

Meatloaf - I'd Do Anything For Love But I Won't Do That 2

♩ = 118,001060

TIMPANI

DRUMS

♩ = 118,001060

+FUNK GTR

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

ORGAN 3

A.PIANO 2

+DOOR



5

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

7

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

9

A.PIANO 2

11

A.PIANO 2

13

FRETLESS

A.PIANO 2

15

FRETLESS

A.PIANO 2

19

FRETLESS

A.PIANO 2

23

FRETLESS

A.PIANO 2

26

OVERDRIVE

FRETLESS

A.PIANO 2

30

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

34

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

38

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

$\text{♩} = 95,918663$   $\text{♩} = 94,984955$   $\text{♩} = 93,844578$   $\text{♩} = 80,4321$   $\text{♩} = 89,903801$   
 $\text{♩} = 95,918663$   $\text{♩} = 153,341705$   
 $\text{♩} = 95,918663$   $\text{♩} = 153,341705$

41

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



43

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



46

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



48

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

= 151,113327

51

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system contains measures 51, 52, and 53. The DRUMS staff shows a consistent rhythmic pattern. The OVERDRIVE staff has a melodic line with a long note in measure 52. The FINGERDBAS and FRETLESS staves show complex bass lines with triplets in measures 51 and 53. The A.PIANO 2 staff features dense chordal textures with triplets. A double bar line is positioned to the left of the system.

54

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system contains measures 54, 55, and 56. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with a long note in measure 55. The FINGERDBAS and FRETLESS staves show complex bass lines with triplets in measure 56. The A.PIANO 2 staff features dense chordal textures with triplets. A double bar line is positioned to the left of the system.

57

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system contains measures 57, 58, and 59. The TIMPANI staff has a melodic line with a long note in measure 58. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with a triplet in measure 59. The FINGERDBAS and FRETLESS staves show complex bass lines with triplets in measure 59. The A.PIANO 2 staff features dense chordal textures with triplets.

59

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

62

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

3

A.PIANO 2

65

DRUMS

+FUNK GTR

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

3

68

DRUMS

+FUNK GTR

FINGERDBAS

FRETLESS

A.PIANO 2



72

DRUMS

+FUNK GTR

FINGERDBAS

FRETLESS

A.PIANO 2

+DOOR

75

DRUMS

+FUNK GTR

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

+DOOR

78

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



80

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS



82

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS



84

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

87

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system contains measures 87, 88, and 89. The DRUMS staff shows a pattern of rests followed by a snare hit in measure 89. The OVERDRIVE staff has a treble clef and a key signature of one sharp (F#), with notes in measures 87 and 89. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in measure 89. The FRETLESS staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in measure 89. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment.

90

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system contains measures 90, 91, and 92. The DRUMS staff has a single snare hit in measure 90. The OVERDRIVE staff has a treble clef and a key signature of one sharp, with notes in measures 90 and 92. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in measure 90. The FRETLESS staff has a bass clef and a key signature of one sharp, with a triplet of eighth notes in measure 90. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment.

93

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 3

A.PIANO 2

This system contains measures 93, 94, and 95. The DRUMS staff has snare hits in measures 93, 94, and 95. The OVERDRIVE staff has a treble clef and a key signature of one sharp, with notes in measures 93 and 95. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with notes in measures 93 and 95. The FRETLESS staff has a bass clef and a key signature of one sharp, with notes in measures 93 and 95. The ORGAN 3 staff has a treble clef and a key signature of one sharp, with a sustained chord in measure 93. The A.PIANO 2 staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment.

97

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 3

A.PIANO 2

+DOOR



100

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2



102

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

105

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

+DOOR



108

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2



110

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

112

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



114

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

116

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



118

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

121

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



123

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



125

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

127

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

+DOOR



130

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2



132

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2



134

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

136

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

138

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This musical score is arranged in three systems, each containing six staves. The instruments and parts are as follows:

- System 1 (Measures 140-141):**
  - DRUMS: Standard drum notation with various rhythmic patterns.
  - OVERDRIVE: Treble clef staff with eighth-note chords and melodic lines.
  - FINGERDBAS: Bass clef staff with eighth-note chords and melodic lines.
  - FRETLESS: Bass clef staff with eighth-note chords and melodic lines.
  - A.PIANO 2: Treble clef staff with chords and melodic lines.
  - TIMPANI: Bass clef staff with eighth-note chords and melodic lines.
- System 2 (Measures 142-144):**
  - DRUMS: Standard drum notation.
  - OVERDRIVE: Treble clef staff with chords and melodic lines, including a long note with a fermata.
  - FINGERDBAS: Bass clef staff with eighth-note chords and melodic lines.
  - FRETLESS: Bass clef staff with eighth-note chords and melodic lines.
  - A.PIANO 2: Treble clef staff with chords and melodic lines.
  - TIMPANI: Bass clef staff with eighth-note chords and melodic lines.
- System 3 (Measures 145-146):**
  - DRUMS: Standard drum notation.
  - +FUNK GTR: Treble clef staff with chords and melodic lines.
  - FINGERDBAS: Bass clef staff with eighth-note chords and melodic lines, including triplet markings.
  - FRETLESS: Bass clef staff with eighth-note chords and melodic lines.
  - A.PIANO 2: Treble clef staff with chords and melodic lines.

149

DRUMS

+FUNK GTR

FINGERDBAS

FRETLESS

A.PIANO 2



152

DRUMS

+FUNK GTR

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

+DOOR

155

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2



157

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

CHOIR AAHS

A.PIANO 2

160

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

163

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

166

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

168

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system covers measures 168 to 170. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The OVERDRIVE staff has a melodic line with a long note in measure 169. The FINGERDBAS and FRETLESS staves feature a triplet of eighth notes in measure 168 and another triplet in measure 170. The A.PIANO 2 staff provides a harmonic accompaniment with chords and moving lines.



171

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system covers measures 171 to 173. The DRUMS staff continues with rhythmic patterns, including a triplet in measure 172. The OVERDRIVE staff has a melodic line with a triplet in measure 172. The FINGERDBAS and FRETLESS staves feature a triplet of eighth notes in measure 172. The A.PIANO 2 staff provides a harmonic accompaniment with chords and moving lines.



174

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

This system covers measures 174 to 176. The DRUMS staff has a melodic line with a triplet in measure 175. The OVERDRIVE staff has a melodic line with a triplet in measure 175. The FINGERDBAS and FRETLESS staves feature a triplet of eighth notes in measure 175. The A.PIANO 2 staff provides a harmonic accompaniment with chords and moving lines.

177

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

180

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

183

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 2

185

DRUMS

FINGERDBAS

FRETLESS

A.PIANO 2

188

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

191

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2



193

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

195

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

198

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

201

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

204

DRUMS

OVERDRIVE

FINGERDBAS

FRETLESS

A.PIANO 2

207

OVERDRIVE

FRETLESS

A.PIANO 2

209

OVERDRIVE

FRETLESS

A.PIANO 2

212

FRETLESS

A.PIANO 2

27



216

FRETLESS

A.PIANO 2



219

FRETLESS

A.PIANO 2

222

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TIMPANI**: Bass clef, mostly rests.
- DRUMS**: Drum clef, mostly rests.
- +FUNK GTR**: Treble clef, mostly rests.
- OVERDRIVE**: Treble clef, mostly rests.
- FINGERDBAS**: Bass clef, mostly rests.
- FRETLESS**: Bass clef, starts with a melodic phrase in the first measure, then rests.
- CHOIR AAHS**: Treble clef, mostly rests.
- CHOIR AAHS**: Treble clef, mostly rests.
- ORGAN 3**: Treble clef, mostly rests.
- A.PIANO 2**: Treble clef, contains a complex melodic and harmonic passage with a triplet in the middle.
- +DOOR**: Drum clef, mostly rests.

TIMPANI

Meatloaf - I`d Do Anything For Love But I Won`t Do The

♩ = 118,001060      ♩ = 116,50960741859 = 114,39,00971056078320531837215304820571298

9 5 4

15 ♩ = 96,810104      ♩ = 95,91668498545749,9043201      ♩ = 95,9,8866705

20 11

50 ♩ = 151,113327

8 76

136

6

145

79 2

Meatloaf - I'd Do Anything For Love But I Won't Do That

DRUMS

♩ = 118, 001060 **4** ♩ = 116, 5096041859

11 ♩ = 118, 001060 ♩ = 116, 5096041859 ♩ = 95, 9186084955 ♩ = 93 **20**

37 ♩ = 91, 804021801 ♩ = 95, 846705

44

50 ♩ = 151, 113327

54

58

62

65

69

V.S.

DRUMS

75

79

84

95

101

107

112

115

119

123

DRUMS

129

Musical notation for drum set at measure 129. The top staff shows a complex snare and tom pattern with various accents and dynamics. The bottom staff shows a bass drum pattern with quarter notes and rests.

133

Musical notation for drum set at measure 133. The top staff shows a consistent snare and tom pattern. The bottom staff shows a bass drum pattern with quarter notes and rests.

136

Musical notation for drum set at measure 136. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

139

Musical notation for drum set at measure 139. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

143

Musical notation for drum set at measure 143. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

147

Musical notation for drum set at measure 147. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

153

Musical notation for drum set at measure 153. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

157

Musical notation for drum set at measure 157. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

161

Musical notation for drum set at measure 161. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

166

Musical notation for drum set at measure 166. The top staff shows a snare and tom pattern with some syncopation. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.



DRUMS

170

175

182

188

194

198

202

205

+FUNK GTR

# Meatloaf - I'd Do Anything For Love But I Won't Do That

Musical notation for measures 1-14. Measure 1 contains a guitar tab:  $\bullet = 118,001060$  with a **9** above it. Measures 2-4 are whole rests. Measure 5 contains a guitar tab:  $\bullet = 116,50960741859$  with a **5** above it. Measure 6 contains a guitar tab:  $\bullet = 114,39,109,21,65,40,7,3,3,2,5,18,3,2,1,5,7,4,2,0,5,7,2,9,8$  with a **4** above it. Measure 7 is a whole rest. Measure 8 contains a guitar tab:  $\bullet = 114,39,109,21,65,40,7,3,3,2,5,18,3,2,1,5,7,4,2,0,5,7,2,9,8$  with a **4** above it. Measure 9 is a whole rest. Measure 10 contains a guitar tab:  $\bullet = 114,39,109,21,65,40,7,3,3,2,5,18,3,2,1,5,7,4,2,0,5,7,2,9,8$  with a **4** above it. Measure 11 is a whole rest. Measure 12 contains a guitar tab:  $\bullet = 114,39,109,21,65,40,7,3,3,2,5,18,3,2,1,5,7,4,2,0,5,7,2,9,8$  with a **4** above it. Measure 13 is a whole rest. Measure 14 contains a guitar tab:  $\bullet = 114,39,109,21,65,40,7,3,3,2,5,18,3,2,1,5,7,4,2,0,5,7,2,9,8$  with a **4** above it.

Musical notation for measures 15-29. Measure 15 contains a guitar tab:  $\bullet = 96,810104$  with a **20** above it. Measures 16-28 are whole rests. Measure 29 contains a guitar tab:  $\bullet = 95,9,98,98,84,57,9,90,32,1$  with a **11** above it.

Musical notation for measures 30-49. Measure 30 contains a guitar tab:  $\bullet = 151,113327$  with a **17** above it. Measures 31-49 show a melodic line with chords and a bass line.

Musical notation for measures 50-70. Measures 50-70 continue the melodic and harmonic progression from the previous system.

Musical notation for measures 71-148. Measure 71 contains a guitar tab:  $\bullet = 151,113327$  with a **68** above it. Measures 72-148 continue the melodic and harmonic progression.

Musical notation for measures 149-151. Measures 149-151 continue the melodic and harmonic progression.

Musical notation for measures 152-154. Measure 152 contains a guitar tab:  $\bullet = 151,113327$  with a **71** above it. Measure 153 contains a guitar tab:  $\bullet = 151,113327$  with a **2** above it. Measure 154 is a whole rest.

OVERDRIVE

Meatloaf - I`d Do Anything For Love But I Won`t Do That

The image displays a musical score for guitar, featuring a mix of standard notation and guitar-specific tablature. The score is organized into systems, with measure numbers 4, 7, 12, 14, 31, 40, 42, 44, 46, 48, and 51 marking the beginning of new sections. The music is written in 4/4 time and includes various musical notations such as triplets, sixteenth notes, and slurs. Guitar tabs are provided for several measures, including measures 12, 14, 42, 44, 46, 48, and 51. The score is titled "OVERDRIVE" and is for the song "I`d Do Anything For Love But I Won`t Do That" by Meatloaf. The tempo is marked as 118, 114, 95, and 151. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

58

64

78

81

86

91

100

104

108

111

OVERDRIVE

Musical score for guitar, measures 114-134. The score is written in treble clef with a key signature of one sharp (F#). It features various chord voicings, including triads and dyads, and includes several triplet markings. The notation includes stems, beams, and slurs. Measure 114 starts with a complex chord structure. Measures 117-119 show a sequence of chords with some triplet markings. Measure 122 features a series of chords with a triplet marking. Measure 124 has a long note with a triplet marking. Measure 126 contains several triplet markings. Measure 128 shows a series of chords with a triplet marking. Measure 130 features a series of chords with a triplet marking. Measure 132 shows a series of chords with a triplet marking. Measure 134 ends with a series of chords. The score concludes with the text "V.S." in the bottom right corner.

V.S.

OVERDRIVE

136

138

140

143

10

156

159

163

167

171

2

175

OVERDRIVE

178

Musical notation for measure 178. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains several rests, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A bass line is present below the staff with notes F#3, G3, and A3.

184

Musical notation for measure 184. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A long horizontal bar with the number '3' above it spans the first three notes. A bass line is present below the staff with notes F#3, G3, and A3.

191

Musical notation for measure 191. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A bass line is present below the staff with notes F#3, G3, and A3.

197

Musical notation for measure 197. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A long horizontal bar with the number '3' above it spans the first three notes. A bass line is present below the staff with notes F#3, G3, and A3.

201

Musical notation for measure 201. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A bass line is present below the staff with notes F#3, G3, and A3.

206

Musical notation for measure 206. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A bass line is present below the staff with notes F#3, G3, and A3.

208

Musical notation for measure 208. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A bass line is present below the staff with notes F#3, G3, and A3.

210

Musical notation for measure 210. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, and a triplet of D5, E5, F#5. A long horizontal bar with the number '14' above it spans the first three notes. A second long horizontal bar with the number '2' above it spans the last two notes. A bass line is present below the staff with notes F#3, G3, and A3.

♩ = 118,001060

4

8

♩ = 116,5056751859

15

17

♩ = 96,810104

♩ = 95,918663

36

♩ = 94,981157132189,905,9018663153,341705

42

46

50

♩ = 151,113327

55

60

65

V.S.





115

Musical staff 115: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The key signature has one sharp (F#).

119

Musical staff 119: Bass clef. The staff contains a continuous sequence of eighth notes.

123

Musical staff 123: Bass clef. The staff contains a continuous sequence of eighth notes.

127

Musical staff 127: Bass clef. The staff contains a sequence of eighth notes, followed by a quarter rest, then a sequence of eighth notes, a quarter note, and a half note.

132

Musical staff 132: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

137

Musical staff 137: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

142

Musical staff 142: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

147

Musical staff 147: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

151

Musical staff 151: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

155

Musical staff 155: Bass clef. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' and a bracket, and then a sequence of eighth notes.

V.S.

159



164



169



175



181



190



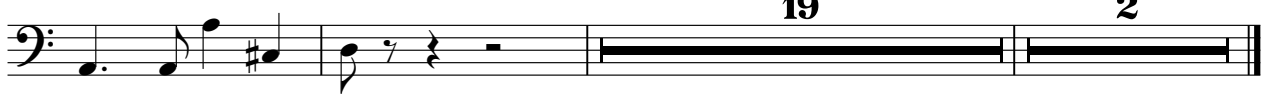
195



200



204



FRETLESS

Meatloaf - I`d Do Anything For Love But I Won`t Do The

♩ = 118,001060    ♩ = 1 6,5096741859 1 4,899047026990625189 7256802702858212

9

15

♩ = 96,810104

19

24

29

34

♩ = 95,918663    ♩ = 94,984955 = 93,844574    ♩ = 91,801901801

38

♩ = 95,918663    ♩ = 153,341705    ♩ = 151,11332

10

2

FRETLESS

51

3

56

61

3

65

70

75

79

83

87

3

92

97 97 102 106 110 **17** 131 135 139 143 147 152

4

156

FRETLESS

160

164

168

173

177

182

185

189

193

198

FRETLESS

3 3

202

207

211

216

220



CHOIR AAHS

Meatloaf - I`d Do Anything For Love But I Won`t Do The

♩ = 118,001060      ♩ = 116,50960741859 = 114,39,00920500783205518370155092057298

9

15      ♩ = 96,810104      ♩ = 95,919693498415748,9043201      ♩ = 95,9,8946735

20      11

50      ♩ = 151,113327

25

78

31

113

116

119

123

30

156

66      2

CHOIR AAHS

Meatloaf - I`d Do Anything For Love But I Won`t Do The

Musical notation for measures 1-14. Measure numbers 9, 5, and 4 are indicated. Chord diagrams: 118,001060; 116,50960741859; 114,39,00971056078320531837015704820571298.

Musical notation for measures 15-25. Measure numbers 20 and 11 are indicated. Chord diagrams: 96,810104; 95,918698408445740,9043201; 95,9,8816705.

Musical notation for measures 26-49. Measure number 25 is indicated. Chord diagram: 151,113327.

Musical notation for measures 50-78. Measure number 32 is indicated.

Musical notation for measures 79-115. Measure number 116 is indicated.

Musical notation for measures 116-155. Measure numbers 123 and 30 are indicated.

Musical notation for measures 156-178. Measure numbers 156, 66, and 2 are indicated.

ORGAN 3

Meatloaf - I`d Do Anything For Love But I Won`t Do Tha

♩ = 118,001060      ♩ = 116,50960741859 = 114,39,0097105607832053183701579820

9

15 ♩ = 96,810104      ♩ = 95,91969848445740,904821      ♩ = 95,9,886635

20

11

50 ♩ = 151,113327

45

98

126

2

Meatloaf - I'd Do Anything For Love But I Won't Do That

A.PIANO 2

♩ = 118,001060

2

5

7

9

♩ = 116,509605    ♩ = 115,741859

11

12

13

14

16

19

V.S.

23

26

29

32

36 = 94,984955 = 93,944574 = 91,809321 = 89,903801 = 95,918663

39 = 153,341705 3

42

45

48 = 151,113327

51 3

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 54 through 86. The score is written on ten staves, each with a treble clef. The music is in a complex, multi-measure rest system, with various rhythmic values and articulations. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes many beamed notes, slurs, and dynamic markings. The piece concludes with a double bar line at the end of measure 86.

V.S.

This image shows a page of musical notation for the second piano part of a piece. The score is written on ten staves, each beginning with a measure number: 90, 93, 96, 100, 103, 106, 109, 112, 115, and 118. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, multi-voice textures with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

121

124

127

131

135

138

141

144

149

153

ALLEGRO

V.S.



Musical score for A.PIANO 2, measures 156-183. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 156, 159, 162, 166, 169, 171, 174, 178, 181, and 183 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical score for A.PIANO 2, page 7, measures 185-208. The score is written for piano and features complex textures with multiple voices. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. Measure numbers 185, 187, 190, 192, 194, 196, 199, 202, 205, and 208 are indicated on the left side of the page. There are several instances of triplets (marked with a '3') and slurs throughout the piece. The notation is dense, with many notes beamed together, suggesting a fast and intricate performance.

V.S.

211

214

217

220

223

+DOOR

# Meatloaf - I'd Do Anything For Love But I Won't Do That

Musical notation for measures 1-14. Measure 1 contains a guitar chord:  $\text{♩} = 118,001060$ . Measure 9 is marked with a **9**. Measure 14 contains a guitar chord:  $\text{♩} = 116,50160741859$ . Measure 15 contains a guitar chord:  $\text{♩} = 114,39,109,216542,33,32,5,18,3,2,5,4,8,2,9$ . Measure 17 contains a guitar chord:  $\text{♩} = 117,298$ . The staff shows a 4/4 time signature, a bar line, a 5/4 time signature, and another 4/4 time signature.

Musical notation for measures 15-29. Measure 15 contains a guitar chord:  $\text{♩} = 96,810104$ . Measure 20 is marked with a **20**. Measure 29 is marked with an **11**. The staff shows a 4/4 time signature and a bar line.

Musical notation for measures 30-54. Measure 30 is marked with a **24**. Measure 54 is marked with a **23**. The staff includes musical notation for measures 30-34, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes:  $\text{♩} = 151,113327$ . The notes are G4, A4, B4, C5, B4, A4, G4, with a slur under the last three notes.

Musical notation for measures 55-78. Measure 55 is marked with a **5**. Measure 78 is marked with a **23**. The staff shows a 4/4 time signature and a bar line. It includes musical notation for measures 55-56, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes:  $\text{♩} = 151,113327$ . The notes are G4, A4, B4, C5, B4, A4, G4, with a slur under the last three notes.

Musical notation for measures 79-102. Measure 79 is marked with a **22**. Measure 102 is marked with a **23**. The staff includes musical notation for measures 79-83, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes:  $\text{♩} = 151,113327$ . The notes are G4, A4, B4, C5, B4, A4, G4, with a slur under the last three notes.

Musical notation for measures 103-153. Measure 103 is marked with a **71**. Measure 153 is marked with a **2**. The staff shows a 4/4 time signature and a bar line.