

# Meja - All `Bout The Money

♩ = 103,000755

By Mikael Wang, Kim Frandsen & Steve McGill

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Percussion

Bongos

♩ = 103,000755

Meja

All 'bout the money

Electric Guitar

Our website: <http://www.foxmusic.nl/midi/>

Sequenced by TOPLIST TEAM

Solo

4

Perc.

Bongos

Meja

All 'bout the money

Solo

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6

Perc.

Perc.

Bongos

Meja

All 'bout the money



7

Perc.

Perc.

Bongos

Meja

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8

Perc.

Perc.

Bongos

Meja

E. Gtr.

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9

Perc.

Perc.

Bongos

Meja

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Solo

10

Perc.

Perc.

Bongos

Meja

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E. Gtr.

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Solo



12

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Perc.

Perc.

Bongos

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Solo

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13

Musical score for measure 13. It consists of six staves: a vocal line in treble clef with a melodic line; two percussion staves (Perc.) with rhythmic patterns; a Bongos staff with a rhythmic pattern; a bass line in bass clef; and a guitar solo in treble clef with a complex, multi-measure solo.

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14

Musical score for measure 14. It consists of six staves: a vocal line in treble clef with a melodic line; two percussion staves (Perc.) with rhythmic patterns; a Bongos staff with a rhythmic pattern; a bass line in bass clef; and a guitar solo in treble clef with a complex, multi-measure solo.

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15

Musical score for measures 15-16. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, E. Gtr. (treble clef), Bass (bass clef), and Solo (treble clef). The key signature is one sharp (F#). The melody in measure 15 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The percussion in measure 15 has a half note followed by a quarter note. The bongos have a quarter rest followed by a quarter note. The E. Gtr. has a whole note chord: F#4, G4, A4, B4. The bass has a whole note chord: F#3, G3, A3, B3. The solo in measure 15 has a whole note chord: F#4, G4, A4, B4. The score continues for measure 16 with similar notation.

Perc.

Perc.

Bongos

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



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16

Musical score for measures 16-17. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, E. Gtr. (treble clef), Bass (bass clef), and Solo (treble clef). The key signature is one sharp (F#). The melody in measure 16 consists of a half note followed by a quarter note: F#4, G4, A4, B4. The percussion in measure 16 has a half note followed by a quarter note. The bongos have a quarter rest followed by a quarter note. The E. Gtr. has a whole note chord: F#4, G4, A4, B4. The bass has a whole note chord: F#3, G3, A3, B3. The solo in measure 16 has a whole note chord: F#4, G4, A4, B4. The score continues for measure 17 with similar notation.

Perc.

Perc.

Bongos

E. Gtr.

Sequenced by TOPLIST TEAM

Solo

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17

Musical score for measures 17-18. The score consists of six staves: a vocal line (treble clef), two percussion lines (percussion clef), a bongo line (percussion clef), a bass line (bass clef), and a guitar solo line (treble clef). The key signature is one sharp (F#). The vocal line features a melodic line with a slur over measures 17 and 18. The first percussion line has a similar slur. The second percussion line shows a rhythmic pattern of 'x' marks. The bongo line has a simple rhythmic pattern. The bass line has a melodic line with a slur. The guitar solo line features a complex, multi-measure solo with various chords and melodic lines.

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18

Musical score for measures 18-19. The score consists of six staves: a vocal line (treble clef), two percussion lines (percussion clef), a bongo line (percussion clef), a bass line (bass clef), and a guitar solo line (treble clef). The key signature is one sharp (F#). The vocal line features a melodic line with a slur over measures 18 and 19. The first percussion line has a similar slur. The second percussion line shows a rhythmic pattern of 'x' marks. The bongo line has a simple rhythmic pattern. The bass line has a melodic line with a slur. The guitar solo line features a complex, multi-measure solo with various chords and melodic lines.

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19

Perc.

Perc.

Bongos

Sequenced by TOPLIST TEAM

Solo



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21

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

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22

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM



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23

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Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo

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24

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo

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25

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Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM



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26

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

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27

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



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28

Musical score for measures 28-31. The score includes staves for Percussion (three staves), Meja, All 'bout the money (vocals), E. Gtr. (Electric Guitar), Sequenced by TOPLIST TEAM (bass), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 shows the beginning of the vocal line and guitar accompaniment. Measure 29 features a vocal line with a triplet of eighth notes. Measure 30 continues the vocal line. Measure 31 shows the end of the vocal line and guitar accompaniment.



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29

Musical score for measures 29-31. The score includes staves for All 'bout the money (vocals), Sequenced by TOPLIST TEAM (bass), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 shows the beginning of the vocal line with a triplet of eighth notes. Measure 30 continues the vocal line. Measure 31 shows the end of the vocal line and guitar accompaniment.

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Sequenced by TOPLIST TEAM

30

Musical score for measures 30-31. The score includes five staves: a vocal line in treble clef, two percussion staves (Perc.), a Bongos staff, a bass line in bass clef, and a guitar solo in treble clef. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by a half note G#4, and a quarter note F#4. The percussion staves show a pattern of eighth notes with 'x' marks. The Bongos staff has a quarter rest followed by a quarter note G2. The bass line has a half note G2, followed by a half note G#2, and a quarter note F#2. The guitar solo features a series of chords and melodic lines in the key of D major.

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31

Musical score for measures 31-32. The score includes five staves: a vocal line in treble clef, two percussion staves (Perc.), a Bongos staff, a bass line in bass clef, and a guitar solo in treble clef. The key signature has one sharp (F#). The vocal line starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The percussion staves show a pattern of eighth notes with 'x' marks. The Bongos staff has a quarter rest followed by a quarter note G2. The bass line has a half note G2, followed by a half note G#2, and a quarter note F#2. The guitar solo features a series of chords and melodic lines in the key of D major.



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32

Musical score for measures 32-33. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, Electric Guitar (treble clef), Bass (bass clef), and Solo (treble clef). Measure 32 features a melodic line with a long note, a percussive line with a long note, a bongos line with a long note, an electric guitar line with a long note, a bass line with a long note, and a solo line with a long note. Measure 33 features a melodic line with a long note, a percussive line with a long note, a bongos line with a long note, an electric guitar line with a long note, a bass line with a long note, and a solo line with a long note.

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33

Musical score for measures 33-34. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, Electric Guitar (treble clef), Bass (bass clef), and Solo (treble clef). Measure 33 features a melodic line with a long note, a percussive line with a long note, a bongos line with a long note, an electric guitar line with a long note, a bass line with a long note, and a solo line with a long note. Measure 34 features a melodic line with a long note, a percussive line with a long note, a bongos line with a long note, an electric guitar line with a long note, a bass line with a long note, and a solo line with a long note.

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34

Musical score for measures 34-35. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, Electric Guitar (treble clef), Bass (bass clef), and Solo (treble clef). The key signature is one sharp (F#). Measure 34 shows a melodic line with a quarter rest, a quarter note, and a quarter note. The percussion parts feature a steady eighth-note pattern. The bass line has a half note and a quarter note. The solo part begins with a complex chordal structure.



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35

Musical score for measures 35-36. The score includes staves for Melody (treble clef), Percussion (two staves), Bongos, Electric Guitar (treble clef), Bass (bass clef), and Solo (treble clef). The key signature is one sharp (F#). Measure 35 shows a melodic line with eighth notes and a quarter note. The percussion parts continue with their patterns. The bass line has a half note and a quarter note. The solo part continues with complex chordal structures.

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36

Perc.

Perc.

Bongos

Sequenced by TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves. The top staff is a treble clef with a melodic line. The second and third staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The fourth staff is labeled 'Bongos' and contains a simple rhythmic pattern. The fifth staff is a bass clef with a bass line. The sixth staff is labeled 'Solo' and contains a complex guitar solo with many notes and accidentals. The text 'Sequenced by TOPLIST TEAM' is placed between the Bongos and Solo staves.



By Mikael Wang, Kim Frandsen & Steve McGill

37

Perc.

Perc.

Bongos

E. Gtr.

Sequenced by TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves. The top staff is a treble clef with a melodic line. The second and third staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The fourth staff is labeled 'Bongos' and contains a simple rhythmic pattern. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with a sharp sign. The sixth staff is labeled 'Solo' and contains a complex guitar solo with many notes and accidentals. The text 'Sequenced by TOPLIST TEAM' is placed between the Bongos and E. Gtr. staves.



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38

Perc.

Perc.

Perc.

Bongos

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



By Mikael Wang, Kim Frandsen & Steve McGill

39

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Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

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40

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

By Mikael Wang, Kim Frandsen & Steve McGill

41

E-mail: toplist@foxmusic.nl

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



By Mikael Wang, Kim Frandsen & Steve McGill

42

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



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43

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

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44

Musical score for measures 44-45. The score includes a vocal line with lyrics "All 'bout the money" and "Sequenced by TOPLIST TEAM". It features three percussion parts (Perc.), a Meja part, an Electric Guitar (E. Gtr.) part, and a Bass part. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 44 shows the vocal line starting with "All 'bout the money" and the bass line with a B-flat note. Measure 45 continues the vocal line and bass line.

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45

Musical score for measures 45-46. The score includes a vocal line with lyrics "All 'bout the money" and "Sequenced by TOPLIST TEAM". It features three percussion parts (Perc.), a Meja part, an Electric Guitar (E. Gtr.) part, a Bass part, and a Solo part. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 45 shows the vocal line starting with "All 'bout the money" and the bass line with a B-flat note. Measure 46 continues the vocal line and bass line.

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46

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



47

Meja

All 'bout the money

E. Gtr.



48

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Meja

All 'bout the money

E. Gtr.

By Mikael Wang, Kim Frandsen & Steve McGill

49

Perc.

Meja

All 'bout the money



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50

Perc.

Meja

All 'bout the money



By Mikael Wang, Kim Frandsen & Steve McGill

51

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

52

Musical score for measures 52-53. The score consists of five staves:

- Perc. (top three staves):** Three percussion staves. The top staff has a steady eighth-note rhythm. The middle staff has a pattern of quarter notes. The bottom staff has a pattern of eighth notes.
- Meja:** A vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes.
- All 'bout the money:** A chordal line in treble clef, providing harmonic support for the vocal line.
- E. Gtr.:** An empty electric guitar staff.



53

Musical score for measures 53-54. The score consists of five staves:

- Perc. (top three staves):** Three percussion staves. The top staff has a steady eighth-note rhythm. The middle staff has a pattern of quarter notes. The bottom staff has a pattern of eighth notes.
- Meja:** A vocal line in treble clef with a key signature of one sharp (F#). It continues the melodic line from the previous measure.
- All 'bout the money:** A chordal line in treble clef, providing harmonic support for the vocal line.
- E. Gtr.:** A bass line in bass clef, providing a rhythmic and harmonic foundation.

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54

Perc.

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by TOPLIST TEAM



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55

Perc.

Meja

All 'bout the money



By Mikael Wang, Kim Frandsen & Steve McGill

56

Perc.

Meja

All 'bout the money

E. Gtr.



By Mikael Wang, Kim Frandsen & Steve McGill

57

Musical score for measures 57-58. The score includes staves for Vocal (Meja), Percussion (Perc.), Electric Guitar (E. Gtr.), and Solo. The vocal line has lyrics "All 'bout the money". The guitar part features a complex rhythmic pattern with many slurs and ties.



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58

Musical score for measures 58-59. The score includes staves for Vocal (Meja), Percussion (Perc.), Electric Guitar (E. Gtr.), and Solo. The vocal line has lyrics "All 'bout the money". The guitar part continues with complex rhythmic patterns.

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59

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.



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All 'bout the money

60

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

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61

Meja

Solo

Perc.

Perc.

Perc.



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All 'bout the money

62

Meja

Solo

E. Gtr.

Perc.

Perc.

Perc.

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63

Musical score for measures 63-64. The score includes staves for Meja, E. Gtr., and Perc. (three parts). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and rests. The Perc. parts include various rhythmic patterns and accents.

All 'bout the money

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All 'bout the money

Sequenced by TOPLIST TEAM

64

Musical score for measures 64-65. The score includes staves for Meja, E. Gtr., and Perc. (three parts). The key signature is one flat (Bb). The music features a mix of eighth and sixteenth notes, with some triplets and rests. The Perc. parts include various rhythmic patterns and accents.

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E-mail: toplist@foxmusic.nl

65

Musical score for measures 65-66. The score includes staves for Meja, E. Gtr., Solo, and three Percussion parts. The key signature has one sharp (F#). Measure 65 shows the beginning of the musical phrase with various rhythmic patterns and melodic lines.

All 'bout the money

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Sequenced by TOPLIST TEAM

66

Musical score for measures 66-67. The score includes staves for Meja, Solo, and three Percussion parts. The key signature has one sharp (F#). Measure 66 continues the musical phrase with more complex rhythmic and melodic developments.

All 'bout the money



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67

Perc.

Perc.

Perc.

Meja

All 'bout the money

Sequenced by TOPLIST TEAM



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Sequenced by TOPLIST TEAM

68

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

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69

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Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo

By Mikael Wang, Kim Frandsen & Steve McGill

70

Perc.

Perc.

Perc.

Meja

All 'bout the money

E. Gtr.

Sequenced by TOPLIST TEAM

Solo



71

Meja

All 'bout the money

E. Gtr.



72

Meja

All 'bout the money

E. Gtr.



73

Meja

All 'bout the money



74

Meja



All 'bout the money



# Meja - All `Bout The Money

By Mikael Wang, Kim Frandsen & Steve McGill

♩ = 103,000755

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score begins with a tempo marking of 103,000755. The first staff starts at measure 11. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. A triplet of eighth notes is marked with a '3' in measures 22 and 40. The score concludes with a whole note rest in the final measure.

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# Meja - All `Bout The Money

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♩ = 103,000755  
**20**

4/4

28

**11**

4/4

46

**13**

4/4

64

**7**

4/4

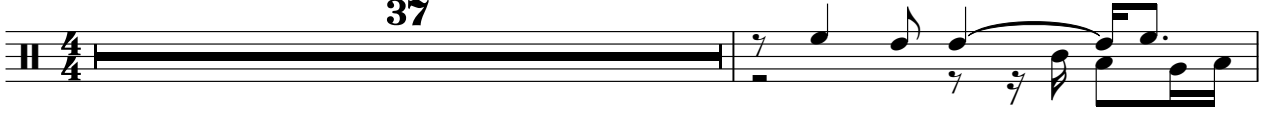
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Percussion

Meja - All `Bout The Money

♩ = 103,000755

**37**



**39**

**15**

**22**



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Percussion

Meja - All `Bout The Money

♩ = 103,000755

5 14

23

29

10

43

4

52

4

61

67

6

Percussion

Meja - All `Bout The Money

♩ = 103,000755

2



7



11



17



22



26



31



37



41



44



2

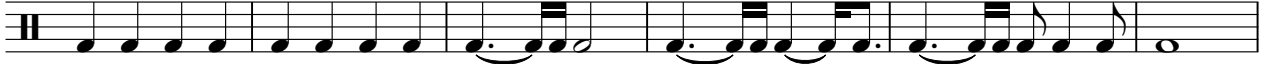
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2

Percussion

49



Percussion

Meja - All `Bout The Money

♩ = 103,000755

6

9

12

16

20

22

24

26

28

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30

Staff 1: Measures 30-33. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing down.

34

Staff 2: Measures 34-37. Similar to the previous system, with 'x' marks in the top staff and eighth notes in the bottom staff.

38

Staff 3: Measures 38-39. Measures 38-39 show a change in the top staff with some notes and beams, while the bottom staff continues with eighth notes.

40

Staff 4: Measures 40-41. Measures 40-41 feature triplets in the top staff, indicated by a '3' and a bracket. The bottom staff continues with eighth notes.

42

Staff 5: Measures 42-43. Measures 42-43 show a triplet in the top staff. The bottom staff continues with eighth notes.

44

Staff 6: Measures 44-45. Measures 44-45 show a triplet in the top staff. The bottom staff continues with eighth notes.

46

Staff 7: Measures 46-49. Measures 46-49 feature a triplet in the top staff. Measure 47 contains a rest for 12 measures, indicated by a thick black bar and the number '12'. The bottom staff continues with eighth notes.

60

Staff 8: Measures 60-61. Measures 60-61 feature a triplet in the top staff. The bottom staff continues with eighth notes.

62

Staff 9: Measures 62-63. Measures 62-63 feature a triplet in the top staff. The bottom staff continues with eighth notes.

64

Staff 10: Measures 64-65. Measures 64-65 feature a triplet in the top staff. The bottom staff continues with eighth notes.

Percussion

3

66

Musical notation for measure 66. The staff contains a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with an 'x'.

68

Musical notation for measure 68. The staff contains a series of notes with stems, including two triplet markings over eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with an 'x'.

70

Musical notation for measure 70. The staff contains a series of notes with stems, including a triplet of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems, some marked with an 'x'. A large number '6' is positioned to the right of the staff.

Bongos

Meja - All `Bout The Money

♩ = 103,000755

2

8

14

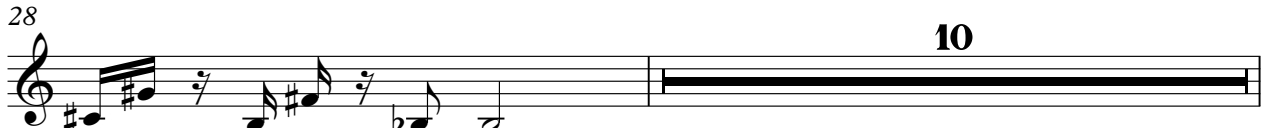
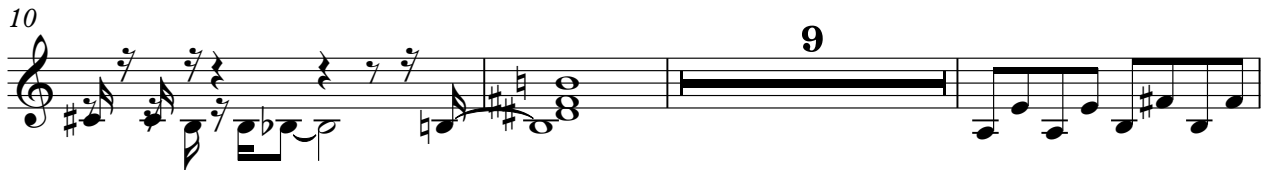
20

9

34

38

♩ = 103,000755





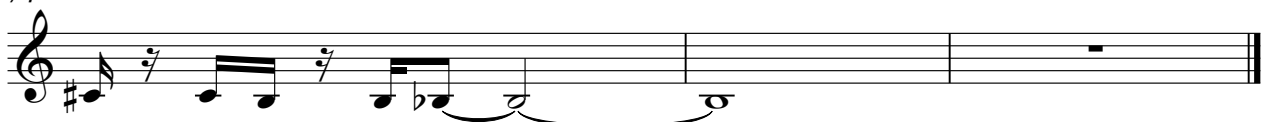
69



72



74





All 'bout the money Meja - All `Bout The Money

♩ = 103,000755

4

7 2

11 10

22

24

26

28 3 9

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Musical score for the piece "All 'bout the money", measures 39 to 57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic accompaniment with frequent chord changes and melodic lines. Measures 39-42 and 43-46 show a similar pattern of chords and melodic fragments. Measures 47-50 and 51-54 feature a more active, rhythmic accompaniment with many sixteenth notes and chords. Measures 55-57 return to a pattern similar to the beginning of the section.

All 'bout the money

59



Musical notation for measures 59 and 60. The key signature has two sharps (F# and C#). Measure 59 features a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line with a slur. Measure 60 continues with similar rhythmic complexity and a melodic line.

61



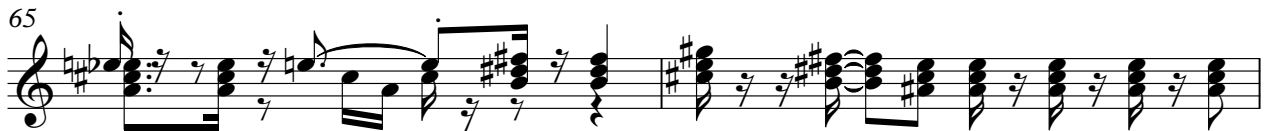
Musical notation for measures 61 and 62. Measure 61 shows a rhythmic pattern with eighth notes and a melodic line. Measure 62 features a series of chords with a rhythmic pattern of eighth notes.

63



Musical notation for measures 63 and 64. Measure 63 has a complex rhythmic pattern with eighth and sixteenth notes and a melodic line. Measure 64 continues with similar rhythmic complexity and a melodic line.

65




Musical notation for measures 65 and 66. Measure 65 shows a rhythmic pattern with eighth notes and a melodic line. Measure 66 features a series of chords with a rhythmic pattern of eighth notes.

67



Musical notation for measures 67 and 68. Measure 67 has a complex rhythmic pattern with eighth and sixteenth notes and a melodic line. Measure 68 continues with similar rhythmic complexity and a melodic line.

69



Musical notation for measures 69 and 70. Measure 69 shows a rhythmic pattern with eighth notes and a melodic line. Measure 70 features a series of chords with a rhythmic pattern of eighth notes.

71



Musical notation for measures 71 and 72. Measure 71 features a series of chords with a rhythmic pattern of eighth notes. Measure 72 continues with similar rhythmic complexity and a melodic line.

73



Musical notation for measures 73 and 74. Measure 73 features a series of chords with a rhythmic pattern of eighth notes. Measure 74 continues with similar rhythmic complexity and a melodic line.

Electric Guitar

Meja - All `Bout The Money

♩ = 103,000755

7 4 4 3 2 38 43 48 57 63 69 4

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 103,000755. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-5) includes a 7-measure rest, followed by a melodic line with a 4-measure rest. The second system (measures 6-10) starts with a 4-measure rest. The third system (measures 11-15) contains a continuous melodic line. The fourth system (measures 16-20) features a 3-measure rest followed by a melodic line and a 2-measure rest. The fifth system (measures 21-25) is a melodic line. The sixth system (measures 26-30) is a melodic line. The seventh system (measures 31-35) contains a melodic line with a 2-measure rest. The eighth system (measures 36-40) is a melodic line. The ninth system (measures 41-45) is a melodic line. The tenth system (measures 46-50) is a melodic line. The score uses various musical notations including chords, scales, and techniques like bends and vibrato.

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# Meja - All `Bout The Money

Our website: <http://www.foxmusic.nl/midi/>

♩ = 103,000755

7

10

2 64

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2

Sequenced by TOPLIST TEAM

63



68



# Meja - All `Bout The Money

Solo

♩ = 103,000755

The musical score is written in 4/4 time with a tempo of 103,000755. It consists of seven staves of music. The first staff shows a 4/4 time signature and a '2' above the first measure, followed by a '4' above the fourth measure. The second staff begins at measure 10. The third staff begins at measure 13. The fourth staff begins at measure 15. The fifth staff begins at measure 17. The sixth staff begins at measure 19 and includes a '2' above the final measure. The seventh staff begins at measure 23 and includes a '2' above the final measure. The score features a variety of chord voicings, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one sharp (F#).

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28

30

32

34

36

39

46

10

59

2

66

2

70

6