

McCoy Tyner - Old Devil Moon 2

♩ = 120,000000

The musical score is arranged in four systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The piece is in 4/4 time with a tempo of 120,000000. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The drum part features a complex, syncopated pattern with many rests. The acoustic bass and piano parts provide harmonic support with chords and melodic lines. Measure numbers 4, 6, and 8 are indicated at the start of their respective systems.

9

DRUMS

ACOUBASS

A.PIANO 1

10

DRUMS

ACOUBASS

A.PIANO 1

12

DRUMS

ACOUBASS

A.PIANO 1

14

DRUMS

ACOUBASS

A.PIANO 1

15

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 15, 16, and 17. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff features a melodic line with some triplets. The A.PIANO 1 staff has a complex accompaniment with many beamed notes and rests.

16

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 18, 19, and 20. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a melodic line with triplets. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

18

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 21, 22, and 23. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a melodic line with triplets. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

20

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 24, 25, and 26. The DRUMS staff continues with its rhythmic pattern. The ACOU BASS staff has a melodic line with triplets. The A.PIANO 1 staff features a complex accompaniment with many beamed notes and rests.

21

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 21 and 22. The DRUMS staff shows a pattern of eighth notes and rests. The ACOU BASS staff features a melodic line with eighth notes and quarter notes. The A.PIANO 1 staff has a complex texture with many beamed notes and rests.

22

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 22 and 23. The DRUMS staff includes a triplet of eighth notes. The ACOU BASS staff continues its melodic line. The A.PIANO 1 staff features a dense texture with many beamed notes and rests.

23

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 23 and 24. The DRUMS staff has a triplet of eighth notes. The ACOU BASS staff has a melodic line with eighth notes. The A.PIANO 1 staff features a complex texture with many beamed notes and rests.

25

DRUMS

ACOU BASS

A.PIANO 1

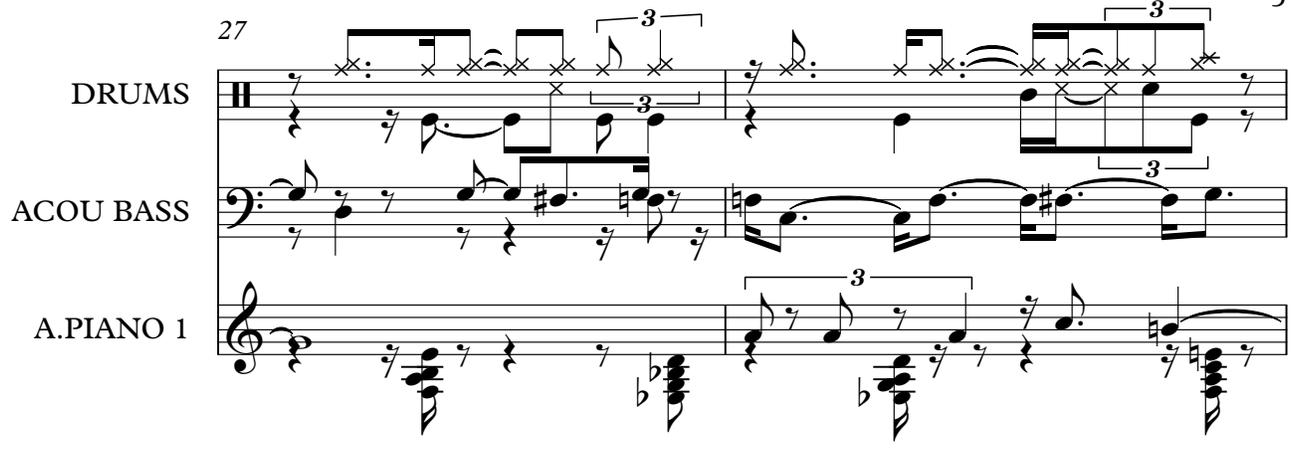
This system contains measures 24 and 25. The DRUMS staff has a triplet of eighth notes. The ACOU BASS staff has a melodic line with eighth notes. The A.PIANO 1 staff features a complex texture with many beamed notes and rests.

27

DRUMS

ACOU BASS

A.PIANO 1



29

DRUMS

ACOU BASS

A.PIANO 1

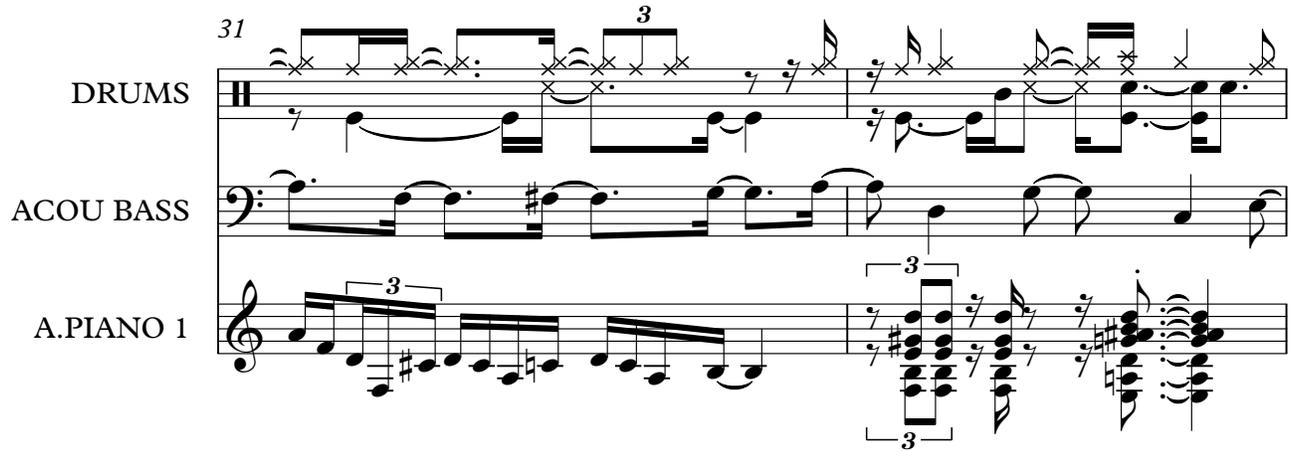


31

DRUMS

ACOU BASS

A.PIANO 1

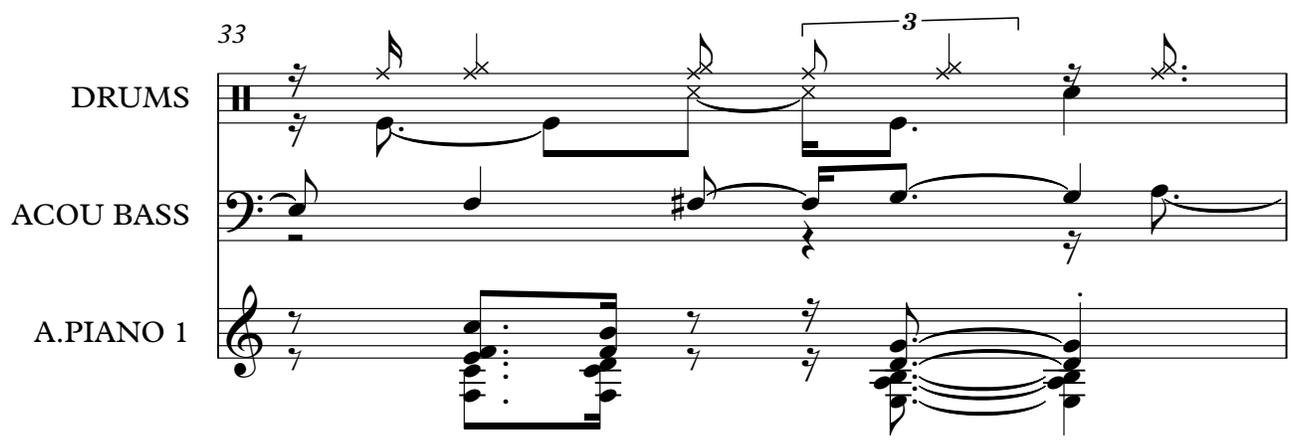


33

DRUMS

ACOU BASS

A.PIANO 1



34

DRUMS

ACOU BASS

A.PIANO 1

35

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

37

DRUMS

ACOU BASS

A.PIANO 1

39

DRUMS

ACOU BASS

A.PIANO 1

41

DRUMS

ACOU BASS

A.PIANO 1

43

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

46

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

49

DRUMS

ACOU BASS

A.PIANO 1

51

DRUMS

ACOU BASS

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 53-54. The drum part features a complex rhythmic pattern with triplets. The acoustic bass and piano parts have melodic lines with triplets and chords.

55

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 55-56. The drum part continues with rhythmic patterns and triplets. The acoustic bass and piano parts have melodic lines with triplets and chords.

57

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 57-58. The drum part features a sustained note followed by rhythmic patterns. The acoustic bass and piano parts have melodic lines with chords and triplets.

59

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 59-60. The drum part features rhythmic patterns with triplets. The acoustic bass and piano parts have melodic lines with triplets and chords.

60

DRUMS

ACOU BASS

A.PIANO 1

62

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

75

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

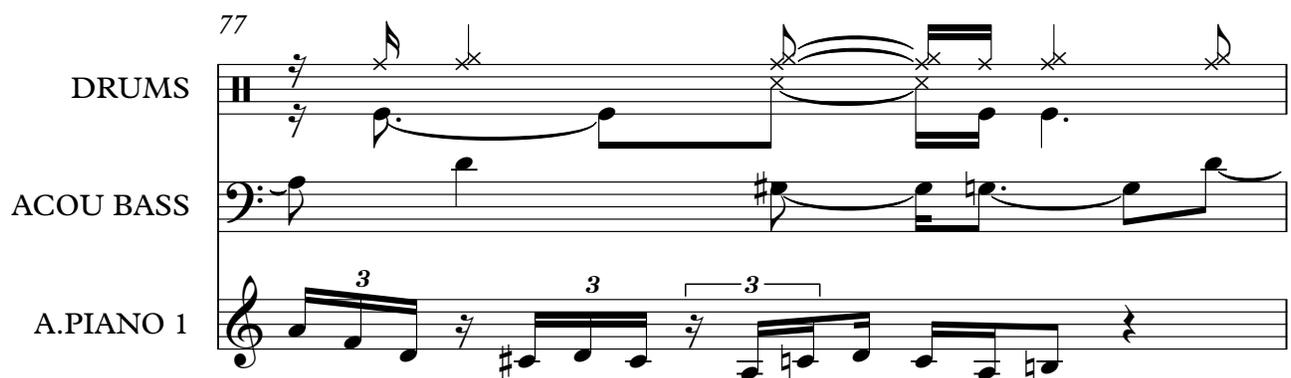


77

DRUMS

ACOU BASS

A.PIANO 1

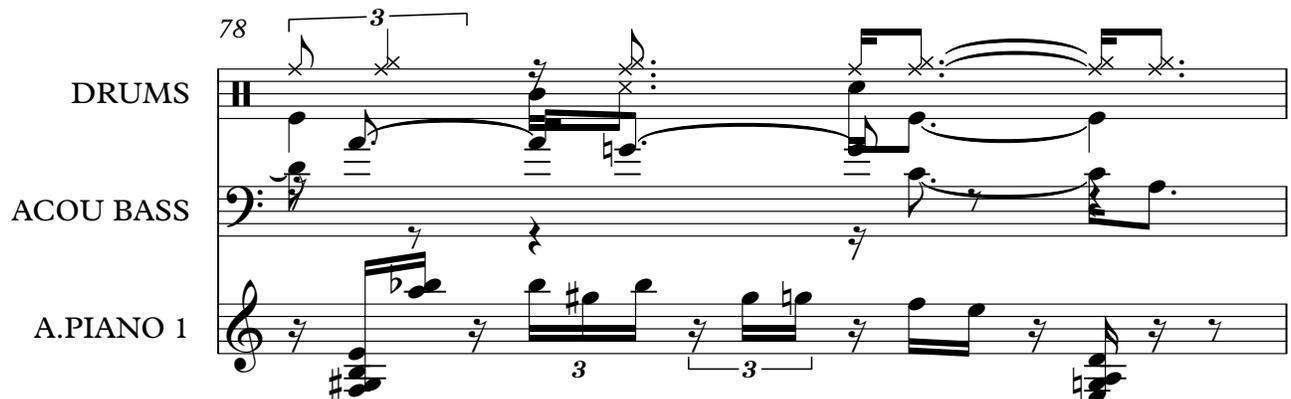


78

DRUMS

ACOU BASS

A.PIANO 1

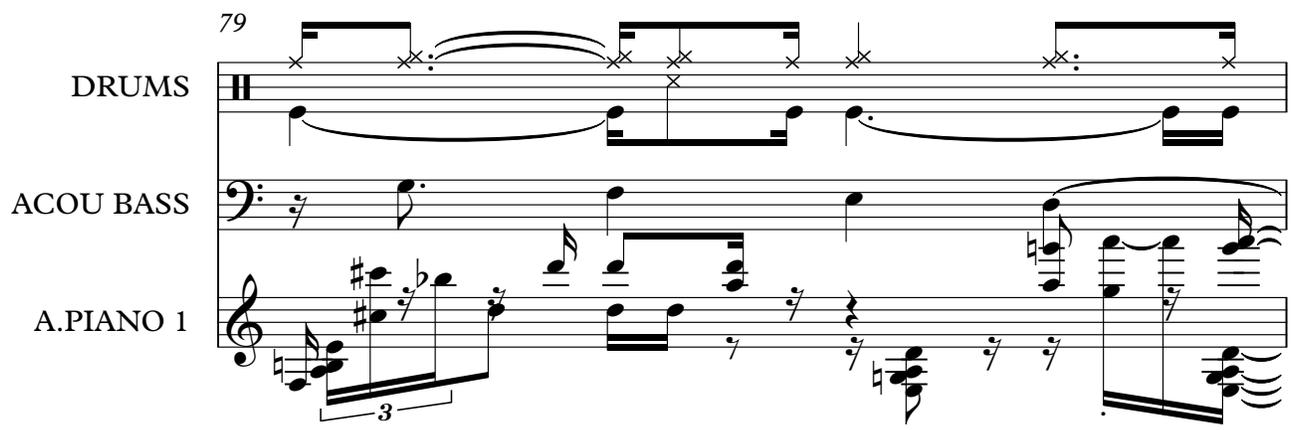


79

DRUMS

ACOU BASS

A.PIANO 1



80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

84

DRUMS

ACOU BASS

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

88

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 90-91. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes and rests. The A.PIANO 1 part consists of two staves: the upper staff has a melody with triplets and sixteenth notes, and the lower staff has a chordal accompaniment with triplets.

92

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 92-93. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes and rests. The A.PIANO 1 part consists of two staves: the upper staff has a melody with rests and notes, and the lower staff has a chordal accompaniment with rests and notes.

93

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 93-94. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes and rests. The A.PIANO 1 part consists of two staves: the upper staff has a melody with triplets and sixteenth notes, and the lower staff has a chordal accompaniment with triplets.

95

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 95-96. The Drums part features a snare and hi-hat pattern. The Acou Bass part has a bass line with notes and rests. The A.PIANO 1 part consists of two staves: the upper staff has a melody with triplets and sixteenth notes, and the lower staff has a chordal accompaniment with triplets.

97

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

99

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

101

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

103

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

105

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

107

DRUMS

ACOU BASS

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

109

DRUMS

ACOU BASS

A.PIANO 1

111

DRUMS

ACOU BASS

A.PIANO 1

113

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

115

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 115 and 116. The drums part features a triplet of eighth notes in measure 115 and a triplet of eighth notes in measure 116. The acoustic bass part has a melodic line with a triplet in measure 116. The piano part features a complex accompaniment with many beamed sixteenth notes and triplets.

116

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 117 and 118. The drums part has a triplet of eighth notes in measure 117. The acoustic bass part has a melodic line with a triplet in measure 118. The piano part features a complex accompaniment with many beamed sixteenth notes and triplets.

117

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 119 and 120. The drums part has a triplet of eighth notes in measure 119. The acoustic bass part has a melodic line with a triplet in measure 120. The piano part features a complex accompaniment with many beamed sixteenth notes and triplets.

118

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 121 and 122. The drums part has a triplet of eighth notes in measure 121. The acoustic bass part has a melodic line with a triplet in measure 122. The piano part features a complex accompaniment with many beamed sixteenth notes and triplets.

119

DRUMS

ACOUBASS

A.PIANO 1

120

DRUMS

ACOUBASS

A.PIANO 1

121

DRUMS

ACOUBASS

A.PIANO 1

122

DRUMS

ACOUBASS

A.PIANO 1

123

DRUMS

ACOUBASS

A.PIANO 1

125

DRUMS

ACOUBASS

A.PIANO 1

126

DRUMS

ACOUBASS

A.PIANO 1

127

DRUMS

ACOUBASS

A.PIANO 1

129

DRUMS

ACOU BASS

A.PIANO 1

130

DRUMS

ACOU BASS

A.PIANO 1

131

DRUMS

ACOU BASS

A.PIANO 1

133

DRUMS

ACOU BASS

A.PIANO 1

135

DRUMS

ACOU BASS

A.PIANO 1

136

DRUMS

ACOU BASS

A.PIANO 1

137

DRUMS

ACOU BASS

A.PIANO 1

138

DRUMS

ACOU BASS

A.PIANO 1

139

DRUMS

ACOU BASS

A.PIANO 1

140

DRUMS

ACOU BASS

A.PIANO 1

141

DRUMS

ACOU BASS

A.PIANO 1

McCoy Tyner - Old Devil Moon 2

DRUMS

♩ = 120,000000

1

5

8

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

The image displays ten staves of drum notation, numbered 31 through 58. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). The patterns are complex and rhythmic, typical of a drum set score. The notation is written in a standard musical notation style with stems and beams connecting notes.

DRUMS

61

64

67

70

72

75

78

81

84

87

DRUMS

DRUMS

120

123

126

129

132

135

138

140

McCoy Tyner - Old Devil Moon 2

ACOU BASS

♩ = 120,000000

5

9

13

17

21

25

28

32

36

V.S.

39



43



47



50



54



57



62



66



69



72





ACOU BASS

110



114



117



120



123



126



130



134



138



140



McCoy Tyner - Old Devil Moon 2

A.PIANO 1

♩ = 120,000000

5

7

9

11

14

16

18

20

22

V.S.

Detailed description: This is a piano score for the piece 'Old Devil Moon 2' by McCoy Tyner. The score is written in 4/4 time with a tempo marking of 120,000000. It consists of ten staves of music, numbered 1 through 22. The music is characterized by dense, complex chordal textures and frequent use of triplets. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for A.PIANO 1, page 2, measures 24-45. The score is written in treble clef and features a complex rhythmic pattern with frequent rests and triplets. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 24, 27, 30, 32, 34, 36, 38, 40, 43, and 45 marking the beginning of each system. The notation includes various note values, rests, and triplet markings.

Musical score for A.PIANO 1, page 3, measures 47-67. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, often grouped with slurs and triplet markings. The bass line consists of chords and single notes, providing harmonic support. The piece concludes with the initials 'V.S.' at the end of the final measure.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 69 through 86. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Measure 69 begins with a triplet of eighth notes. Measures 71 and 73 feature sixteenth-note runs, with measure 73 containing a sextuplet. Measures 75 and 77 continue with triplet patterns. Measure 79 shows a melodic phrase with a triplet. Measure 80 features a dense texture with multiple triplets. Measures 82 and 84 are filled with intricate triplet patterns. Measure 86 concludes the section with a final triplet. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.

Musical score for A.PIANO 1, page 5, measures 88-106. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) at the bottom right.

V.S.

6

108

110

112

114

116

118

120

122

125

127

A PIANO

129



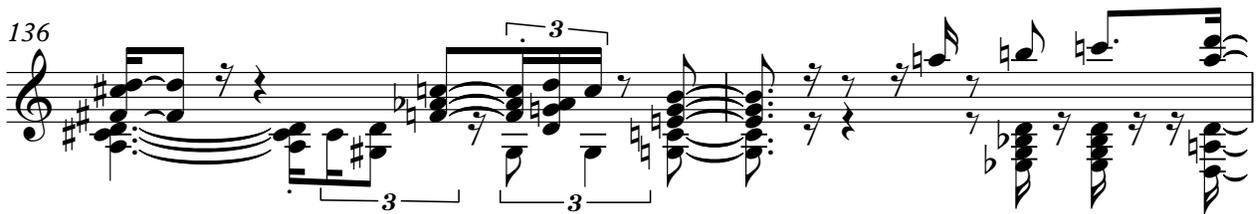
131



134



136



138



140



141

