

Members of mayday - Save

♩ = 135,000137

sebastian steger

save the robots

Track 7

♩ = 135,000137

This system contains three staves. The top staff, labeled 'sebastian steger', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The middle staff, labeled 'save the robots', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The bottom staff, labeled 'Track 7', is in 4/4 time and features a complex rhythmic pattern of eighth notes with slurs and accents.



sebastian steger

Track 6

Track 9

Track 7

This system contains four staves. The top staff, labeled 'sebastian steger', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The second staff, labeled 'Track 6', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The third staff, labeled 'Track 9', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The bottom staff, labeled 'Track 7', is in 4/4 time and features a complex rhythmic pattern of eighth notes with slurs and accents.



sebastian steger

com/comusic

Track 8

save the robots

Track 7

This system contains five staves. The top staff, labeled 'sebastian steger', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The second staff, labeled 'com/comusic', is in 4/4 time and features a complex rhythmic pattern of eighth notes with slurs and accents. The third staff, labeled 'Track 8', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The fourth staff, labeled 'save the robots', is in 4/4 time and features a melody of quarter notes with a slur over the second and third notes. The bottom staff, labeled 'Track 7', is in 4/4 time and features a complex rhythmic pattern of eighth notes with slurs and accents.

7

sebastian steger

com/comusic

Track 8

Track 6

Track 9

Track 7



9

sebastian steger

com/comusic

Track 8

save the robots

Track 14

Track 7

Track 15

11

sebastian steger

com/comusic

Track 8

Track 14

Track 7

Track 15



13

sebastian steger

com/comusic

Track 8

save the robots

Track 14

Track 7

Track 15

15

sebastian steger

com/comusic

Track 8

Track 14

Track 7

Track 15



17

Track 12

members of mayday

sebastian steger

com/comusic

Track 8

save the robots

Track 16

Track 14

Track 7

Track 15

19

Track 12

members of mayday

sebastian steger

com/comusic

Track 8

Track 14

Track 7

Track 15



21

Track 12

sebastian steger

<http://members.xoom.com>

Track 11

Track 8

save the robots


Track 14

Track 7

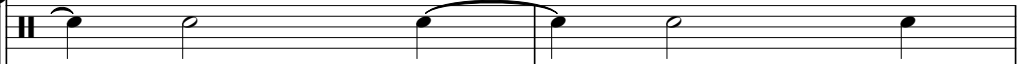
Track 15

23


Track 12




sebastian steger




[http://members.xoom.](http://members.xoom)




Track 11



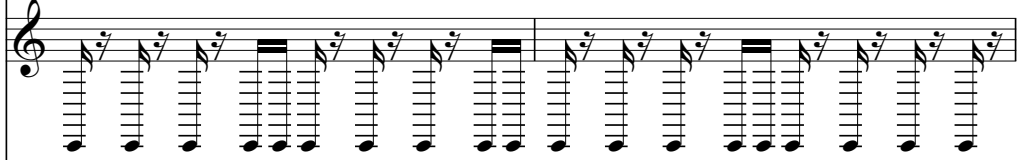
Track 8




Track 14



Track 7



Track 15




25

The image displays a multi-track musical score for tracks 6, 7, 8, 9, 11, 12, 14, 15, and 16. The tracks are arranged vertically and include the following elements:

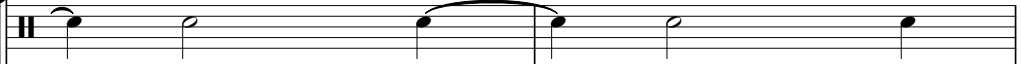
- Track 12:** Treble clef, featuring a complex melodic line with many slurs and ties.
- sebastian steger:** Treble clef, featuring a melodic line with long notes and ties.
- http://members.xoom.:** Treble clef, featuring a steady eighth-note accompaniment.
- Track 11:** Treble clef, featuring a steady eighth-note accompaniment with 'x' marks below the notes.
- Track 8:** Bass clef, featuring a melodic line with slurs and ties.
- save the robots:** Treble clef, featuring a melodic line with long notes and ties.
- Track 6:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Track 14:** Treble clef, featuring a complex melodic line with many slurs and ties.
- Track 9:** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Track 7:** Treble clef, featuring a complex melodic line with many slurs and ties.
- Track 15:** Treble clef, featuring a complex melodic line with many slurs and ties.

27


Track 12




sebastian steger




<http://members.xoom.com>




Track 11



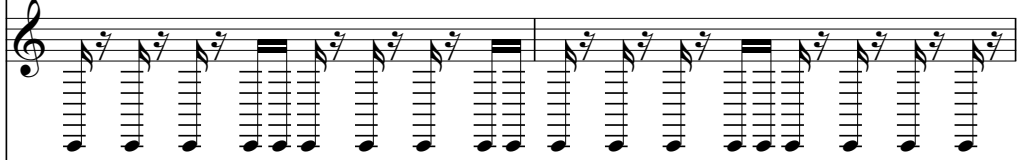
Track 8




Track 14



Track 7



Track 15



29

Track 12

sebastian steger

<http://members.xoom.>

Track 11

Track 8

save the robots

Track 14

Track 9

Track 7

Track 15

Detailed description: This is a multi-track musical score for a piece. It consists of ten staves. Track 12 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Sebastian Steger's part is a treble clef staff with a simple melody of quarter notes. The URL track is a treble clef staff with a steady eighth-note accompaniment. Track 11 is a bass clef staff with a rhythmic pattern of eighth notes and rests. Track 8 is a bass clef staff with a simple melody of quarter notes. 'save the robots' is a treble clef staff with a melody of quarter notes. Track 14 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Track 9 is a bass clef staff with a simple melody of quarter notes. Track 7 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Track 15 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes.

31

Track 12

sebastian steger

http://members.xoom.

Track 11

Track 8

Track 14

Track 7

Track 15



33

Track 12

sebastian steger

com/comusic

Track 8

save the robots

Track 7

35

Track 12

sebastian steger

com/comusic

Track 8

Track 7

37

Track 12

sebastian steger

com/comusic

Track 8

save the robots

Track 7

39

Track 12

sebastian steger

com/comusic

Track 8

Track 7

41

sebastian steger

com/comusic

Track 8

save the robots

Track 6

Track 7

42

sebastian steger

com/comusic

save the robots

Track 6

Track 7

43

sebastian steger

com/comusic

Track 8

Track 6

Track 7

44

sebastian steger

com/comusic

Track 6

Track 7



45

sebastian steger

com/comusic

Track 8

save the robots

Track 6

Track 7



46

sebastian steger

com/comusic

save the robots

Track 6

Track 7

47

sebastian steger

com/comusic

Track 8

Track 6

Track 7

Detailed description: This system covers measures 47 to 51. Sebastian Steger's part consists of a simple drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd. com/comusic plays a complex, fast guitar riff with many sixteenth notes and rests. Track 8 (bass) has a simple line with notes on the 1st, 3rd, and 5th beats. Track 6 (treble) has a melodic line with notes on the 1st, 3rd, and 5th beats. Track 7 (treble) has a complex, fast riff with many sixteenth notes and rests.



48

sebastian steger

com/comusic

Track 8

save the robots

Track 16

Track 6

Track 7

Detailed description: This system covers measures 48 to 51. Sebastian Steger's part is similar to the previous system. com/comusic continues the complex, fast guitar riff. Track 8 (bass) has a simple line with notes on the 1st, 3rd, and 5th beats. save the robots (treble) has a long note on the 1st beat. Track 16 (treble) has a long note on the 1st beat. Track 6 (treble) has a melodic line with notes on the 1st, 3rd, and 5th beats. Track 7 (treble) has a complex, fast riff with many sixteenth notes and rests.

50

sebastian steger

com/comusic

Track 8

save the robots

Track 16

Track 6

Track 7



52

sebastian steger

com/comusic

Track 10

Track 8

save the robots

Track 16

Track 6

Track 7

54

sebastian steger

com/comusic

Track 10

Track 8

save the robots

Track 16

Track 6

Track 7

The image shows a multi-track musical score for the song "save the robots" by Sebastian Steger. The score is organized into several tracks, each with its own staff. The tracks are: "sebastian steger" (vocal melody), "com/comusic" (guitar accompaniment), "Track 10" (guitar accompaniment), "Track 8" (bass line), "save the robots" (vocal melody), "Track 16" (piano accompaniment), "Track 6" (keyboard accompaniment), and "Track 7" (keyboard accompaniment). The score is divided into two measures by a vertical bar line. The first measure contains the vocal melody and the beginning of the instrumental accompaniment. The second measure continues the vocal melody and the instrumental accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

56

sebastian steger

http://members.xoom.com/com/music

Track 10

Track 11

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

58

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7



60

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 9

Track 7

62

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7



64

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7

66

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7



68

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7

70

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7

The musical score is arranged in a multi-track format. At the top, the name 'sebastian steger' is written. Below it, the URL 'http://members.xoom.' is present. The score is divided into six tracks:

- Track 11:** A drum track showing a consistent rhythmic pattern of snare and hi-hat hits.
- Track 8:** A bass line in bass clef, providing a steady accompaniment.
- Track 6:** A piano accompaniment in treble clef, featuring a complex, syncopated melody.
- Track 7:** A second piano accompaniment in treble clef, mirroring the complexity of Track 6.
- save the robots:** The vocal line, which begins with a few notes and then remains silent for the remainder of the section.

72

Track 12

sebastian steger

http://members.xoom.com/com/comusic

Track 11

Track 13

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

74

Track 12

com/comusic

Track 13

Track 8

save the robots



76

Track 12

com/comusic

Track 13

Track 8

save the robots

Track 16

Track 6

Track 9

78

Track 12

com/comusic

Track 13

Track 8

save the robots



80

Track 12

members of mayday

sebastian steger

com/comusic

Track 13

Track 8

save the robots

Track 16

Track 6

Track 9

82

Track 12

members of mayday

sebastian steger

com/comusic

Track 8

save the robots



84

Track 12

members of mayday

sebastian steger

com/comusic

Track 8

save the robots

Track 16

Track 6

Track 9

86

Track 12

members of mayday

sebastian steger

com/comusic

Track 8

save the robots

Detailed description: This image shows a multi-track musical score for measures 86-87. The tracks are: Track 12 (top), members of mayday, sebastian steger, com/comusic, Track 8, and save the robots (bottom). Track 12 is in treble clef with a key signature of one flat and a complex rhythmic pattern of eighth and sixteenth notes. members of mayday is in a common time signature with a simple melody of quarter and eighth notes. sebastian steger is in a common time signature with a melody of quarter notes, some with slurs. com/comusic is a guitar track represented by a series of 'x' marks on a staff. Track 8 is in bass clef with a simple melody of quarter and eighth notes. save the robots is in treble clef with a few notes and rests.

88

Track 12

members of mayday

sebastian steger

com/comusic

Track 11

Track 8

save the robots

Track 16

Track 6

Track 14

Track 9

Track 15

90

members of mayday

sebastian steger

Track 11

Track 8

save the robots

Track 14

Track 15



92

members of mayday

sebastian steger

Track 11

Track 8

save the robots

Track 6

Track 14

Track 9

Track 15

94

sebastian steger

Track 11

Track 8

save the robots

Track 14

Track 15



96

sebastian steger

com/comusic

Track 11

Track 8

save the robots

Track 16

Track 6

Track 14

Track 7

Track 15

98

sebastian steger

com/comusic

Track 8

save the robots

Track 16

Track 6

Track 7



100

sebastian steger

com/comusic

Track 10

Track 8

save the robots

Track 16

Track 6

Track 7

102

sebastian steger

com/comusic

Track 10

Track 8

save the robots

Track 16

Track 6

Track 7

The musical score is arranged in a multi-track format. The top staff, labeled 'sebastian steger', shows a vocal melody in a soprano clef with a key signature of one flat and a 4/4 time signature. The second staff, 'com/comusic', represents a percussion track with a series of 'x' marks indicating hits. Below this are three guitar tracks: 'Track 10' (top guitar), 'Track 8' (bass guitar), and 'Track 16' (piano accompaniment). The bottom two tracks, 'Track 6' and 'Track 7', are keyboard tracks. The score is divided into two measures by a vertical bar line.

sebastian steger

http://members.xoom.com/comusic

Track 10

Track 11

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

Detailed description: This is a multi-track musical score for the song 'save the robots'. The score is divided into two measures. The first measure shows the vocal line by Sebastian Steger, which is mostly silent. The second measure contains the vocal line and several instrumental tracks. Track 10 features a melodic line with eighth notes and a slur. Track 11 is a guitar track with a rhythmic pattern of eighth notes marked with 'x'. Track 8 is a bass line in bass clef with eighth notes and rests. Track 16 is a piano accompaniment in treble clef with chords and a melodic line. Track 6 is a piano accompaniment in treble clef with a complex rhythmic pattern of eighth notes and a triplet. Track 9 is a piano accompaniment in bass clef with a complex rhythmic pattern and a triplet. Track 7 is a piano accompaniment in treble clef with a complex rhythmic pattern of eighth notes. The score includes various musical notations such as rests, eighth notes, slurs, and triplets.

106

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7



108

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

110

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 6

Track 7

112

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

114

sebastian steger

http://members.xoom.

Track 11

Track 8

save the robots

Track 16

Track 6

Track 7

The musical score is arranged in a multi-track format. At the top, the vocal line for Sebastian Steger is written in a high register. Below it, a guitar track (Track 11) features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Track 8 is a bass line in a lower register. Track 16 is a piano accompaniment with sustained chords. Track 6 and Track 7 are guitar tracks with complex rhythmic patterns, including sixteenth and thirty-second notes.

sebastian steger

http://members.xoom.

Track 10

Track 11

Track 8

save the robots

Track 16

Track 6

Track 9

Track 7

Detailed description: This is a multi-track musical score for the song 'save the robots'. The score is divided into two systems. The first system includes tracks for 'sebastian steger' (vocals), 'http://members.xoom.' (vocals), 'Track 10' (drums), 'Track 11' (percussion), and 'Track 8' (bass). The second system includes tracks for 'save the robots' (vocals), 'Track 16' (vocals), 'Track 6' (guitar), 'Track 9' (bass), and 'Track 7' (guitar). The music is in 4/4 time. The vocal parts feature lyrics such as 'http://members.xoom.' and 'save the robots'. The instrumental tracks include a complex guitar solo in Track 6, a bass line in Track 8, and a drum pattern in Track 10. The score is written in standard musical notation with a key signature of one flat and a common time signature.

118

sebastian steger

http://members.xoom.

Track 10

Track 11

Track 8

save the robots

Track 16

Track 6

Track 7

The image displays a multi-track musical score for the song "save the robots" by Sebastian Steger. The score is organized into six distinct tracks, each with its own staff and clef:

- Track 10:** A guitar track in treble clef, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Track 11:** A guitar track in treble clef, consisting of a rhythmic accompaniment of eighth notes with a consistent strumming pattern.
- Track 8:** A bass guitar track in bass clef, providing a low-end accompaniment with eighth and sixteenth notes.
- save the robots:** The vocal line, written in treble clef, showing a melodic phrase in the first measure followed by a rest.
- Track 16:** A piano accompaniment track in treble clef, featuring a simple harmonic structure with chords.
- Track 6:** A guitar track in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and triplets.
- Track 7:** A guitar track in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and triplets, similar to Track 6.

The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as clefs, stems, beams, and accidentals.

120

sebastian steger

http://members.xoom.

Track 10

Track 11

Track 8

save the robots

Track 16

Track 6

Track 7

The image shows a musical score for the song "save the robots" by Sebastian Steger. The score is arranged in a multi-track format. At the top, the tempo is marked as 120. The tracks are labeled as follows: "sebastian steger" (vocal), "http://members.xoom." (likely a URL for the source), "Track 10", "Track 11", "Track 8", "save the robots" (vocal), "Track 16", "Track 6", and "Track 7". The score is in 4/4 time and starts at measure 120. The vocal parts are in treble clef, while the bass line (Track 8) is in bass clef. The piano accompaniment (Tracks 6, 7, 10, 11, 16) is in treble clef. Track 10 features a melodic line with eighth notes. Track 11 has a rhythmic pattern of eighth notes with 'x' marks below, indicating a specific guitar technique. Track 8 is a bass line with eighth notes. Track 16 has a piano accompaniment with chords and eighth notes. Tracks 6 and 7 have piano accompaniment with eighth notes and chords.

♩ = 135,000137

16

19

22

25

28

31

34

37

39

32

73



76



79



82



85



88



members of mayday

Members of mayday - Save

$\text{♩} = 135,000137$

16

A musical staff in 4/4 time. It begins with a 4-measure rest, indicated by the number '16' above the staff. This is followed by a 4-measure melodic phrase consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

20

60

A musical staff in 4/4 time. It begins with a 4-measure melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by a 60-measure rest, indicated by the number '60' above the staff. The staff concludes with another 4-measure melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4.

83

A musical staff in 4/4 time. It consists of four 4-measure melodic phrases, each containing eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

87

A musical staff in 4/4 time. It consists of four 4-measure melodic phrases, each containing eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

91

30

A musical staff in 4/4 time. It begins with a 4-measure melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4. This is followed by another 4-measure melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4. The staff concludes with a 30-measure rest, indicated by the number '30' above the staff.

sebastian steger

Members of mayday - Save

♩ = 135,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



86



92



98



104



110



116



♩ = 135,000137

20



24

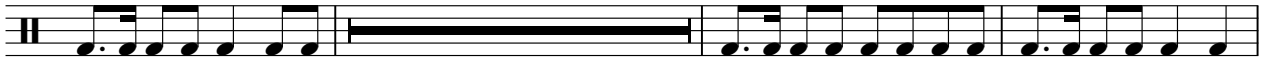


28



32

24



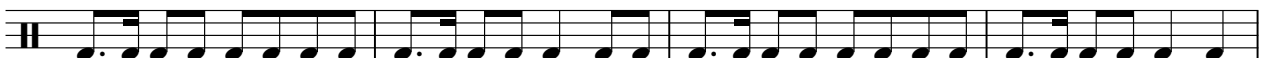
59



63

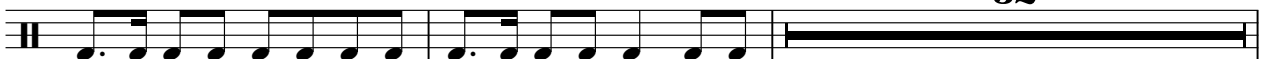


67



71

32



105



109



113



117



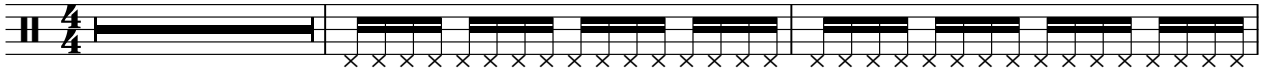
119



Members of mayday - Save

♩ = 135,000137

4



7



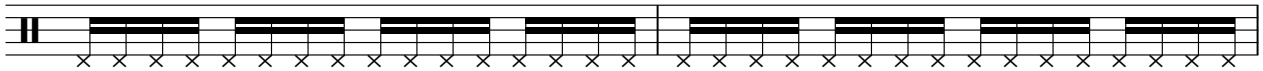
9



11



13



15



17



19

12



2

com/comusic

33



35



37



39



41



43



45



47



49



51



53



55



73



75



77



79



81



83



85



87



4

com/comusic

97



99



101



103



18

♩ = 135,000137

52



55

44



101



105

12



119

2



Track 11

Members of mayday - Save

♩ = 135,000137

20

23

25

27

29

31

24

57

59

61

63

V.S.

65

Staff 65: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

67

Staff 67: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

69

Staff 69: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

71

Staff 71: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line. The second measure is followed by a long horizontal bar with the number **16** above it, indicating a 16-measure rest.

89

Staff 89: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

91

Staff 91: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

93

Staff 93: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

95

Staff 95: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line. The second measure is followed by a long horizontal bar with the number **8** above it, indicating an 8-measure rest.

105

Staff 105: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

107

Staff 107: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a downward-pointing stem and a small 'x' below it. The notes are grouped into pairs by a thick black bar above them. The staff is divided into two measures by a vertical bar line.

109

A guitar tab for measure 109. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings.

111

A guitar tab for measure 111. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings.

113

A guitar tab for measure 113. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings.

115

A guitar tab for measure 115. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings.

117

A guitar tab for measure 117. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings.

119

A guitar tab for measure 119. It consists of two measures of music. The first measure contains four eighth notes, and the second measure contains four eighth notes. Each note is represented by a diamond-shaped head with a stem and a flag, indicating eighth notes. The notes are positioned on the 2nd, 3rd, 4th, and 5th strings. Below the staff, there are 'x' marks indicating fretted notes: the first measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings, and the second measure has 'x' marks on the 2nd, 3rd, 4th, and 5th strings. The measure ends with a double bar line and a thick black bar, with the number '2' written above it, indicating a double bar line.

♩ = 135,000137

72



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains an eighth note. The fifth measure contains a sixteenth note. The sixth measure contains a thirty-second note. The seventh measure contains a sixty-fourth note. The eighth measure contains a one-hundred twenty-eighth note. The ninth measure contains a two-hundred fifty-sixth note. The tenth measure contains a five-hundred twelve-th note. The eleventh measure contains a one-thousand twenty-fourth note. The twelfth measure contains a two-thousand forty-eightth note. The thirteenth measure contains a four-thousand ninety-sixth note. The fourteenth measure contains an eighth note. The fifteenth measure contains a quarter note. The sixteenth measure contains a half note. The seventeenth measure contains a whole note.

77

42



A musical staff containing a series of notes. The first measure contains a quarter note. The second measure contains an eighth note. The third measure contains a sixteenth note. The fourth measure contains a thirty-second note. The fifth measure contains a sixty-fourth note. The sixth measure contains a one-hundred twenty-eighth note. The seventh measure contains a two-hundred fifty-sixth note. The eighth measure contains a five-hundred twelve-th note. The ninth measure contains a one-thousand twenty-fourth note. The tenth measure contains a two-thousand forty-eightth note. The eleventh measure contains a four-thousand ninety-sixth note. The twelfth measure contains an eighth note. The thirteenth measure contains a quarter note. The fourteenth measure contains a half note. The fifteenth measure contains a whole note. The staff ends with a double bar line.

Track 8

Members of mayday - Save

♩ = 135,000137

4

10

14

18

22

26

30

35

41

45

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



119



♩ = 135,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is characterized by frequent use of double bar lines, indicating rests or specific rhythmic patterns, and includes fingerings such as '2'. The score is divided into measures by vertical bar lines, with measure numbers 7, 17, 26, 35, 45, 54, 63, 70, and 79 marked at the beginning of their respective staves.

2

save the robots

89

2

2

Detailed description: This block shows the musical notation for measure 89. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and a '2' above it, and another measure with a double bar line and a '2' above it. The notes are primarily eighth and quarter notes.

98

2

2

Detailed description: This block shows the musical notation for measure 98. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and a '2' above it, and another measure with a double bar line and a '2' above it. The notes are primarily eighth and quarter notes.

107

2

2

Detailed description: This block shows the musical notation for measure 107. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and a '2' above it, and another measure with a double bar line and a '2' above it. The notes are primarily eighth and quarter notes.

115

2

2

Detailed description: This block shows the musical notation for measure 115. It features a treble clef and a single staff. The notation includes a series of notes with a slur underneath, followed by a measure with a double bar line and a '2' above it, and another measure with a double bar line and a '2' above it. The notes are primarily eighth and quarter notes.

Track 16

Members of mayday - Save

♩ = 135,000137

16 31

51

58 15 3 3

81 3 3

90 7

103 3 3

113

119

Members of mayday - Save

Track 6

♩ = 135,000137

3 3

9 16 15

41

43

45

47

49

51

53

55

V.S.

Musical score for Track 6, measures 57-82. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and sixteenth notes. Measure 57 includes a triplet of eighth notes. Measures 61 and 71 also feature triplet markings. Measures 74 and 82 contain thick horizontal lines, likely representing sustained notes or chords, with triplet markings below them. The score concludes with a final triplet of eighth notes in measure 82.

Musical score for Track 6, page 3, measures 90-113. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and accents. Measure 90 contains two triplet markings (3) over a series of notes. Measures 97, 101, 105, and 113 also feature triplet markings. The notation includes various note values, rests, and accidentals (sharps and flats).

V.S.

115

Musical notation for measures 115 and 116. The notation is on a single staff with a treble clef. It consists of two measures of music. Each measure contains a series of eighth notes with stems pointing down, alternating between the right and left hands. Measure 115 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. There are slurs over the eighth notes in both measures.

117

Musical notation for measures 117 and 118. The notation is on a single staff with a treble clef. It consists of two measures of music. Measure 117 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 118 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes (B4, C5, B4) in measure 117, indicated by a '3' above the notes. There are slurs over the eighth notes in both measures.

119

Musical notation for measures 119 and 120. The notation is on a single staff with a treble clef. It consists of two measures of music. Measure 119 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 120 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure ends with a double bar line and a fermata, with a '2' above it. There are slurs over the eighth notes in both measures.

Members of mayday - Save

Track 14

♩ = 135,000137

8

11

13

15

17

19

21

23

25

27

Detailed description: The image shows a guitar score for the song 'Save' by the band 'Members of Mayday'. It is Track 14. The score is written in 4/4 time with a tempo of 135 bpm. It consists of ten staves of music, each starting with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is a complex rhythmic pattern featuring eighth and sixteenth notes, often with beams connecting them, and frequent rests. The key signature has one flat (Bb). The notation includes a treble clef, a 4/4 time signature, and a tempo marking '♩ = 135,000137'. The first staff begins with a measure number '8' and a large '8' above the staff. Subsequent staves are numbered 11, 13, 15, 17, 19, 21, 23, 25, and 27. The pattern repeats every two measures.

V.S.

29

Musical staff for measures 29-30. The staff contains two measures of music. Measure 29 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure.

31

Musical staff for measures 31-56. The staff contains two measures of music. Measure 31 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 32 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure. A double bar line with the number 56 is at the end of the staff.

89

Musical staff for measures 89-90. The staff contains two measures of music. Measure 89 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 90 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure.

91

Musical staff for measures 91-92. The staff contains two measures of music. Measure 91 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 92 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure.

93

Musical staff for measures 93-94. The staff contains two measures of music. Measure 93 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 94 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure.

95

Musical staff for measures 95-120. The staff contains two measures of music. Measure 95 starts with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96 contains: G4, A4, Bb4, C5, Bb4, A4, G4. There are slurs over the notes in each measure, and a fermata over the final note of each measure. A double bar line with the number 26 is at the end of the staff.

Members of mayday - Save

Track 9

♩ = 135,000137

The musical score is written for a bass instrument in 4/4 time. It consists of nine systems of music, each starting with a measure number. The notation includes a bass clef, a 4/4 time signature, and a tempo marking of 135,000137. The music is characterized by a repeating triplet pattern of eighth notes, often with a flat sign, and is frequently interrupted by whole rests. The triplet pattern is indicated by a '3' below the notes. The systems are as follows:

- System 1: Measure 1. Rest, triplet eighth notes, rest, triplet eighth notes.
- System 2: Measure 9. Rest, triplet eighth notes, rest, triplet eighth notes.
- System 3: Measure 30. Rest, triplet eighth notes, rest, triplet eighth notes.
- System 4: Measure 61. Triplet eighth notes, rest, triplet eighth notes.
- System 5: Measure 74. Rest, triplet eighth notes, rest, triplet eighth notes.
- System 6: Measure 82. Rest, triplet eighth notes, rest, triplet eighth notes.
- System 7: Measure 90. Rest, triplet eighth notes, rest.
- System 8: Measure 105. Triplet eighth notes, rest, triplet eighth notes, rest, triplet eighth notes.
- System 9: Measure 113. Triplet eighth notes, rest, triplet eighth notes, rest.

Members of mayday - Save

Track 7

♩ = 135,000137

3

5

7

9

11

13

15

17

19

V.S.

The image displays a musical score for guitar, specifically for Track 7, page 2. It consists of ten staves of music, each starting with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Each staff contains two measures of music. The notation is a combination of standard musical notation (treble clef, stems, beams, and flags) and guitar-specific symbols, including vertical lines on the staff representing fret positions. The music is written in a rhythmic style, likely a 4/4 or 2/4 time signature, with a consistent pattern of eighth and sixteenth notes. The overall layout is clean and professional, typical of a music book or digital score.

Musical score for Track 7, page 3, measures 41-60. The score consists of ten systems of two staves each. The first system (measures 41-42) features a complex rhythmic pattern with many beamed notes. The second system (measures 43-44) continues this pattern. The third system (measures 45-46) shows a change in the lower staff's rhythm. The fourth system (measures 47-48) continues the previous pattern. The fifth system (measures 49-50) shows a change in the upper staff's rhythm. The sixth system (measures 51-52) continues the previous pattern. The seventh system (measures 53-54) shows a change in the lower staff's rhythm. The eighth system (measures 55-56) continues the previous pattern. The ninth system (measures 57-58) shows a change in the upper staff's rhythm. The tenth system (measures 59-60) continues the previous pattern. The score includes various musical notations such as treble clefs, stems, beams, and accidentals (sharps, flats, naturals).

V.S.

This musical score consists of 12 staves of music, numbered 61 through 103. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line with a repeat sign is present at the end of measure 74. A measure number '24' is written below the staff at the end of measure 74. The score concludes with a final double bar line at the end of measure 103.

105

107

109

111

113

115

117

119

♩ = 135,000137

8

11

14

17

20

23

26

29

31

56

Detailed description: This image shows a musical score for a guitar track. It consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 31). The music is written in a treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 135,000137. The notation includes eighth notes, quarter notes, and rests, with some notes having a flat. The final staff ends with a double bar line and the number 56, indicating the end of the track.

