violoncello) part has a melodic line with a triplet in measure 60. The Solo part features a complex melodic line with triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

61

Fl.

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 61 through 63. The score is written for a large ensemble. The Flute (Fl.) part features a melodic line with triplet markings. The Percussion (Perc.) part has a rhythmic pattern with triplet markings. The Tubistone (Tub. B.) part has a simple accompaniment. The Harp (Hp.) part is mostly silent, with a sixteenth-note figure in measure 63. The J. Gtr. (J. Gtr.) parts consist of two staves with complex chordal textures and triplet markings. The E. Bass (E. Bass) part has a melodic line with triplet markings. The Tape Smp. Str. (Tape Smp. Str.) part has a rhythmic accompaniment. The Vla. (Vla.) part has a melodic line with triplet markings. The Vc. (Vc.) part has a simple accompaniment. The Solo part has a complex melodic line with triplet markings.

64 ♩ = 64,999992

Fl.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vc.

Solo ♩ = 64,999992



66 ♩ = 62,999996 ♩ = 56,999992 ♩ = 30,999998

Fl.

J. Gtr.

J. Gtr.

E. Bass

Solo ♩ = 62,999996 ♩ = 56,999992 ♩ = 30,999998

;- How Can You Mend A Broken Heart

Flute

$\text{♩} = 69,000015$

4

8

11

15

19

23

28

32

35

38

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43



46



50



55



60



64

♩ = 64, 96, 128, 160, 192, 224, 256, 288, 320, 352, 384, 416, 448, 480, 512, 544, 576, 608, 640, 672, 704, 736, 768, 800, 832, 864, 896, 928, 960, 992, 1024



;- How Can You Mend A Broken Heart

Percussion

$\text{♩} = 69,000015$

The image displays a series of seven musical staves for percussion, each representing a measure of music. The notation includes rhythmic patterns, rests, and specific markings such as 'x' above notes and '3' below notes. The first staff is marked with a large '8' above it. The second staff is marked with a large '4' above it. The third staff is marked with '21' above it. The fourth staff is marked with '25' above it. The fifth staff is marked with '29' above it. The sixth staff is marked with '33' above it. The seventh staff is marked with '37' above it and a large '4' above it. The notation is written on a five-line staff with a double bar line at the beginning of each measure.

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2

Percussion

44

Musical notation for measures 44-47. The staff shows a sequence of notes with 'x' marks above them. Measures 44 and 45 feature triplets of eighth notes. Measures 46 and 47 feature a triplet of eighth notes followed by a dotted quarter note.

48

Musical notation for measures 48-51. Measures 48 and 49 feature triplets of eighth notes. Measures 50 and 51 feature a triplet of eighth notes followed by a dotted quarter note.

52

Musical notation for measures 52-55. Measures 52 and 53 feature triplets of eighth notes. Measures 54 and 55 feature a triplet of eighth notes followed by a dotted quarter note.

56

Musical notation for measures 56-59. Measures 56 and 57 feature triplets of eighth notes. Measures 58 and 59 feature a triplet of eighth notes followed by a dotted quarter note.

60

Musical notation for measures 60-62. Measures 60 and 61 feature triplets of eighth notes. Measure 62 features a triplet of eighth notes followed by a dotted quarter note.

63

Musical notation for measure 63. The staff shows a triplet of eighth notes followed by a dotted quarter note. The measure ends with a double bar line.

$\text{♩} = 64,999999999999992 = 30,999998$
2

;- How Can You Mend A Broken Heart
Harp

♩ = 69,000015

47 7 6

56

6 6

63

6 3 2 2

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3 - How Can You Mend A Broken Heart
Jazz Guitar

♩ = 69,000015

The image displays a jazz guitar score for the song 'How Can You Mend A Broken Heart'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 69,000015. The score consists of ten staves of music, with measure numbers 3, 6, 8, 11, 13, 16, 18, 21, and 24 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The score ends with a double bar line and a 'V.S.' (Volte) instruction.

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V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled 'Jazz Guitar' and '2'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, numbered 26 through 47. The notation is highly technical, featuring a dense arrangement of chords and melodic lines. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The music is characterized by a complex, rhythmic structure with many beamed notes and intricate chord voicings. The overall style is that of a challenging jazz guitar exercise or a solo piece.

49

52

54

56

59

62

65

♩ = 64,999992

66

♩ = 62,999998 ♩ = 30,999998

3 - How Can You Mend A Broken Heart
Jazz Guitar

$\text{♩} = 69,000015$

The image displays a jazz guitar score for the song 'How Can You Mend A Broken Heart'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 69,000015. The score consists of ten staves of music, with measure numbers 10, 13, 16, 19, 22, 26, 29, 32, and 35 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The overall style is characteristic of jazz guitar, with a focus on intricate chordal and melodic patterns.

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V.S.

;- How Can You Mend A Broken Heart
Fretless Electric Bass

♩ = 69,000015

2 3

10

15

19

23

28

31

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;- How Can You Mend A Broken Heart
Tape Sampler Keyboard [Strings]

$\text{♩} = 69,000015$

6

12

15

20

24

29

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35

40

45

49

54

59

63

♩ = 64, 062, 509, 999, 999, 998

2

;- How Can You Mend A Broken Heart

Viola

$\text{♩} = 69,000015$

6

8

19

23

29

9

43

47

53

56

61

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V.S.

2

63

Musical notation for Viola, measures 63-65. Measure 63 consists of two staves with notes. Measure 64 consists of a single staff with a whole note. Measure 65 consists of a single staff with a whole note.

Viola

♩ = 64,962,982,997,992 = 30,999998

2

2

Violoncello

♩ = 64, 0, 2, 5, 2, 0, 0, 0, 0, 0, 0, 0, 2 = 30,999998

63

Musical notation for a cello part, measure 63. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth notes, a dotted quarter note, and a final measure with a double bar line and a fermata-like symbol.

2

;- How Can You Mend A Broken Heart

Solo

$\text{♩} = 69,000015$

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 69,000015. The score consists of 36 measures, with measure numbers 6, 12, 16, 18, 22, 25, 28, 32, and 36 indicated on the left. The piece features a complex melodic line with many triplets and sixteenth-note patterns. A prominent triplet of eighth notes is marked with a '3' above the notes in measures 6, 16, 18, 22, 25, 28, 32, and 36. The piece concludes with a final triplet of eighth notes in measure 36.

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V.S.

Musical score for guitar solo, measures 39-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 64. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 39, 43, 46, 48, 50, 53, 56, 58, 60, and 63. A copyright notice is visible at the bottom right of the page: © = 64, 993, 999, 999, 998.