

Men At Work - Down Under 2

♩ = 108,999947

Drums

bass

gtr

epiano

pipes

Organ

The first system of the musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for bass, the third for guitar (gtr), and the fourth for electric piano (epiano), all of which are currently silent. The fifth staff is for pipes, and the sixth is for organ, both of which have some notes in the first two measures. The key signature has two flats and the time signature is 4/4.



Drums

bass

gtr

epiano

pipes

Organ

5

The second system of the musical score starts at measure 5. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for bass, the third for guitar (gtr), and the fourth for electric piano (epiano), all of which have notes. The fifth staff is for pipes, and the sixth is for organ, both of which have notes. The key signature has two flats and the time signature is 4/4.

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Travelling in a fried out com-bie



Drums

bass

mgtr

Melody

gtr

gtr

On a hippie trail, head full of zom-

11

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 11-12. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The melody line contains the lyrics "bie I met strange la-dy,".



13

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 13-14. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The melody line contains the lyrics "shmade merv-ous Shook me in and gave me break-".

15

Drums

bass

mgtr

Melody

gtr

epiano

gtr

fast

Anchsaíd,

"Dyoo me frothland down un- der?"



17

Drums

bass

mgtr

Melody

gtr

epiano

gtr

When men glow and men plun-

19

Drums

bass

mgtr

Melody

gtr

epiano

gtr

der? Can you hear, can you hear the thun- der?



21

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You bet- ter run, you better take cov-er."

23

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr



25

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

27

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Buy bread from a man in Brus- sels



29

Drums

bass

mgtr

Melody

gtr

gtr

He was six foot four and full of

31

Drums

bass

mgtr

Melody

gtr

gtr

muses I said, "Do you speak my lan- guage?"



33

Drums

bass

mgtr

Melody

gtr

gtr

He just smiled and gave me a veg-i-rite

35

Drums

bass

mgtr

Melody

gtr

epiano

gtr

sand-wich And he said, "I come from thand down un- der



37

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Where does flow and men chun-

39

Drums

bass

mgtr

Melody

gtr

epiano

gtr

der

Can't hear, can't hear the thun- der?



41

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, you better take cov-

Drums

Drum notation for measures 43 and 44. Measure 43 features a complex pattern of eighth and sixteenth notes with various articulations. Measure 44 continues with a similar pattern, including some notes marked with an asterisk.

bass

Bass line notation for measures 43 and 44. The bass line consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

mgtr

Mandolin notation for measures 43 and 44. The mandolin part features a rhythmic pattern of eighth notes and rests.

Melody

Melody notation for measures 43 and 44. The melody is mostly silent, with a few notes in measure 43. The text "er." is written below the staff.

gtr

Guitar notation for measures 43 and 44. The guitar part features a melodic line in the right hand and a chordal accompaniment in the left hand.

epiano

Piano notation for measures 43 and 44. The piano part features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand.

Organ

Organ notation for measures 43 and 44. The organ part features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand.

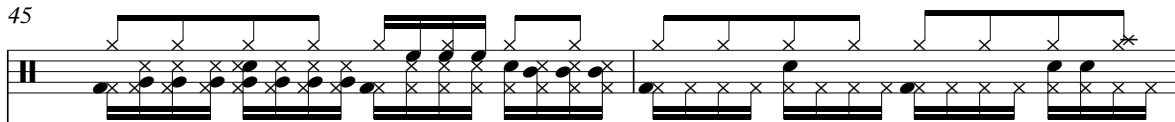
gtr

Guitar notation for measures 43 and 44. The guitar part features a melodic line in the right hand and a chordal accompaniment in the left hand.

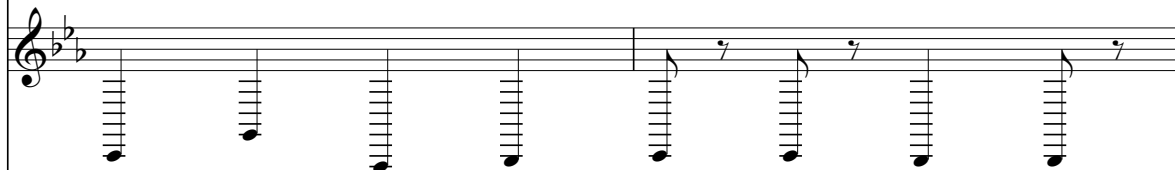
sax

Saxophone notation for measures 43 and 44. The saxophone part features a steady eighth-note pattern in the right hand and a chordal accompaniment in the left hand.

Drums



bass



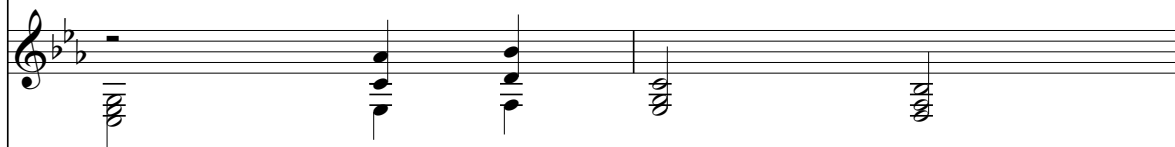
mgtr



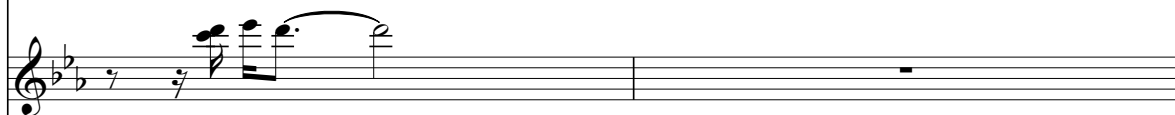
gtr



epiano



pipes



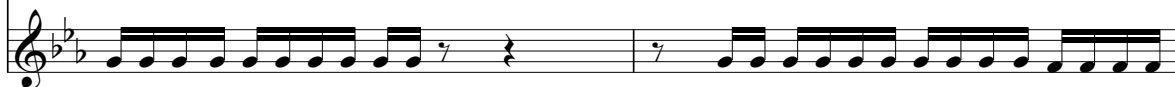
Organ



gtr

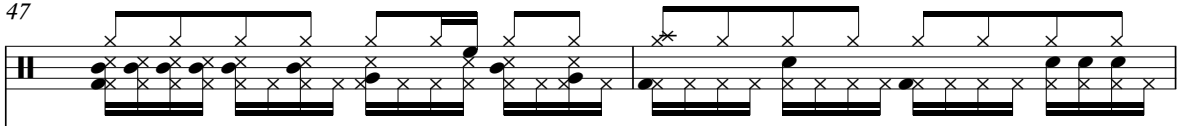


sax

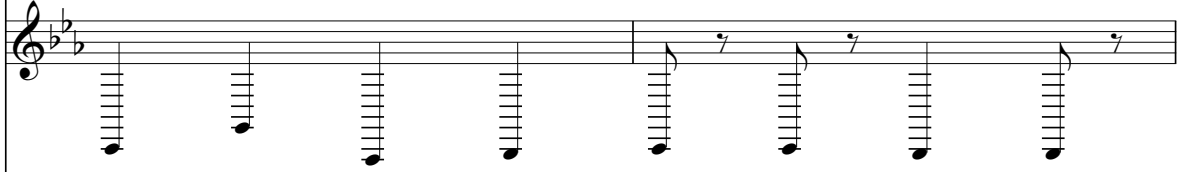


47

Drums



bass



mgtr



gtr



epiano



pipes



Organ



gtr



sax



49

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

sax



51

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

53

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr



55

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Lying in a den in Bom- bay

57

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 57-58. The score includes staves for Drums, bass, mgtr, Melody, and two guitar parts (gtr). The key signature is B-flat major (two flats). The melody line contains the lyrics: "With aslack jaw and no- thing". The guitar parts feature a complex rhythmic pattern with many accidentals and slurs.



59

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 59-60. The score includes staves for Drums, bass, mgtr, Melody, and two guitar parts (gtr). The key signature is B-flat major (two flats). The melody line contains the lyrics: "to say I said, "Are you trying to tempt me". The guitar parts continue with complex rhythmic patterns and accidentals.

61

Drums

bass

mgtr

Melody

gtr

gtr

Be- cause I come from the land of



63

Drums

bass

mgtr

Melody

gtr

epiano

gtr

plen- ty?" And he said, "Do you come from the land down under?"

65

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

Musical score for measures 65-66. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, pipes, and gtr. The lyrics are: "When women glow and men plun-".



67

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

Musical score for measures 67-68. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, pipes, and gtr. The lyrics are: "der? Can'tohear, can'tohear the thun- der?".

69

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, you better take co-



71

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

ver.

You come from thiland down un- der?

3

73

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, you bet- ter



75

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

co- ver. Can you hear, can you hear the thun- der?

77

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, You better co- ver.



79

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You hear, can't you hear the thun- der?

81

Musical score for measures 81-82. The score includes parts for Drums, bass, mgtr, Melody, gtr, epiano, pipes, and gtr. The lyrics are "You better run and take co-".



83

Musical score for measures 83-84. The score includes parts for Drums, bass, mgtr, Melody, gtr, epiano, pipes, and gtr. The lyrics are "ver. Can'tohear, can'tohear the thun- der?".

85

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, You better take co-



87

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

ver.

3

89

Drums

bass

gtr

epiano

pipes

Organ

Musical score for measures 89-90. The score is written for six instruments: Drums, bass, guitar (gtr), electric piano (epiano), pipes, and Organ. The key signature is B-flat major (two flats). The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The bass and guitar parts have a driving, syncopated rhythm. The electric piano part is mostly rests with some chords. The pipes part has a melodic line with a triplet of eighth notes in the third measure. The organ part has a steady accompaniment with chords and eighth notes.



91

Drums

bass

gtr

epiano

pipes

Organ

Musical score for measures 91-92. The score is written for six instruments: Drums, bass, guitar (gtr), electric piano (epiano), pipes, and Organ. The key signature is B-flat major (two flats). The drums part continues with a similar rhythmic pattern. The bass and guitar parts maintain their driving rhythm. The electric piano part has some chords. The pipes part has a melodic line with triplets of eighth notes in the first and second measures. The organ part has a steady accompaniment with chords and eighth notes.

Drums

bass

mgtr

gtr

epiano

pipes

gtr

Detailed description: This is a multi-staff musical score for page 25 of a document. The page number '92' is located at the top left, and '25' is at the top right. The score consists of seven staves, each labeled with an instrument: Drums, bass, mgtr (mandolin), gtr (guitar), epiano (piano), pipes, and gtr (guitar). The Drums staff begins with a double bar line and has a few notes in the first measure. The bass staff uses a treble clef and a key signature of two flats (B-flat and E-flat), with a few notes in the first measure. The mgtr staff also uses a treble clef and a key signature of two flats, with a few notes in the first measure. The guitar staff (top) uses a treble clef and a key signature of two flats, featuring a complex rhythmic pattern with triplets. The piano staff uses a treble clef and a key signature of two flats, with a few notes in the first measure. The pipes staff uses a treble clef and a key signature of two flats, with a few notes in the first measure. The guitar staff (bottom) uses a treble clef and a key signature of two flats, featuring a complex rhythmic pattern with triplets.

Men At Work - Down Under 2

Drums

♩ = 108,999947

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23 and 24. Measure 23 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 24 continues with a similar pattern, including a cymbal crash on the first beat.

25

Musical notation for measures 25 and 26. Measure 25 shows a consistent snare and hi-hat pattern. Measure 26 continues the pattern with a cymbal crash on the first beat.

27

Musical notation for measures 27 and 28. Measure 27 includes a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 28 continues with a similar pattern, including a cymbal crash on the first beat.

29

Musical notation for measures 29 and 30. Measure 29 shows a consistent snare and hi-hat pattern. Measure 30 continues the pattern with a cymbal crash on the first beat.

31

Musical notation for measures 31 and 32. Measure 31 includes a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 32 continues with a similar pattern, including a cymbal crash on the first beat.

33

Musical notation for measures 33 and 34. Measure 33 shows a consistent snare and hi-hat pattern. Measure 34 continues the pattern with a cymbal crash on the first beat.

35

Musical notation for measures 35 and 36. Measure 35 includes a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 36 continues with a similar pattern, including a cymbal crash on the first beat.

37

Musical notation for measures 37 and 38. Measure 37 shows a consistent snare and hi-hat pattern. Measure 38 continues the pattern with a cymbal crash on the first beat.

39

Musical notation for measures 39 and 40. Measure 39 includes a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 40 continues with a similar pattern, including a cymbal crash on the first beat.

41

Musical notation for measures 41 and 42. Measure 41 shows a consistent snare and hi-hat pattern. Measure 42 continues the pattern with a cymbal crash on the first beat.

Drums

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

Musical notation for drum set at measure 63. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

65

Musical notation for drum set at measure 65. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

67

Musical notation for drum set at measure 67. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

69

Musical notation for drum set at measure 69. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

71

Musical notation for drum set at measure 71. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

73

Musical notation for drum set at measure 73. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

75

Musical notation for drum set at measure 75. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

77

Musical notation for drum set at measure 77. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

79

Musical notation for drum set at measure 79. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks, beams, and a triplet bracket labeled "3".

81

Musical notation for drum set at measure 81. The notation is on a five-line staff with a double bar line on the left. It shows a complex rhythmic pattern with various note values and rests, including asterisks and beams above the notes.

Drums

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of eighth notes, each with a bracket above it. Measure 84 contains four groups of eighth notes, with an asterisk above the first group. The notation is on a single staff with a double bar line at the beginning.

85

Musical notation for measures 85 and 86. Measure 85 contains four groups of eighth notes, each with a bracket above it. Measure 86 contains four groups of eighth notes, with an asterisk above the first group. The notation is on a single staff with a double bar line at the beginning.

87

Musical notation for measures 87, 88, 89, and 90. Measures 87 and 88 feature triplets of eighth notes, indicated by a '3' above a bracket. Measures 89 and 90 feature groups of eighth notes, with an asterisk above the first group in measure 89. The notation is on a single staff with a double bar line at the beginning.

89

Musical notation for measures 89, 90, 91, and 92. Measures 89 and 90 feature groups of eighth notes, with an asterisk above the first group in measure 89. Measures 91 and 92 feature groups of eighth notes. The notation is on a single staff with a double bar line at the beginning.

91

Musical notation for measures 91, 92, 93, and 94. Measures 91 and 92 feature groups of eighth notes. Measures 93 and 94 feature groups of eighth notes, with an asterisk above the first group in measure 93. The notation is on a single staff with a double bar line at the beginning.

Men At Work - Down Under 2

bass

♩ = 108,999947

3

6

9

14

19

24

29

34

39

44

V.S.

Detailed description: This is a musical score for a bass guitar part. It begins with a tempo marking of a quarter note equal to 108,999947. The first staff contains a 3-measure rest, indicated by a large '3' above the staff. Following this, the score consists of ten staves of music. Each staff is marked with a measure number (6, 9, 14, 19, 24, 29, 34, 39, 44) at the beginning. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The notation is primarily eighth and sixteenth notes, often beamed together in groups, with frequent use of slurs and accents. The overall style is rhythmic and driving, characteristic of the song 'Down Under' by Men At Work.

This musical score is for a bass guitar part, spanning measures 49 to 90. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The piece consists of a continuous sequence of eighth notes, often grouped into beamed pairs. Measures 49-53, 54-58, 59-63, 64-69, 70-75, 76-81, 82-87, and 88-90 feature a steady eighth-note pattern. Measures 53, 58, 63, 69, 75, 81, 87, and 90 include occasional eighth-note rests. Measure 90 concludes with a final eighth-note pair followed by a whole rest.

Men At Work - Down Under 2

mgtr

♩ = 108,999947

7

10

13

15

18

21

24

27

29

31

V.S.

Detailed description: This is a guitar tablature score for the song 'Down Under 2' by Men At Work. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 108,999947 beats per minute. The score begins with a 7-measure rest, indicated by a large '7' above the staff. Following this, the music consists of a series of eighth-note chords, primarily using the lower register of the guitar. The chords are played in a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The score is divided into measures, with measure numbers 7, 10, 13, 15, 18, 21, 24, 27, 29, and 31 marked at the beginning of their respective lines. The notation includes stems, beams, and chord symbols (dots) to indicate the fretting of notes. The piece concludes with a 'V.S.' (Verso) marking.

33



Musical staff 33: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

35



Musical staff 35: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

38



Musical staff 38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

41



Musical staff 41: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

44



Musical staff 44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

47



Musical staff 47: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

49



Musical staff 49: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

51



Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

54



Musical staff 54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

57



Musical staff 57: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3.

4

mgtr

87

The image shows a single line of musical notation for guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of several measures: a series of eighth notes, a whole note chord, and a final measure with a whole note chord. The number '4' is written above the staff in the second measure, indicating the time signature. The number '87' is written above the staff at the beginning, likely indicating the measure number. The word 'mgtr' is written above the staff, likely indicating the instrument. The number '4' is also written above the staff in the second measure, likely indicating the time signature.

Men At Work - Down Under 2

Melody

♩ = 108,999947

7

Traveling in fried potatoes On a hippie trail, headful of zomb-

11

bie I met a strange la- dy, shade maerv- ous

14

Shook men and gave me break- fast And he said, "Dyoum froth and down under?"

17

When the glow and me run- der? Can you hear can you hear the thunder?

21

You bet- terrun, you better take cover."

28

Built up from a man in Brussels He was six foot four and full of

31

mules I said, "Dyou speak my language?" He just smiled and gave me a vegi mite

35

sandwich And he said, "I come forth and down un- der

38

When does flow and me run- der Can you hear can you hear the thun- der?

41

12

You beterrun, you better take cov- er."

56

Lygn a denin Bobay

With slackjaw and nthing to say

60

I said "You're jing to tempne

Be- cause I come from the land of

63

plen- ty?" And said, "Do you onfeorthland down run-der?

66

Where an glow and me plun- der?

Can you hear any thear the thun-der?

69

You beter run, you beter take co- ver.

You onfeorthland down-der?

73

You beter run, you beter co- ver.

Can you hear any thear the thunder?

77

You better run, You better co- ver.

80

You hear any thear the thunder?

You better run and take co- ver.

84

Can you hear can you hear the thun- der?

You

86

better run, You better take co- ver.

Men At Work - Down Under 2

gtr

♩ = 108,999947

3

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measures 2 and 3 contain eighth notes and chords.

6

Musical notation for measures 4-6.

9

Musical notation for measures 7-9.

12

Musical notation for measures 10-12.

15

Musical notation for measures 13-15.

20

Musical notation for measures 16-20.

25

Musical notation for measures 21-25.

28

Musical notation for measures 26-28.

31

Musical notation for measures 29-31.

34

Musical notation for measures 32-34.

V.S.

74



80



86



90



92



Men At Work - Down Under 2

epiano

♩ = 108,999947

3 8

16

22

28 8

41

48

53 8

Detailed description: The image shows a musical score for the guitar piece 'Down Under 2' by Men At Work. The score is written in a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. A tempo marking of 108,999947 is provided. The score is divided into systems, with measure numbers 16, 22, 28, 41, 48, and 53 indicated at the start of each system. The notation includes standard musical symbols (notes, rests, bar lines) and guitar-specific symbols (chords, triplets, and octaves). The first system starts with a triplet of eighth notes and ends with an octave. The second system (measures 16-21) consists of a series of chords. The third system (measures 22-27) continues with chords and includes a triplet. The fourth system (measures 28-33) begins with an octave and continues with chords. The fifth system (measures 41-47) features a mix of chords and melodic lines. The sixth system (measures 48-52) continues with chords. The seventh system (measures 53-58) ends with an octave.

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating pitch. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has an eighth note chord. The fifth measure has a sixteenth note chord. The sixth measure has a thirty-second note chord.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating pitch. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has an eighth note chord. The fifth measure has a sixteenth note chord. The sixth measure has a thirty-second note chord.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating pitch. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has an eighth note chord. The fifth measure has a sixteenth note chord. The sixth measure has a thirty-second note chord.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating pitch. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has an eighth note chord. The fifth measure has a sixteenth note chord. The sixth measure has a thirty-second note chord.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating pitch. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has an eighth note chord. The fifth measure has a sixteenth note chord. The sixth measure has a thirty-second note chord.

Men At Work - Down Under 2

pipes

♩ = 108,999947

3

7

16

25

28

17

49

6

3

52

3

55

9

67

3

3

74

2

79

3

2

pipes

83

3

88

3

91

3

Men At Work - Down Under 2

gtr

♩ = 108,999947

7

11

15

18

22

25

28

31

36

38

V.S.

A guitar score for ten measures, numbered 41 through 72. The music is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. Measure 41 starts with a series of eighth notes and chords. Measures 44, 47, 50, 53, 57, 63, 66, 69, and 72 feature more intricate chordal and melodic lines, often with multiple notes beamed together. Measure 53 has a prominent sixteenth-note run. Measure 57 contains several rests, indicating a change in the guitar's role or a specific technique. The overall style is characteristic of a complex, rhythmic guitar piece.

74

77

80

82

85

88

Men At Work - Down Under 2

sax

♩ = 108,999947

43

Musical notation for saxophone, measures 43-45. Measure 43 is a whole rest. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has eighth notes and a quarter rest.

46

Musical notation for saxophone, measures 46-48. Measure 46 has eighth notes and a quarter rest. Measure 47 is a whole rest. Measure 48 has eighth notes and a quarter rest.

49

43

Musical notation for saxophone, measures 49-51. Measure 49 has eighth notes and a quarter rest. Measure 50 has eighth notes and a quarter rest. Measure 51 is a whole rest.