

Merle Haggard - Folsom Prison Blues

♩ = 185,002472

Drums

Drum notation in 4/4 time. The first three measures are empty. The fourth measure contains a snare drum hit (marked with an asterisk) on the first beat, followed by a hi-hat pattern (marked with 'x') on the second and third beats. The fifth measure contains a snare drum hit on the first beat, followed by a hi-hat pattern on the second and third beats.

Piano

Piano notation in 4/4 time. The first three measures are empty. The fourth measure contains a piano accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef. The fifth measure contains a piano accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef.

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Guitar

Guitar notation in 4/4 time. The first three measures are empty. The fourth measure contains a guitar accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef. The fifth measure contains a guitar accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef.

Guitar

Guitar notation in 4/4 time. The first three measures are empty. The fourth measure contains a guitar accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef. The fifth measure contains a guitar accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef.

Bass

Bass notation in 4/4 time. The first three measures are empty. The fourth measure contains a bass accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef. The fifth measure contains a bass accompaniment starting with a half note G#2 in the bass clef and a quarter note G#4 in the treble clef.

5

Drums

Piano

Guitar

Guitar

Bass

8

Drums

Piano

Guitar

Guitar

Bass

10

Drums

Piano

Guitar

Guitar

Bass

11

Drums

Piano

Guitar

Guitar

Bass

12

Drums

Piano

Guitar

Guitar

Bass

14

Drums

Piano

Guitar

Guitar

Bass

17

Drums

Piano

Guitar

Guitar

Bass

20

Drums

Piano

Guitar

Guitar

Bass

22

Drums

Piano

Guitar

Guitar

Bass

24

Drums

Piano

Guitar

Guitar

Bass

26

Drums

Piano

Guitar

Guitar

Bass

29

Drums

Piano

Guitar

Guitar

Bass

32

Drums

Piano

Guitar

Guitar

Bass

35

Drums

Piano

Guitar

Guitar

Bass

37

Drums

Piano

Guitar

Guitar

Bass

39

Drums

Piano

Guitar

Guitar

Bass

42

Drums

Piano

Guitar

Guitar

Bass

44

Drums

Piano

Guitar

Guitar

Bass

46

Drums

Piano

Guitar

Guitar

Bass

48

Drums

Piano

Guitar

Guitar

Bass

50

Drums

Piano

Guitar

Guitar

Bass

52

Drums

Piano

Guitar

Guitar

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Drums

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56

Drums

Piano

Guitar

Guitar

Bass

58

Drums

Piano

Guitar

Guitar

Bass

60

Drums

Piano

Guitar

Guitar

Bass

63

Drums

Piano

Guitar

Guitar

Bass

66

Drums

Piano

Guitar

Guitar

Bass

68

Drums

Piano

Guitar

Guitar

Bass

Musical score for measures 68-69. The score includes parts for Drums, Piano, two Guitars, and Bass. Measure 68 shows a drum pattern with snare and bass drum, piano accompaniment with chords, guitar accompaniment with chords and a melodic line, and a bass line with a single note.

70

Drums

Piano

Guitar

Guitar

Bass

Musical score for measures 70-71. The score includes parts for Drums, Piano, two Guitars, and Bass. Measure 70 shows a drum pattern with snare and bass drum, piano accompaniment with chords, guitar accompaniment with chords and a melodic line, and a bass line with a single note. Measure 71 shows a drum pattern with snare and bass drum, piano accompaniment with chords, guitar accompaniment with chords and a melodic line, and a bass line with a single note.

72

Drums

Piano

Guitar

Guitar

Bass

74

Drums

Piano

Guitar

Guitar

Bass

77

Drums

Piano

Guitar

Guitar

Bass

80

Drums

Piano

Guitar

Guitar

Bass

82

Drums

Piano

Guitar

Guitar

Bass

84

Drums

Piano

Guitar

Guitar

Bass

87

Drums

Piano

Guitar

Guitar

Bass

90

Drums

Piano

Guitar

Guitar

Bass

92

Drums

Piano

Guitar

Guitar

Bass

3

Detailed description: This system contains measures 92 and 93. The Drums part features a consistent rhythmic pattern of eighth notes with accents and a triplet of eighth notes in the final measure. The Piano part consists of chords in the right hand and single notes in the left hand. The Guitar part has two staves; the top staff plays chords and single notes, while the bottom staff features a complex melodic line with triplets and a long note in measure 93. The Bass part plays a simple line of notes.

94

Drums

Piano

Guitar

Guitar

Bass

3

3

Detailed description: This system contains measures 94 and 95. In measure 94, the Drums play a half note, and the Piano plays chords. In measure 95, the Drums resume the eighth-note pattern. The Piano part continues with chords. The Guitar part has two staves; the top staff plays chords, and the bottom staff has a melodic line with triplets and a long note. The Bass part plays a simple line of notes.

96

Drums

Piano

Guitar

Guitar

Bass

98

Drums

Piano

Guitar

Guitar

Bass

100

Drums

Piano

Guitar

Guitar

Bass

102

Drums

Piano

Guitar

Guitar

Bass

104

Drums

Piano

Guitar

Guitar

Bass

106

Drums

Piano

Guitar

Guitar

Bass

108

Drums

Piano

Guitar

Guitar

Bass

110

Drums

Piano

Guitar

Guitar

Bass

112

Drums

Piano

Guitar

Guitar

Bass

114

Drums

Piano

Guitar

Guitar

Bass

116

Drums

Piano

Guitar

Guitar

Bass

119

Drums

Piano

Guitar

Guitar

Bass

121

Drums

Piano

Guitar

Guitar

Bass

123

Drums

Piano

Guitar

Guitar

Bass

125

Drums

Piano

Guitar

Guitar

Bass

127

Drums

Piano

Guitar

Guitar

Bass

130

Drums

Piano

Guitar

Guitar

Bass

Detailed description: This system of music covers measures 130, 131, and 132. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of chords in the right hand and single notes in the left hand. The first Guitar part has a rhythmic pattern of eighth notes with rests. The second Guitar part has a melodic line with a triplet of eighth notes in the final measure. The Bass part provides a simple harmonic foundation with single notes.

133

Drums

Piano

Guitar

Guitar

Bass

Detailed description: This system of music covers measures 133, 134, and 135. The Drums part continues with the same eighth-note pattern. The Piano part has chords in the right hand and notes in the left hand, including a sharp sign in the second measure. The first Guitar part has a rhythmic pattern of eighth notes with rests. The second Guitar part has a melodic line with a slur over the first two notes and a sharp sign in the second measure. The Bass part provides a simple harmonic foundation with single notes, including a sharp sign in the second measure.

136

Drums

Piano

Guitar

Guitar

Bass

Musical score for measures 136-137. The score includes parts for Drums, Piano, and two Guitars, and Bass. Measure 136 shows a drum pattern with snare and hi-hat, piano accompaniment with triads and single notes, guitar chords and eighth notes, and bass notes. Measure 137 continues the patterns, featuring a triplet in the guitar part.

138

Drums

Piano

Guitar

Guitar

Bass

Musical score for measures 138-139. The score includes parts for Drums, Piano, and two Guitars, and Bass. Measure 138 shows a drum pattern with snare and hi-hat, piano accompaniment with triads and single notes, guitar chords and eighth notes, and bass notes. Measure 139 continues the patterns, featuring a triplet in the guitar part.

141

Drums

Piano

Guitar

Guitar

Bass

143

Drums

Piano

Guitar

Guitar

Bass

146

Guitar

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Drums

♩ = 185,002472

2

7

10

13

16

19

22

25

29

32

V.S.

Drums

35

38

41

44

47

51

54

57

60

63

Drums

66

69

73

76

79

82

85

88

91

95

V.S.

98

101

104

107

110

113

117

120

123

126

Drums

129

Musical notation for measure 129, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dotted quarter note.

132

Musical notation for measure 132, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dotted quarter note.

135

Musical notation for measure 135, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dotted quarter note. A triplet of eighth notes is marked with a '3' below it.

139

Musical notation for measure 139, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dotted quarter note.

142

Musical notation for measure 142, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some notes with stems pointing up and a dotted quarter note. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line and a '3' above it.

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Piano

♩ = 185,002472

3

8

12

16

20

24

V.S.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a simple accompaniment of quarter notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple quarter notes.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple quarter notes.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple quarter notes.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple quarter notes.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains simple quarter notes.

52

56

60

64

68

72

V.S.

76

80

84

88

92

96

100

Musical score for measures 100-103. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple bass line of quarter notes. Measure 103 ends with a key signature change to A major (two sharps).

104

Musical score for measures 104-107. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes. The key signature remains A major.

108

Musical score for measures 108-111. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes. The key signature remains A major.

112

Musical score for measures 112-115. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes. The key signature remains A major.

116

Musical score for measures 116-119. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes. The key signature remains A major.

120

Musical score for measures 120-123. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes. The key signature remains A major.

V.S.

124

Musical notation for measures 124-127. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes.

128

Musical notation for measures 128-131. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes.

132

Musical notation for measures 132-135. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes.

136

Musical notation for measures 136-139. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes.

140

Musical notation for measures 140-142. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes.

143

Musical notation for measures 143-146. Treble clef has eighth-note chords with accidentals. Bass clef has quarter notes. Measures 145-146 are marked with a '3' above and below the staff, indicating a triplet.

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Guitar

♩ = 185,002472

3

8

12

16

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24

29

33

37

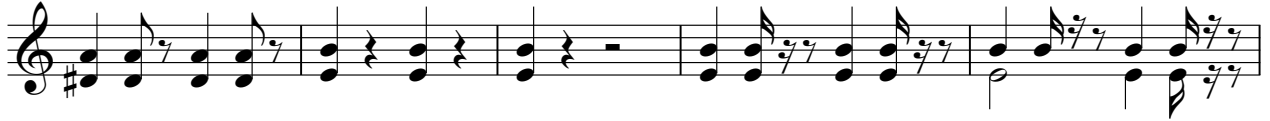
41

V.S.

45



49



54



58



62



66



70



74



79



83



87



91



95



100



104



108



112



117



122



126



130



134



138



142



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Guitar

♩ = 185,002472

2

8

11

13

18

21

24

28

32

36

V.S.





108

110

113

116

120

124

128

132

137

140

144



Merle Haggard - Folsom Prison Blues

Bass

♩ = 185,002472

3

9

16

23

30

37

44

51

58

65

V.S.

141

