

# Immortality

♩ = 88,000023

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** A single staff with a 4/4 time signature. It shows a drum set with various patterns of notes and rests.
- Melody 1:** A single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains rests for the first three measures and a whole note in the fourth.
- Guitar:** A single staff with a 4/4 time signature. It includes a chord diagram for the first three measures (D, A, G, B, D, D) and a fretboard diagram for the fourth measure with fingerings: 0, 2, 3, 3, 2, 0, 0.
- Bass:** Two staves in bass clef with a key signature of two sharps and a 4/4 time signature. Both contain rests for the first three measures and a whole note in the fourth.
- Piano:** A grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It features complex chordal textures and melodic lines in the fourth measure.
- Strings:** Two staves in treble clef with a key signature of two sharps and a 4/4 time signature. They play a rhythmic pattern of eighth notes in the fourth measure.
- Melody 2:** A single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It plays a rhythmic pattern of eighth notes in the fourth measure.
- Melody 3:** A single staff in treble clef with a key signature of two sharps and a 4/4 time signature. It contains rests for the first three measures and a whole note in the fourth.

♩ = 88,000023

5

The musical score for page 2 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in the treble clef, mostly silent with some notes in the final measure.
- Guitar:** A guitar tablature with strings T, A, and B labeled. It includes fret numbers (0, 2, 3) and a '3' indicating a triplet.
- Bass:** Two bass staves in the bass clef, providing a low-frequency accompaniment.
- Piano:** A grand piano part with both treble and bass clefs, featuring chords and melodic lines.
- Strings:** Two string staves in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Melody 2:** A melodic line in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Melody 3:** A melodic line in the treble clef, mostly silent with some notes in the final measure.

8

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score consists of the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line starting with a whole rest in the first measure, followed by eighth notes in the second and third measures.
- Guitar:** A fretboard diagram for strings T, A, and B. Fret numbers are indicated above and below the strings.
- Bass:** Two bass staves. The upper staff has whole notes, and the lower staff has eighth notes.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Strings:** Two staves with a rhythmic pattern of eighth notes.
- Melody 2:** A melodic line with a rhythmic pattern of eighth notes.
- Melody 3:** A melodic line with a whole rest in the first measure and eighth notes in the second and third measures.

10

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, starting with a whole rest followed by a quarter note and then eighth notes. The third staff is Guitar, with a tab for strings T, A, and B. The fourth staff is Bass, with a whole note chord. The fifth staff is Piano, with sustained chords and moving lines. The sixth and seventh staves are Strings, with a rhythmic eighth-note pattern. The eighth staff is Melody 2, with a rhythmic eighth-note pattern. The ninth staff is Melody 3, with a whole rest and a final chord.

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	3	2	2	3	2	3	2	0	2	2
	7								3	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

12

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for page 5, measures 12-13, is presented in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the staff, indicating cymbal or snare hits.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a guitar tablature with string indicators (T, A, B) and fret numbers (0, 3, 5) for the first two measures.
- Bass:** Two bass staves in bass clef. The upper staff has a long note with a slur, and the lower staff has a few notes.
- Piano:** A grand staff with treble and bass clefs, showing a complex melodic and harmonic texture.
- Strings:** Two string staves in treble clef, playing a rhythmic, melodic line.
- Melody 2:** A single melodic line in treble clef, similar to Melody 1.
- Melody 3:** A single melodic line in treble clef, starting with a rest.

14

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for measures 14-16 includes the following parts:

- Drums:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A treble clef staff with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes.
- Guitar:** A six-string guitar tab with strings labeled T (top), A, and B (bottom). It includes fret numbers (0, 3, 5) and techniques like triplets (indicated by '3' over notes) and bends (indicated by a '2' over a note).
- Bass:** Two bass clef staves. The upper staff has a long note with a slur, while the lower staff has a more active line of eighth and quarter notes.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Strings:** Two treble clef staves with a rhythmic eighth-note pattern.
- Melody 2:** A treble clef staff with a rhythmic eighth-note pattern, similar to the strings.
- Melody 3:** A treble clef staff with a more sparse melodic line.

17

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, a single melodic line in treble clef. The third staff is Guitar, containing a tab with fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the fifth staff having a longer note value. The sixth staff is Piano, showing chords and single notes in both treble and bass clefs. The seventh and eighth staves are Strings, with the eighth staff being Melody 3, another melodic line in treble clef.

String	Measure 17	Measure 18	Measure 19
T	0	2 0 0	3 0 0
A	0	2 2 2	3 3 3
B	2	2 3 3	3 3 3

20

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	2	2	2	3	3	3	0
A	3	3	3	0	3	3	3	0	0	2	2	2	0
B	5	3	3	0	3	3	3	5	2	0	0	0	3
										2	2	2	3
										3	3	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



23

Drums

Melody 1

Guitar

T	2	2	2	0	3	0	2	0	0
A	0	0	0	0	3	0	3	0	0
B	2	2	2	2	3	3	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

25

Drums

Melody 1

Guitar

T	3	3	3			0	0	0	0	0
A	2	2	2			6	6	6	6	6
B	2	2	2	2	2	3	3	0 3	3	3
	3	2	2	3	2	5	5	5	5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

27

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	3	3	3	3
B	0	3	3	3	3	3	3	2	0	0	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

29

Drums

Melody 1

Guitar

T	2	2	2	2	3	3	3	3
A	0	0	0	0	2	2	2	2
B	0	0	2	0	2	2	2	2
	2	2	2	2	2	3	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

31

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

34

The musical score consists of seven staves. The top staff is for Drums, showing a 4/4 time signature and a pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, in treble clef with a key signature of two sharps (F# and C#). The third staff is Guitar, showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, in bass clef with a key signature of two sharps. The sixth staff is Piano, in grand staff with treble and bass clefs. The seventh staff is Strings, in treble clef with a key signature of two sharps. The eighth staff is Melody 2, in treble clef with a key signature of two sharps. The music spans measures 34 to 37.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

36

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

String	Measure 36	Measure 37
T	2	0
A	0	0
B	2	5

38

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



40

The musical score for page 17, measures 40-41, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Guitar:** Includes a TAB section with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The fret numbers are: T: 0 0 0 0; A: 0 0 0 3; B: 3 3 0 3 3. The second measure has fret numbers: T: 0 0; A: 0 3; B: 3 3 5 2 3 2.
- Bass:** Two bass lines in the bass clef. The upper line has a dotted half note followed by eighth notes. The lower line has a half note followed by eighth notes.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- Strings:** Two staves in the treble clef, playing a rhythmic pattern of eighth notes.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythmic pattern of the strings.
- Melody 3:** A melodic line in the treble clef, starting with a whole note chord and followed by eighth notes.

42

The musical score for page 18, measures 42-44, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a whole rest in measure 42 and moving into eighth notes in measures 43 and 44.
- Guitar:** Includes a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B) for measures 42-44.
- Bass:** Two bass lines in the bass clef, providing a harmonic and rhythmic foundation.
- Piano:** A grand piano part with both treble and bass clefs, featuring sustained chords and melodic fragments.
- Strings:** Two string parts in the treble clef, playing sustained chords and melodic lines.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythmic and melodic elements of Melody 1.
- Melody 3:** A melodic line in the treble clef, primarily consisting of sustained chords.



46

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- Bass (top):** A single melodic line in bass clef.
- Bass (bottom):** A single melodic line in bass clef, often playing a sustained note.
- Piano:** A single melodic line in bass clef, featuring a long, sustained chord.
- Strings:** Two staves in treble clef, playing a melodic line with some slurs.
- Melody 2:** A single melodic line in treble clef, mirroring the Strings part.
- Melody 3:** A single melodic line in treble clef, consisting of a few chords.

48

Drums

Melody 1

Guitar

T	0	3	0	3	0	0	0	0	3	0	3
A		2	5						2		2
B	3		3				3			3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

50

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

52

Drums

Melody 1

Guitar

T								0	0	0		
A	2	2	2	2	2			0	0	0		
B	3	3	3	3	3	4	4	4	4	0	4	4

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

54

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	2	2	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	0	0	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



57

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth and sixteenth notes. The second staff is Melody 1, starting with a whole note G4 and followed by eighth notes. The third staff is Guitar, with a TAB system showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the bottom staff providing a more active line. The sixth staff is Piano, with a grand staff showing chords and moving lines. The seventh and eighth staves are Strings, with the eighth staff being Melody 2. The ninth staff is Melody 3, which is a lower register line.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

59

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

61

Drums

Melody 1

T	0	0	2	3	3	3	2	0	3
A	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	0	0	2	2

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

64

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for page 28, measures 64-66, is presented in a multi-staff format. The key signature is D major (two sharps) and the time signature is 2/4. The score includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter note D5 and moving through various intervals.
- Guitar:** Includes a guitar tab with fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The tab shows a sequence of chords and notes across the three staves.
- Bass:** Two bass lines in the bass clef, providing harmonic support with a mix of quarter and half notes.
- Piano:** A grand staff with treble and bass clefs, featuring chords and single notes.
- Strings:** Two staves in the treble clef, playing a melodic line with slurs and ties.
- Melody 2:** A melodic line in the treble clef, mirroring the style of Melody 1.
- Melody 3:** A melodic line in the treble clef, featuring more complex rhythmic patterns and ties.

67

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody 1:** A single melodic line in treble clef, primarily consisting of quarter and eighth notes.
- Guitar:** Includes a tablature section with fret numbers (0, 2, 3, 5) and a corresponding chord diagram for a barre.
- Bass:** Two bass lines in bass clef, providing a harmonic and rhythmic foundation.
- Piano:** A grand staff with both treble and bass clefs, featuring complex chordal textures and arpeggiated figures.
- Strings:** Two staves in treble clef, playing a melodic line with sustained notes and some rhythmic movement.
- Melody 2:** A melodic line in treble clef, mirroring the structure of Melody 1.
- Melody 3:** A melodic line in treble clef, mostly consisting of rests.

70

Drums

Melody 1

Guitar

T	2	2	0	0	2	2	0
A	3	3	0	0	0	2	0
B	2	2	2	3	0	2	3
			5	5		5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

72

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The guitar tablature for measures 72-75 is as follows:

Measure	String	Fret
72	T	2
	A	0
	B	2
	T	2
	A	0
	B	2
73	T	0
	A	0
	B	0
	T	0
	A	0
	B	0
74	T	0
	A	0
	B	0
	T	0
	A	0
	B	0
75	T	2
	A	0
	B	2
	T	2
	A	0
	B	2

74

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	3	3	3	3
B	5				5			5	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3



76

Drums

Melody 1

Guitar

T	3	3	3	3	2	2	2	2	0	0	0	0
A	0		0		0	0	0	0	0	0	0	0
B	2	2			2	2	2	2	2	2	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

79

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

81

The musical score for page 81 consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a tablature section with fret numbers (0, 3, 5) and a chord diagram for a barre (T, A, B).
- Bass:** Two staves in bass clef, with the lower staff containing a long, sustained note.
- Piano:** A grand staff with treble and bass clefs, showing dense chordal textures and arpeggiated figures.
- Strings:** Two staves in treble clef, providing harmonic support with sustained notes and moving lines.
- Melody 2:** A melodic line in treble clef, similar in style to Melody 1.
- Melody 3:** A melodic line in treble clef, mostly consisting of rests.

83

Drums

Melody 1

Guitar

T		2		2		2		2		2		2
A	0	3	3	3	0	0	0	0	0	0	0	0
B	2	0	0	2	0	0	2	2	2	2	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

85

The musical score for page 85 consists of the following parts:

- Drums:** A drum set part with a steady rhythm of eighth notes and a snare drum pattern.
- Melody 1:** A single melodic line in the treble clef, starting with a long note and a slur over the next two measures.
- Guitar:** A guitar tab with six staves (T, A, B) and fret numbers (0-3) indicating fingerings.
- Bass:** Two bass lines in the bass clef, providing a harmonic foundation.
- Piano:** A piano accompaniment with two staves, featuring chords and melodic fragments.
- Strings:** Two string parts in the treble clef, playing a melodic line with some chordal accompaniment.
- Melody 2:** A second melodic line in the treble clef, mirroring the structure of Melody 1.

87

Drums

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Detailed description of the musical score: The score is for page 38, starting at measure 87. It features six staves. The Drums staff shows a sequence of hits: a snare drum on the first beat, followed by a hi-hat on the second, and a snare drum on the third. The Guitar staff includes a tab with fret numbers (2, 3, 6, 2) and a chord diagram. The Bass staff shows a bass line with notes on the first and third beats. The Piano staff shows a piano accompaniment with notes on the first and third beats. The Strings staff shows a string accompaniment with notes on the first and third beats. The Melody 2 staff shows a melody line with notes on the first and third beats.

# Immortality

## Drums

♩ = 88,000023

The image displays a drum score for the song 'Immortality'. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The top line of the staff is used for cymbals, indicated by 'x' marks, and the bottom line is used for the bass drum, indicated by solid black circles. The music is in 4/4 time, with a tempo of 88,000023. The score begins with a 4-measure rest on the first staff. The subsequent staves show a complex rhythmic pattern involving eighth and sixteenth notes, with various accents and ties. The notation includes many 'x' marks for cymbals and solid circles for the bass drum. The score concludes with a 2-measure phrase in 2/4 time, followed by a 4-measure phrase in 4/4 time.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum staff and a bass line staff.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum staff and a bass line staff.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum staff and a bass line staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum staff and a bass line staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum staff and a bass line staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum staff and a bass line staff. Time signature changes to 2/4 at measure 67 and back to 4/4 at measure 68.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum staff and a bass line staff. Measure 70 has a grace note.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum staff and a bass line staff.

78

Musical notation for measures 78-81. Similar to the previous system, with a drum staff and a bass line staff.



Drums

3

82

Musical notation for measures 82, 83, and 84. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks on a five-line staff to represent drum hits. The lower staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb) to represent the bass line. Measure 82 shows a complex drum pattern with multiple hits per beat. Measures 83 and 84 continue this pattern with variations in the drum hits and the bass line.

85

Musical notation for measures 85, 86, and 87. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks on a five-line staff to represent drum hits. The lower staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb) to represent the bass line. Measure 85 shows a complex drum pattern with multiple hits per beat. Measures 86 and 87 continue this pattern with variations in the drum hits and the bass line, ending with a double bar line.

# Immortality

## Melody 1

♩ = 88,000023

5

10

15

20

25

30

35

39

44

48

V.S.

53



58



63



68



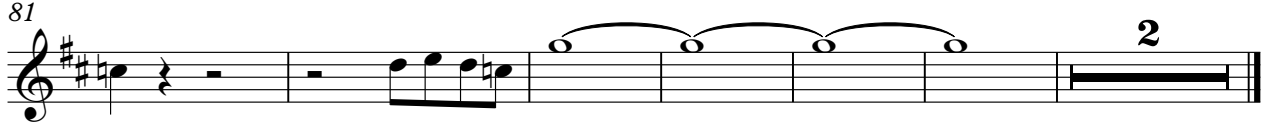
72



76



81



# Immortality

## Guitar

♩ = 88,000023  
3

6

T A B

D A G D B A D

10

T A B

13

T A B

16

T A B

20

T A B

23

T A B

26

T A B

29

T A B

32

T A B

V.S.

2  
36

Guitar

T	2	0	0	2	2	0	0	2	0	0	2	2	2	0	0
A	3	0	0	2	2	0	0	3	0	0	2	2	2	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

40

T	0	0	0	0	0	0	0	3	0	2	2	3	3	0	2
A	0	3	3	0	3	3	3	3	0	2	0	0	0	0	0
B	0	3	3	0	3	3	3	3	2	2	3	3	2	2	2

43

T	2	2	2	2	3	0	0	3	3	3	3	3	3	3	3
A	3	3	0	0	2	2	2	5	2	2	2	2	2	2	2
B	0	2	0	0	2	2	2	3	2	2	2	2	2	2	2

46

T	0	0	0	0	0	0	0	0	3	0	3	3	0	0	0
A	0	0	0	0	0	0	0	0	2	5	3	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	0	0	3	0	3	3	3	2	2	2	2	2	2	2	2
A	3	3	2	3	2	2	2	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

52

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	4	4	4	0	4	4	3	3
B	3	3	3	3	3	3	5	5	4	4	0	4	4	5	5

55

T	0	0	2	2	2	0	3	0	2	3	3	2	2	0	0
A	3	3	0	0	0	0	2	0	0	0	2	2	2	0	0
B	3	5	2	2	2	3	3	3	2	2	2	3	3	2	3

59

T	3	3	3	3	0	0	0	0	0	0	2	2	0	0	0
A	2	2	2	2	2	2	2	0	3	3	0	3	3	3	0
B	3	2	2	2	3	2	3	0	3	3	0	3	3	2	2

62

T	2	3	3	3	0	2	0	3	2	2	0	3	0	0	0
A	0	2	2	2	0	0	0	0	0	0	0	0	0	5	2
B	2	2	2	2	2	2	3	3	2	2	3	3	3	2	2

66

T	0	0	0	0	0	0	2	2	0	0	2	2	0	0	0
A	3	0	3	3	3	3	0	3	0	0	0	2	0	0	0
B	5	0	3	3	3	3	2	3	0	3	3	2	3	3	3

70

T	2	2	0	0	2	2	0	2	2	2	0	0
A	3	3	0	0	2	2	0	3	3	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	2	2	2	2	3
B			5	5		5	5		5			5

74

T	0	0	0	0	0	0	0	0	0	3	3	3	3
A	3	3	3	0	3	3	3	0	3	0	2	0	3
B	5	3	3	0	3	3	3	0	3	2	2	0	3
B	0				5	0			5				

77

T	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	2	3	2		4	4	4	0
B	0	0	0	0	3	3			5	4	4	0
B	2	2	2	2	3	3			5			0

80

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	3	3	0	3	3	3	3	0	0	3
B	5	5		5	5	5	5	5	5	5		5	5

83

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2

86

T	2	2	2	2	3	2	2						
A	3	3	3	0	3	3	3						
B	0	0	0	0	0	0	0						
B	2	2	2	2	3	2	2						

# Immortality

## Bass

$\text{♩} = 88,000023$



10



18



26



34



40



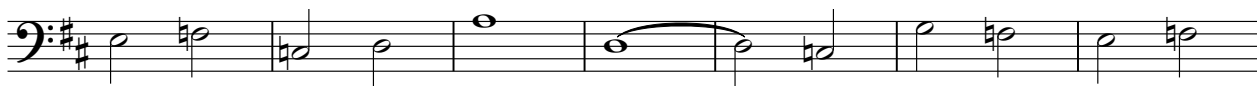
45



51



57



64



V.S.



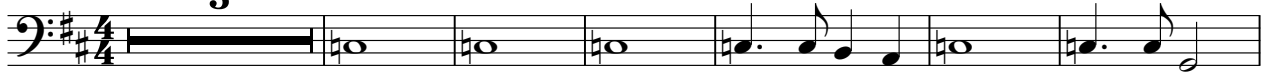


# Immortality

Bass

♩ = 88,000023

3



10



17



23



30



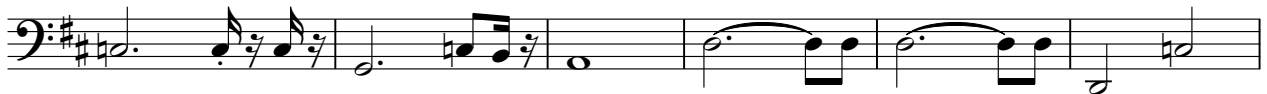
37



43



50



56



63



V.S.

2

Bass

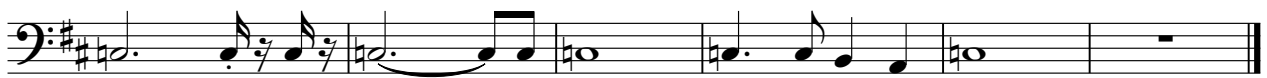
70



77



83



Immortality  
Piano

♩ = 88,000023

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G2 and quarter notes A2, B2, and C3.

Musical notation for measures 8-12. The treble staff continues the melodic line with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff features a steady accompaniment of quarter notes G2, A2, B2, and C3.

Musical notation for measures 13-17. The treble staff has a half rest in measure 13, then a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3.

Musical notation for measures 18-23. The treble staff has a half rest in measure 18, then a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3.

Musical notation for measures 24-29. The treble staff has a half rest in measure 24, then a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3.

Musical notation for measures 30-34. The treble staff has a half rest in measure 30, then a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with quarter notes G2, A2, B2, and C3. The piece concludes with a final chord in measure 34.

V.S.

35

Musical score for measures 35-38. The piece is in D major (two sharps) and 3/4 time. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 36 continues the melodic line with some rests. Measure 37 shows a more complex melodic passage with sixteenth notes. Measure 38 concludes with a final melodic phrase and a fermata.

39

Musical score for measures 39-42. Measure 39 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 40 features a melodic line with a fermata. Measure 41 continues the melodic line with a fermata. Measure 42 concludes with a final melodic phrase and a fermata.

43

Musical score for measures 43-48. Measure 43 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 44 features a melodic line with a fermata. Measure 45 continues the melodic line with a fermata. Measure 46 concludes with a final melodic phrase and a fermata. Measure 47 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 48 concludes with a final melodic phrase and a fermata.

49

Musical score for measures 49-52. Measure 49 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 50 features a melodic line with a fermata. Measure 51 continues the melodic line with a fermata. Measure 52 concludes with a final melodic phrase and a fermata.

53

Musical score for measures 53-58. Measure 53 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 54 features a melodic line with a fermata. Measure 55 continues the melodic line with a fermata. Measure 56 concludes with a final melodic phrase and a fermata. Measure 57 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 58 concludes with a final melodic phrase and a fermata.

59

Musical score for measures 59-64. Measure 59 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 60 features a melodic line with a fermata. Measure 61 continues the melodic line with a fermata. Measure 62 concludes with a final melodic phrase and a fermata. Measure 63 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 64 concludes with a final melodic phrase and a fermata.

65

Musical score for measures 65-69. The piece is in D major (two sharps) and 4/4 time. Measure 65 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 66 continues with similar textures. Measure 67 has a 2/4 time signature change, with a quarter note in the right hand and a half note in the left. Measure 68 has a 4/4 time signature change, with a quarter note in the right hand and a half note in the left. Measure 69 has a 4/4 time signature change, with a quarter note in the right hand and a half note in the left.

70

Musical score for measures 70-74. Measure 70 has a quarter note in the right hand and a half note in the left. Measure 71 has a quarter note in the right hand and a half note in the left. Measure 72 has a quarter note in the right hand and a half note in the left. Measure 73 has a quarter note in the right hand and a half note in the left. Measure 74 has a quarter note in the right hand and a half note in the left.

75

Musical score for measures 75-78. Measure 75 has a quarter note in the right hand and a half note in the left. Measure 76 has a quarter note in the right hand and a half note in the left. Measure 77 has a quarter note in the right hand and a half note in the left. Measure 78 has a quarter note in the right hand and a half note in the left.

79

Musical score for measures 79-82. Measure 79 has a quarter note in the right hand and a half note in the left. Measure 80 has a quarter note in the right hand and a half note in the left. Measure 81 has a quarter note in the right hand and a half note in the left. Measure 82 has a quarter note in the right hand and a half note in the left.

83

Musical score for measures 83-87. Measure 83 has a quarter note in the right hand and a half note in the left. Measure 84 has a quarter note in the right hand and a half note in the left. Measure 85 has a quarter note in the right hand and a half note in the left. Measure 86 has a quarter note in the right hand and a half note in the left. Measure 87 has a quarter note in the right hand and a half note in the left.

# Immortality

## Strings

♩ = 88,000023

2

7

11

15

19

23

27

32

36

40

V.S.

The image shows a musical score for strings in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88,000023 and a dynamic marking of '2'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

45



49



54



59



63



68



72



76



81



85



# Immortality

## Strings

♩ = 88,000023

2

7

11

15

19

23

27

32

36

40

V.S.

The image shows a musical score for strings in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88,000023 and a dynamic marking of '2'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several measure rests throughout the piece. At the end of the tenth staff, there are two double bar lines with a 'V.S.' marking below them. The key signature has one sharp (F#) and the time signature is 4/4.



45



49



54



59



63



68



72



76



81



85



Immortality  
Melody 2

♩ = 88,000023

2

7

11

15

19

23

27

32

36

40

V.S.

45



49



54



59



63



68



72



76



81



85



# Immortality

## Melody 3

♩ = 88,000023

5

12

18

23

28

34

5

44

49

