

Beach Boys - Wouldnt it be nice

0.0"	0.3"
1.1,001.1,67	
Beach Boys tick count	

♩ = 185,000183

Melody

BGround V

Snare

Kick

Hi Hat

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

♩ = 185,000183

2

4.2"
3.1,67
Intro

3

Harp/Bari/Harm/Tr

The musical score is written for Harp, Bari, Harm, and Tr. It consists of two measures. The first measure is marked with a '3' above the staff, indicating a triplet. The melody in the treble clef consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line consists of quarter notes: B3, C4, D4, E4, F4, G4, A4, B4. The second measure continues the melody in the treble clef: C5, D5, E5, F5, G5, A5, B5, C6. The bass line continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one sharp (F#).

5

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The first measure (measures 4-5) shows the beginning of the piece with various instruments. The second measure (measures 6-7) shows the continuation of the piece. The instruments and their parts are: Melody (treble clef, quarter notes and eighth notes), Snare (percussion, eighth notes with a triplet), Kick (percussion, quarter notes), Tambourine (percussion, quarter notes), Harp/Bari/Harm/Tr (treble and bass clefs, chords and single notes), Big Drum (bass clef, quarter notes), Banjo (bass clef, eighth notes with fret numbers 8, 7, 1, 8, 7, 8, 7, 8, 1, 8, 7, 8), Bass (bass clef, quarter notes), Bass (muted) (bass clef, quarter notes), Piano (treble and bass clefs, chords and single notes), and Organ (treble clef, chords). A measure number '5' is written above the Melody staff at the start of the first measure.

7

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a musical score for a band, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef, quarter notes), Snare (percussion, eighth notes), Kick (percussion, quarter notes), Tambourine (percussion, quarter notes), Big Drum (bass clef, quarter notes), Banjo (treble clef, eighth notes with fret numbers 8 and 1), Bass (bass clef, quarter notes), Bass (muted) (bass clef, quarter notes), Piano (grand staff, chords and bass line), and Organ (treble clef, chords). The music is in a 4/4 time signature.

8

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a musical score for a band, starting at measure 8. The score is written for ten instruments: Melody, Snare, Kick, Tambourine, Big Drum, Banjo, Bass, Bass (muted), Piano, and Organ. The Melody line is in treble clef and features a series of eighth notes with a dotted quarter note. The Snare, Kick, and Tambourine parts are in a simplified notation, with the Snare and Tambourine using a double bar line with a vertical tick and the Kick using a double bar line with a vertical tick and a diagonal slash. The Big Drum part is in bass clef and uses a similar notation. The Banjo part is in treble clef and includes fret numbers (1, 10) and a rhythmic pattern of eighth notes. The Bass and Bass (muted) parts are in bass clef and feature a series of eighth notes with a dotted quarter note. The Piano part is in treble clef and features a series of chords, while the Organ part is in treble clef and features a series of chords. The score is written in a style that is common for guitar and bass tabs, with a focus on rhythm and pitch.

9

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

10

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time. The Melody line is in treble clef and features a series of eighth notes with ties. The Snare, Kick, and Tambourine lines are in percussion clef and show a rhythmic pattern of eighth notes. The Big Drum line is in bass clef and features a pattern of eighth notes with ties. The Banjo line is in treble clef and includes fret numbers (6, 5, 7, 8, 1, 7, 8, 1, 7, 8, 1) and a rhythmic pattern of eighth notes. The Bass and Bass (muted) lines are in bass clef and feature a series of eighth notes with ties. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The Organ part is in treble clef and features a series of chords.

11

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a band. It begins at measure 11. The Melody part is in treble clef with a series of quarter notes. The Snare, Kick, and Tambourine parts are in percussion clef, showing rhythmic patterns with notes and rests. The Big Drum part is in bass clef with a sparse pattern of notes. The Banjo part is in treble clef with a complex, rhythmic pattern of eighth notes and rests, including fret numbers (8, 7, 1) above the staff. The Bass and Bass (muted) parts are in bass clef with a melodic line of quarter notes. The Piano part consists of two staves: the upper staff has chords in treble clef, and the lower staff has a melodic line in bass clef. The Organ part is in treble clef with a series of chords.

12

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 12 through 19. The Melody part is in treble clef with a key signature of one flat and a 4/4 time signature. The Snare, Kick, and Tambourine parts are in common time. The Big Drum part is in bass clef. The Banjo part includes fret numbers (8, 7, 10, 8, 1, 10, 8, 1, 10, 8, 1) and strumming patterns (7, 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7). The Bass and Bass (muted) parts are in bass clef. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Organ part is in treble clef and plays block chords.

13

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a band. The score is written for ten instruments: Melody, Snare, Kick, Tambourine, Big Drum, Banjo, Bass, Bass (muted), Piano, and Organ. The Melody part is in treble clef and features a long note with a slur over it, followed by eighth notes. The Snare, Kick, and Tambourine parts are in common time and feature rhythmic patterns with eighth notes and rests. The Big Drum part is in bass clef and features a simple rhythmic pattern. The Banjo part is in bass clef and features a complex rhythmic pattern with many eighth notes and rests. The Bass and Bass (muted) parts are in bass clef and feature a simple rhythmic pattern with eighth notes and rests. The Piano part is in treble clef and features a complex rhythmic pattern with many eighth notes and rests. The Organ part is in treble clef and features a simple rhythmic pattern with eighth notes and rests.

14

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

15

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

16

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a 16-measure phrase. The score includes ten parts: Melody (treble clef), BGround V (treble clef), Snare (percussion), Tambourine (percussion with triplet markings), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part features a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note with a flat, a quarter note, a quarter note, and a quarter note. The BGround V part has a half note chord, a quarter rest, a quarter rest, and a half rest. The Snare part has a quarter rest, a quarter rest, a quarter note, and a quarter note. The Tambourine part has a quarter rest, a quarter note, a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter note. The Harp/Bari/Harm/Tr part has a quarter rest, a half note, and a half note. The Big Drum part has a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter rest. The Bass part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass (muted) part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano part has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The Organ part has a half note chord, a quarter rest, a quarter rest, and a half rest.

17

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

19

Melody

BGround V

Snare

Tambourine

Big Drum

Bass

Bass (muted)

Piano

Organ

20

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves of music for measures 20 through 27. The top staff is the Melody, written in treble clef with a key signature of one flat. The second staff, BGround V, is also in treble clef and features complex chordal textures with many beamed notes. The Snare, Kick, and Tambourine staves are in a simplified notation style, with vertical bar lines and dots indicating drum hits. The Big Drum staff is in bass clef and uses a shorthand notation with vertical lines and flags. The Banjo staff is in bass clef and includes fret numbers (7, 8, 1) below the notes. The Bass and Bass (muted) staves are in bass clef and play a simple, steady bass line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Organ part is in treble clef and plays a series of chords.

21

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 21 through 24. The Melody staff (treble clef) features a sequence of quarter notes: G4, A4, B4, A4, G4. The BGround V staff (treble clef) shows chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The Snare staff (percussion clef) has a snare drum hit at the start of each measure, followed by quarter notes: G4, A4, B4, A4, G4. The Kick staff (percussion clef) has quarter notes: G4, A4, B4, A4, G4. The Tambourine staff (percussion clef) has quarter notes: G4, A4, B4, A4, G4. The Big Drum staff (bass clef) has quarter notes: G2, A2, B2, A2, G2. The Banjo staff (treble clef) shows a rhythmic pattern with fret numbers 8 and 1 above notes: G4 (8), A4 (1), B4 (8), A4 (1), G4 (8), A4 (1), B4 (8), A4 (1), G4 (8), A4 (1). The Bass staff (bass clef) has quarter notes: G2, A2, B2, A2, G2. The Bass (muted) staff (bass clef) has quarter notes: G2, A2, B2, A2, G2. The Piano staff (grand staff) features chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The Organ staff (treble clef) has chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).

22

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. It begins at measure 22. The Melody part is in treble clef with a key signature of one flat (B-flat). The BGround V part is also in treble clef with a key signature of one flat, featuring sustained chords. The Snare, Kick, and Tambourine parts are in common time, with the Snare and Tambourine playing eighth notes and the Kick playing quarter notes. The Big Drum part is in bass clef, playing eighth notes. The Banjo part is in bass clef, featuring a complex rhythmic pattern with fret numbers (8, 7, 8, 10, 8, 10, 8, 10, 8, 1) and a key signature of one flat. The Bass and Bass (muted) parts are in bass clef, playing quarter notes with a key signature of one flat. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Organ part is in treble clef, playing chords with a key signature of one flat.

23

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Melody (treble clef), BGround V (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Big Drum (bass clef), Banjo (bass clef with fret numbers), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The score shows a sequence of notes and rests across these instruments, with some measures containing complex chords or textures. The Banjo part includes fret numbers such as 5, 6, 3, 5, 5, 0, 5, 5, 7, 7, 5, and 0.

24

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 24 through 29. The Melody staff (treble clef) features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The BGround V staff (treble clef) shows complex chordal textures with many notes beamed together. The Snare, Kick, and Tambourine staves (percussion clefs) show rhythmic patterns with notes and rests. The Big Drum staff (bass clef) has sparse notes. The Banjo staff (treble clef) includes fret numbers (6, 5, 7, 8) and rhythmic notation. The Bass and Bass (muted) staves (bass clef) play a steady eighth-note bass line. The Piano staff (grand staff) provides harmonic accompaniment with chords and moving lines. The Organ staff (treble clef) plays block chords.

25

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 25 through 28. The Melody staff uses a treble clef and features a sequence of quarter notes: G4, A4, B4, A4, G4. The BGround V staff uses a treble clef and contains chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Snare, Kick, and Tambourine staves use a drum clef and show rhythmic patterns with eighth and quarter notes. The Big Drum staff uses a bass clef and features a pattern of eighth notes: G2, A2, B2, G2, A2, B2. The Banjo staff uses a treble clef and includes fret numbers (8, 7, 8) above notes and slash marks below. The Bass and Bass (muted) staves use a bass clef and feature a sequence of quarter notes: G2, A2, B2, G2, A2, B2. The Piano staff uses a grand staff (treble and bass clefs) and features chords in the right hand and a bass line in the left hand. The Organ staff uses a treble clef and features chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

26

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 26 through 31. The Melody line is in treble clef with a key signature of one flat (B-flat major). The BGround V line is in treble clef with a key signature of one flat, featuring sustained chords. The Snare, Kick, and Tambourine lines are in common time, with the Snare and Tambourine playing a steady eighth-note pattern and the Kick playing a pattern of eighth and quarter notes. The Big Drum line is in bass clef, playing a pattern of eighth notes. The Banjo line is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with fret numbers (8, 7, 8, 1, 10, 8, 8, 1, 10, 8, 8, 1, 10, 8, 8, 1) and a consistent eighth-note rhythm. The Bass and Bass (muted) lines are in bass clef with a key signature of one flat, playing a steady eighth-note pattern. The Piano line is in grand staff (treble and bass clefs) with a key signature of one flat, featuring sustained chords in the right hand and a steady eighth-note pattern in the left hand. The Organ line is in treble clef with a key signature of one flat, playing sustained chords.

27

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Melody (treble clef), BGround V (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Big Drum (bass clef), Banjo (bass clef with a 5-line staff and fret numbers), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The score begins at measure 27. The Melody line features a long note with a slur and a 7-measure rest. The BGround V line consists of complex chords with slurs. The Snare, Kick, and Tambourine lines show rhythmic patterns with slurs. The Big Drum line has a 7-measure rest. The Banjo line includes fret numbers (5, 6, 6, 6, 6, 6, 6, 0, 5, 5, 7, 7, 5) and rhythmic notation. The Bass and Bass (muted) lines play a similar rhythmic pattern. The Piano part has a complex chordal accompaniment with slurs. The Organ part plays block chords.

28

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for a 11-piece band. It begins at measure 28. The Melody line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The BGround V line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4. The Snare line (percussion clef) has a quarter rest, a quarter rest, and quarter notes G4 and A4. The Kick line (percussion clef) has a half note G2. The Tambourine line (percussion clef) has a quarter rest, eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, eighth notes G4, A4, Bb4, C5, and eighth notes G4, A4, Bb4, C5. The Harp/Bari/Harm/Tr line (bass clef) has a quarter rest, quarter notes G2, A2, and Bb2, and a quarter note C3. The Big Drum line (bass clef) has a quarter rest, quarter notes G2 and A2, a quarter rest, and a quarter note Bb2. The Banjo line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4. The Bass line (bass clef) has a quarter rest, quarter notes G2, A2, Bb2, and C3. The Bass (muted) line (bass clef) has a quarter rest, quarter notes G2, A2, Bb2, and C3. The Piano line (grand staff) has a quarter rest, quarter notes G2, A2, Bb2, and C3. The Organ line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4.

29

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 29 through 32. The Melody staff (treble clef) features a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4. The BGround V staff (treble clef) consists of sustained chords: Bb3-F3, Bb3-F3-G3, Bb3-F3-G3, and Bb3-F3-G3. The Snare staff (percussion clef) shows a snare drum hit at the start of measure 30, followed by a rest, and then eighth notes in measures 31 and 32. The Tambourine staff (percussion clef) has a rhythmic pattern of eighth notes in measure 29, followed by a sustained chord in measure 30, and eighth notes in measures 31 and 32. The Harp/Bari/Harm/Tr staff (bass clef) has a single eighth note in measure 29, rests in measures 30 and 31, and a quarter note in measure 32. The Big Drum staff (bass clef) has a quarter note in measure 29, a dotted quarter note in measure 30, a quarter note in measure 31, and a dotted quarter note in measure 32. The Bass staff (bass clef) has a quarter note in measure 29, a dotted quarter note in measure 30, and quarter notes in measures 31 and 32. The Bass (muted) staff (bass clef) has a quarter note in measure 29, a dotted quarter note in measure 30, and quarter notes in measures 31 and 32. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Organ staff (treble clef) has sustained chords: Bb3-F3, Bb3-F3-G3, Bb3-F3-G3, and Bb3-F3-G3.

30

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 26, starting at measure 30. It features ten staves. The Melody staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, B4, and A4. The BGround V staff (treble clef) has a half note chord of G4-Bb4-D5, quarter rests, and a half note chord of G4-Bb4-D5. The Snare staff (percussion clef) has a quarter rest, a quarter rest, a quarter note, and a quarter note. The Tambourine staff (percussion clef) has a quarter rest, a quarter note, and two triplet eighth notes. The Harp/Bari/Harm/Tr staff (bass clef) has a quarter rest, a half note, and a half note, all under a slur. The Big Drum staff (bass clef) has a quarter note, a quarter note, a quarter rest, and a quarter rest. The Bass staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass (muted) staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano staff (grand staff) has a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, and a half note chord of G4-Bb4-D5. The Organ staff (treble clef) has a half note chord of G4-Bb4-D5, quarter rests, and a half note chord of G4-Bb4-D5.

31

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes ten parts: Melody (treble clef), BGround V (treble clef), Snare (percussion), Tambourine (percussion), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part starts at measure 31 with a melodic line. The BGround V part provides harmonic support with chords and moving lines. The Snare and Tambourine parts provide rhythmic accompaniment. The Harp/Bari/Harm/Tr part has sparse notes. The Big Drum part has a steady bass drum pattern. The Bass and Bass (muted) parts provide a walking bass line. The Piano part has a complex accompaniment with chords and moving lines. The Organ part provides a harmonic accompaniment with sustained chords.

33

Melody

BGround V

Snare

Tambourine

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains nine staves for measures 33 through 38. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The BGround V staff (treble clef) features a complex texture with chords and melodic lines, including a key signature change to one flat. The Snare staff (percussion clef) has a rhythmic pattern of quarter notes. The Tambourine staff (percussion clef) has a rhythmic pattern of quarter notes. The Big Drum staff (bass clef) has a rhythmic pattern of quarter notes. The Bass staff (bass clef) has a rhythmic pattern of quarter notes. The Bass (muted) staff (bass clef) has a rhythmic pattern of quarter notes. The Piano staff (grand staff) has a complex texture with chords and melodic lines. The Organ staff (treble clef) has a complex texture with chords and melodic lines.

34

Melody

BGround V

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

36

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains two measures of music, numbered 36 and 37. The score is arranged in a vertical stack of staves. The top staff is the Melody line, written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, E4, D4, C4, and B3. The BGround V staff is empty. The Kick and Hi Hat staves are in common time. The Kick drum part has a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure, and A4, G4, F#4, E4 in the second. The Hi Hat part has a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x in the first measure, and x, x, x, x, x, x, x, x in the second. The Harp/Bari/Harm/Tr staff is in treble clef and plays a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The Big Drum staff is in bass clef and has a quarter rest in the first measure and a quarter rest in the second. The Bass and Bass (muted) staves are in bass clef and play a melodic line with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The Piano staff is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines in both hands.

38

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

40

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

41

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains eight staves for measures 41 through 44. The top staff, 'Melody', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff, 'BGround V', is also in treble clef and shows a series of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4, with long horizontal lines indicating sustained notes. The third staff, 'Kick', is in a drum set notation and shows a pattern of quarter notes: kick, snare, kick, snare, kick, snare, kick, snare. The fourth staff, 'Hi Hat', is in a drum set notation and shows a pattern of eighth notes: hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat, hi-hat. The fifth staff, 'Harp/Bari/Harm/Tr', is in treble clef and shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixth staff, 'Bass', is in bass clef and shows a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The seventh staff, 'Bass (muted)', is in bass clef and shows a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The eighth staff, 'Piano', is in grand staff (treble and bass clefs) and shows a sequence of chords: F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, and F#4-G4-A4, with long horizontal lines indicating sustained notes.

42

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description: This musical score page shows measures 42 through 45. The Melody line (treble clef) starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, a dotted quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. The BGround V line (treble clef) features a series of chords: a G4 chord, a G4 chord with a sharp sign, a G4 chord with a sharp sign and a flat sign, and a G4 chord with a sharp sign. The Kick line (percussion clef) has a quarter note G4, a quarter note A4 with a sharp sign, a dotted quarter note B4, a quarter note C5, and a quarter note B4. The Hi Hat line (percussion clef) shows a pattern of eighth notes: G4, A4 with a sharp sign, B4, C5, B4, A4, G4, and a final G4. The Harp/Bari/Harm/Tr line (treble clef) plays a sequence of eighth notes: G4, A4 with a sharp sign, B4, C5, B4, A4, G4. The Bass line (bass clef) has a quarter note G4, a quarter note A4 with a sharp sign, a dotted quarter note B4, a quarter note C5, and a quarter note B4. The Bass (muted) line (bass clef) has a quarter note G4, a quarter note A4 with a sharp sign, a dotted quarter note B4, a quarter note C5, and a quarter note B4. The Piano line (grand staff) features a complex accompaniment with chords and melodic lines in both hands.

43

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains eight staves for measures 43 and 44. The top staff, 'Melody', is in treble clef with a key signature of one sharp (F#) and shows a half note G4, a quarter rest, and a quarter note G4. The second staff, 'BGround V', is in treble clef with a key signature of one sharp and contains a series of chords: a triad of G4, B4, D5, followed by a pair of chords (G4, B4) and (D5, G4) each with a fermata. The third staff, 'Kick', is in a drum set notation and shows a sequence of quarter notes: G, G, G, G, G, G. The fourth staff, 'Hi Hat', is in a drum set notation and shows a sequence of eighth notes: G, G, G, G, G, G, G, G. The fifth staff, 'Harp/Bari/Harm/Tr', is in treble clef with a key signature of one sharp and shows a sequence of eighth notes: G, G, G, G, G, G, G, G. The sixth staff, 'Bass', is in bass clef with a key signature of one sharp and shows a sequence of quarter notes: G, G, G, G, G, G. The seventh staff, 'Bass (muted)', is in bass clef with a key signature of one sharp and shows a sequence of quarter notes: G, G, G, G, G, G. The eighth staff, 'Piano', is in grand staff (treble and bass clefs) with a key signature of one sharp and shows a sequence of chords: a triad of G4, B4, D5, followed by a pair of chords (G4, B4) and (D5, G4) each with a fermata.

44

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description of the musical score: The score is for measures 44 and 45. The Melody part (treble clef) starts with a quarter note, followed by a long note with a slur that spans across the measure. The BGround V part (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes. The Kick part (drum clef) has a steady quarter-note pattern. The Hi Hat part (drum clef) has a pattern of eighth notes and rests. The Harp/Bari/Harm/Tr part (treble clef) has a melodic line with eighth notes. The Bass part (bass clef) has a melodic line with eighth notes. The Bass (muted) part (bass clef) has a similar melodic line. The Piano part (grand staff) has a complex chordal accompaniment with eighth and sixteenth notes.

45

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score covers measures 45 to 48. The Melody part (treble clef) starts with a dotted quarter note, followed by a quarter rest, and then a series of eighth notes. BGround V (treble clef) features a dotted quarter note, a half note with a sharp sign, and a dotted half note. The Kick drum (snare clef) has a quarter rest followed by a series of eighth notes. The Hi Hat (snare clef) shows a series of eighth notes with 'x' marks above them. Harp/Bari/Harm/Tr (treble clef) consists of eighth notes with quarter rests. Big Drum (bass clef) has a quarter rest followed by a series of eighth notes. Bass (bass clef) and Bass (muted) (bass clef) both play a series of eighth notes, with a sharp sign on the second note. The Piano part (grand staff) features a series of chords and notes, including a sharp sign on the second note of the upper staff.

46

Melody

BGround V

Snare

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains nine staves for measures 46 through 49. The top staff, labeled 'Melody', is in treble clef and features a melodic line with a long slur over measures 47 and 48. The second staff, 'BGround V', is also in treble clef and contains a bass line with a key signature of one sharp (F#). The drum parts include 'Snare' and 'Kick' in a 7/8 time signature, 'Hi Hat' with various rhythmic patterns, 'Big Drum' in bass clef, and 'Bass' and 'Bass (muted)' in bass clef. The 'Piano' part is a grand staff with treble and bass clefs, showing complex chordal accompaniment. The page number '38' is in the top left, and the measure number '46' is at the top of the first staff.

47

Melody

BGround V

Snare

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score covers measures 47 to 52. The Melody part (treble clef) starts with a dotted quarter note, followed by a quarter rest, and then a quarter note sequence. BGround V (treble clef) features a half note with a flat and a dotted half note. The Snare (percussion) and Kick (percussion) parts have rhythmic patterns of eighth and quarter notes. Hi Hat (percussion) uses 'x' marks for accents. Harp/Bari/Harm/Tr (treble clef) has a melodic line with slurs and rests. Big Drum (bass clef) has a complex rhythmic pattern with triplets and slurs. Bass (bass clef) and Bass (muted) (bass clef) play similar eighth-note patterns. Piano (grand staff) features a complex accompaniment with chords and slurs.

48

Melody

BGround V

Snare

Kick

Hi Hat

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 40, starting at measure 48. It features a variety of instruments. The Melody part is in treble clef with a long note in measure 48 and a phrase in measure 49. BGround V is in treble clef with a rhythmic pattern. Snare, Kick, and Tambourine are in percussion staves. Hi Hat is in a percussion staff with a single note. Harp/Bari/Harm/Tr is in grand staff with a melodic line in the bass clef. Big Drum is in bass clef with a rhythmic pattern. Banjo is in bass clef with a complex rhythmic pattern and fret numbers (8, 7, 1, 8, 7, 1, 8, 8, 7) indicated below the staff. Bass and Bass (muted) are in bass clef with a melodic line. Piano is in grand staff with chords in the treble clef and a melodic line in the bass clef. Organ is in treble clef with chords.

49

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

50

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 50 through 57. The Melody line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a dotted quarter note G4. The Snare line (percussion clef) has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note G4. The Kick line (percussion clef) has eighth notes G4, A4, and B4, then quarter notes G4, A4, and B4. The Tambourine line (percussion clef) has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note G4. The Harp/Bari/Harm/Tr line (bass clef) has a quarter rest, followed by a dotted quarter note G4, then a quarter note F4, and finally a quarter note E4. The Big Drum line (bass clef) has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally eighth notes G4, A4, and B4. The Banjo line (treble clef) features a complex rhythmic pattern with eighth notes and rests, and includes fret numbers 8, 7, 1, 8, 7, 1, 8, 7, 1, 8, 7, 1. The Bass line (bass clef) has a dotted quarter note G4, followed by quarter notes A4, B4, A4, G4, A4, B4, A4, G4. The Bass (muted) line (bass clef) has a dotted quarter note G4, followed by quarter notes A4, B4, A4, G4, A4, B4, A4, G4. The Piano line (grand staff) has a treble clef with chords G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and a bass clef with eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. The Organ line (treble clef) has chords G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5, G4-A4-B4, and G4-A4-B4.

51 ♩ = 178,000351 ♩ = 172,000107

The musical score consists of ten staves. The top three staves (Snare, Kick, Tambourine) are grouped together with a large bracket on the left. The Snare staff has a treble clef and a drum symbol. The Kick and Tambourine staves have a treble clef and a drum symbol. The Harp/Bari/Harm/Tr staff has a bass clef. The Big Drum staff has a bass clef and a drum symbol. The Banjo staff has a treble clef and a drum symbol. The Bass and Bass (muted) staves have a bass clef. The Piano staff has a grand staff (treble and bass clefs). The Organ staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The tempo markings are ♩ = 178,000351 and ♩ = 172,000107.

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

♩ = 178,000351 ♩ = 172,000107

52 $\text{♩} = 160,000000$

The musical score consists of seven staves. The top staff is for the Kick drum, showing a sequence of notes with a slur. The second staff is for the Big Drum, also with a slur. The third staff is for the Banjo, featuring a complex rhythmic pattern with fret numbers 8 and 7 indicated. The fourth and fifth staves are for the Bass and Bass (muted) respectively, both showing a melodic line with slurs. The sixth staff is for the Piano, with a treble clef staff playing chords and a bass clef staff playing a melodic line. The seventh staff is for the Organ, with a treble clef staff playing a few notes. A tempo marking $\text{♩} = 160,000000$ is present at the top and bottom of the score.

Kick

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

$\text{♩} = 160,000000$

54

Melody

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

55

Melody

BGround V

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

56

Melody

BGround V

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains nine staves for measures 56 and 57. The Melody staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, and A4. The BGround V staff (treble clef) has a half note chord (Bb2, D3, F3) in measure 56 and a quarter rest in measure 57. The Tambourine staff (percussion clef) has a quarter rest in measure 56, followed by eighth notes in measure 57, including two triplet groups. The Harp/Bari/Harm/Tr staff (bass clef) has a quarter rest in measure 56, followed by a half note chord (Bb2, D3, F3) in measure 57. The Big Drum staff (bass clef) has quarter notes G2, A2, Bb2, and C3 in measure 56, and a quarter rest in measure 57. The Banjo staff (treble clef) has a half note chord (Bb2, D3, F3) in measure 56 and a quarter rest in measure 57. The Bass staff (bass clef) has quarter notes G2, A2, Bb2, C3, Bb2, and A2 in measure 57. The Bass (muted) staff (bass clef) has quarter notes G2, A2, Bb2, C3, Bb2, and A2 in measure 57. The Piano staff (grand staff) has a half note chord (Bb2, D3, F3) in measure 56 and a half note chord (Bb2, D3, F3) in measure 57.

57

Melody

BGround V

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

The musical score for page 48, measures 57-60, is arranged as follows:

- Melody:** Treble clef, featuring a melodic line with a long slur over measures 57-60.
- BGround V:** Treble clef, featuring a sustained chord with a long slur over measures 57-60.
- Tambourine:** Percussion clef, featuring a rhythmic pattern with a long slur over measures 57-60.
- Harp/Bari/Harm/Tr:** Bass clef, featuring a simple bass line with a long slur over measures 57-60.
- Big Drum:** Bass clef, featuring a simple bass line with a long slur over measures 57-60.
- Banjo:** Treble clef, featuring a complex rhythmic pattern with triplets and fingerings. The notation includes fret numbers (e.g., 5, 0, 2, 3) and triplet markings (3).
- Bass:** Bass clef, featuring a simple bass line with a long slur over measures 57-60.
- Bass (muted):** Bass clef, featuring a simple bass line with a long slur over measures 57-60.
- Piano:** Grand staff (treble and bass clefs), featuring a complex accompaniment with a long slur over measures 57-60.

58

Melody

BGround V

Big Drum

Banjo

Bass

Bass (muted)

Piano

The musical score consists of seven staves. The Melody staff (treble clef) shows a sequence of notes: a dotted quarter note, a half note, a quarter note, and a quarter note with a flat. The BGround V staff (treble clef) shows chords and notes: a dotted quarter note, a half note, a quarter note, and a quarter note with a flat. The Big Drum staff (bass clef) shows a rhythmic pattern with eighth notes and rests. The Banjo staff (bass clef) features a complex triplet-based rhythmic pattern with fret numbers 5 and 6. The Bass staff (bass clef) shows a sequence of notes: a quarter note, a quarter note, a quarter note with a flat, a half note, a quarter note, and a quarter note. The Bass (muted) staff (bass clef) shows a sequence of notes: a quarter note, a quarter note, a quarter note with a flat, a half note, a quarter note, and a quarter note. The Piano staff (grand staff) features a 3/4 time signature and sustained chords in the right hand with a bass line in the left hand.

59

Melody

BGround V

Big Drum

Banjo

Bass

Bass (muted)

Piano

Melody $\text{♩} = 167,000198$ $\text{♩} = 176,000046$

BGround V

Big Drum

Banjo

Bass

Bass (muted)

Piano

The musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Melody', is in treble clef and features a tempo change from 167,000198 to 176,000046. It contains a melodic line with a long slur. The second staff, 'BGround V', is in treble clef with a key signature of one flat and contains a complex melodic line with slurs. The third staff, 'Big Drum', is in bass clef and shows rhythmic patterns. The fourth staff, 'Banjo', is a guitar tab with two staves showing fret numbers (5 and 6) and triplet markings. The fifth staff, 'Bass', is in bass clef and contains a simple bass line. The sixth staff, 'Bass (muted)', is in bass clef and contains a similar bass line. The seventh staff, 'Piano', is in treble clef with a key signature of one flat and contains a piano accompaniment with slurs.

61 $\text{♩} = 190,000290$

Melody

BGround V

Snare

Big Drum

Banjo

Bass

Bass (muted)

Piano

62

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 62 through 65. The Melody staff (treble clef) features a sequence of notes: a dotted quarter note, a half note, and a dotted half note, with a slur over the last two. The BGround V staff (treble clef) has a 7/8 time signature and consists of chords: a 7 chord, a 7 chord, a 7 chord, a 7 chord with a flat, and a 7 chord. The Snare staff (percussion clef) shows a quarter rest, a quarter note, a dotted quarter note, and a quarter note. The Kick staff (percussion clef) has a 7/8 time signature and a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The Tambourine staff (percussion clef) has a quarter rest, a quarter note, a dotted quarter note, and a quarter note. The Harp/Bari/Harm/Tr section (treble and bass clefs) has a quarter rest in the treble and a dotted quarter note, a quarter note, and a dotted half note in the bass. The Big Drum staff (bass clef) has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Banjo staff (bass clef) includes a 7/8 time signature, a flat key signature, and various chords (7, 8, 7, 8, 7, 8, 7, 8, 7) with rhythmic patterns. The Bass staff (bass clef) has a 7/8 time signature and a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The Bass (muted) staff (bass clef) has a 7/8 time signature and a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The Piano staff (treble and bass clefs) has a 7/8 time signature and chords in the treble and notes in the bass. The Organ staff (treble clef) has a 7/8 time signature and chords.

63

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for page 54, starting at measure 63. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), BGround V (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Banjo (bass clef with guitar-style notation), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The Banjo part includes fret numbers (7, 8) and a capo position (1). The Piano part consists of chords and moving lines in both hands. The Organ part provides a harmonic accompaniment with chords.

64

64

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page, numbered 55, contains measures 64 through 69. The score is arranged in a vertical stack of ten staves. The top staff, 'BGround V', is in treble clef with a key signature of one flat and features sustained chords. The 'Snare' staff uses a drum set icon and shows a pattern of eighth notes. The 'Kick' and 'Tambourine' staves also use drum set icons and show eighth-note patterns. The 'Harp/Bari/Harm/Tr' staff is in bass clef with a key signature of one flat, featuring a melodic line. The 'Big Drum' staff is in bass clef and shows a complex rhythmic pattern with many eighth notes. The 'Banjo' staff is in bass clef and includes fret numbers (8, 7, 1) and a complex rhythmic pattern. The 'Bass' and 'Bass (muted)' staves are in bass clef and feature sustained eighth-note lines. The 'Piano' staff is in treble clef with a key signature of one flat and features sustained chords. The 'Organ' staff is in treble clef with a key signature of one flat and features sustained chords.

65

65

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 65 through 70. The instruments and their parts are: BGround V (treble clef, chords and notes), Snare (percussion, eighth notes), Kick (percussion, eighth notes), Tambourine (percussion, eighth notes), Harp/Bari/Harm/Tr (bass clef, eighth notes), Big Drum (bass clef, eighth notes), Banjo (treble clef, eighth notes with fret numbers 8, 7, 1, 8, 7, 8, 1, 8, 7, 8, 1, 8, 7, 8, 1, 8, 7, 1), Bass (bass clef, eighth notes), Bass (muted) (bass clef, eighth notes), Piano (grand staff, chords and notes), and Organ (treble clef, chords). The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

66

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The score is written in 4/4 time and features a variety of instruments. The Melody line is in treble clef with a key signature of one flat (B-flat). The BGround V line is also in treble clef with a key signature of one flat. The Snare, Kick, and Tambourine lines are in percussion notation. The Harp/Bari/Harm/Tr line is in bass clef. The Big Drum line is in bass clef with a complex rhythmic pattern. The Banjo line is in bass clef with a complex rhythmic pattern and includes fret numbers (7, 8, 9, 1) and a key signature change to two flats (B-flat and E-flat). The Bass and Bass (muted) lines are in bass clef. The Piano line consists of two staves, treble and bass clef, with a complex rhythmic pattern. The Organ line is in treble clef with a complex rhythmic pattern.

2'11.1"
67.1,67
Bridge

67

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a bridge section, measures 67-70. The score is written in 2/4 time. The Melody part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The BGround V part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Snare part is in treble clef, starting with a half rest, followed by quarter notes G4, A4, and B4. The Kick part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Tambourine part is in treble clef, starting with a half rest, followed by quarter notes G4, A4, and B4. The Harp/Bari/Harm/Tr part is in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The Big Drum part is in bass clef, starting with a half rest, followed by quarter notes G3, A3, and B3. The Banjo part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part is in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The Bass (muted) part is in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The Piano part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.

68

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

69

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for page 60, starting at measure 69. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), BGround V (treble clef), Snare (drum clef), Kick (drum clef), Tambourine (drum clef), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Banjo (bass clef with guitar-style notation), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part features a series of notes with a long slur. The BGround V part has a similar slurred line. The Snare, Kick, and Tambourine parts show rhythmic patterns with slurs. The Harp/Bari/Harm/Tr part has a simple melodic line. The Big Drum part has a sparse, rhythmic pattern. The Banjo part includes guitar-style notation with fret numbers (7, 8) and a key signature change to one flat. The Bass and Bass (muted) parts have a steady, slurred line. The Piano part consists of chords with slurs. The Organ part has a series of chords.

70

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for page 61, starting at measure 70. The score is arranged in a grand staff format with various instruments. The Melody part is in treble clef with a key signature of one flat and a 7/8 time signature. The BGround V part is also in treble clef with a key signature of one flat. The Snare, Kick, and Tambourine parts are in percussion notation. The Harp/Bari/Harm/Tr part is in bass clef. The Big Drum part is in bass clef with a 7/8 time signature. The Banjo part is in bass clef with a 7/8 time signature and includes fret numbers (7, 8, 1) and a key signature of one flat. The Bass and Bass (muted) parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The Organ part is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

71

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for page 62, starting at measure 71. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), BGround V (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Banjo (bass clef with guitar-style notation), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part features a series of notes with a long slur. The BGround V part has a similar slurred line. The Snare, Kick, and Tambourine parts show rhythmic patterns with slurs. The Harp/Bari/Harm/Tr part has a simple melodic line. The Big Drum part has a sparse, rhythmic pattern. The Banjo part includes fret numbers (7, 8) and a rhythmic pattern. The Bass and Bass (muted) parts have a similar melodic line. The Piano part consists of chords with slurs. The Organ part has a series of chords.

72

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 72 to 75. The Melody part is in treble clef with a key signature of one flat, featuring a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The BGround V part is in treble clef with a key signature of one flat, consisting of sustained chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb3. The Snare part is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Kick part is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Tambourine part is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Harp/Bari/Harm/Tr part is in bass clef with a key signature of one flat, showing a sequence of notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The Big Drum part is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The Banjo part is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The Bass part is in bass clef with a key signature of one flat, showing a sequence of notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The Bass (muted) part is in bass clef with a key signature of one flat, showing a sequence of notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The Piano part is in treble clef with a key signature of one flat, showing a sequence of chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb3. The Organ part is in treble clef with a key signature of one flat, showing a sequence of chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb3.

73

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for measures 73 through 78. The Melody part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with dotted rhythms and slurs. The BGround V part is also in treble clef, providing harmonic support with chords and some melodic movement. The Snare, Kick, and Tambourine parts are in percussion notation, showing rhythmic patterns with slurs. The Harp/Bari/Harm/Tr part is in bass clef, playing a steady bass line. The Big Drum part is in bass clef with a sparse, rhythmic pattern. The Banjo part includes a guitar-style tablature with fret numbers (8, 7, 1) and rhythmic notation. The Bass and Bass (muted) parts are in bass clef, playing a consistent bass line. The Piano part is in grand staff (treble and bass clefs), playing chords and a bass line. The Organ part is in treble clef, playing block chords.

74

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for measures 74 through 79. The score is arranged vertically. The top staff is the Melody, written in treble clef with a key signature of one flat. It features a series of eighth notes with a dotted quarter note, some beamed together. The BGround V staff is in treble clef with a key signature of one flat, showing sustained chords. The Snare, Kick, and Tambourine parts are in a simplified notation on a single line with a double bar line, indicating rhythmic patterns. The Harp/Bari/Harm/Tr part is in bass clef, mirroring the melody. The Big Drum part is in bass clef with a complex rhythmic pattern. The Banjo part is in bass clef with a complex rhythmic pattern and includes fret numbers (7, 8, 1) and a '1' above a note. The Bass and Bass (muted) parts are in bass clef, with the muted bass playing a steady eighth-note pattern. The Piano part is in treble clef with a key signature of one flat, featuring sustained chords. The Organ part is in treble clef with a key signature of one flat, playing sustained chords.

75

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 66, starting at measure 75. It features a variety of instruments. The Melody part is in treble clef with a series of quarter notes. BGround V is also in treble clef with chords. Snare, Kick, and Tambourine are in percussion staves. Harp/Bari/Harm/Tr is in bass clef. Big Drum is in bass clef with a sparse pattern. Banjo is in bass clef with a complex rhythmic pattern and fret numbers (8, 7, 1) above the notes. Bass and Bass (muted) are in bass clef with a steady eighth-note pattern. Piano is in grand staff with chords in the right hand and a bass line in the left. Organ is in treble clef with chords.

76

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

77

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

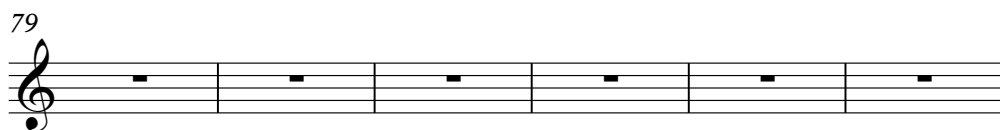
Bass

Bass (muted)


Piano

Organ

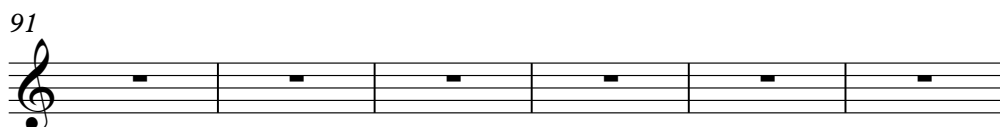
Detailed description: This is a multi-staff musical score for page 68, starting at measure 77. The score is arranged in a standard orchestral layout. The top staff is the Melody line in treble clef. Below it is the BGround V line, also in treble clef. The next three staves are the Snare, Kick, and Tambourine, all in common time. The Harp/Bari/Harm/Tr section consists of two staves, treble and bass clef. The Big Drum line is in bass clef. The Banjo line is in bass clef and includes guitar-style notation with fret numbers (8, 7, 1) and slash marks. The Bass line is in bass clef. The Bass (muted) line is in bass clef. The Piano section consists of two staves, treble and bass clef. The Organ line is in treble clef. The score shows two measures of music, with the second measure ending with a double bar line.

Melody 




Melody 

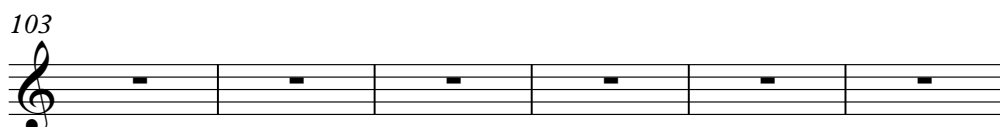


Melody 




Melody 

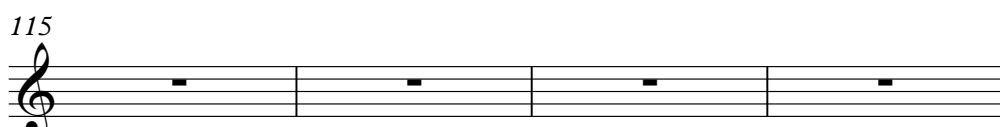


Melody 

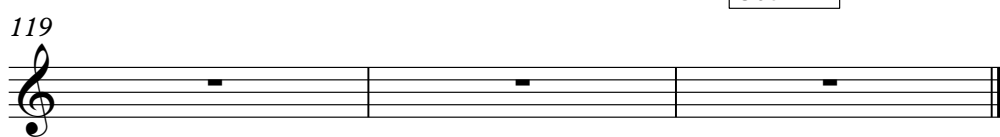


Melody 



Melody 



Melody 

3'53.4"
121.1,67
Out

Beach Boys - Wouldnt it be nice

Melody

♩ = 185,000183

4

8

12

16

20

24

28

32

36

40

V.S.

2

Melody

43

47

$\text{♩} = 178,00025000107$

52

$\text{♩} = 160,000000$

2

57

$\text{♩} = 167,000198 = 176,00004$

61

$\text{♩} = 190,000290$

2

67

71

75

77

44

♩ = 185,000183

14

18

22

26

30

34

3

41

45

48

2

3

♩ = 178,000107 ♩ = 160,000000

55



59

♩ = 167,000198 ♩ = 176,000046 = 190,000290



63



67



71



75



77



Snare

Beach Boys - Wouldnt it be nice

♩ = 185,000183

4

8

12

16

20

24

28

32

12

46

49

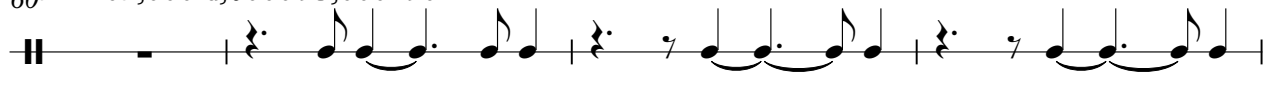
♩ = 178,000351 ♩ = 172,000000000

8

2

Snare

60 = 167,00010,000140,000290



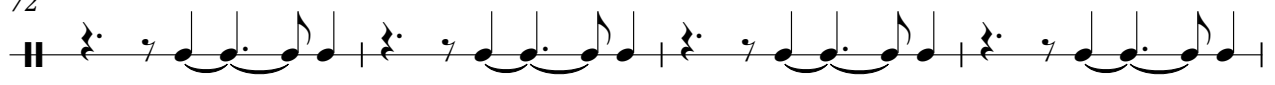
64



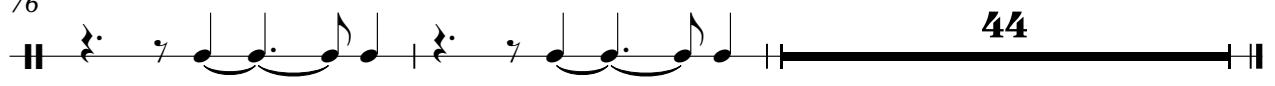
68



72



76



44

Beach Boys - Wouldnt it be nice

Kick

$\text{♩} = 185,000183$

4

8

12

5

20

24

28

5

37

41

45

7

48

$\text{♩} = 178,000351$ $\text{♩} = 172,000100$

V.S.

2

52 ♩ = 160,000000

Kick

♩ = 167,007580040
~~167,007580040~~
160,000290

7



63



67



71



75



77

43



Hi Hat

Beach Boys - Wouldnt it be nice

♩ = 185,000183

12/8 7

34

Musical notation for Hi Hat, measures 1-34. The notation shows a 12/8 time signature and a 7-measure rest. A large number 34 is placed above the staff, indicating a 34-measure rest. The notation includes various rhythmic symbols such as 'x' and 'o'.

37

Musical notation for Hi Hat, measures 37-40. The notation shows a 12/8 time signature and a series of rhythmic symbols.

40

Musical notation for Hi Hat, measures 40-43. The notation shows a 12/8 time signature and a series of rhythmic symbols.

43

Musical notation for Hi Hat, measures 43-46. The notation shows a 12/8 time signature and a series of rhythmic symbols.

46

2

Musical notation for Hi Hat, measures 46-49. The notation shows a 12/8 time signature and a series of rhythmic symbols. A large number 2 is placed above the staff, indicating a 2-measure rest.

51

♩ = 178,000250 107 = 160,000000 167,000708 190,000290

8 61

Musical notation for Hi Hat, measures 51-61. The notation shows a 12/8 time signature and a series of rhythmic symbols. A large number 8 is placed above the staff, indicating an 8-measure rest, and a large number 61 is placed above the staff, indicating a 61-measure rest.

Tambourine

Beach Boys - Wouldnt it be nice

♩ = 185,000183

5

9

13

16

19

22

26

29

32

13

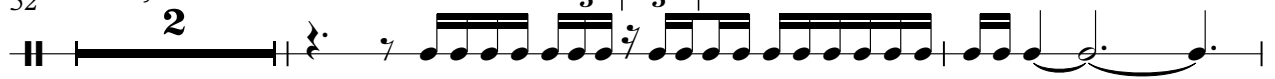
Tambourine

48

♩ = 178,000351 ♩ = 172,000107



52 ♩ = 160,000000

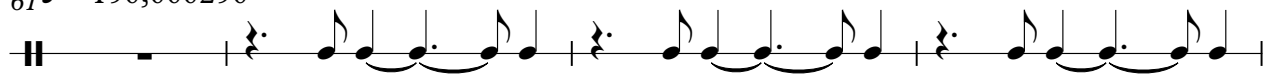


56

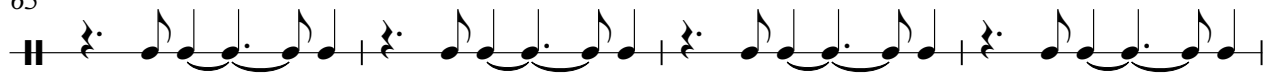
♩ = 167,00069800046



61 ♩ = 190,000290



65



69



73



76

44



♩ = 185,000183

Musical notation for measures 1-3. The piece is in 12/8 time. The first measure is a whole rest in both staves. Measures 2 and 3 feature a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes with slurs and ties. The bass line consists of chords with eighth notes.

Musical notation for measures 4-6. Measure 4 continues the melody and bass line from the previous system. Measures 5 and 6 show the melody ending with a quarter rest and the bass line continuing with chords and eighth notes.

Musical notation for measures 7-16. Measures 7-9 feature a whole rest in the treble clef and a bass line with chords and eighth notes. A large number '7' is written above the treble staff and below the bass staff in measure 7. Measures 10-16 continue the bass line with chords and eighth notes.

Musical notation for measures 17-28. Measures 17-19 feature a whole rest in the treble clef and a bass line with chords and eighth notes. A large number '10' is written above the bass staff in measure 19. Measures 20-28 continue the bass line with chords and eighth notes.

Musical notation for measures 29-32. Measures 29-31 feature a whole rest in the treble clef and a bass line with chords and eighth notes. A large number '2' is written above the bass staff in measure 31. Measure 32 features a whole rest in both staves.

34

37

40

43

46

49

$\text{♩} = 178,000351 \quad \text{♩} = 172,000100,000000$

54

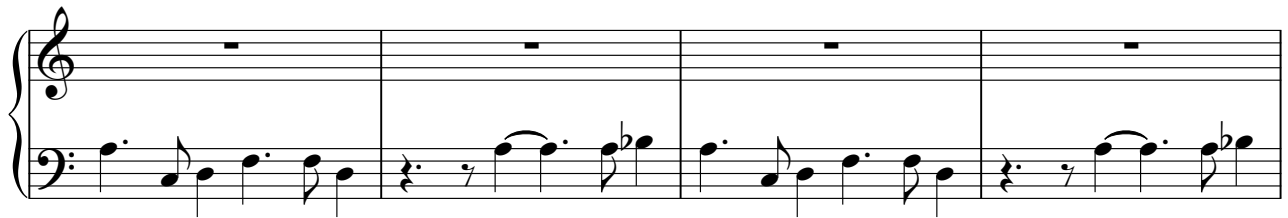
60

$\text{♩} = 167,000190,000290$

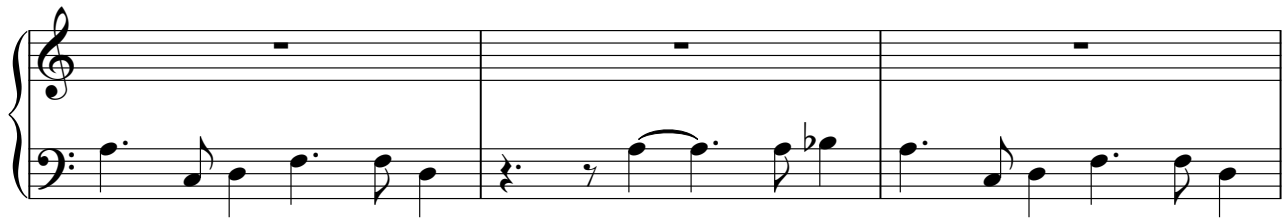
65



69



73



76



Big Drum

Beach Boys - Wouldnt it be nice

♩ = 185,000183

4

8

11

14

18

21

24

27

30

33

V.S.

Big Drum

37

8

47

50

♩ = 178,000351

♩ = 172,000107

52

♩ = 160,000000

57

♩ = 167,000198 = 176,000046

61

♩ = 190,000290

64

67

70

73

Big Drum

76

Musical notation for measure 76, featuring a bass clef and a series of notes and rests. The notes include a quarter note, a dotted quarter note, and an eighth note, with various rests interspersed. A flat symbol (b) is present under one of the notes.

78

Musical notation for measure 78, featuring a bass clef and a series of notes and rests. The notes include a quarter note, a dotted quarter note, and an eighth note, with various rests interspersed. A flat symbol (b) is present under one of the notes. A large number '43' is written above the staff.

Beach Boys - Wouldnt it be nice

Banjo

♩ = 185,000183

5

8

10

12

15

22

24

26

28

19

Banjo

48

50 $\text{♩} = 178,000351$ $\text{♩} = 172,000107$

52 $\text{♩} = 160,000000$ **2**

56

58

59 $\text{♩} = 167,000190$ $\text{♩} = 176,000046$ $\text{♩} = 190,000290$

60

62

64

66

Banjo

68

Musical notation for measures 68 and 69. Each measure consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure of each system.

70

Musical notation for measures 70 and 71. Each measure consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure of each system.

72

Musical notation for measures 72 and 73. Each measure consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure of each system.

74

Musical notation for measures 74 and 75. Each measure consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure of each system.

76

Musical notation for measures 76 and 77. Each measure consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1, 8-1. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure of each system.

78

Musical notation for measure 78. It consists of a treble clef staff with a G-clef and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 8-1, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. The bass staff contains a sequence of eighth notes with fingerings 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7. A bar line is present after the fourth measure. A large black bar covers the remainder of the measure. The number 43 is printed in the center of the page.

Beach Boys - Wouldnt it be nice

Bass

♩ = 185,000183

5

8

11

14

17

20

23

26

29

32

36

Musical staff for measure 36, featuring a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes quarter notes, eighth notes, and a dotted quarter note.

40

Musical staff for measure 40, continuing the bass line with similar rhythmic patterns and a key signature of one sharp.

44

Musical staff for measure 44, showing a continuation of the bass line with eighth and quarter notes.

47

Musical staff for measure 47, featuring a key signature change to two sharps (F# and C#) and a common time signature (C). The notation includes eighth notes and quarter notes.

50

♩ = 178,000351 ♪ = 172,000107 ♫ = 160,000000

Musical staff for measure 50, featuring a key signature of two sharps and common time. The notation includes eighth notes and quarter notes.

53

Musical staff for measure 53, continuing the bass line with eighth and quarter notes in two sharps.

56

Musical staff for measure 56, featuring a key signature change to one flat (Bb) and common time. The notation includes eighth and quarter notes.

59

♩ = 167,000198 ♪ = 176,000046 ♫ = 190,000290

Musical staff for measure 59, continuing the bass line with eighth and quarter notes in one flat.

62

Musical staff for measure 62, featuring a key signature of one flat and a 7/8 time signature. The notation includes eighth notes and quarter notes.

65

Musical staff for measure 65, continuing the bass line with eighth and quarter notes in one flat.

68



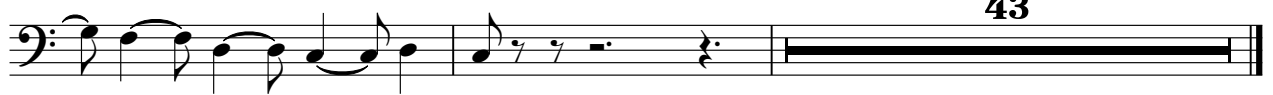
71



74



77



43

Beach Boys - Wouldnt it be nice

Bass (muted)

♩ = 185,000183

5

8

11

14

17

20

23

26

29

32

36



40



44



47



50

♩ = 178,000351 ♪ = 172,000107 ♫ = 160,000000



53



56



59

♩ = 167,000198 ♪ = 176,000046 ♫ = 190,000290



62



65



68



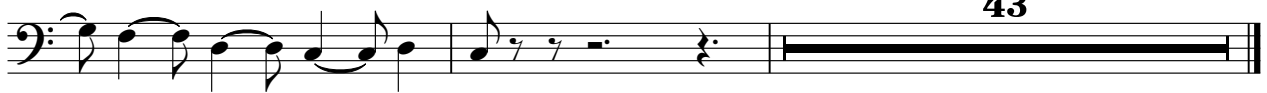
71



74



77



43

Piano

Beach Boys - Wouldnt it be nice

♩ = 185,000183

5

8

11

14

17

19

V.S.

22

Measures 22-24: The right hand plays a sequence of chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef.

25

Measures 25-27: The right hand continues with chords, and the left hand maintains the eighth-note bass line.

28

Measures 28-30: The right hand plays chords, and the left hand continues with the eighth-note bass line.

31

Measures 31-32: The right hand plays chords, and the left hand has a more complex bass line with some rests and slurs.

33

Measures 33-35: The right hand plays chords, and the left hand has a more complex bass line with some rests and slurs.

36

Measures 36-37: The right hand plays chords, and the left hand has a more complex bass line with some rests and slurs.

38



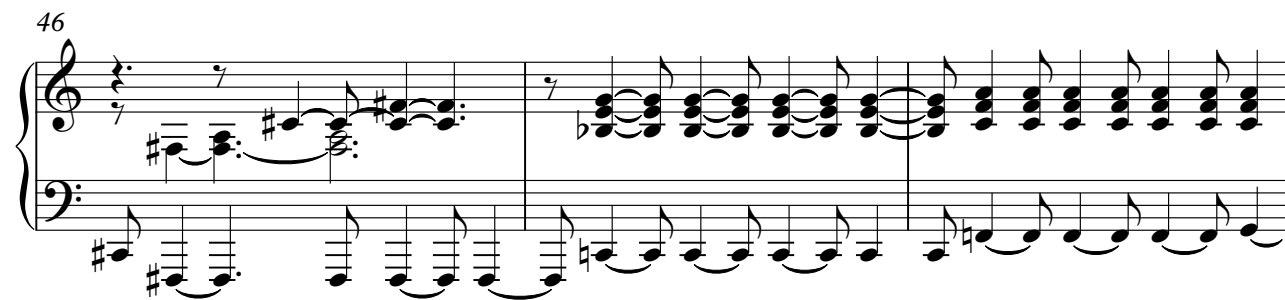
41



44



46



49

$\text{♩} = 178,000351 \quad \text{♩} = 172,000107$



52

$\text{♩} = 160,000000$



V.S.

55

Musical score for measures 55-57. The right hand features a complex chordal texture with many notes per chord, while the left hand plays a steady eighth-note bass line.

♩ = 167,000198 ♩ = 176,000046

58

Musical score for measures 58-60. Similar to the previous system, with dense chordal accompaniment in the right hand and a consistent eighth-note bass line in the left hand.

61

♩ = 190,000290

Musical score for measures 61-63. Measures 61 and 62 feature rests in both hands, while measure 63 resumes with the established accompaniment patterns.

64

Musical score for measures 64-66. Continues the dense chordal accompaniment in the right hand and the eighth-note bass line in the left hand.

67

Musical score for measures 67-69. Continues the dense chordal accompaniment in the right hand and the eighth-note bass line in the left hand.

70

Musical score for measures 70-72. Continues the dense chordal accompaniment in the right hand and the eighth-note bass line in the left hand.

73

Musical notation for measures 73-75. The piece is in piano. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

76

Musical notation for measures 76-77. The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment.

78

Musical notation for measure 78. The right hand begins with a chord and rests, followed by a double bar line and the number 43. The left hand begins with a quarter note and rests, followed by a double bar line and the number 43.

Organ

Beach Boys - Wouldnt it be nice

♩ = 185,000183

5

8

11

14

18

22

25

28

32

13

The musical score is written for organ in a 12/8 time signature. It begins with a tempo marking of ♩ = 185,000183. The first staff starts with a whole rest followed by a measure containing a '5' above the staff, indicating a fifth finger position. The music consists of a series of chords, primarily triads and dyads, with some more complex textures. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 5, 8, 11, 14, 18, 22, 25, 28, and 32 marked at the beginning of their respective staves. The final system ends with a double bar line and the number '13' below it, indicating the end of the piece.

48

Musical staff 48: Treble clef, 7/8 time signature, 16 measures of chords.

51 $\text{♩} = 178,000351$ $\text{♩} = 172,000107$ $\text{♩} = 160,000000$ $\text{♩} = 167,000698$ $\text{♩} = 159,000290$

Musical staff 51: Treble clef, 7/8 time signature, 16 measures including a 7-measure rest.

62

Musical staff 62: Treble clef, 7/8 time signature, 16 measures of chords.

65

Musical staff 65: Treble clef, 7/8 time signature, 16 measures of chords.

68

Musical staff 68: Treble clef, 7/8 time signature, 16 measures of chords.

71

Musical staff 71: Treble clef, 7/8 time signature, 16 measures of chords.

74

Musical staff 74: Treble clef, 7/8 time signature, 16 measures of chords.

77

Musical staff 77: Treble clef, 7/8 time signature, 16 measures including a 43-measure rest.