

♩ = 122,000069

Timpani

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

Rock Organ

Tape Sampler Keyboard [Strings]

Synth Strings

Seashore

IDDOANYT

E B G D A E  
T A B

E B G D A E  
T A B

0 0  
0 0  
0 0

2 2 2 0  
2 2 2 0

0 0  
0 0  
0 0

♩ = 122,000069



5

E. Gtr.

E. Gtr.

E. Pno.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Seash.

16

Perc.

E. Gtr.

E. Bass

E. Pno.

Seash.



19

Perc.

E. Gtr.

E. Bass

E. Pno.



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

30

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

E. Pno.



32

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

E. Pno.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



38

Perc.

E. Pno.



41 = 116,000084 = 112,000000 107 = 100,000000 108,000000 109,000000 110,000000 111,000000 112

J. Gtr.

A.

E. Pno.

Tape Smp. Str.

44

J. Gtr.

A.

E. Pno.

Tape Smp. Str



47

J. Gtr.

A.

E. Pno.

Tape Smp. Str

50

J. Gtr.

A.

E. Pno.

Tape Smp. Str.

Syn. Str.



53

J. Gtr.

A.

E. Pno.

Tape Smp. Str.

Syn. Str.



56

J. Gtr.

E. Gtr.

E. Pno.

Tape Smp. Str.



59

J. Gtr.

A.

E. Pno.



62

J. Gtr.

E. Gtr.

A.

E. Pno.

65

♩ = 158,000351

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and E. Pno. (Electric Piano). The E. Gtr. staff shows fret numbers for strings T, A, and B. The E. Pno. staff shows complex chordal textures with many accidentals.



68

Musical score for measures 68-70. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The E. Gtr. staff shows fret numbers for strings T, A, and B. The E. Pno. staff shows complex chordal textures with many accidentals.

71

Perc. E. Gtr. E. Bass E. Pno.

Detailed description: This system covers measures 71 to 74. The Percussion part features a steady eighth-note pattern. The Electric Guitar part includes a complex sequence of triplets and sixteenth notes, with fret numbers (3, 2, 1, 0) and a '21' marking. The Electric Bass part plays a consistent eighth-note line. The Electric Piano part provides harmonic support with chords and melodic fragments.



75

Perc. E. Gtr. E. Bass E. Pno.

Detailed description: This system covers measures 75 to 78. The Percussion part continues with eighth notes. The Electric Guitar part features a mix of triplets and sixteenth notes, with fret numbers (3, 2, 3, 0, 2, 1, 0) and a '21' marking. The Electric Bass part maintains its eighth-note pattern. The Electric Piano part continues with harmonic accompaniment.



79

Perc. J. Gtr. E. Gtr. E. Bass E. Pno.

Detailed description: This system covers measures 79 to 82. The Percussion part uses 'x' marks to indicate muted notes. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part includes a triplet of sixteenth notes with fret numbers (1, 2, 4, 0, 1, 2). The Electric Bass part plays a melodic line with slurs. The Electric Piano part provides harmonic accompaniment.

82

Musical score for measures 82-84. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with a triplet in measure 82 and a double bar line in measure 83. The E. Gtr. staff shows chord diagrams for measures 82 and 83. The E. Bass staff has a bass line with a double bar line in measure 83. The E. Pno. staff provides harmonic accompaniment with chords and arpeggios.



85

Musical score for measures 85-87. The score includes five staves: Timp. (Timpani), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The Timp. staff has a melodic line starting in measure 85. The Perc. staff continues the rhythmic pattern from the previous section. The J. Gtr. staff has a melodic line with a triplet in measure 85 and a double bar line in measure 86. The E. Gtr. staff shows chord diagrams for measures 85 and 86. The E. Bass staff has a bass line with a double bar line in measure 86. The E. Pno. staff provides harmonic accompaniment with chords and arpeggios.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

94  $\text{♩} = 146,000320$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

102  $\text{♩} = 154,000153$

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.



105  $\text{♩} = 156,000153$   $\text{♩} = 157,000244$

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

107 ♩ = 158,000351

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and E. Pno. (Electric Piano). The E. Gtr. staff shows chords for A and B. The E. Pno. staff features a complex rhythmic accompaniment with chords and single notes.



109 ♩ = 140,000137 ♩ = 130,000137 ♩ = 120,000000 ♩ = 115,000000 107 = 88,0002000053

Musical score for measures 109-111. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and E. Pno. (Electric Piano). The E. Gtr. staff shows chords for A and B. The E. Pno. staff features a complex rhythmic accompaniment with chords and single notes.



112

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.



116

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Syn. Str.



120

J. Gtr.

E. Bass

A.

E. Pno.

Syn. Str.

Detailed description: This system contains measures 120, 121, and 122. The J. Gtr. part features a melodic line with a triplet in measure 121. The E. Bass part provides a steady bass line with a triplet in measure 121. The A. part has a few chords. The E. Pno. part has a complex, rhythmic accompaniment. The Syn. Str. part has a few chords.



123

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Pno.

Organ

Detailed description: This system contains measures 123, 124, and 125. The Perc. part has a simple rhythmic pattern. The J. Gtr. part has two staves, with the top staff playing a melodic line and the bottom staff playing a bass line. The E. Bass part has a bass line. The A. part has a few chords. The E. Pno. part has a complex, rhythmic accompaniment. The Organ part has a few chords.

The image displays a musical score for six instruments: Percussion, J. Gtr., E. Bass, A., E. Pno., and Organ. The score is organized into six staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and shows a rhythmic pattern of snare and cymbal hits. The J. Gtr. staff features melodic lines with various articulations and a triplet in the lower register. The E. Bass staff provides a bass line with a triplet and a double bar line. The A. staff shows a series of chords in a specific voicing. The E. Pno. staff is a grand staff with complex chordal textures and arpeggiated patterns. The Organ staff uses a grand staff with sustained chords and melodic fragments.

The musical score consists of seven staves. The Percussion staff (Perc.) uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) is in treble clef and shows a melodic line with a sharp sign. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (T, A, B) and a sequence of numbers (3, 2, 0, 3, 2, 0). The E. Bass staff (E. Bass) is in bass clef and features a melodic line with a long slur. The A. staff (A.) is in treble clef and contains a few notes. The E. Pno. staff (E. Pno.) is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic texture. The Organ staff (Organ) is a grand staff with both treble and bass clefs, featuring a melodic line with a long slur.

# Timpani


♩ = 122,000069      ♩ = 145,000045

**40**      **24**



67 ♩ = 158,000351

**19**      **7**



♩ = 146,000320      ♩ = 154,000153      ♩ = 156,000153      ♩ = 157,000244

95 **8**



107 ♩ = 158,000351      ♩ = 140,000350      ♩ = 145,000045      ♩ = 154,000153

**2**      **20**      **2**





Percussion

67 ♩ = 158,000351

Musical staff 67-72: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some rests. There are two circled symbols above the staff at measures 67 and 72.

73

Musical staff 73-78: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some rests. There are two circled symbols above the staff at measures 73 and 78.

79

Musical staff 79-82: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 79 and 82.

83

Musical staff 83-86: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 83 and 86.

87

Musical staff 87-90: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 87 and 90.

91

Musical staff 91-94: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 91 and 94.

95 ♩ = 146,000320

Musical staff 95-100: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 95 and 100.

101

♩ = 154,000153

Musical staff 101-104: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 101 and 104. Triplet markings (the number 3) are present above the staff at measures 103 and 104.

105 ♩ = 156,000153

♩ = 157,000244

♩ = 158,000351

Musical staff 105-107: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 105 and 107.

108

♩ = 140,000137 ♩ = 130,000137 ♩ = 120,0000031 ♩ = 108,0000023 ♩ = 102,00005

Musical staff 108-111: A single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth notes, some marked with 'x' above them, and quarter notes. There are circled symbols above the staff at measures 108 and 111.

Percussion

112

Musical notation for measure 112. The staff shows a sequence of notes and rests. The first two measures contain notes with stems pointing up and down, and a circled 'X' above the first note. The third measure is a whole rest, labeled with a large '2'. The fourth measure is a whole rest, labeled with a large '4'. The fifth measure contains notes with stems pointing up and down, and a circled 'X' above the first note. The sixth measure is a whole rest, labeled with a large '4'.

123

Musical notation for measure 123. The staff shows a sequence of notes and rests. Each measure contains a note with a stem pointing up, a circled 'X' above the note, and a circled 'X' to the right of the note. The notes are separated by rests.

128

♩ = 154,000153

Musical notation for measure 128. The staff shows a sequence of notes and rests. The first three measures contain notes with stems pointing up, a circled 'X' above the note, and a circled 'X' to the right of the note. The fourth measure contains notes with stems pointing up and down, a circled 'X' above the first note, and a circled 'X' to the right of the second note. The fifth measure is a whole rest.



# Jazz Guitar

♩ = 122,000069 **40** ♩ = 116,000000@12780,000075@70,650000145



44



48



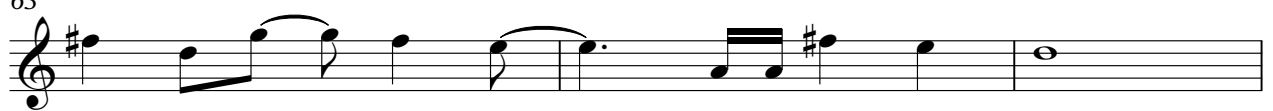
53




58



63



66 ♩ = 158,000351 **11**



79

83

87

91

♩ = 146,000320

96

101

♩ = 154,000153      ♩ = 156,000153

106

♩ = 157,000244      ♩ = 158,000351      ♩ = 140,000137

110

♩ = 120,000060      ♩ = 108,000053

115

120

125



128

♩ = 154,000153



# Jazz Guitar

♩ = 122,000069 IDDOANYT **40** **24**

67 ♩ = 158,000351 **28** ♩ = 146,000320 **8** ♩ = 154,000153 **2** ♩ = 156,000153 **2** ♩ = 158,000351 **2**

109 ♩ = 140,000351 **13**

126 ♩ = 154,000153 **2** **2**



2 67 ♩ = 158,000351

7-string Electric Guitar

T	3	3	3 3	3	3	3 2 1 0		3
A	2	2	2 2	2	2	2 2 1	0	2
B	0	0	0	0	0	0	0	0

74

T	3	3	3	3	3	3 2 1 0		0
A	2	2	2	2	2	2 2 1	0	2
B	0	0	0	0	0	0	0	0

80

T	0	1 2 4	0 1 2	3	3 2 0	0	0 2 2 2
A							
B							

86

T	2	0	0	1 2 4	0 1 2	3	3 2 0
A							
B							

92

♩ = 146,000320

T	0	0 2 2 2	2	3	3	2	2	0 3 3
A				0	0	2	3	4 4 4
B						0		2

98

♩ = 154,000153

T	2	2 2 2	0	3 3	2 2	0 3 3	2 2 2	0
A	2	2 2 2	0	2 3 3	4	4 4	2 2 2	0
B	0		0	0	4	2	0	2

104

♩ = 156,000153 = 157,000200 ♩ = 146,000320 = 147,000320 = 148,000320 = 149,000320 = 150,000320 = 151,000320 = 152,000320 = 153,000320 = 154,000320 = 155,000320 = 156,000320 = 157,000320 = 158,000320 = 159,000320 = 160,000320 = 161,000320 = 162,000320 = 163,000320 = 164,000320 = 165,000320 = 166,000320 = 167,000320 = 168,000320 = 169,000320 = 170,000320 = 171,000320 = 172,000320 = 173,000320 = 174,000320 = 175,000320 = 176,000320 = 177,000320 = 178,000320 = 179,000320 = 180,000320 = 181,000320 = 182,000320 = 183,000320 = 184,000320 = 185,000320 = 186,000320 = 187,000320 = 188,000320 = 189,000320 = 190,000320 = 191,000320 = 192,000320 = 193,000320 = 194,000320 = 195,000320 = 196,000320 = 197,000320 = 198,000320 = 199,000320 = 200,000320

T	0			0	0	2	2	0
A	2	4	4	0	0	2	2	0
B				3	3	0	0	

113

T		2	0					2
A		2	0	0		0		2
B		0	3					0

118

♩ = 154,000153

12

T	0		3	3
A	0		2	2
B	3		0	0

# 7-string Electric Guitar

♩ = 122,000069

Staff with strings E, B, G, D, A, E, A. Fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

10

**11**

15 15

12 12 9 12 9 12 9 12 9 12

Staff with strings T, A, B. Fret numbers: 0, 0, 0. Bar across fret 11.

26

24 23 22 22 24 27 27 27

Staff with strings T, A, B. Fret numbers: 24, 23, 22, 22, 24, 27, 27, 27.

30

Staff with strings T, A, B. Fret numbers: 3, 3, 3, 0, 0, 3, 3, 3, 0, 3, 0, 3, 3, 3, 3, 0, 3, 0, 3, 3, 3, 0, 0, 3, 3, 3, 0, 3.

33

12 9 8 7 5 0 5 7 12 27 27 9 9 9 17 17 17

**3**

Staff with strings T, A, B. Fret numbers: 12, 9, 8, 7, 5, 0, 5, 7, 12, 27, 27, 9, 9, 9, 17, 17, 17. Bar across fret 3.

41

16 13 10 9 8 7 6 5 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

**14**

5 7 5

**3**

Staff with strings T, A, B. Fret numbers: 5, 7, 5. Bars across frets 14 and 3.

62

3 5 7 12 7 5 5

**3**

♩ = 158,000351

**28**

♩ = 146,000320

**8**

Staff with strings T, A, B. Fret numbers: 3, 5, 7, 12, 7, 5, 5. Bars across frets 3, 28, and 8.

103

♩ = 154,000153 **2** ♩ = 156,000153 ♩ = 157,000244 ♩ = 158,000351 **2** ♩ = 140,000137 ♩ = 137,000137

Staff with strings T, A, B. Bars across frets 2 and 2.

110

♩ = 154,000153 **20** ♩ = 154,000153 **2**

Staff with strings T, A, B. Bars across frets 20 and 2.





Fretless Electric Bass

67 ♩ = 158,000351

71

75

80

85

90

♩ = 146,000320

96

102

♩ = 154,000153

♩ = 156,000153

106

♩ = 157,000244

♩ = 158,000351

♩ = 140,000137

♩ = 130,000137

110

♩ = 120,0003000 ♩ = 108,0002300053

Fretless Electric Bass

116

Musical notation for fretless electric bass, measures 116-121. The notation is on a single bass staff. Measure 116 starts with a half note G2 (one sharp). Measure 117 has a half note G2, a quarter note F2, and a quarter note E2. Measure 118 has a half note G2, a quarter note F2, and a quarter note E2. Measure 119 has a half note G2, a quarter note F2, and a quarter note E2. Measure 120 has a half note G2, a quarter rest, and a quarter note G2. Measure 121 has a triplet of eighth notes G2, F2, E2, followed by a quarter rest. A '3' is written above the triplet.

3

122

Musical notation for fretless electric bass, measures 122-126. The notation is on a single bass staff. Measure 122 has a half note G2. Measure 123 has a half note G2, a quarter note F2, and a quarter note E2. Measure 124 has a half note G2, a quarter note F2, and a quarter note E2. Measure 125 has a half note G2, a quarter note F2, and a quarter note E2. Measure 126 has a half note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes G2, F2, E2. A '3' is written below the triplet.

127

Musical notation for fretless electric bass, measures 127-132. The notation is on a single bass staff. Measure 127 has a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, and a quarter rest. Measure 128 has a half note G2, a quarter note F2, and a quarter note E2. Measure 129 has a half note G2, a quarter note F2, and a quarter note E2. Measure 130 has a half note G2, a quarter note F2, and a quarter note E2. Measure 131 has a half note G2, a quarter note F2, and a quarter note E2. Measure 132 has a half note G2, a quarter note F2, and a quarter note E2.

♩ = 154,000153

Alto

♩ = 122,000069    ♩ = 115,000093    ♩ = 100,000145

40

46

53

5

63

♩ = 158,000351

28

95

♩ = 146,000320

3

102

♩ = 154,000153    ♩ = 156,000153    ♩ = 157,000284    ♩ = 158,000351    ♩ = 140,0000713

110

♩ = 121,5000001    ♩ = 88,0002,000053

115

122

127

♩ = 154,000153

2

# Electric Piano

♩ = 122,000069

3



6



8



10



12



14



16



18



V.S.

20

Musical notation for measures 20-21. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

22

Musical notation for measures 22-23. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

24

Musical notation for measures 24-25. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

26

Musical notation for measures 26-27. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

28

Musical notation for measures 28-29. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

30

Musical notation for measures 30-31. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line with quarter notes.

32

34

36

38

40

$\text{♩} = 116,000842,000110,000107,000091,867,9073,7600069 \text{♩} = 55,$

43  $\text{♩} = 98,000145$

V.S.

46

Musical notation for measures 46-48. The piece is in G major (one sharp) and 4/4 time. Measure 46 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 47 and 48 continue with complex chordal textures and melodic lines in both hands.

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef G4 chord and a bass clef G2 chord. Measures 50 and 51 show intricate chordal patterns and melodic movement in both staves.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef G4 chord and a bass clef G2 chord. Measures 53 and 54 continue with complex harmonic structures and melodic lines.

55

Musical notation for measures 55-57. Measure 55 starts with a treble clef G4 chord and a bass clef G2 chord. Measures 56 and 57 feature complex chordal textures and melodic lines in both hands.

58

Musical notation for measures 58-60. Measure 58 begins with a treble clef G4 chord and a bass clef G2 chord. Measures 59 and 60 continue with complex harmonic structures and melodic lines.

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef G4 chord and a bass clef G2 chord. Measures 62 and 63 feature complex chordal textures and melodic lines in both hands.

64



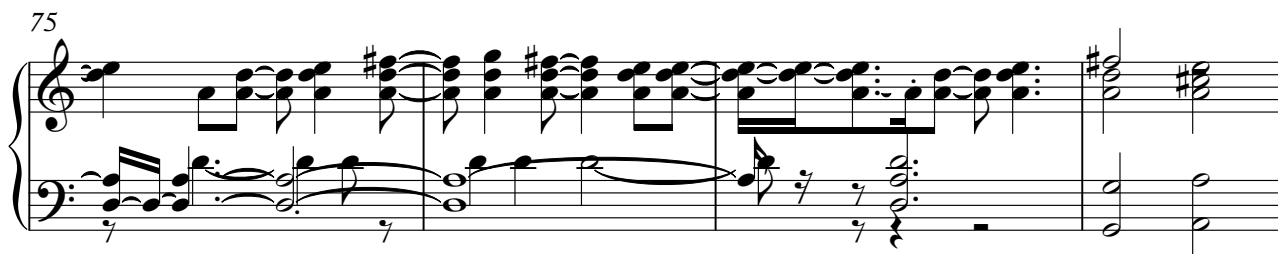
67 ♩ = 158,000351



71



75



79



83



V.S.



87

Musical notation for measures 87-90. The piece is in G major (one sharp). Measure 87 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 88-90 show a melodic line in the treble and a bass line with sustained notes and some rhythmic patterns.

91

Musical notation for measures 91-94. Measures 91-92 continue the bass line from the previous system. Measures 93-94 feature a more active treble line with eighth notes and chords, while the bass line remains relatively simple with sustained notes.

95 ♩ = 146,000320

Musical notation for measures 95-98. Measure 95 includes a tempo marking: ♩ = 146,000320. The treble clef has a steady eighth-note accompaniment, while the bass clef has a more melodic line with some rests.

99

Musical notation for measures 99-102. The treble clef continues with eighth-note accompaniment, and the bass clef has a simple bass line with some rests.

103 ♩ = 154,000153      ♩ = 156,000153      ♩ = 157,000244

Musical notation for measures 103-106. Measure 103 includes three tempo markings: ♩ = 154,000153, ♩ = 156,000153, and ♩ = 157,000244. The piece becomes more complex with sixteenth-note patterns in the treble and a more active bass line.

107 ♩ = 158,000351

Musical notation for measures 107-110. Measure 107 includes a tempo marking: ♩ = 158,000351. The treble clef features a dense pattern of sixteenth-note chords, while the bass clef has a simple bass line.

Electric Piano

109 ♩ = 140,000137 ♩ = 130,000137 ♩ = 120,000137 ♩ = 110,000137 ♩ = 100,000137 ♩ = 90,000137 ♩ = 80,000137 ♩ = 70,000137 ♩ = 60,000137 ♩ = 50,000137

V.S.

128

Musical score for measures 128 and 129. The score is written for piano in a grand staff (treble and bass clefs). Measure 128 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 129 continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line.

130

$\text{♩} = 154,000153$

Musical score for measures 130, 131, and 132. The score is written for piano in a grand staff (treble and bass clefs). Measure 130 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 131 continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with the same eighth-note pattern. Measure 132 continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a double bar line.

# Rock Organ


♩ = 122,000069      ♩ = 145,0000145

**40**      **24**



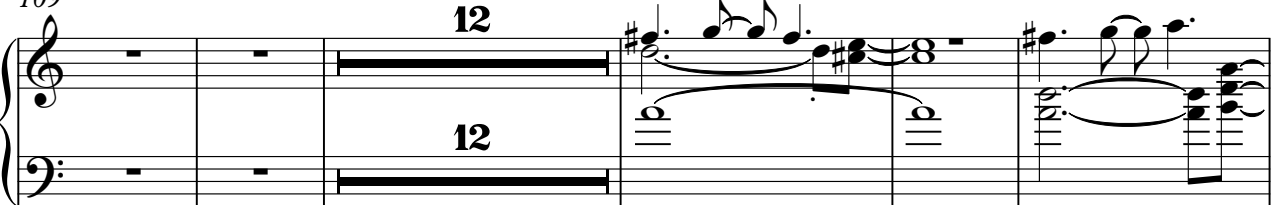
67 ♩ = 158,000351      ♩ = 146,000320      ♩ = 154,000153      ♩ = 156,000170      ♩ = 150,000244      ♩ = 158,000351

**28**      **8**      **2**      **2**



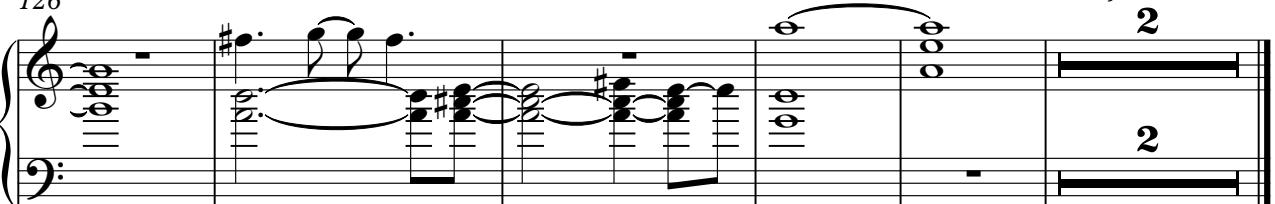
105 ♩ = 146,000320      ♩ = 154,000153      ♩ = 156,000170      ♩ = 150,000244

**12**      **8**      **2**



126 ♩ = 154,000153

**2**      **2**





# Synth Strings

♪ = 122,000069     ♪ = 100,000000     ♪ = 100,000000     ♪ = 100,000000     ♪ = 100,000000     ♪ = 100,000000     ♪ = 100,000000     ♪ = 100,000000

40     8

6 9 4 5

53     ♪ = 158,000351     ♪ = 146,000320

12     28     8

103     ♪ = 154,000153     ♪ = 156,000153     ♪ = 150,000244     ♪ = 158,000351     ♪ = 140,000153     ♪ = 150,000153     ♪ = 150,000153     ♪ = 150,000153     ♪ = 154,000153

2     2     8

119     ♪ = 154,000153

8     2

# Seashore

♩ = 122,000069

14 23

47 ♩ = 158,000351 ♩ = 146,000320

24 28 8

103 ♩ = 154,000153 ♩ = 156,000153 ♩ = 157,000244 ♩ = 158,000351 ♩ = 140,000137 ♩ = 130,000137

2 2

170 ♩ = 129,000088 ♩ = 102,000053 ♩ = 154,000153

20 2