

Haggard - If We're Not Back In Love By Monday

♩ = 154,999908

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Acoustic Bass

Electric Piano

Lead 3 (Calliope)

Violin

Solo

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5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo



9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

Wean call Mrs. John son tkeep the kids

13

Perc. 

J. Gtr. 

A. Bass 

Lead 3 

Vln. 

Solo 



16

Perc. 

J. Gtr. 

A. Bass 

Lead 3 

Vln. 

Solo 

Musical score for measures 19-21. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Lead 3, Vln. (Violin), and Solo. The Solo part includes lyrics: "we used to do. Have room".



Musical score for measures 22-24. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Lead 3, Vln. (Violin), and Solo. The Solo part includes lyrics: "ser vice bring us break fast, make love all".

25

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo



28

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

our sep arate ways. If we're not back

Musical score for Percussion, J. Gtr., A. Bass, E. Piano, Lead 3, Vln., and Solo. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts consist of chords and arpeggios. The A. Bass part provides a simple bass line. The E. Piano part features chords and arpeggios. The Lead 3 part has a melodic line. The Vln. part is mostly silent, with the lyrics "in love by Monday," appearing below it. The Solo part features a complex melodic line with many accidentals.

in love by Monday,

37

Musical score for measures 37-39. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Lead 3, Vln. (Violin), and Solo. The Solo part contains the lyrics: "we can't say we did n't try." The Solo part features a complex rhythmic pattern with triplets and a 7/7 time signature change.



40

Musical score for measures 40-42. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Lead 3, Vln. (Violin), and Solo. The Solo part contains the lyrics: "But before we bury our love,". The Solo part features a complex rhythmic pattern with triplets and a 7/7 time signature change.

43

Perc. 

J. Gtr. 

A. Bass 

Lead 3 

Vln. 

Solo 



46

Perc. 

J. Gtr. 

A. Bass 

E. Piano 

Lead 3 

Vln. 

Solo 

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

say the things we used to say.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

If we're not back in love by Mon

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes. The J. Gtr. staff includes a melodic line with chords and a section with chord symbols (G, F, E, D, C, B). The A. Bass staff has a melodic line with a long note and a chord. The E. Piano staff shows a complex chordal texture. The Lead 3 staff has a melodic line. The Vln. staff is mostly empty, with lyrics 'day, we can go our separate ways.' written below it. The Solo staff features a melodic line with a key signature change to two flats.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Solo



62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

Weouldfind that lit le ca



69

Perc.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

fe with the fun ny- sound in'

72

Perc.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo name, get the ta ble by the win



75

Perc.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo dow; I'll say I love you once a gain.

78

Perc. 

J. Gtr. 

A. Bass 

Lead 3 


Vln. 

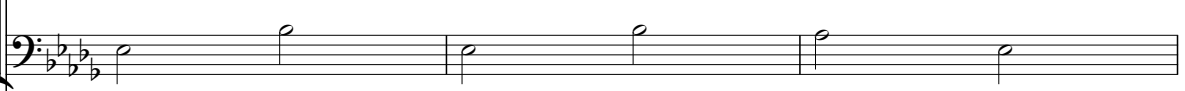
Solo 




81


Perc. 

J. Gtr. 

A. Bass 

Lead 3 

Vln. 

Solo 

84

Perc.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

day. If we're not back in love by



87

Perc.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

Mon day, we can go our sep arate ways.

90

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

93

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

say we did n't try. But before



99

Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

we bur y our love, let's make

102

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

105

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo

108



Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

say the things we used to say.



111



Perc.

J. Gtr.

J. Gtr.

A. Bass

Lead 3

Vln.

Solo

If we're not back in love by Monday,

114

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Lead 3

Vln.

Solo



117

Perc.

J. Gtr.

J. Gtr.

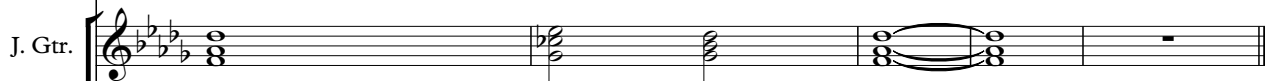
J. Gtr.

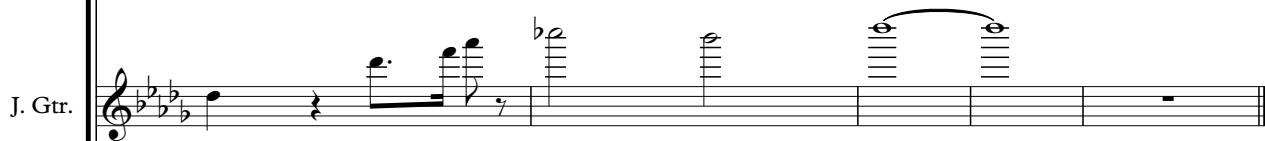
J. Gtr.

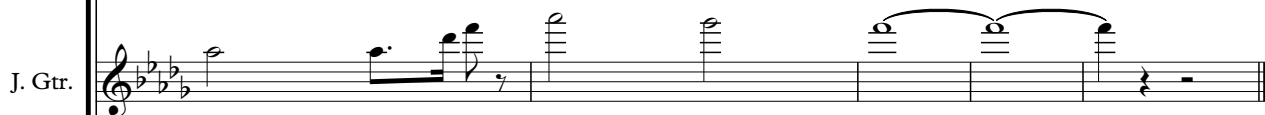
A. Bass

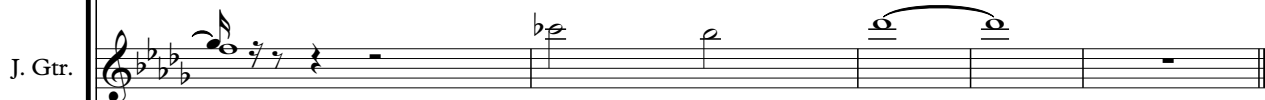
Solo

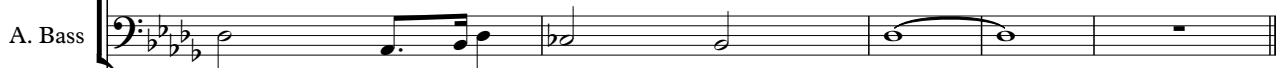
Perc. 

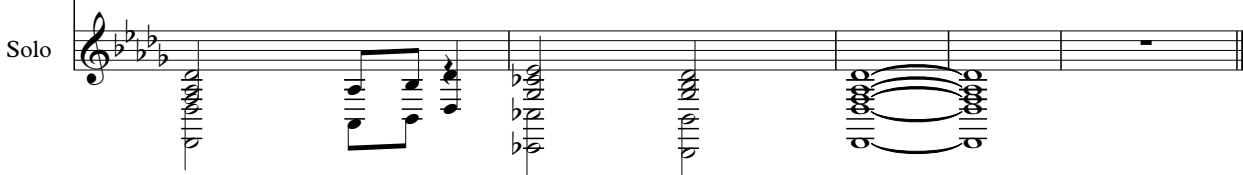
J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

Solo 

We're Not Back In Love By Monday

Percussion

♩ = 154,999908

The musical score is written on a single staff with a double bar line on the left. The time signature is 4/4. The piece begins with a 2-measure rest, followed by a 3-measure triplet of eighth notes. The rest of the score consists of a continuous eighth-note pattern. Measure numbers 6, 9, 13, 16, 19, 22, 25, 28, and 31 are indicated at the start of their respective lines.

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V.S.

34



37



40



43



46



49



52



55



58



61



Percussion

64

Musical staff 64: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. The final measure contains a triplet of eighth notes, indicated by a bracket and the number '3' above it.

67

Musical staff 67: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

71

Musical staff 71: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

74

Musical staff 74: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

77

Musical staff 77: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

80

Musical staff 80: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

83

Musical staff 83: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

86

Musical staff 86: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

89

Musical staff 89: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

92

Musical staff 92: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped in pairs.

V.S.

95



98



101



104



107



110



113



116



119



121



2

We're Not Back In Love By Monday

Jazz Guitar

♩ = 154,999908



10



16



22



28



34



40



46



52



57



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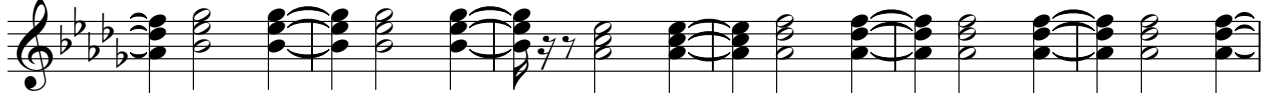
62



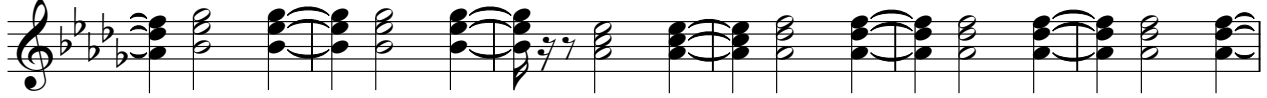
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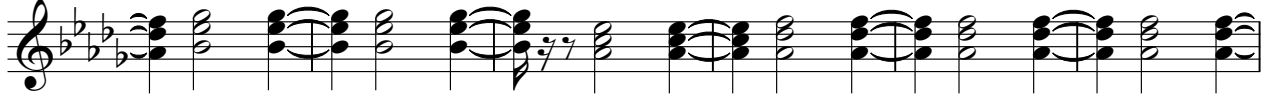
75



81



87



93



99



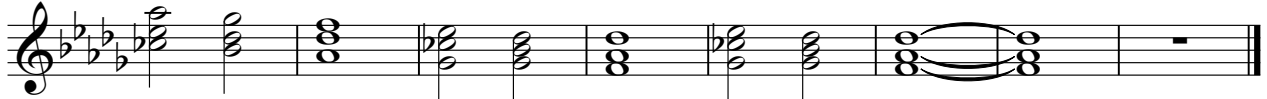
105



111



117



We're Not Back In Love By Monday
Jazz Guitar

♩ = 154,999908

19

25

31

91

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We're Not Back In Love By Monday

Jazz Guitar

♩ = 154,999908

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 154,999908. The second staff starts at measure 8 and includes a 23-measure rest. The third staff starts at measure 37. The fourth staff starts at measure 45. The fifth staff starts at measure 52. The sixth staff starts at measure 60. The seventh staff starts at measure 67 and includes another 23-measure rest. The eighth staff starts at measure 96. The ninth staff starts at measure 105. The tenth staff starts at measure 112. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

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2

Jazz Guitar

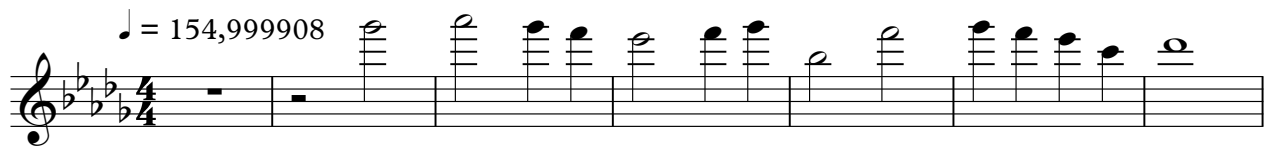
118

A musical score for Jazz Guitar, measures 118-122. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 118 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 120 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 121 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 122 contains a quarter note A3, a quarter note G3, and a quarter note F3. The score concludes with a double bar line.


We're Not Back In Love By Monday

Jazz Guitar

♩ = 154,999908



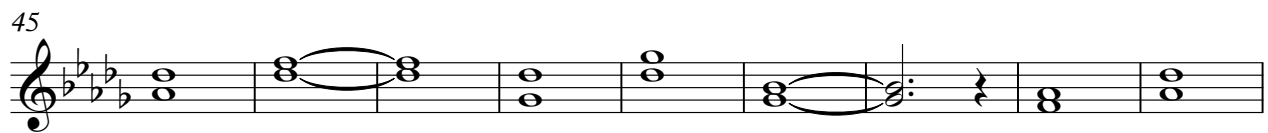
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37



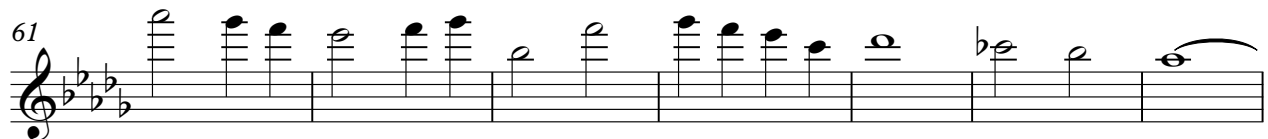
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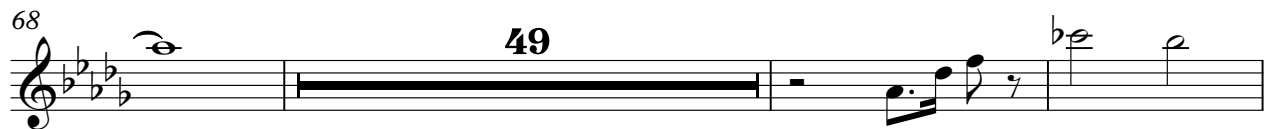
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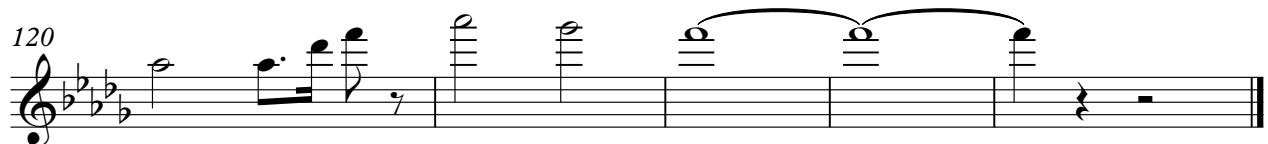
61



68



120



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We're Not Back In Love By Monday

Jazz Guitar

♩ = 154,999908

8

49

62

69

49

120

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We're Not Back In Love By Monday

Acoustic Bass

♩ = 154,999908



10



17



24



31



37



43



49



54



60



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V.S.

66



73



80



87



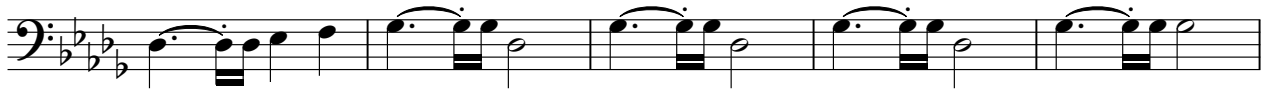
93



99



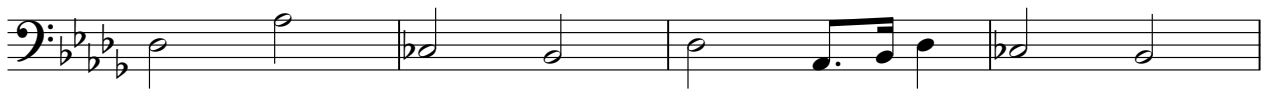
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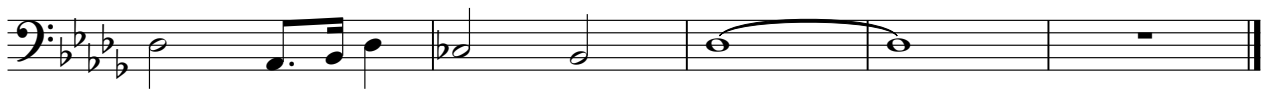
110



116



120



We're Not Back In Love By Monday

Electric Piano

♩ = 154,999908

32

32

37

9

9

3

50

6

6

59

32

32

95

9

9

3

108

6

6

8

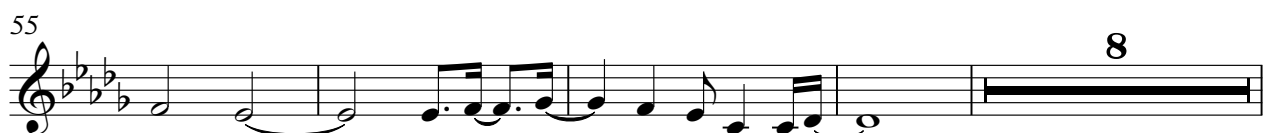
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We're Not Back In Love By Monday

Lead 3 (Calliope)

♩ = 154,999908



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Lead 3 (Calliope)

67



72



77



82



88



93



99



105



111



115



We're Not Back In Love By Monday

Violin

♩ = 154,999908
Back Vocal 8

DO AND TIGHTEN UP AND TIGHTEN UP FOR BENEFIT. We all Mrs. John son keep the kids a day or

14

two. Take a car ly flight to Florida, just the way we used to do. Have a

22

ser brings breakfast, make a call through the day. If we're back in love by Mon day,

30

we go our separate ways. If we're back in love by Mon day, we can't say we didn't try.

40

But before we bury our love, let's make sure we've let it die. Sleep a few more nights to

48

gether, say things we used to say. If we're back in love by Mon day, we go

57

our separate ways. We'd find that it's a life with the fun sound'n' name,

73

get the a ble by the in dow; I'll say I love you once gain. If we're li play's still

81

there, we'll have til the end of day. If we're back in love by Mon day,

88

we go (our separate ways) If we're back in love by Mon day, we can't

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2

Violin

96

say we didn't try. But before we had your love, let's make sure we've let it die. Sleep few

105

mornights to gether, say things we used to say. If we're not back

112

in love by Monday, we can go our separate ways.

We're Not Back In Love By Monday

Solo

♩ = 154,999908

3

8

13

17

21

25

29

33

37

41

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V.S.

45



49



53



57



63



69



73



77



81

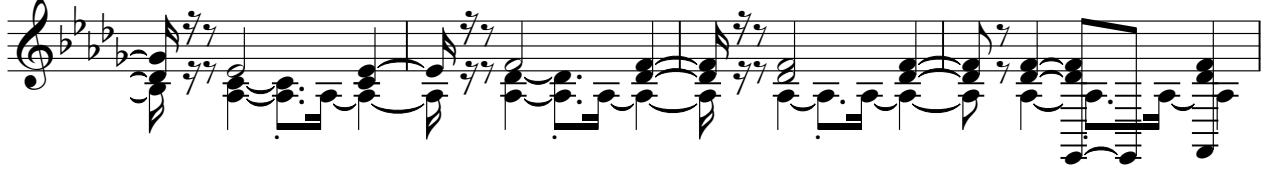


85



The image displays a page of musical notation for a solo piece, numbered 2. The notation is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into measures, with measure numbers 45, 49, 53, 57, 63, 69, 73, 77, 81, and 85 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some unusual symbols, possibly indicating specific guitar techniques or effects, such as the 'd' and 'a' symbols with vertical lines, which appear in measures 57-62 and 63-68. The overall style is that of a guitar solo, with a focus on melodic and harmonic development.

89



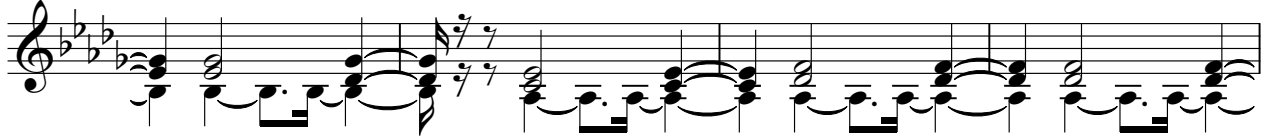
93



97



101



105



109



113



118

