

Medley Kerst MuziekDiversen - The Twelve Days Of Christmas Div 5

♩ = 144,941544

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, rests throughout.
- OCARINA**: Treble clef, 4/4 time, rests throughout.
- CLARINET**: Treble clef, 4/4 time, rests throughout.
- SOPRAN SAX**: Treble clef, 4/4 time, plays a melodic line starting in the third measure.
- BASSOON**: Bass clef, 4/4 time, plays a melodic line starting in the third measure.
- FR.HORN**: Treble clef, 4/4 time, plays a melodic line starting in the third measure.
- TROMBONE**: Bass clef, 4/4 time, plays a melodic line starting in the third measure with a triplet and a sextuplet.
- TROMBONE**: Bass clef, 4/4 time, rests throughout.
- DRUMS**: Drum set notation, 4/4 time, rests throughout.
- TUBULARBEL**: Treble clef, 4/4 time, rests throughout.
- GLOCKENSPL**: Treble clef, 4/4 time, plays a rhythmic pattern starting in the third measure.
- SHAMISEN**: Treble clef, 4/4 time, rests throughout.
- BANDNEON**: Treble clef, 4/4 time, rests throughout.
- PIZZICATO**: Treble clef, 4/4 time, plays a melodic line starting in the third measure.
- STRINGS**: Treble clef, 12/4 time, plays a melodic line starting in the third measure with a triplet.
- STRINGS**: Bass clef, 4/4 time, rests throughout.

♩ = 144,941544

4

FLUTE

SOPRAN SAX

BASSOON

TROMBONE

GLOCKENSPL

PIZZICATO

STRINGS



6

FLUTE

CLARINET

SOPRAN SAX

BASSOON

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

9

FLUTE

CLARINET

SOPRAN SAX

BASSOON

GLOCKENSPL

STRINGS

STRINGS



12

FLUTE

OCARINA

SOPRAN SAX

BASSOON

STRINGS



15

FLUTE

SOPRAN SAX

BASSOON

PIZZICATO

STRINGS

17

FLUTE

OCARINA

SOPRAN SAX

BASSOON

FR.HORN

TROMBONE

BANDNEON

PIZZICATO

STRINGS



19

OCARINA

SOPRAN SAX

TROMBONE

STRINGS



21

OCARINA

SOPRAN SAX

GLOCKENSPL

STRINGS

23

FLUTE

OCARINA

SOPRAN SAX

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS



25

OCARINA

SOPRAN SAX

TROMBONE

BANDNEON

STRINGS



28

SOPRAN SAX

TROMBONE

TROMBONE

STRINGS

29

SOPRAN SAX

TROMBONE

BANDNEON

STRINGS



30

FLUTE

SOPRAN SAX

TROMBONE

BANDNEON

STRINGS



32

FLUTE

SOPRAN SAX

GLOCKENSPL

BANDNEON

PIZZICATO

STRINGS

35

FLUTE  
SOPRAN SAX  
TROMBONE  
GLOCKENSPL  
STRINGS  
STRINGS

This musical score covers measures 35 and 36. It features six staves: Flute, Soprano Saxophone, Trombone, Glockenspiel, and two String staves. Measure 35 shows the Flute and Soprano Saxophone with melodic lines, while the Trombone and Glockenspiel provide harmonic support. Measure 36 continues the melodic development with a triplet in the Flute and a sixteenth-note triplet in the Trombone. The strings play a rhythmic accompaniment.



37

FLUTE  
SOPRAN SAX  
BASSOON  
TROMBONE  
GLOCKENSPL  
PIZZICATO  
STRINGS

This musical score covers measures 37 and 38. It features seven staves: Flute, Soprano Saxophone, Bassoon, Trombone, Glockenspiel, Pizzicato, and Strings. Measure 37 is mostly restful for the woodwinds, with the Trombone playing a triplet. Measure 38 features more active woodwinds, with the Flute and Bassoon playing melodic lines. The Pizzicato and Strings provide a rhythmic accompaniment.

39

FLUTE

SOPRAN SAX

BASSOON

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS



41

FLUTE

OCARINA

CLARINET

SOPRAN SAX

FR.HORN

TUBULARBEL

BANDNEON

PIZZICATO

STRINGS



44

Musical score for measures 44-45. The score includes parts for Ocarina, Soprano Sax, French Horn, Tubular Bell, Glockenspiel, Bandoneon, Pizzicato, and Strings. The Ocarina and Soprano Sax parts feature melodic lines with slurs and accents. The French Horn part has a similar melodic line. The Tubular Bell part has a single note with a dynamic marking of (b). The Glockenspiel part has a rhythmic pattern of eighth notes. The Bandoneon part has a melodic line with slurs and accents. The Pizzicato part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents.



46

Musical score for measures 46-48. The score includes parts for Flute, Ocarina, Soprano Sax, Pizzicato, and Strings. The Flute part has a melodic line with slurs and accents. The Ocarina part has a melodic line with slurs and accents. The Soprano Sax part has a melodic line with slurs and accents. The Pizzicato part has a melodic line with slurs and accents. The Strings part has a melodic line with slurs and accents.

49

FLUTE

OCARINA

CLARINET

SOPRAN SAX

BANDNEON

PIZZICATO

STRINGS

52

FLUTE

OCARINA

CLARINET

SOPRAN SAX

FR.HORN

TROMBONE

DRUMS

TUBULARBEL

BANDNEON

PIZZICATO

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Flute, Ocarina, Clarinet, Soprano Saxophone, French Horn, Trombone, Drums, Tubular Bell, Bandoneon, and Pizzicato. The score is written in treble clef for most instruments, with the Trombone in bass clef and Drums in a standard drum notation. The music spans three measures. The Flute, French Horn, and Bandoneon parts are mostly rests. The Ocarina, Clarinet, and Pizzicato parts have melodic lines. The Soprano Saxophone part consists of a series of eighth notes. The Trombone part has a more complex rhythmic pattern. The Drums part features a triplet of eighth notes in the first two measures. The Tubular Bell part has a melodic line with a slur over the second and third measures.

55

FLUTE  
OCARINA  
CLARINET  
SOPRAN SAX  
BANDNEON  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Flute, Ocarina, Clarinet, Soprano Saxophone, Bandoneon, Pizzicato, and Strings. The Flute part features a melodic line with eighth and sixteenth notes. The Ocarina and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bandoneon and Pizzicato parts play a rhythmic accompaniment of eighth notes. The Strings part is mostly silent in measure 55 but has a short melodic phrase in measure 56.



57

FLUTE  
SOPRAN SAX  
STRINGS

Detailed description: This system of musical notation covers measures 57 and 58. It includes staves for Flute, Soprano Saxophone, and Strings. The Flute part has a melodic line with eighth notes. The Soprano Saxophone part plays a complex, multi-measure rest in measure 57, followed by a melodic line in measure 58. The Strings part provides a rhythmic accompaniment of eighth notes.



58

SOPRAN SAX  
TROMBONE  
GLOCKENSPL  
STRINGS  
STRINGS

Detailed description: This system of musical notation covers measures 58 and 59. It includes staves for Soprano Saxophone, Trombone, Glockenspiel, and two String staves. The Soprano Saxophone part has a melodic line with eighth notes. The Trombone part features a melodic line with a triplet of eighth notes in measure 58 and a sextuplet of eighth notes in measure 59. The Glockenspiel part plays a rhythmic accompaniment of eighth notes. The Strings parts provide a rhythmic accompaniment of eighth notes.

59

FLUTE

SOPRAN SAX

BASSOON

TROMBONE

GLOCKENSPL

PIZZICATO

STRINGS



61

FLUTE

SOPRAN SAX

BASSOON

GLOCKENSPL

PIZZICATO

STRINGS

STRINGS

63

Musical score for measures 63-65. The Ocarina part features a triplet of eighth notes in measure 64. The Trombone part has a melodic line with slurs and ties. The Bandoneon part has a rhythmic accompaniment. The Pizzicato and Strings parts provide harmonic support.



66

Musical score for measures 66-68. The Flute part has a long note with a slur. The Ocarina part has a long note with a slur. The Trombone part has a long note with a slur. The Drums part has a rhythmic pattern with sixteenth notes and a '6' marking. The Bandoneon part has a rhythmic accompaniment. The Pizzicato part has a long note with a slur.

67

FLUTE

DRUMS

PIZZICATO

6 3

3

68

FLUTE

DRUMS

BANDNEON

PIZZICATO

6 6 6

69

FLUTE

OCARINA

SOPRAN SAX

TROMBONE

DRUMS

GLOCKENSPL

BANDNEON

PIZZICATO

6

71

Musical score for measures 71-73. The score includes parts for Flute, Ocarina, Soprano Saxophone, Glockenspiel, Bandoneon, Pizzicato, and Strings. The Flute part begins with a melodic line in measure 71. The Ocarina and Soprano Saxophone parts have rhythmic patterns. The Glockenspiel and Pizzicato parts provide harmonic support. The Bandoneon part is mostly silent. The Strings part has a complex texture with many notes.



74

Musical score for measures 74-75. The score includes parts for Soprano Saxophone, Trombone, and Strings. The Soprano Saxophone part has a melodic line. The Trombone part has a complex texture with many notes. The Strings part has a complex texture with many notes and a triplet in measure 75.



76

Musical score for measures 76-77. The score includes parts for Flute, Soprano Saxophone, Trombone, Drums, and Strings. The Flute part is silent. The Soprano Saxophone part has a melodic line. The Trombone part has a complex texture with many notes. The Drums part has a complex texture with many notes. The Strings part has a complex texture with many notes and a long note in measure 77.



78

SOPRAN SAX

DRUMS

STRINGS



80

FLUTE

SOPRAN SAX

DRUMS

STRINGS



82

FLUTE

SOPRAN SAX

DRUMS

STRINGS



83

FLUTE

SOPRAN SAX

TROMBONE

DRUMS

STRINGS

84

Musical score for measures 84-85. The score includes parts for FLUTE, OCARINA, CLARINET, SOPRAN SAX, DRUMS, BANDNEON, and STRINGS. The flute and clarinet parts are mostly rests. The ocarina has a triplet in measure 85. The soprano saxophone has a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The bandoneon and strings provide harmonic support with chords and moving lines.



86

Musical score for measures 86-87. The score includes parts for OCARINA, SOPRAN SAX, TROMBONE, DRUMS, SHAMISEN, BANDNEON, PIZZICATO, and STRINGS. The ocarina has a triplet in measure 86. The soprano saxophone has a rhythmic pattern of eighth notes. The trombone has a triplet in measure 86. The drums play a steady eighth-note pattern. The shamisen and bandoneon have complex rhythmic patterns. The pizzicato and strings provide harmonic support with chords and moving lines.

88

SOPRAN SAX

TROMBONE

DRUMS

SHAMISEN

BANDNEON

STRINGS



90

OCARINA

CLARINET

SOPRAN SAX

TROMBONE

DRUMS

GLOCKENSPL

SHAMISEN

BANDNEON

STRINGS

92

OCARINA

CLARINET

SOPRAN SAX

STRINGS



94

SOPRAN SAX

STRINGS



95

FLUTE

CLARINET

SOPRAN SAX

BASSOON

STRINGS

6



97

FLUTE

CLARINET

SOPRAN SAX

BASSOON

BANDNEON

STRINGS

6

3

99

OCARINA

SOPRAN SAX

BANDNEON

PIZZICATO

STRINGS



102

OCARINA

SOPRAN SAX

TROMBONE

DRUMS

TUBULARBEL

SHAMISEN

BANDNEON

105

SOPRAN SAX

TROMBONE

DRUMS

TUBULARBEL

SHAMISEN



107

SOPRAN SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

TUBULARBEL

GLOCKENSPL

SHAMISEN

STRINGS

109

Musical score for measures 109-110. The score includes parts for FLUTE, SOPRAN SAX, FR.HORN, TROMBONE, DRUMS, GLOCKENSPL, and STRINGS. The flute part is mostly silent. The saxophone and horn parts play rhythmic patterns. The drums play a steady beat with a sixteenth-note flourish at the end of measure 110. The glockenspiel and strings play complex rhythmic patterns with triplets.



111

Musical score for measures 111-112. The score includes parts for FLUTE, SOPRAN SAX, FR.HORN, TROMBONE, DRUMS, and STRINGS. The flute part has a sixteenth-note flourish in measure 111. The saxophone and horn parts play rhythmic patterns. The drums play a steady beat with a sixteenth-note flourish in measure 111. The strings play complex rhythmic patterns with triplets.

113

Musical score for measures 113-115. The score includes parts for Ocarina, Soprano Sax, Tubularbell, Glockenspiel, Bandoneon, and Strings. The Ocarina part features a melodic line with grace notes. The Soprano Sax part has a sustained note in the first measure followed by a melodic phrase. The Tubularbell part plays a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Bandoneon part has a bass line with chords. The Strings part has a bass line with chords.



116

Musical score for measures 116-118. The score includes parts for Flute, Ocarina, Soprano Sax, Glockenspiel, Bandoneon, and Pizzicato. The Flute part has a melodic line with a grace note. The Ocarina part has a melodic line with a triplet. The Soprano Sax part has a melodic line. The Glockenspiel part has a rhythmic pattern. The Bandoneon part has a bass line with chords. The Pizzicato part has a rhythmic pattern.



119

FLUTE

OCARINA

PIZZICATO



122

FLUTE

OCARINA

CLARINET

SOPRAN SAX

FR.HORN

TROMBONE

DRUMS

BANDNEON

STRINGS

STRINGS

125

FLUTE

SOPRAN SAX

FR.HORN

TROMBONE

DRUMS

STRINGS

STRINGS



127

FLUTE

SOPRAN SAX

FR.HORN

TROMBONE

DRUMS

STRINGS

129

OCARINA

SOPRAN SAX

FR.HORN

TROMBONE

DRUMS

BANDNEON

PIZZICATO

STRINGS

3

Detailed description: This page of a musical score, numbered 129, features eight staves. The Ocarina staff is mostly silent with a few notes at the end. The Soprano Saxophone plays a melodic line with slurs and accents. The French Horn and Trombone parts are more active, with the Trombone featuring a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Bandoneon and Pizzicato parts have melodic lines with slurs. The Strings play a complex accompaniment with a triplet of eighth notes in the first measure.

132

FLUTE

OCARINA

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

BANDNEON

PIZZICATO

STRINGS

3

3

6

134

OCARINA

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

BANDNEON

PIZZICATO

STRINGS

6 3 6 6

Detailed description: This is a page of a musical score for a band. It features eight staves. The Ocarina staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a triplet of eighth notes. The Soprano Sax and Bassoon staves also have treble and bass clefs respectively, with various rhythmic patterns and accidentals. The French Horn staff has a treble clef and a key signature of one sharp, with a few notes. The Drums staff uses a drum set notation with a snare drum, cymbal, and bass drum, featuring triplet patterns. The Bandoneon staff has a grand staff with treble and bass clefs, with a few notes. The Pizzicato staff has a treble clef and a key signature of one sharp, with a few notes. The Strings staff has a bass clef and a key signature of one sharp, with a complex rhythmic pattern of sixteenth notes, including triplet and sextuplet markings.

136

FLUTE

OCARINA

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

BANDNEON

PIZZICATO

STRINGS

6 6

Detailed description: This is a page of a musical score for a band. It features nine staves. The Flute, Ocarina, and Soprano Sax staves are in treble clef. The Bassoon staff is in bass clef. The French Horn staff is in treble clef. The Drums staff uses a drum set icon and shows a rhythmic pattern with triplets. The Bandoneon staff is in bass clef. The Pizzicato staff is in treble clef and shows chordal textures. The Strings staff is in bass clef and shows chordal textures with two measures of sixteenth notes indicated by a '6' below the staff. The score begins at measure 136. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

137

OCARINA

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

BANDNEON

PIZZICATO

STRINGS

Detailed description: This page of a musical score, numbered 137, features eight staves. The Ocarina staff (top) has a treble clef and contains a few notes with slurs. The Soprano Sax staff has a treble clef and contains several notes with slurs. The Bassoon staff has a bass clef and contains notes with slurs and a flat. The French Horn staff has a treble clef and contains a few notes with slurs. The Drums staff has a drum clef and contains a rhythmic pattern with triplet markings. The Bandoneon staff has a grand staff (treble and bass clefs) and contains notes with slurs. The Pizzicato staff has a treble clef and contains notes with slurs and a sixteenth-note figure. The Strings staff has a bass clef and contains notes with slurs.

138

Musical score for measures 138-140. The score is arranged in a system with seven staves. The instruments are: Ocarina (treble clef), Soprano Sax (treble clef), Bassoon (bass clef), French Horn (treble clef), Drums (drum set), Bandoneon (grand staff), Pizzicato (treble clef), and Strings (bass clef). Measure 138 features a triplet of eighth notes in the Ocarina and Bassoon parts. The Drums part has a complex rhythmic pattern with triplets. The Pizzicato and Strings parts have a sixteenth-note triplet. Measure 139 shows the French Horn and Drums parts. Measure 140 features a sixteenth-note triplet in the Pizzicato and Strings parts.



140

Musical score for measures 140-143. The score is arranged in a system with four staves. The instruments are: Soprano Sax (treble clef), French Horn (treble clef), Drums (drum set), and Strings (bass clef). Measure 140 shows the French Horn and Drums parts. Measure 141 features a sixteenth-note triplet in the Drums part. Measure 142 shows the Drums part with a complex rhythmic pattern. Measure 143 features a sixteenth-note triplet in the Drums part.



144

Musical score for measures 144-145. The score includes parts for SOPRAN SAX, BASSOON, FR.HORN, DRUMS, and STRINGS. The Soprano Saxophone and Bassoon parts are mostly rests. The French Horn part has a melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Strings part has a sustained accompaniment.



146

Musical score for measures 146-147. The score includes parts for FLUTE, SOPRAN SAX, BASSOON, FR.HORN, DRUMS, and STRINGS. The Flute part is a rest. The Soprano Saxophone and Bassoon parts have melodic lines. The French Horn part has a simple melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes and is marked with '6' above the staff. The Strings part has a sustained accompaniment with some melodic movement.

148

FLUTE

SOPRAN SAX

TROMBONE

DRUMS

STRINGS

STRINGS

149

FLUTE

OCARINA

CLARINET

SOPRAN SAX

BASSOON

FR.HORN

TROMBONE

TROMBONE

DRUMS

SHAMISEN

PIZZICATO

STRINGS

Detailed description: This page of a musical score covers measures 148 to 152. The score is divided into two systems. The first system (measures 148-152) includes parts for Flute, Soprano Saxophone, Trombone, Drums, and Strings. The Flute part has a long note in measure 148. The Trombone part has a melodic line in measure 148. The Drums part features a complex rhythmic pattern with triplets and a sextuplet. The Strings part has a tremolo effect in measure 148. The second system (measures 149-152) includes parts for Flute, Ocarina, Clarinet, Soprano Saxophone, Bassoon, French Horn, Trombone, Drums, Shamisen, Pizzicato, and Strings. The Flute part has a sextuplet in measure 149. The Bassoon part has a melodic line in measure 149. The Trombone part has a sustained chord in measure 149. The Drums part has a rhythmic pattern in measure 149. The Shamisen part is silent. The Pizzicato part is silent. The Strings part is silent.

FLUTE

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

3

8

12

17

5

24

3

3

3

6

32

3

38

41

4

48

2

55

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The tempo is marked as ♩ = 144,941544. The score includes various musical notations such as rests, triplets, and complex rhythmic patterns. The first staff starts with a rest followed by a triplet of eighth notes. The second staff begins with an eighth-note triplet. The third staff features a series of eighth notes. The fourth staff contains a triplet of eighth notes followed by a rest and then a quarter note. The fifth staff has a triplet of eighth notes, a quarter note, and a rest. The sixth staff starts with a triplet of eighth notes, followed by a quarter note and a rest. The seventh staff contains a triplet of eighth notes. The eighth staff features a series of eighth notes with a triplet. The ninth staff has a series of eighth notes with a triplet. The tenth staff begins with a rest followed by a series of eighth notes.



148

FLUTE

3

6 6

Detailed description: The image shows a musical score for a flute and bass. The flute part is written on two staves. The first staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The second staff contains a melodic line starting with a quarter note C5, followed by a dotted quarter note D5, and a quarter note E5. The bass part is written on a single staff with a treble clef. It contains a quarter rest, followed by a quarter note G2, and then two six-measure rests. The word 'FLUTE' is written in the center of the score. The number '148' is in the top left, and '3' is in the top right. The numbers '6' and '6' are below the bass staff, indicating the duration of the rests.

OCARINA

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

11 4

19 2

25 17

45 3

51 2

56 7

66 4

73 11 3

90

92 6

100 10

Musical staff 100-109. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes, and then a ten-measure rest indicated by a thick black bar.

113

Musical staff 113-116. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and ties, followed by a triplet of eighth notes. Below the staff, a guitar fretboard diagram shows the fingering for the notes in the lower register.

117 3

Musical staff 117-122. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and ties, followed by a three-measure rest indicated by a thick black bar, and then eighth notes with slurs and ties.

123 7

Musical staff 123-131. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and ties, followed by a seven-measure rest indicated by a thick black bar, and then eighth notes with slurs and ties.

132

Musical staff 132-134. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with slurs and ties, followed by eighth notes with slurs and ties. Below the staff, a guitar fretboard diagram shows the fingering for the notes in the lower register.

135

Musical staff 135-137. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with slurs and ties, followed by eighth notes with slurs and ties.

138 11 2

Musical staff 138-140. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with slurs and ties, followed by an eleven-measure rest indicated by a thick black bar, and then a two-measure rest indicated by a thick black bar.

CLARINET

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

6

11 30 8

50

54 27

84 5 3 3 3

92 2

98 25

124 25 2



SOPRAN SAX

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

6

10

17

22

27

32

36

40

SOPRAN SAX

Musical score for Soprano Saxophone, measures 44-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth-note patterns, often beamed in groups of four or six, with some rests. Measure 61 features a fermata over a whole note. Measure 65 contains a measure rest for five measures, indicated by a '5' above the bar line. The score ends with a double bar line at measure 92.

SOPRAN SAX

88

Musical staff 88-91: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). There are rests in measures 89 and 90.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

96

Musical staff 96-99: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A slur is present under measures 98 and 99.

100

Musical staff 100-104: Treble clef, key signature of two sharps. Measure 100 has a whole rest. Measure 101 has a double bar line with a '2' above it, indicating a second ending. The staff continues with eighth and sixteenth notes.

105

Musical staff 105-106: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

107

Musical staff 107-109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

110

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 has a whole rest. Measure 111 has a double bar line with a '2' above it, indicating a second ending. The staff continues with eighth and sixteenth notes.

116

Musical staff 116-118: Treble clef, key signature of two sharps. Measure 116 has a whole rest. Measure 117 has a double bar line with a '4' above it, indicating a fourth ending. The staff continues with eighth and sixteenth notes.



BASSOON

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

3

7

12

16

38

61

96

133

136

138

2

145

BASSOON

Musical score for Bassoon, measures 145-148. The score is written on a single staff with a bass clef. Measure 145 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 146 contains a whole rest. Measure 147 contains a quarter note (G4) followed by a quarter rest. Measure 148 contains a whole rest. Above the staff, there are four staves of music: the first staff shows a triplet of eighth notes (G4, A4, B4) in measure 145; the second staff shows a quarter note (G4) in measure 147; the third and fourth staves show a triplet of eighth notes (G4, A4, B4) in measure 145. The number '3' is written below the first staff in measure 145, and the number '2' is written below the staff in measures 146 and 148.

♩ = 144,941544

16 23

43 7 2 54

108 11 2

125

130

136 2

143

146 3 2

TROMBONE

Medley Kerst Muziek Diversen - The Twelve Days Of Ch

♩ = 144,941544

4

12

18

7

28

6

3

3

3

6

3

3

3

30

4

6

36

3

3

3

38

20

3

6

59

6

3

3

23

83

6

2



2

86

TROMBONE

20

3

107

42

2

3



2

148

Musical score for Trombone. The score is written on a five-line staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The second measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The third measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The fourth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The fifth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The sixth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The seventh measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The eighth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The ninth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The tenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The eleventh measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The twelfth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The thirteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The fourteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The fifteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The sixteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The seventeenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The eighteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The nineteenth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The twentieth measure contains a quarter note chord (F#, G, A) followed by a quarter rest. The score ends with a double bar line.

TROMBONE

DRUMS

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

50

55

11

67

68

69

7

79

84

88

89

12

2

DRUMS

103

Musical staff for measure 103, featuring a sequence of eighth notes and sixteenth notes with various articulation marks (accents and 'x' marks).

107

Musical staff for measure 107, featuring a sequence of eighth notes and sixteenth notes, ending with a sixteenth-note triplet marked with a '6'.

111

12

Musical staff for measure 111, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '6' and a sixteenth-note triplet marked with a '3'.

126

3

Musical staff for measure 126, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '6' and a sixteenth-note triplet marked with a '3'.

132

Musical staff for measure 132, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a sixteenth-note triplet marked with a '3'.

135

Musical staff for measure 135, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a sixteenth-note triplet marked with a '3'.

138

Musical staff for measure 138, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a sixteenth-note triplet marked with a '3'.

142

Musical staff for measure 142, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a sixteenth-note triplet marked with a '6'.

146

Musical staff for measure 146, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '6' and a sixteenth-note triplet marked with a '6'.

148

Musical staff for measure 148, featuring a sequence of eighth notes and sixteenth notes, including a sixteenth-note triplet marked with a '3' and a sixteenth-note triplet marked with a '6'.

DRUMS

149





GLOCKENSPL

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

5

11

24

35

38

45

59

62

72

18

15

Detailed description: The image shows a musical score for a piece titled 'Glockenspl'. The tempo is marked as ♩ = 144,941544. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with two measures of whole rests. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 11 and features an 11-measure rest. The fourth staff starts at measure 24 and includes an 8-measure rest. The fifth staff starts at measure 35. The sixth staff starts at measure 38 and includes a 4-measure rest. The seventh staff starts at measure 45 and includes a 12-measure rest. The eighth staff starts at measure 59. The ninth staff starts at measure 62 and includes an 8-measure rest. The tenth staff starts at measure 72 and includes an 18-measure rest and a 15-measure rest.



GLOCKENSPL

107



110



115





♩ = 144,941544

15

19 5 3 3

30 6 6 6

31 6 6 6 9 9

42 2 5 2 5

52 2 7 2 7

64 2 2

Detailed description: This is a guitar score for a medley. It is written in 4/4 time with a tempo of 144,941544. The score is divided into systems of staves. The first system (measures 1-18) starts with a whole rest for 15 measures, followed by a triplet of eighth notes. The second system (measures 19-29) features a whole rest for 5 measures, a triplet of eighth notes, and another whole rest for 3 measures. The third system (measures 30-39) consists of sixteenth-note chords, with a triplet of eighth notes in the first measure and sixteenth-note chords in the following measures. The fourth system (measures 40-41) shows a complex sixteenth-note pattern in the treble clef and a whole rest in the bass clef. The fifth system (measures 42-41) has a whole rest for 2 measures, followed by a melodic line in the treble clef and a bass line in the bass clef, and then a whole rest for 5 measures. The sixth system (measures 42-49) has a whole rest for 2 measures, followed by a melodic line in the treble clef and a bass line in the bass clef, and then a whole rest for 7 measures. The seventh system (measures 50-63) has a whole rest for 2 measures, followed by a melodic line in the treble clef and a bass line in the bass clef, and then a whole rest for 7 measures. The eighth system (measures 64-65) has a whole rest for 2 measures, followed by a melodic line in the treble clef and a bass line in the bass clef, and then a whole rest for 2 measures.

70

13

13

87

89

92

6

6

102

10

10

116

3

3

122

6

Detailed description: This block shows a single staff of music in treble clef. It begins with a whole rest. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a quarter rest. The fourth, fifth, and sixth measures are each filled with a whole rest. A large number '6' is positioned above the staff, spanning the last three measures.

131

Detailed description: This block contains three measures of music in a grand staff. The treble clef staff has whole rests in all three measures. The bass clef staff has a complex rhythmic pattern: the first measure has eighth notes G2, A2, B2, C3, D3, E3; the second measure has eighth notes F3, G3, A3, B3, C4, D4; the third measure has eighth notes E4, F4, G4, A4, B4, C5. The final two notes of the third measure, B4 and C5, are beamed together and have a thick black bar underneath them.

134

Detailed description: This block contains three measures of music in a grand staff. The treble clef staff has whole rests in all three measures. The bass clef staff has a complex rhythmic pattern: the first measure has eighth notes G2, A2, B2, C3, D3, E3; the second measure has eighth notes F3, G3, A3, B3, C4, D4; the third measure has eighth notes E4, F4, G4, A4, B4, C5. The final two notes of the third measure, B4 and C5, are beamed together and have a thick black bar underneath them.

137

12

12

Detailed description: This block contains four measures of music in a grand staff. The treble clef staff has whole rests in the first three measures. The bass clef staff has a complex rhythmic pattern: the first measure has eighth notes G2, A2, B2, C3, D3, E3; the second measure has eighth notes F3, G3, A3, B3, C4, D4; the third measure has eighth notes E4, F4, G4, A4, B4, C5. The final two notes of the third measure, B4 and C5, are beamed together and have a thick black bar underneath them. The fourth measure of the bass staff is a whole rest. The final two measures of the block (measures 139 and 140) consist of a whole rest in both the treble and bass staves. Large numbers '12' are placed above and below the staffs for these final two measures.

PIZZICATO

Medley Kerst Muziek Diversen - The Twelve Days Of Ch

♩ = 144,941544

The musical score is written for guitar in pizzicato style, indicated by the title. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 144,941544. The score includes various rhythmic patterns and fingerings:

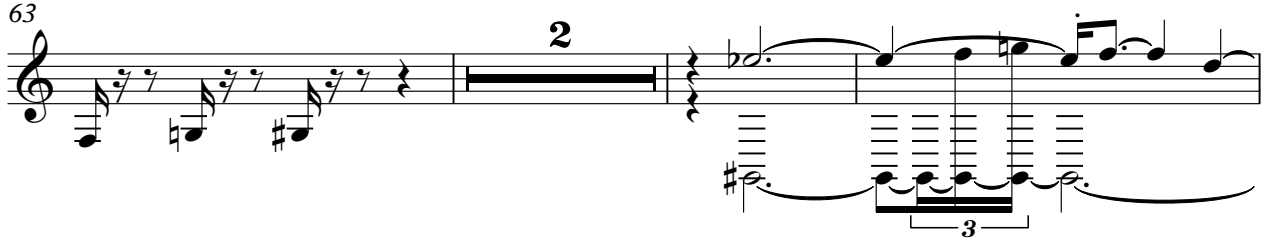
- Staff 1: Measure 3 (triple bar)
- Staff 2: Measure 7 (triple bar)
- Staff 3: Measure 6 (triple bar) and Measure 7 (triple bar)
- Staff 4: Measure 3 (triple bar)
- Staff 5: Measure 2 (triple bar)
- Staff 6: Measure 2 (triple bar)
- Staff 7: Measure 3 (triple bar)

PIZZICATO

60



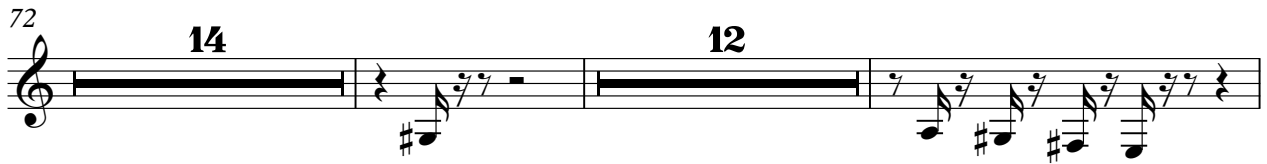
63



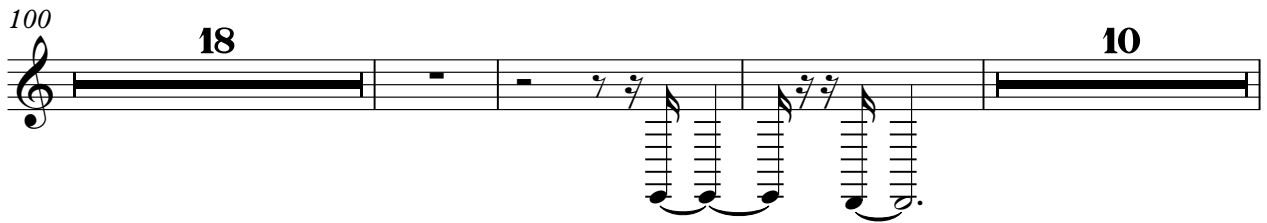
68



72



100



131



134



137



STRINGS

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

4

7 **2** **24**

35

38 **18**

58

60 **61**

123

127 **20** **3**

Detailed description: This is a musical score for strings, likely for a guitar or bass, in 3/4 time. The tempo is marked as ♩ = 144,941544. The score is divided into several systems, each starting with a measure number. The first system starts at measure 1 and includes a triplet of eighth notes. The second system starts at measure 4 and features a series of chords. The third system starts at measure 7 and contains two rests of 2 and 24 measures. The fourth system starts at measure 35 and includes another triplet. The fifth system starts at measure 38 and has an 18-measure rest. The sixth system starts at measure 58. The seventh system starts at measure 60 and has a 61-measure rest. The eighth system starts at measure 123. The ninth system starts at measure 127 and includes rests of 20 and 3 measures, along with triplets.



STRINGS

Medley Kerst MuziekDiversen - The Twelve Days Of Ch

♩ = 144,941544

4

9

14

17

20

22

27

28

30

34

Detailed description: This is a musical score for strings, likely for a string quartet or similar ensemble. It is written in 4/4 time with a tempo of 144,941544. The score consists of nine staves, each representing a different string part. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1: Starts with a whole rest, followed by a quarter rest, then a series of eighth notes and quarter notes.
- Staff 2: Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 3: Contains a triplet of eighth notes and a triplet of quarter notes.
- Staff 4: Shows a triplet of eighth notes and a triplet of quarter notes.
- Staff 5: Includes a triplet of eighth notes and a triplet of quarter notes.
- Staff 6: Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 7: Contains a triplet of eighth notes and a triplet of quarter notes.
- Staff 8: Shows a triplet of eighth notes and a triplet of quarter notes.
- Staff 9: Includes a triplet of eighth notes and a triplet of quarter notes.

STRINGS

39

44

49

57

62

72

75

78

80

82

2

2

5

2

8

3

6

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The measures are numbered 39 through 92. The notation includes various rhythmic values, accidentals, and articulation marks. There are several dynamic markings, including accents and hairpins. There are also some performance instructions, such as '2' and '5', which likely refer to bowing techniques or fingerings. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall style is that of a classical or contemporary string ensemble score.

84 STRINGS 3

88

92

94

95

98

107

109

112

4

125

STRIINGS

3

129

3

133

6

136

6

137

6

138

6

3

2

142

3

145

3

2