

# Melanie B - Tell Me

♩ = 182,000183

Melanie B  
Tell Me

www.geocities.com/  
MIDI MAN!A 3000  
=)

(c) 2000  
:)

D'you like it?

MM3K!

All Rights Reserved  
"Hotter"

Detailed description: This is a musical score for the song 'Tell Me' by Melanie B. The score is arranged for guitar, bass, and keyboard. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 182,000183. The score is divided into two systems. The first system includes the vocal lines for 'Melanie B' and 'Tell Me', which are currently blank. It also includes a guitar part with a capo on the first fret (indicated by 'x' marks on the strings), a bass line, and a keyboard part. The second system includes a keyboard part with the lyrics 'D'you like it?' and a guitar part with the lyrics 'MM3K!'. The final system includes a keyboard part with the lyrics 'All Rights Reserved' and 'Hotter', and a guitar part. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Melanie B

www.geocities.com/

(c) 2000

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

The musical score is arranged in a system of ten staves. The top staff is for the vocal line, labeled 'Melanie B', with a '3' above it indicating a triplet. The second staff is for guitar, labeled 'www.geocities.com/', featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The third staff is for bass, labeled '(c) 2000', with a double bar line and a repeat sign. The fourth staff is for keyboard, labeled ':)', with a double bar line and a repeat sign. The fifth staff is for bass, labeled 'D'you like it?', with a double bar line and a repeat sign. The sixth staff is for keyboard, labeled 'MM3K!', with a double bar line and a repeat sign. The seventh staff is for keyboard, labeled 'All Rights Reserved', with a double bar line and a repeat sign. The eighth staff is for keyboard, labeled '"Hotter"', with a double bar line and a repeat sign.

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

9

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

12

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

14

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

The image shows a musical score for the song "D'you like it?". It consists of several staves. At the top, there are two vocal staves: "Melanie B" and "Tell Me". Below these are three instrumental staves: "www.geocities.com/" (likely guitar), "MIDI MAN!A 3000" (likely MIDI keyboard), and "=)" (likely another MIDI keyboard). Further down are two more instrumental staves: "(c) 2000" (likely bass) and ":)" (likely piano). The bottom two staves are labeled "All Rights Reserved" and "'Hotter'", which appear to be a bass line and a piano accompaniment. The score is divided into three measures, with a measure number "14" at the beginning. The key signature has one flat (Bb), and the time signature is 4/4.

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

MM3K!

All Rights Reserved

"Hotter"



22

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

MM3K!



25

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

28

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?



31

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

34

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?



37

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

:)

D'you like it?

40

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

:)

D'you like it?



43

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

:)

D'you like it?

46

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

:)

D'you like it?



49

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

:)

D'you like it?

52

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

55

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

58

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"



60

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

62

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

64

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

67

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

69

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, page 21. The score consists of ten staves. The first staff is the vocal line for Melanie B, starting at measure 69. The second staff is a guitar line with 'x' marks above notes, indicating muted strings. The third staff is a MIDI keyboard line with diamond-shaped notes. The fourth staff is a piano accompaniment line with chords and single notes. The fifth staff is a bass line. The sixth staff is a treble clef line with a colon and a closing parenthesis. The seventh staff is a bass line with chords and the text 'D'you like it?'. The eighth staff is a treble clef line with the text 'MM3K!'. The ninth staff is a treble clef line with the text 'All Rights Reserved'. The tenth staff is a bass clef line with the text '"Hotter"'. The score is in a key with one flat and a 4/4 time signature.

71

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?



74

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

77

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?



80

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?

83

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

D'you like it?



86

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

)

D'you like it?



89

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

)

D'you like it?



92

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

)

D'you like it?

95

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

)

D'you like it?



98

Melanie B

www.geocities.com/

MIDI MAN!A 3000

(c) 2000

)

D'you like it?

101

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

103

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

105

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

The musical score is arranged in a system of staves. The top two staves are for the vocalists, 'Melanie B' and 'Tell Me', both in treble clef. The next two staves are for guitar, with the first in treble clef and the second in bass clef. Below these are a bass line in bass clef, a piano accompaniment line in treble clef, and another bass line in bass clef. The score is divided into three measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is titled 'Hotter' and includes the text 'All Rights Reserved' and '(c) 2000'.

108

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

110

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

112

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"



115

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

117

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, page 34. The score is arranged in a vertical stack of staves. From top to bottom: 1. Vocal line for Melanie B in treble clef, starting with a measure number of 117. 2. A staff with a double bar line and 'x' marks, likely representing a guitar or MIDI controller. 3. MIDI MAN!A 3000's part in a double bar line staff. 4. A staff with a double bar line and '=' symbol, likely representing a keyboard or MIDI controller. 5. A bass line in bass clef with '(c) 2000' above it. 6. A staff with a double bar line and ':)' symbol. 7. A bass line in bass clef with 'D'you like it?' above it. 8. A vocal line in treble clef with 'MM3K!' above it. 9. A vocal line in treble clef with 'All Rights Reserved' above it. 10. A bass line in bass clef with '"Hotter"' above it. The music is in a key with one flat and a 4/4 time signature.

119

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

The image displays a musical score for the song "Tell Me" by Melanie B. The score is arranged in a multi-staff format. At the top, the measure number "119" is indicated. The first two staves are for the vocal parts: "Melanie B" and "Tell Me". The "Melanie B" staff uses a treble clef and contains the vocal melody. The "Tell Me" staff also uses a treble clef and contains the vocal melody. Below the vocal staves are three staves for guitar accompaniment. The first staff is labeled "www.geocities.com/" and contains a guitar line with fretboard diagrams (marked with 'x' and numbers) and a melodic line. The second staff is labeled "MIDI MAN!A 3000" and contains a MIDI accompaniment line. The third staff is labeled "=)" and contains a piano accompaniment line. Below the guitar staves is a bass line labeled "(c) 2000" in a bass clef. At the bottom is a piano accompaniment line labeled "All Rights Reserved" in a treble clef. The score is divided into two measures by a vertical bar line.

121

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved



123

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

This musical score block covers measures 125 and 126. It features five staves: a vocal line for 'Melanie B' in treble clef with a key signature of one flat; a guitar line with a capo on the second fret and an electric guitar pickup selector; a MIDI keyboard line with a piano/forte dynamic; a bass line in bass clef; and a piano accompaniment line in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

This musical score block covers measures 127 and 128. It features five staves: a vocal line for 'Melanie B' in treble clef; a vocal line for 'Tell Me' in treble clef; a guitar line with a capo on the second fret and an electric guitar pickup selector; a MIDI keyboard line with a piano/forte dynamic; a bass line in bass clef; and a piano accompaniment line in treble clef. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

131

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

All Rights Reserved

134

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"



137

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

140

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

142

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

144

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

147

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

149

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, starting at measure 149. The score consists of ten staves. The first staff is a vocal line for 'Melanie B' in treble clef with a key signature of one flat. The second staff is a guitar line in treble clef with a key signature of one flat, featuring 'x' marks above notes to indicate fretted strings. The third staff is a MIDI piano accompaniment in treble clef with a key signature of one flat, showing chord voicings. The fourth staff is a bass line in bass clef with a key signature of one flat. The fifth staff is a piano accompaniment in treble clef with a key signature of one flat, showing chord voicings. The sixth staff is a piano accompaniment in bass clef with a key signature of one flat, showing chord voicings. The seventh staff is a vocal line for 'MM3K!' in treble clef with a key signature of one flat. The eighth staff is a piano accompaniment in treble clef with a key signature of one flat, showing chord voicings. The ninth staff is a piano accompaniment in bass clef with a key signature of one flat, showing chord voicings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

151

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

154

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"



157

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

159

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

The image shows a musical score for guitar, starting at measure 159. It consists of ten staves. The first two staves are vocal lines: 'Melanie B' and 'Tell Me'. The next two staves are guitar accompaniment: 'www.geocities.com/' and 'MIDI MAN!A 3000'. The fifth staff is a guitar line with a capo sign (=) and a treble clef. The sixth staff is a bass line with a bass clef and the text '(c) 2000'. The seventh staff is a guitar line with a treble clef and a colon sign (:). The eighth staff is a bass line with a bass clef and the text 'D'you like it?'. The ninth and tenth staves are guitar lines with treble and bass clefs respectively, and the text 'All Rights Reserved' and '"Hotter"'. The score includes various musical notations such as notes, rests, and chords.

161

Melanie B

Tell Me

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

164

Melanie B

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, page 52. The score consists of ten staves. The first staff is for the vocal line 'Melanie B', starting at measure 164. The second staff is a guitar line with 'x' marks indicating fretted notes. The third staff is a MIDI piano line with diamond-shaped notes. The fourth staff is a piano accompaniment line with chordal textures. The fifth staff is a bass line. The sixth staff is a treble clef line with a rhythmic pattern. The seventh staff is a bass line with chordal textures. The eighth staff is a treble clef line with a melodic line. The ninth staff is a treble clef line with a melodic line. The tenth staff is a bass clef line with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

166

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, starting at measure 166. The score is arranged in a system with multiple staves. The top staff is a drum set part with a double bar line and a key signature of one sharp (F#). The second staff is a MIDI keyboard part with a double bar line. The third staff is a piano accompaniment part with a treble clef and a double bar line. The fourth staff is a bass line with a bass clef. The fifth staff is a vocal line with a treble clef. The sixth staff is a bass line with a bass clef and a key signature of one flat (Bb). The seventh staff is a vocal line with a treble clef and a key signature of one sharp (F#). The eighth staff is a bass line with a bass clef and a key signature of one flat (Bb). The ninth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The tenth staff is a bass line with a bass clef and a key signature of one flat (Bb). The score contains various musical notations including notes, rests, and dynamic markings.

169

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

172

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

174

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

MM3K!

All Rights Reserved

"Hotter"

A musical score for MIDI MAN!A 3000, starting at measure 174. The score is arranged in a system with multiple staves. The top staff is a piano part with a treble clef and a key signature of one flat, featuring a melody with eighth and quarter notes. The second staff is a MIDI keyboard part with a piano symbol and a treble clef, showing a sequence of notes. The third staff is a guitar part with a treble clef, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is a bass line with a bass clef, showing a simple melodic line. The fifth staff is a vocal line with a treble clef, containing the lyrics "D'you like it?". The sixth staff is a MIDI keyboard part with a treble clef, showing a sequence of notes. The seventh staff is a MIDI keyboard part with a bass clef, showing a sequence of notes. The eighth staff is a MIDI keyboard part with a treble clef, showing a sequence of notes. The ninth staff is a MIDI keyboard part with a bass clef, showing a sequence of notes. The score is divided into three measures by vertical bar lines.



177

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

The musical score consists of seven staves. The first staff is for guitar, marked with a double bar line and a treble clef, showing a sequence of chords and notes. The second staff is for MIDI MAN!A 3000, marked with a double bar line and a treble clef, showing a rhythmic pattern of notes. The third staff is for piano, marked with a treble clef and a double bar line, showing a sequence of notes. The fourth staff is for bass, marked with a bass clef and a double bar line, showing a sequence of notes. The fifth staff is for vocal, marked with a treble clef and a double bar line, showing a sequence of notes. The sixth staff is for bass, marked with a bass clef and a double bar line, showing a sequence of notes. The seventh staff is for piano, marked with a bass clef and a double bar line, showing a sequence of notes.

180

www.geocities.com/

MIDI MAN!A 3000

=)

(c) 2000

:)

D'you like it?

All Rights Reserved

"Hotter"

♩ = 182,000183

4

10

16

22

27

32

37

42

47





163

16

Tell Me

Melanie B - Tell Me

♩ = 182,000183

11

17

41

62

67

20

6

96

3

103

109

115

4

6

128

3

134

2

# Tell Me

138

Musical staff for measures 138-143. Measure 138 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, A, G, F, E, D, C, Bb. Measure 139 is a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.

144

Musical staff for measures 144-155. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. A repeat sign is present at the end of the staff.

156

Musical staff for measures 156-160. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.

161

Musical staff for measures 161-179. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. A repeat sign is present at the end of the staff.



# Melanie B - Tell Me

♩ = 182,000183

Musical staff 1: Intro with guitar chords and a melodic line. The staff is in 4/4 time and features a series of chords and a melodic line with a dotted quarter note.

5

Musical staff 2: First line of the main melody, starting with a measure rest and a series of chords and notes.

10

Musical staff 3: Second line of the main melody, continuing the sequence of chords and notes.

15

Musical staff 4: Third line of the main melody, continuing the sequence of chords and notes.

20

Musical staff 5: Fourth line of the main melody, continuing the sequence of chords and notes.

25

Musical staff 6: Fifth line of the main melody, continuing the sequence of chords and notes.

30

Musical staff 7: Sixth line of the main melody, continuing the sequence of chords and notes.

35

Musical staff 8: Seventh line of the main melody, continuing the sequence of chords and notes.

40

Musical staff 9: Eighth line of the main melody, continuing the sequence of chords and notes.

45

Musical staff 10: Ninth line of the main melody, continuing the sequence of chords and notes.

V.S.

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

V.S.

150

Musical notation for measure 150, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a double bar line with repeat dots, a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

155

Musical notation for measure 155, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

160

Musical notation for measure 160, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

165

Musical notation for measure 165, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

170

Musical notation for measure 170, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

175

Musical notation for measure 175, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

179

Musical notation for measure 179, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a half note G2, a quarter note A2, a quarter note B-flat2, and a half note G2. Above the staff, there are four 'x' marks indicating fretted notes: the first 'x' is above the first space (F3), and the other three are above the second space (G3).

♩ = 182,000183

5

9

13

17

21

25

29

33

37

41



85



Musical notation for measure 85, featuring a sequence of eighth notes and quarter notes on a staff.

89



Musical notation for measure 89, featuring a sequence of eighth notes and quarter notes on a staff.

93



Musical notation for measure 93, featuring a sequence of eighth notes and quarter notes on a staff.

97



Musical notation for measure 97, featuring a sequence of eighth notes and quarter notes on a staff.

101



Musical notation for measure 101, featuring a sequence of eighth notes and quarter notes on a staff.

105



Musical notation for measure 105, featuring a sequence of eighth notes and quarter notes on a staff.

109



Musical notation for measure 109, featuring a sequence of eighth notes and quarter notes on a staff.

113



Musical notation for measure 113, featuring a sequence of eighth notes and quarter notes on a staff.

117



Musical notation for measure 117, featuring a sequence of eighth notes and quarter notes on a staff.

121



Musical notation for measure 121, featuring a sequence of eighth notes and quarter notes on a staff.





165



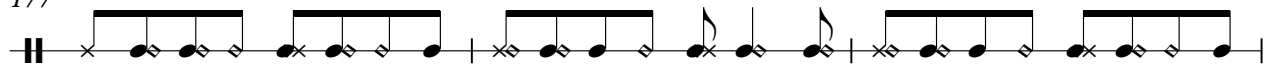
169



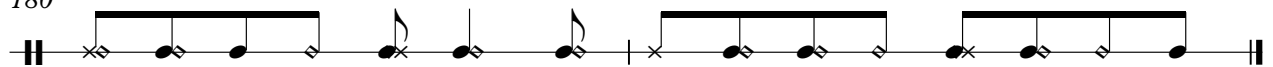
173



177



180



=)

# Melanie B - Tell Me

♩ = 182,000183

The image displays a guitar score for the song "Tell Me" by Melanie B. It consists of ten staves of music, each containing four measures. The time signature is 4/4, and the tempo is marked as ♩ = 182,000183. The notation is primarily guitar tablature, with notes placed on the staff lines to indicate fret positions. Measure numbers 5, 9, 13, 17, 21, 56, 60, 64, and 68 are indicated on the left side of the staves. There are two 32-measure rests: one starting at measure 21 and another starting at measure 68. The score is written in a single system, with each staff representing a line of music.

This musical score consists of 12 staves of music, each beginning with a measure number. The notation is primarily based on chords and rhythmic patterns, with some melodic lines interspersed. The staves are numbered as follows: 102, 106, 110, 114, 118, 122, 127, 132, 137, and 141. The music features a variety of chord voicings and rhythmic figures, including eighth and sixteenth notes, and rests. The overall style is characteristic of a guitar accompaniment for a song.

This image shows a musical score for guitar, consisting of 11 staves of music. The score is written in a single system with a treble clef and a 3/4 time signature. The music is a continuous sequence of chords, with some notes beamed together. The measure numbers are 145, 149, 153, 157, 161, 165, 169, 173, 177, and 180. The notation includes stems, beams, and chord symbols. The final measure (180) ends with a double bar line.

♩ = 182,000183

5

10

16

21

26

32

37

42

48

V.S.

53



58



64



69



74



80



85



90



96



101



106



112



117



123



129



134



139



145



150



155



V.S.

161



166



171



177





:)

# Melanie B - Tell Me

♩ = 182,000183



5

9

13

17

21

40

44

48

52

V.S.

2

:)

56

Musical staff 56: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

60

Musical staff 60: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

64

Musical staff 64: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

68

Musical staff 68: Treble clef, four measures of eighth-note patterns. The third measure is replaced by a horizontal line with the number 16 above it, indicating a 16-measure rest. The fourth measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

87

Musical staff 87: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

91

Musical staff 91: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

95

Musical staff 95: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

99

Musical staff 99: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

103

Musical staff 103: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

107

Musical staff 107: Treble clef, four measures of eighth-note patterns. Each measure contains two eighth notes beamed together, followed by two eighth notes beamed together.

111



115



134




138



142



146



150



154



158



162



V.S.

4

:)

166



170



174



178



D'you like it?

Melanie B - Tell Me

♩ = 182,000183

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The bass line consists of a steady eighth-note accompaniment: B-flat, D, F, B-flat, G, F, E, D. The treble clef staff contains whole rests for all six measures.

7

Musical notation for measures 7-12. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

13

Musical notation for measures 13-18. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

19

Musical notation for measures 19-24. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

25

Musical notation for measures 25-30. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

31

Musical notation for measures 31-36. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

37

Musical notation for measures 37-42. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

43

Musical notation for measures 43-48. The bass line continues with the same eighth-note accompaniment. The treble clef staff contains whole rests for all six measures.

V.S.

49

Musical notation for measures 49-54. Measure 49 has a treble clef and a whole rest. Measures 50-54 are in bass clef with chords and a melodic line in measure 54.

55

Musical notation for measures 55-60 in bass clef with chords.

61

Musical notation for measures 61-66 in bass clef with chords.

67

Musical notation for measures 67-72 in bass clef with chords.

73

Musical notation for measures 73-78 in bass clef with chords.

79

Musical notation for measures 79-84 in bass clef with chords.

85

Musical notation for measures 85-90 in bass clef with chords.

91

Musical notation for measures 91-96 in bass clef with chords.

97

Musical notation for measures 97-102 in bass clef with chords.

103

Musical notation for measures 103-108 in bass clef with chords.

109



115



135



141



147



153



159



165



171



177



♩ = 182,000183

13

23

69

110

119

149

158

167



♩ = 182,000183

5

9

13

17

21

32

56

60

64

68

32

102



106



110



114



118



122



126



130



134



138



142



146



150



154



158



162



166



170



174



178



"Hotter"

Melanie B - Tell Me

♩ = 182,000183



102



106



110



114



118



137



141



145



149



153



"Hotter"

157



161



165



169



173



177



180

